

Sonoma State University
Waiver Program
Subject Matter Preparation - Art

(Exempts candidate from taking the C-SET. Candidate must complete requirements for Bachelors Degree and follow up with additional coursework)

To obtain a single subject waiver in art from Sonoma State University the applicant must meet the following criteria:

- A. Complete courses of study (see below) that satisfy the California State Visual Arts Framework and standards of program quality and effectiveness in the following areas:

Creative Expression

Art Criticism

Art Heritage

Aesthetics

Knowledge of relationships among the visual arts components

Relationships among visual arts and other disciplines

- B. Exhibit an understanding of the role of art in child and adolescent development; the histories and theories of art education; diversity and equity in a visual arts program; and the uses of technology as they relate to the visual arts.

To Apply Please Submit:

1. A completed Required Courses tally, indicating which courses you have taken to satisfy each requirement.
2. Official transcripts showing all course work and proof of a minimum **3.0 g.p.a.**
3. A portfolio (minimum 20 images) of candidates work to exhibit their creative abilities and proof of a high level of competence in the candidate's area of emphasis and an exhibited knowledge and understanding in at least **two additional** studio areas. See **Portfolio Submission Instructions** sheet for more information)
4. There is a \$50.00 fee for evaluation of the waiver.
Please make checks payable to **SSU ref. RT071.**

To apply for a single subject waiver in Studio Art send the above documentation to:

Stephen Galloway
Chair and Professor of Art
Department of Art and Art History
Sonoma State University
1801 E. Cotati Ave.
Rohnert Park, California 94928

For additional information call (707) 664-3046 or 664-2364.

**Sonoma State University
Waiver Program
Subject Matter Preparation – Art**

Name: _____ **SSU ID# or Soc. Sec.#** _____

Address: _____

phone: _____ **email:** _____

Course Requirements tally: please indicate which courses you have taken to satisfy each section.

Lower Division Requirements

		equivalent courses	institution
2-d fundamentals (2-D design)	3 units _____	_____	_____
3-d fundamentals (3-D design)	3 units _____	_____	_____
beginning drawing	2 units _____	_____	_____
life drawing	2 units _____	_____	_____
painting*	2 units _____	_____	_____
printmaking*	2 units _____	_____	_____
ceramics*	2 units _____	_____	_____

one course from the following to add 2 units:

sculpture	2 units _____	_____	_____
crafts	2 units _____	_____	_____
photography	2 units _____	_____	_____
papermaking	2 units _____	_____	_____
other special topics	2 units _____	_____	_____

*Though painting, printmaking, and ceramics apply to the breadth requirements and are not specifically required for the major, they are a requirement for the waiver.

Art History

2 survey courses to
total 6 units:

pre-history to gothic	3 units _____	_____	_____
renaissance to modern	3 units _____	_____	_____

Upper Division Core Requirements:

Drawing

2-3 courses in drawing to total 5 units _____

Art history

(two courses from below to total 6 units):

19th Century Survey 3 units _____

History of American Art 3 units _____

Modern Art (1850-1945) 3 units _____

Modern Art (1945- 1979) 3 units _____

Contemporary Art (1980-present) 3 units _____
(or similar course)

Professional studio/teacher course work

Complete the following three
courses for a minimum of 8 units:

ArtS 400 Art in the Classroom 3 units _____

ArtS 492 Exhibit/Portfolio 3 units _____

ArtS 210/410 Digital Imaging 3 units _____

Area of Emphasis

(12 units total in one area) units _____

units _____

painting, drawing, printmaking, units _____

sculpture, photography, ceramics, units _____

new genre, other units _____

units _____

total _____