



Music

The Sonoma State University Music Department is committed to the free exploration of sound as a creative medium. Active involvement in the making and study of music is the heart of all our work. We strive for a balanced curriculum that values music of different cultures, ethnic groups, formal styles, and historical periods. Students and faculty are involved in many ways as — listeners, performers, composers, critics or historians — but intelligent and lively participation informs every facet of the department's various programs.

The core curriculum for music majors provides a foundation in such essential skills as keyboard facility, theoretical understanding, aural perception, and analysis of a wide range of music literature. All students in the major gain experience with the intuitive and the intellectual processes of the art. The curriculum is designed to place the specialized study of music in the setting of a liberal arts education and to serve as a firm basis for careers in a wide variety of professions in and related to music.

Four Concentrations Exist Within the Major:

The **Applied Music Concentration** is intended for those having special interest and promise for careers as performers.

The **Jazz Studies Concentration** trains the student in the techniques and practices of contemporary jazz styles.

The **Music Education Concentration** prepares students to enter the teaching credential program in the Sonoma State University School of Education or simultaneously combines coursework in both areas in a new integrated program.

The **Liberal Arts Music Concentration** provides a broad basis from which a student may pursue graduate studies or a variety of careers.

The Department Offers Several Other Programs of Special Interest:

Composition and Recording Arts includes the study of contemporary and traditional approaches to composition, hands-on experience with analog and digital sound synthesis, and professional training in the latest recording technology. Students may pursue a minor in recording arts.

Vocal Performance and Choral Music offers private instruction in classical and jazz styles in addition to a variety of study and performance opportunities in the department's many choral and jazz vocal ensembles.

Music Theatre includes the study and performance of opera and musical theatre, with emphasis on American musical theatre of the twentieth century. The Music Theatre program is taught in conjunction with the Theatre Arts Department.

World Music focuses on the traditional and new music of the non-Western world, with an emphasis on scholarship.

Chamber Music fosters musicianship primarily through the study and performance of the Western classic music repertoire and new music for small ensembles.

The Music Department Also Offers Three Minors:

Liberal Arts Music Minor Jazz Studies Music Minor Recording Arts Minor

Visit our Web site at:

www.sonoma.edu/Depts/PerformingArts/Music/Music.htm

Applied Music Concentration

Lower division students are admitted to the Applied Music Concentration on the basis of faculty recommendation. Admission to the upper division is restricted to those who pass a lower division jury exam administered to all applied music majors at the end of their sophomore year (or, for transfer students, prior to entering their junior year).

Complete all of the following:Units

Preparatory (credit not applicable toward major; students may challenge by exam.)

MUS 105	Fundamentals	3
MUS 109	Intensive Keyboard Lab I.....	2
MUS 209	Intensive Keyboard Lab II.....	2

Theory/Musicianship23

MUS 110	Foundations of Theory	3
MUS 111	Counterpoint	3
MUS 120	Ear Training I.....	2
MUS 121	Ear Training II	2
MUS 210	Chromaticism	3
MUS 220	Ear Training III.....	2
MUS 311	20th Century Techniques.....	3
MUS 320	Ear Training IV	2
MUS 321	Aural Skills Practicum (3 semesters) (1,1,1)	3

History/Literature.....12

MUS 150	Survey of U.S. Music	3
MUS 250	Survey of European Music.....	3
MUS 300	Seminar (various topics)	3
MUS 350	Survey of World Music	3

Applied Skills5

MUS 309	Keyboard Proficiency Lab.....	2
MUS 491	Senior Recital.....	3

Private Instruction 6 semesters required, 8 semesters recommended..... 6

Music Electives.....minimum 5
Courses will vary according to area(s) of interest — see department advisor

Ensemblessemesters required: 8
2 must be vocal; 2 must be large, conducted ensembles.
Credit applicable toward graduation; not applicable toward major.

Repertory Class. *Credit applicable toward graduation; not applicable toward major.* Students enrolled in private instruction in voice, jazz voice, classical piano, or percussion must enroll concurrently in MUS 151, Repertory Class, for that area of specialty.

Total units in the major51

Jazz Studies Concentration

Complete all of the following:Units

Preparatory (*credit not applicable toward major; students may challenge by exam*)

MUS 105	Fundamentals	3
MUS 109	Intensive Keyboard Lab I	2
MUS 120	Ear Training I	2
MUS 189/199	Jazz Improvisation I	2
MUS 209	Intensive Keyboard Lab II	2

Theory/Musicianship18

MUS 111	Counterpoint	3
MUS 112	Jazz Theory I	3
MUS 121	Ear Training II	2
MUS 212	Jazz Theory II	3
MUS 220	Ear Training III	2
MUS 320	Ear Training IV	2
MUS 321	Aural Skills Practicum (3 semesters)	3

History/Literature.....12

MUS 300	Seminar (various topics)	3
MUS 342	History of Jazz	3

and two of the following three courses:

MUS 150	Survey of U.S. Music	3
MUS 250	Survey of European Music	3
MUS 350	Survey of World Music	3

Applied Skills16

MUS 292	Jazz Piano I	1
MUS 317	Small Jazz Band Arranging	3
MUS 389	Jazz Improvisation II	3
MUS 392	Jazz Piano II	1
MUS 489	Jazz Improvisation III	3
MUS 490	Senior Project	2

And one of following two courses:

MUS 412	Jazz Composition (3)	3
MUS 417	Big Band Arranging (3)	3

Music Electivesoptional
Courses will vary according to area(s) of interest — see department advisor

Ensemblessemesters required: 8
2 must be vocal; 2 must be large, conducted ensembles. *Credit applicable toward graduation; not applicable toward major.*

Private Instruction.....semesters strongly recommended: 8
Credit applicable toward graduation; not applicable toward major.

Repertory Class *Credit applicable toward graduation; not applicable toward major.* Students enrolled in private instruction in jazz voice or percussion must enroll concurrently in MUS 151, Repertory Class, for that area of specialty.

Total units in the major46

Music Education Concentration

Complete all of the following:Units

Preparatory (*credit not applicable toward major; students may challenge by exam*)

MUS 105	Fundamentals	3
MUS 109	Intensive Keyboard Lab I	2
MUS 209	Intensive Keyboard Lab II	2

Theory/Musicianship17

MUS 111	Counterpoint	3
MUS 112	Jazz Theory I	3
MUS 120	Ear Training I	2
MUS 121	Ear Training II	2
MUS 210 or 212	Chromaticism or Jazz Theory II	3
MUS 220	Ear Training III	2

and two units of the following:

MUS 320	Ear Training IV (2)	2
MUS 321	Aural Skills Practicum (2 semesters)(1,1)	2

History/Literature/Sociology15

MUS 150	(GE-C1) Survey of U.S. Music	3
MUS 250	(GE-C1) Survey of European Music	3
MUS 270	(GE-C4) Music in Society	3
MUS 350	(GE-C4) Survey of World Music	3

and one of the following:

MUS 300	Seminar (various topics)	3
MUS 311	20th Century Techniques	3
MUS 342	Studies in Music History	3
MUS 344	Studies in Specific Composers	3
MUS 347	Studies in World Music	3

Applied Skills20

MUS 259	Making MIDI-Based Music	2
MUS 295 or 395	CIP: Elementary School	1
MUS 295 or 395	CIP: Secondary School	1
MUS 309	Keyboard Proficiency Lab	2
MUS 292 or 392	Jazz Piano I or Jazz Piano II	1
MUS 314	Instrumentation and Choral Arranging	3
MUS 400	Music for the Classroom	3
MUS 402	Choral Conducting	2
MUS 403	Instrumental Conducting	2
MUS 490	Senior Project	1

and one of the following two courses:

MUS 261	Audio and Video Recording	2
COMS 201	Introduction to Media Arts	3

"Methods" Course7

MUS 415	Class Instruction in Voice	1
MUS 418	Class Instruction in Guitar	1
MUS 422	Class Instruction in Strings	1
MUS 423	Class Instruction in Woodwinds	1
MUS 424	Class Instruction in Brass	1
MUS 429	Class Instruction in Percussion	1
MUS 440	Vocal Instrumentation Proficiency Jury	1

Ensemblessemesters required: 8
2 must be vocal; 2 must be large, conducted ensembles.

Private Instruction.....8
8 semesters of lessons on one instrument or in voice.

Repertory Class *Credit applicable toward graduation; not applicable toward major.* Students enrolled in private instruction in voice, jazz voice, percussion, or classical piano must enroll concurrently in MUS 151, Repertory Class, for that area of specialty.

Total units in the major75

Liberal Arts Music Concentration

Complete all of the following:Units

Preparatory (*credit not applicable toward major; students may challenge by exam*)

MUS 105	Fundamentals	3
MUS 109	Intensive Keyboard Lab I	2
MUS 209	Intensive Keyboard Lab II	2

Theory/Musicianship15

MUS 110	Foundations of Theory	3
MUS 111	Counterpoint	3
MUS 120	Ear Training I	2
MUS 121	Ear Training II	2
MUS 210	Chromaticism	3
MUS 220	Ear Training III	2

History/Literature.....12

MUS 150	Survey of U.S. Music	3
MUS 250	Survey of European Music	3
MUS 300	Seminar (various topics)	3
MUS 350	Survey of World Music	3

Applied Skills4

MUS 309	Keyboard Proficiency Lab	2
MUS 490	Senior Project	2

Music Electivesminimum units: 12
Courses will vary according to area(s) of interest — see department advisor

Ensemblessemesters required: 8
2 must be vocal; 2 must be large, conducted ensembles. *Credit applicable toward graduation; not applicable toward major.*

Total units in the major43

We hope this information will be helpful. Official requirements of all majors and programs are published in the Sonoma State University catalog. Sonoma State University is an Affirmative Action/Equal Opportunity Institution and has a strong commitment to the principal of diversity. A member of the California State University

