

ENGLISH DEPARTMENT SCHEDULE OF CLASSES - SPRING 2012
TENTATIVE 1/9/2012

SCHD #	CLASS #	UNITS	GE	TITLE	DAYS	TIMES	ROOM	ENR	RM CAP	FACULTY	Notes
100B-1	2338	3		First-Year Composition	MW	8-9:15A	CARS 69	16	16	Atkinson T.A.	
100B-3	2347	3		First-Year Composition	MW	8-9:15A	CARS 14	25	25	Simmons	
100B-4	2348	3		First-Year Composition	MW	8-9:15A	STEV 3030	25	25	Hazlewood	
100B-5	2349	3		First-Year Composition	MW	9:20-10:35a	Nich 166	25	25	Mande T.A.	
100B-6	2350	3		First-Year Composition	MW	10:45a-12p	Nich 166	25	25	Finn	
100B-8	2352	3		First-Year Composition	MW	1-2:15p	CARS 10	24	24	Friscia	
100B-9	2353	3		First-Year Composition	MW	1-2:15p	CARS 44D	16	16	Benjamin T.A.	
100B-10	2354	3		First-Year Composition	MW	2:30-3:45p	CARS 10	24	24	Malone T.A.	
100B-12	2356	3		Composition/ Multi-Lingual Writers	MW	4-5:15P	Nich 242	24	24	Friscia / EOP	
100B-13	2357	3		First-Year Composition	MW	4-5:15P	Nich 166	25	25	Parella	
100B-14	2358	3		First-Year Composition	MW	5:25-6:45pm	Nich 242	24	24	Parella	
100B-15	2359	3		First-Year Composition	MW	5:25-6:45pm	Nich 204	25	36	Hazlewood	
100B-16	2360	3		First-Year Composition	TTH	8-9:15A	Stev 2083	25	25	Simmons	
100B-18	2362	3		First-Year Composition	TTH	8-9:15A	Nich 242	24	24	Torrence Hale	
100B-19	2363	3		First-Year Composition	TTH	8-9:15A	CARS 14	24	24	Finn	
100B-20	2364	3		First-Year Composition	TTH	8-9:15A	Nich 166	25	25	Stockdale T.A.	
100B-21	2365	3		First-Year Composition	TTH	9:20-10:35a	CARS 10	24	24	Martin T.A.	
100B-22	2366	3		First-Year Composition	TTH	9:20-10:35a	Stev 2083	25	25	Simmons	
100B-23	2367	3		First-Year Composition	TTH	10:45a-12p	Stev 2083	25	25	Bryant T.A.	
100B-24	2368	3		Composition/ Multi-Lingual Writers	TTH	10:45a-12p	CARS 10	24	24	Dawson / EOP	
100B-26	2370	3		First-Year Composition	TTH	2:30-3:45p	Stev 2083	25	25	Nicolaisen T.A.	
100B-29	3916	3		First-Year Composition	TTH	5:25-6:45pm	Stev 2083	25	25	Friscia	
100B-30	3917	3		First-Year Composition	TTH	1-2:15p	Stev 2083	25	25	Simmons	
99-T	02011	1		Composition Tutoring	TBA	ARRANGE					
<i>101-01</i>	<i>2279</i>	<i>3</i>	<i>A2</i>	<i>Expository Writing</i>	<i>MW</i>	<i>8-9:50am</i>	<i>Salz 1051</i>	<i>0</i>	<i>29</i>	SHADOW	
<i>101-02</i>	<i>1858</i>	<i>3</i>	<i>A2</i>	<i>Expository Writing</i>	<i>MW</i>	<i>8-9:50am</i>	<i>Nich 304</i>	<i>0</i>	<i>29</i>	SHADOW	
101-03	3918	3	A2	Expository Writing	MW	10-11:50am	Ives 79	27	40	Brunner	
101-04	1859	3	A2	Expository Writing	MW	10-11:50am	Ives 34	0	45	SHADOW	
101-05	3919	3	A2	Expository Writing	MW	12-1:50pm	Nich 166	0	25	SHADOW	
101-06	3920	3	A2	Expository Writing	MW	12-1:50pm	Nich 204	27	36	Brunner	
101-07	3921	3	A2	Expository Writing	MW	12-1:50pm	Salz 1051	27	29	Feldman	
101-08	3922	3	A2	Expository Writing	MW	2-3:50pm	Salz 1051	27	29	Baker	
101-09	3923	3	A2	Expository Writing	MW	2-3:50pm	Ives 34	27	45	Feldman	
101-10	3924	3	A2	Expository Writing	MW	4-5:50pm	Salz 1051	27	29	Moonwomon	
101-11	1860	3	A2	Expository Writing	MW	4-5:50pm	Stev 3028	0	33	SHADOW	
101-12	3925	3	A2	Expository Writing	TTH	8-9:50am	Stev 3076	27	36	Brunner	
101-13	3926	3	A2	Expository Writing	TTH	8-9:50am	Stev 3028	27	33	Shipley	
<i>101-14</i>	<i>1861</i>	<i>3</i>	<i>A2</i>	<i>Expository Writing</i>	<i>TTH</i>	<i>8-9:50am</i>	<i>Salz 1051</i>	<i>0</i>	<i>29</i>	SHADOW	
101-15	1862	3	A2	Expository Writing	TTH	10-11:50am	Ives 34	27	45	Finn	
101-16	2115	3	A2	Expository Writing	TTH	10-11:50am	Ives 24	27	49	Shipley	
101-17	2130	4	A2	Expository Writing	TTH	10-11:50am	Salz 1051	27	29	Torrence-Hale	
<i>101-18</i>	<i>2155</i>	<i>4</i>	<i>A2</i>	<i>Expository Writing</i>	<i>M</i>	<i>6-9:40pm</i>	<i>Nich 304</i>	<i>0</i>	<i>29</i>	SHADOW	
101-19	3927	4	A2	Expository Writing	TTH	3-4:50pm	Nich 166	25	25	Shipley	
101-20	3928	4	A2	Expository Writing	TTH	5-6:50pm	Nich 204	27	36	Moonwomon	
101-21	2393	4	A2	Expository Writing	T	5-8:40pm	Nich 166	0	25	SHADOW	
101-22	2394	4	A2	Expository Writing	TTH	7-8:50pm	Salz 1051	0	29	SHADOW	

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SCHD #	CLASS	UNITS	GE	TITLE	DAYS	TIMES	ROOM	ENR	RM	FACULTY	Notes	
203-1	2339	4		Linguistics	MW	10-11:50am	Salz 1051	25	29	Vollmer		
207-1	2340	4		Intro to Creative Writing	MW	2-3:50pm	Nich 166	25	25	Oxenhandler		
214-1	2258	4	C2	Literature of the World	M	6-9:40pm	Salz 1051	27	29	Rizzuto		
237-1	2386	4		Early American Literature	MW	12-1:50pm	Salz 2020	35	40	Hester-Williams		
240-1	2131	4		Later British Literature	TTH	1-2:50pm	Salz 2020	40	46	Wandling		
295-1-4		#1-4		Community Involvement Program		Register by form				Vollmer		
301-1	1945	4		Literary Analysis: Seminar	TTH	5-6:50pm	Salz 1051	25	29	Wandling		
301-2	3929	4		Literary Analysis: Seminar	TTH	10-11:50am	Nich 166	25	25	Bryant		
303-2	3930	2		Tutoring Writers	Arrange	Arrange	Schlz 1103	30		Miller		
314-2	3943	4	C2	Modern World Literature	Saturday		HELD OFF CAMPUS			Feldman		
315-1	1938	4	C2	California Ethnic Literature	TTH	10-11:50am	Stev 3049	40	40	Baker		
315-2		4	C2	California Ethnic Literature	T	5-8:40pm	Salz 2019	0	40	CANCELLED		
339-1	2268	4		Introduction to Shakespeare	TTH	10-11:50am	SALZ 2019	35	40	Babula		
352-1	3932	4		Personal Essay	T	5-8:40pm	Nich 173	25	40	Oxenhandler		
368-1	1868	4		Sm Press Editing: ZAUM	TH	5-8:40pm	Nich 166	25	25	Conoley		
375-1	2406	4		Advanced Composition	TH	5-8:40pm	SALZ 2019	25	40	Zahra		
379-1	1896	4		Pedagogical Grammar	MW	4-5:50pm	Salz 2019	35	40	Vollmer		
395-1-4		#1-4		Community Involvement Program		Register by form		20		Vollmer		
401-1	2095	4		Intro to Modern Critical Theory	W	6-9:40pm	Nich 173	27		CANCELLED		
401-2	3988	4		Intro to Modern Critical Theory	TTH	1-2:50pm	Nich 242	15		Bell		
401-3	4272	4		Intro to Modern Critical Theory	M	6-9:40pm	Nich 173	10	40	Kunat		
407-1	3989	4		Advanced Fiction Writing	W	6-9:40pm	Nich 166	25	25	Amirrezvani		
418-1	3934	4		Advanced Poetry Writing	TTH	1-2:50pm	Nich 166	25	25	Conoley		
435-1	1908	4		Directed Writing - Poetry		Arrange	Restricted	20		Conoley		
435-2	1909	4		Directed Writing - Non-Fiction		Arrange	Restricted	5		Staff		
435-3	1910	4		Directed Writing - Fiction		Arrange	Restricted	20		Amirrezvani		
435-4	1911	8		Directed Writing - Poetry		Arrange	Restricted	20		Conoley		
435-5	2097	8		Directed Writing - Non-Fiction		Arrange	Restricted	5		Staff		
435-6	2098	8		Directed Writing - Fiction		Arrange	Restricted	20		Amirrezvani		
439-1	3935	4		Advanced Shakespeare	M	6-9:40pm	Nich 173	20	40	Kunat		
450-1	3936	4		American Transcendentalism and Its Discontents	T	8-11:40am	Salz 2020	25	46	Hester-Williams	Ftnote 7	
				(The above course satisfies the pre-1914 requirement for the Literature Concentration)								
460-1	2274	1		Teaching Assistant in English		Arrange	Restricted	20		Various Faculty		
460-2	2275	2		Teaching Assistant in English		Arrange	Restricted	20		Various Faculty		
460-3	2276	3		Teaching Assistant in English		Arrange	Restricted	20		Various Faculty		
460-4	2277	4		Teaching Assistant in English		Arrange	Restricted	20		Various Faculty		

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462-1	2034	1		Research Assistant in English		Arrange	Restricted	20		Various Faculty	
462-2	2035	2		Research Assistant in English		Arrange	Restricted	20		Various Faculty	
462-3	2036	3		Research Assistant in English		Arrange	Restricted	20		Various Faculty	
462-4	2037	4		Research Assistant in English		Arrange	Restricted	20		Various Faculty	
474-1		4		Studies in Drama	TTH	3-4:50pm	SALZ 2019	35	40	Babula	
482-1	3990			Intro to American Indian Literature	TH	6-9:40pm	Salz 2019	20		Sarris	
484-1	3937	4		Chaucer	TTH	1-2:50pm	Ives 34	25	45	Bryant	
				(The above course satisfies the pre-1914 requirement for the Literature Concentration)							
487-1	3938	4		Classical Rhetoric	MW	10-11:50am	Salz 2020	35	46	Miller	
492-1	2184	4		Teaching Reading & Responding To Literature	T	1-4:40pm	Salz 1051	27	29	Katz (3 units) Theatre Adjunct (1 unit)	
495		#1-4		Special Studies		Register by form				Various Faculty	
496-1	2226	4		English Education Capstone	TH	1-4:40pm	Salz 1051	27	29	Katz	
499		#1-4		Internship		Register by form				Vollmer	
530-1	2204	4		Cross-Genre Workshop in Creative Writing	W	6-9:40pm	Salz 1051	20	29	Oxenhandler	
535-1	1870	2		Directed Writing - Poetry		Arrange	Restricted	10		Conoley	
535-2	1871	2		Directed Writing - Non-Fiction		Arrange	Restricted	5		Staff	
535-3	1872	2		Directed Writing - Fiction		Arrange	Restricted	10		Amirrezvani	
535-4	1873	3		Directed Writing - Poetry		Arrange	Restricted	10		Conoley	
535-5	2099	3		Directed Writing - Non-Fiction		Arrange	Restricted	5		Staff	
535-6	2100	3		Directed Writing - Fiction		Arrange	Restricted	10		Amirrezvani	
535-7	2101	4		Directed Writing - Poetry		Arrange	Restricted	10		Conoley	
535-8	2102	4		Directed Writing - Non-Fiction		Arrange	Restricted	5		Staff	
535-9	2103	4		Directed Writing - Fiction		Arrange	Restricted	10		Amirrezvani	
535-10	2104	6		Directed Writing - Poetry		Arrange	Restricted	10		Conoley	
535-11	2105	6		Directed Writing - Non-Fiction		Arrange	Restricted	5		Staff	
535-12	2106	6		Directed Writing - Fiction		Arrange	Restricted	10		Amirrezvani	
578-1	1939	4		Project Continuation		Arrange	Arrange	20		Wandling	
582-1	3940	4		American Transcendentalism and Its Discontents	T	8-11:40am	Salz 2020	10	46	Hester-Williams	Ftnote 7
584-1	3941	4		Seminar: Chaucer	TTH	1-2:50pm	Ives 34	10	45	Bryant	
588-1	3942	4		Teaching Multilingual Writers	TH	4-6:40pm	Stev 3040	10	39	Vollmer	Ftnote 7
595-1-4		#1-4		Special Studies		Register by form				Various Faculty	
597-1	2091	3		Directed Reading		Arrange		20		Wandling	
599-1	1888	3		Thesis & Accomp Dir Reading		Arrange		20		Wandling	
599-2	2038	6		Thesis & Accomp Dir Reading		Arrange		20		Wandling	

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