

Art & Art History Department News ❖ Spring 2011

CASE Award



Sonoma State received a silver award for Excellence in Design from the Council for Advancement and Support of Education (CASE). A collaboration of students with faculty and staff from the Art, Theater Arts and Dance Departments, and University Affairs produced a series of seven color posters used in publicity during the 2010-11 performance season. This was the first CASE Award received by any of the participating departments and divisions. Case Awards are used to recognize the best practices alumni relations, fundraising, public and government relations, advancement services, special events and outstanding communications.

22nd Annual CCACA 2011

This year will be the fifth consecutive year that Sonoma State will participate in the California Conference for the Advancement of Ceramic Art, held in Davis April 29 through May 1, 2011. The event delivers inspired knowledge of ceramic sculpture through demonstrations, lectures, and shows. There will be forty-five major ceramic sculpture exhibitions, over forty-two college shows, and forty student shows. Forty schools will be participating in the conference.

New Laser Lab for the Art Department

The Art Department now has an Epilogue laser, donated by the Physics Department. This new machine will allow students to transfer a two-dimensional drawing into an etching on wood, metal, cardboard, Plexiglas, and even ceramics. This will allow students in ceramics, sculpture, and printmaking to expand their art to new horizons!

Seawolf Day 2011

This year was our most successful Seawolf Day open house in our history! Our combination of high school outreach before the event and wonderful tours and demos during the day made for an exciting atmosphere for prospective students.

Collaborations

The twenty-year creative partnership between printmaker Kurt Kemp and painter Mark Perlman, both professors at Sonoma State, was put on display in "Living Walls" in the La Haye gallery and "Pin Up" in the Auroboros Press, an invitational fine art press dedicated to the monotype medium. The "Pin Up" exhibition will be traveling to Beijing, China in the summer of 2011.



Cotati Sculpture Project

Professor Jann Nunn and her advanced sculpture students collaborated with the City of Cotati to design public art installations. Eleven advanced students took part in a class specifically aimed at the public art installations and have worked on their proposals all semester. The four selected pieces will be installed at the beginning of June and will grace Cotati's center for at least one year.

Handcar Regatta

From the Universe Just Next Door came Dr. Erasmus P. Kitty's Great West End & Railroad Square Handcar Regatta. Sonoma State beginning sculpture students participated in the 2010 event held in late September and entered



their *Bad Ass Booty* handcar. Three advanced students, known as the "Wada be Wizards," worked on their own and entered their *Three Headed Pinball* handcar. The beginning sculpture students chose the theme and approach and worked in two teams, one for engineering and one for design. They worked separately and in tandem to coordinate the final outcome. While neither team placed nor won any awards, the beginning sculptors had hoped for the most spirited prize and the Wizards were rear-ended.

Jann Nunn's Sabbatical

Beloved sculpture instructor Jann Nunn will begin a one-year sabbatical this Fall. Professor Nunn has been teaching at SSU for twelve and a half years and taught at the San Francisco Art Institute for three and a half years before that. This will be Jann's first break in over fifteen years of teaching.

Stephen Galloway Returns from Sabbatical

Associate Professor Stephen Galloway will be returning in the Fall 2011 semester. After his five year tenure as Chair of the Department and two semesters of sabbatical, we are looking forward to his return in the Fall. Stephen will be teaching Basic Black and White Photography, Photographic Darkroom Processing, Advanced Photography and Intro to Digital Imaging. Stephen is currently mounting two exhibitions in June, 2011. At the Bolinas Museum, *More Root and Shrubs* will be on view June 11 –July 31; the Museum is located at 48 Wharf Road, Bolinas. He is also participating in a three-person exhibition titled *Photo-Synthesis*, May 21-July 23 at Chandra Cerrito Contemporary, which is located at 480- 23rd Street, Oakland CA.

Personal Identities/Contemporary Portraits Exhibition at the University Art Gallery

Professor Michael Schwager curated an exhibition, *Personal Identities/Contemporary Portraits*, which was on view at the University Art Gallery in Fall, 2010. The exhibition received highest accolades from both on- and off-campus visitors, and was the topic of reviews by Jesse Hamlin of the San Francisco Chronicle, Pink Section on November 28th, and by James Scarborough of the Huffington Post: