



Dualities

Juried Exhibition

October 22 to November 29, 2009

For this exhibition we are seeking artwork that depicts both sides of a duality, e.g. birth/death, yin/yang, war/peace, serious/foolish, light/dark, movement/stillness, soft/hard, etc. Open to all media including video and installation.

Juror: Claudia Chapline, is an international multi-media artist, writer, and curator. She was the recipient of the 2006 Northern California Women's Caucus for the Arts Lifetime Achievement Award. She is owner of the Claudia Chapline Gallery, and she is currently President of Art at the Cheese Factory. Recent solo exhibitions were at the Florence Biennale, Thoreau Center for Sustainability, and will be shown at the Peninsula Museum of Art this fall.

Coordinators: Julian Blair

Non-refundable Entry Fees:

- SCA members; \$10 per entry, or 3 entries for \$25 (membership is \$40 annually).
- Non-members; \$15 per entry, 3 entries for \$40.

Awards: \$200 Best of Show. \$50 Coordinators Award. Merit Awards.

Eligibility: (Please Read Carefully.)

- Open to all artists living in California.
- All work must be original and not previously shown at SCA.
- Maximum of 3 entries per artist.
- Work can be wall-hung, free-standing, or pedestal mounted.
- Maximum size: All work must fit through a 6' x 6.5' doorway (105" on diagonal).
 - Wall-hung work may not exceed 10' height x 10' width x 12" depth (including frame), and not weigh over 50 lbs.
 - Wall-hung work over 60" in any direction, or over 35 lbs. in weight must be submitted by slide or photograph for jurying.
 - Free-standing work may not exceed 114" in height. However, free-standing work over 36" in any direction, or over 50 lbs., must be submitted by slide or photograph for jurying.

Selection: Work for this exhibit will be selected from the actual artwork, or digital images.

Notification: Jury results will be posted on our website, www.sebarts.org.

If you wish to be notified by mail, please supply a SASE (self-addressed stamped envelope).

To Hand Deliver Entries:

- Entries will be accepted at SCA on Monday, October 5, from 3 to 6 p.m. Entries may be submitted earlier with special arrangements, please call.
- All work must have an SCA label attached to back with artist's name, title, phone number, and special instructions, if any.
- Bring completed entry forms and entry fees.

To Enter by Digital Images:

- Digital images must be received by Monday, 5 p.m., October 5, 2009.
- Up to 3 images may be submitted for each entry to show perspective or detail.
 - We advise that you submit high-quality images that will best represent your work.
- Submit digital images on CD in JPEG format. The disk must be labeled with your name and show title written legibly in permanent marker. CDs will not be returned.
- JPEG file size must be 300 ppi, approximately 4"x6" in size.
- JPEG images must precisely portray the original work. Be sure the image is oriented right side up, in focus and has accurate color.
- Label each JPEG image file with entry letter, last name, first name, and title, to correspond with hard copy entry form. (e.g. A. Smith, John: Still Life with Moon.jpg)
- Fill out entry form, found on reverse side, and send with images.
- Mail digital images on CD, completed entry-form, and entry fees to:

Sebastopol Center for the Arts
6780 Depot Street
Sebastopol, CA 95472 Attn: Julian

For additional information contact SCA 707/829-4797; or e-mail satrip@sonic.net, or go to www.sebarts.org.

Liability, Sales, etc. regarding work submitted

- No substitutes will be accepted for works submitted by slides or digital image.
- No changes to title, price, etc. will be permitted after delivery of art work.
- All reasonable care will be taken with the works, but insurance is the responsibility of the artist. SCA or its representatives will assume no liability for damage or loss.
- Wet or unfinished work will not be accepted.
- All wall-hung work must be securely **wired** for hanging. **No saw-tooth hangers, or clip frames.**
- Selected artists agree to allow work to be photographed for media use.
- Selected work must be on view for the duration of exhibit.
- Artists agree to a 33% donation to SCA on sales of their work. Indicate clearly on entry form if Not For Sale.
- Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 33% commission.
- SCA is not responsible for work left beyond 30 days after close of show.

For Shipping of Selected Work

- Artists are responsible for all shipping and handling costs to and from the exhibit. No Styro peanuts, please.
- Each shipped entry must be packaged in a reusable container for the return of work. No Styro peanuts, please.

- Prepaid return shipping form (UPS or FedEx) must be provided, plus a \$5 per box handling fee.
- Unsold shipped entries will be returned, in most cases, within 10 days after close of exhibit.

Exhibition Dates: Oct. 22 to Nov. 29, 2009

Calendar and Deadlines

- **Oct. 5.** Monday, 3 pm – 6 pm. Hand-delivered entries accepted at SCA, and deadline for jpeg on CD entries.
- **Oct. 9.** Friday, jury results will be posted on website, www.sebarts.org.
- **Oct. 9 – Oct. 18.** Friday–Sunday, 1 pm–4 pm, Pick-up of entries not selected at SCA.
- **Oct. 19.** Monday 5 pm. Deadline to deliver or ship selected work to SCA gallery.
- **Oct. 22.** Friday, 6 – 7:30 pm. Opening Reception.
- **Nov. 30.** Monday, 12 pm – 5 pm. Pick up all unsold hand-delivered work.

SCA is located at 6780 Depot Street, one short block north of Hwy. 12, and 2 blocks east of Petaluma Ave.

For additional information call **SCA** 707/829-4797, or e-mail satrip@sonic.net, or go to www.sebarts.org.

ARTIST MUST ATTACH **LABELS** TO BACK OF WORK

ENTRY FORM	Artist # _____ <small>Office use only</small>
Title of Exhibit: Dualities	
Name _____	
Address _____	
City _____, CA Zip _____	
Phone _____	
E-mail: _____	
Number of entries _____ Entry fee paid \$ _____ SCA members; \$10 per entry, or 3 entries for \$25. Non-members; \$15 per entry, 3 entries for \$40.	
#A Title _____	
Media _____	
Size: H _____ W _____ D _____ Price \$ _____ or NFS* <small>(Including frame) *NFS value for insurance coverage \$ _____</small>	
This piece was: Selected <input type="checkbox"/> Not Selected <input type="checkbox"/>	
#B Title _____	
Media _____	
Size: H _____ W _____ D _____ Price \$ _____ or NFS* <small>(Including frame) *NFS value for insurance coverage \$ _____</small>	
This piece was: Selected <input type="checkbox"/> Not Selected <input type="checkbox"/>	
#C Title _____	
Media _____	
Size: H _____ W _____ D _____ Price \$ _____ or NFS* <small>(Including frame) *NFS value for insurance coverage \$ _____</small>	
This piece was: Selected <input type="checkbox"/> Not Selected <input type="checkbox"/>	
Submission of work indicates artist's agreement to all the terms and conditions of exhibit prospectus.	

ATTACH LABEL TO WORK #A Artist # _____	
Name _____	
Phone _____	
Title _____	
Dualities _____	
ATTACH LABEL TO WORK #B Artist # _____	
Name _____	
Phone _____	
Title _____	
Dualities _____	
ATTACH LABEL TO WORK #C Artist # _____	
Name _____	
Phone _____	
Title _____	
Dualities _____	
ARTIST'S RECEIPT	Artist # _____ <small>Office use only</small>
Dualities _____	
Name _____	
#A Title _____	
#B Title _____	
#C Title _____	
Pick up not-selected work Oct. 8 through Oct. 18s , 1–4 pm.	
Pick up unsold selected work Monday, November 30 , 12–5 pm.	