

Visiting Artists

LECTURE SERIES presents

ARTS N' CRAFTS

September 15 Monica Canilao with Lisa Solomon



Canilao's interest in the ideas of home, community, and the passage of time are sewn delicately together in her large paper and fabric structures, installations and sculptures. She attended the California College of Arts and Crafts, where she received her BFA in illustration.

Solomon combines textiles, thread, pattern, installation, and drawing, often creating iconographic images of domestic interiors. She received her MFA in 2003 from Mills College in Oakland, California, where she now lives and works.

September 22 Jim Christensen



Jim Christensen is a maker who produces many different types of objects and images. Christensen's work is in the collection of the de Young Museum and he is a recipient of the Fleishacker Foundation Eureka Fellowship. His work has been exhibited at Yerba Buena Center for the Arts and

the San Jose Institute of Contemporary Art. He is represented by the Walter Maciel Gallery in Los Angeles.

October 20 Curtis Arima



Curtis H. Arima is a recognized Metalsmith raised in the San Francisco Bay Area. He has been involved in art-education for over a decade, currently adjunct faculty at teaching the California College of the Arts. Arima's work ranges from organic forms using the language of gardening as a metaphor for self and society, and explorations that change meaning through materials and the hand in sculptural objects and jewelry. Arima earned

a BFA from the California College of Arts and Crafts and a MFA from Cranbrook Academy of Art.

Monday, November 9 John de Fazio



John de Fazio has produced an idiosyncratic body of work that blends themes of Pop culture with classic mythologies, re-contextualized into meticulously crafted objects of desire. For the first season of Pee-wee's Playhouse, he created miniature sets and the 3D animated mutant toys. His art has been exhibited at the Venice Biennale and the Museum of Arts and Design, New York, and it is in the collection of the Whitney Museum of American Art, New York.

October 6 Squeak Carnwath



Internationally renowned Oakland-based painter Squeak Carnwath was recently the subject of a major retrospective at the Oakland Museum of California. Carnwath believes that paint is skin. Her shabby-chic canvases bear the scars, bruises and veins that mimic the imperfections of an aging human life. She communicates through personal ideograms and private symbols culled over a lifetime of searching.

November 3 John Roloff



John Roloff is a visual artist who works conceptually with site, process and natural systems. Roloff is known primarily for his outdoor kiln/furnace projects done from the late 1970's to the early 1990's as well as other large-scale environmental and gallery installations investigating geologic and natural phenomena. He has received 3 artists visual arts fellowships from the NEA, a Guggenheim Foundation fellowship and a California Arts

Council grant for visual artists and is currently Chairman of Sculpture and Ceramics at the San Francisco Art Institute.

November 17 Ron Nagle



Ron Nagle's diminutive sculptural work is colorful, ironic, and layered with texture and detail. Nagle has worked in the professional arena for thirty years continues his fascination with intimately scaled, finely crafted objects. A teacher at Mills College since 1978, Ron Nagle is currently the Joan Danforth Faculty Chair and head of the school's studio art department. He is the recipient of two Mellon Grants and multiple fellowships from the National Endowment for the Arts. His

work can be found in the private collections of the San Francisco Museum of Modern Art, the Los Angeles County Museum, and the Metropolitan Museum of Art in New York