

**Proposed Course Additions, Deletions and Changes
List #3 – Fall 2008**

SCHOOL OF ARTS AND HUMANITIES

Course Deletions:

MUS 148 Accompanying Workshop
MUS 270 Music of California
MUS 270 Music in Society
MUS 328 Chamber Orchestra
MUS 341 Studies in Counterpoint
MUS 351 History of Early Western Music
MUS 352 American Folk Music

Justification:

Course Additions:

MUS 106 Fundamentals of Music Theory Units: 3
CS#:04 Grade Mode: Student Option

Intensive in developing skill and fluency reading music notation. Aural and written practice recognizing, writing and using intervals, scales and key signatures. Beginning sight singing and dictation using simple pitch and rhythmic materials. Should be taken concurrently with MUS 109. Restricted to music majors; open to non-majors only with consent of instructor.

Justification:

MUS 101 Introduction to Music

Change Description: What does music mean? Why does music matter? These questions will shape the development of listening tools and cultural perspectives appropriate to the diverse and changing roles music plays in different times and places. No prior background in music is required. Satisfies GE, category C4 (Comparative Perspectives).

MUS 105 Music Theory for Non Majors

Change Description: Through writing and analysis, this course incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord progressions, basic cadential formulas, melodic and phrase structure; dominant seventh; Use of music notation software. Not open to Music Majors. Satisfies GE, category C1 (Applied Arts Combining Studio and Theory).

MUS 110 Theory I: Diatonicism

Change Description: This course incorporates the concepts from MUS 105. In addition, through writing and analysis, the course will include: introduction to sequence; secondary dominants; modulation to closely related keys; secondary leading tones; Diminished seventh and non-dominant 7th chords, borrowed chords will be addressed. Figured bass; non-harmonic tones; melodic and phrase structure; and voice leading involving 4 part choral writing. Use of music notation software. A concurrent laboratory experience in ear training and sight-singing including melodic, harmonic, and rhythmic dictation is required. See Ear Training I. Prerequisite: MUS 106 or 115, or consent of instructor.

MUS 111 Theory II: Chromaticism

Change Course Number: To: 210

Change Description: This course incorporates the concepts from Music Theory II. IN addition, through writing and analysis, the course will include: Neapolitan and augmented sixth chords, chromatic harmony, altered chords and dominants, mixture chords; modulation to distantly related keys, and 9th, 11th and 13th chords, melodic, phrase and theme structure, voice leading involving 4 part choral writing. Use of music notation software. A concurrent laboratory experience in ear training and sight-singing including melodic, harmonic, and rhythmic dictation is required. See Ear Training II. Prerequisite: MUS 110 or consent of instructor.

Justification: Ease in advising transfer students

MUS 122 String Methods

Change Description: Basic performing techniques on orchestral string instruments. Offered for upper-division credit as MUS 422 with additional course requirements. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

MUS 123 Woodwind Methods

Change Description: Basic performing techniques on band and orchestral woodwind instruments. Offered for upper-division credit as MUS 423 with additional course requirements. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

MUS 124 Brass Methods

Change Description: Basic performing techniques on band and orchestral brass instruments. Offered for upper-division credit as MUS 424 with additional course requirements. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

MUS 129 Percussion Methods

Change Description: Basic performing techniques on standard percussion instruments. Offered for upper-division credit as MUS 429 with additional course requirements. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

MUS 201 Music in Action

Change Description: Experience great classical, jazz and world music performances created by today's musicians. Students are engaged as audiences for on-campus, videotaped and recorded performances of renowned and important performers and composers and for Music Department productions. Post-performance small group discussions and on-line chats ask students to further engage by reflecting upon their shared experiences. Attendance is required at several on-campus free admission performances. Satisfies GE, category C4.

MUS 210 Theory III: Form and Analysis

Change Course Number: To: 310

Justification: Ease in advising transfer students

MUS 250A Survey of Western Music - Ancient World to 1750

Change Title: To: History of Western Music - Ancient World to 1750

Change Course Number: To: 251

Change Description: History of Western Music from the Ancient World to 1750. The course embodies the study of the evolution of musical genres, from the earliest plainchant of the Medieval church to the intricate polyphony of the High Baroque including the music of Bach and Handel. Listening and analytical study of specific compositions

requires the student to have a working knowledge of musical notation and theory.
Prerequisites: MUS 110, or by consent of the instructor.

MUS 250B Survey of Western Music 1750-present

Change Title: To: History of Western Music 1750-present

Change Course Number: To: 252

Change Description: History of music in the Western tradition, dating from 1750 to the present. The course embodies the study of representative composers including Mozart, Beethoven, Brahms and Stravinsky, as well as analytical studies of specific works dating from this time period. This course is offered to both Majors and non-Majors with a working knowledge of musical notation and theory. Prerequisites: MUS 210, or by consent of instructor.

MUS 311 20th Century Techniques

Change Title: To: Theory IV: 20th Century Techniques

Change Course Number: To: 410

Justification: Ease in advising transfer students

MUS 327 Symphonic Wind Ensemble

Change Description: Woodwind, brass and percussion ensemble of 60+ music majors, qualified non-majors and community members. Focus is on the performance of serious wind band literature, including the best of the traditional band repertoire. Four annual concerts includes some touring. Placement by audition. May be repeated for credit.

MUS 343 Studies in Musical Genres

Change Description: An in-depth study of a particular type of music. Course activities will include lecture, listening and in-class performances. Prerequisite: MUS 202, MUS 201 or consent of instructor. Satisfies GE category C1.

MUS 344 Studies in Specific Composers

Change Description: An in-depth study of the life and works of a single composer. Course activities will include lecture, listening and in-class performances. Prerequisite: MUS 101, 201 or consent of instructor. Satisfies GE category C1.

MUS 402 Choral Conducting and Methods

Change Description: Basic conducting techniques, and techniques of choral rehearsal and performance. Prerequisite: MUS 401 or consent of instructor.

MUS 403 Instrumental Conducting and Methods

Change Description: Conducting techniques through the study of selected instrumental works. The course will include score-reading at the piano. Prerequisites: MUS 402 or consent of instructor.