

MUSIC

DEPARTMENT OFFICE

Ives Hall 206
(707) 664-2324
www.sonoma.edu/music

DEPARTMENT CHAIRS

Jeff Langley and Brian S. Wilson (co-chairs)

ADMINISTRATIVE COORDINATOR

Mary Rogers

Faculty

Brass and Percussion

Pete Estabrook *trumpet*
Ruth Wilson *horn*
Chip Tingle *trombone*
Gary Meierhenry *tuba*
Andy Lewis *timpani, percussion*

Jazz

Mel Graves *program director, bass*
Miles Ellis *vibes*
Pete Estabrook *improv, jazz history, trumpet*
Charlie McCarthy *saxophone*
George Marsh *drum set*
John Simon *jazz piano*
Randy Vincent *guitar*

Keyboard

Marilyn Thompson *piano, chamber music, classical repertoire*
John Simon *jazz piano*
Yvonne Wormer *staff accompanist*
Robert Young *staff accompanist*

Music Education

Brian S. Wilson *program director, instrumental conducting and methods*
John Stanley *elementary and secondary methods*
Lynne Morrow *choral, conducting and methods, vocal pedagogy*
Roy Zajac *woodwind pedagogy*
Ruth Wilson *brass pedagogy*
Kathleen Marshall *string pedagogy*
George Marsh *percussion pedagogy*
Eric Cabalo *guitar pedagogy*

Musicology and Ethnomusicology

Laxmi G. Tewari *ethnomusicology*
Sarah Baker *ethnomusicology*
Marilyn Thompson *Western music history*
Lynne Morrow *American music history*

Performing Ensembles - Instrumental

Brian Wilson *symphonic wind ensemble, jazz big band*
Doug Morton *brass ensemble*

Nick Xenelis *chamber wind ensemble*
Marilyn Thompson *chamber music (chamber orchestra)*
Mel Graves *fusion express, jazz explorers*
Bob Affifi *Latin jazz band*
Pete Estabrook *contemporary jazz ensemble*

Performing Ensembles - Vocal

Bob Worth *chamber singers, SSU chorus, Bach choir*
Laxmi G. Tewari *Indian singing ensemble*
Lynne Morrow *opera and music theatre*

Strings

Joe Edelberg *violin*
Wayne Roden *viola*
Judiyaba *cello*
Mel Graves *bass*
Eric Cabalo *classical guitar*
Michael Rado *harp*

Theory/Composition & Musicianship

Brian Wilson *theory, analysis, and composition*
William Johnson *composition, analysis, music technology*
Jeff Langley *composition, music technology*
Bob Worth *aural skills and ear training*
Mel Graves *jazz theory and composition*

Voice

Lynne Morrow *mezzo-soprano, music theatre*
Karen Clark *soprano, diction*
Christopher Fritzsche *tenor, early music*
Susan Witt-Butler *soprano, diction*

Woodwinds

Kathleen Reynolds *flute*
Daniel Celidore *oboe*
Roy Zajac *clarinet*
Rufus Olivier *bassoon*
Charlie McCarthy *saxophone*

Programs Offered

Bachelor of Arts in Music

- Applied Music Concentration
- Jazz Studies Concentration
- Music Education Concentration
- Liberal Arts Music Concentration

Minor in Music

- Liberal Arts Concentration
- Jazz Studies Concentration
- World Music (Ethnomusicology) Concentration

Teaching Credential Preparation in Music

A commitment to active involvement stands at the heart of the music curriculum. Students are involved in many ways—as listeners, performers, composers, critics, or historians. Intelligent and lively participation informs every facet of the department's various degree programs.

The core curriculum for music majors provides a thorough foundation in such essential skills as keyboard facility, theoretical understanding, aural perception, and analysis of a wide range of music literature. All majors gain experience with both the intuitive and the intellectual processes of the art. The curriculum is designed to place the specialized study of music in the setting of a liberal arts education and to serve as a firm basis for careers in a wide variety of professions both in music and related to music.

Four concentrations exist within the major. The Liberal Arts Music Concentration provides a broad basis from which a student may pursue graduate studies or a variety of careers. The Jazz Studies Concentration trains the student in the techniques and practices of contemporary jazz styles. The Music Education Concentration prepares students to enter the teaching credential program in the School of Education. The Applied Music Concentration is intended for those having a special interest and promise in the following areas:

- Vocal/Choral Performance
- Instrumental Performance
- Opera/Music Theatre
- Composition and Music Technology
- World Music Studies

All students are expected to consult with a music advisor prior to registering each semester; students in the Applied Music concentration should consult an advisor to plan appropriate electives for the specific area of study selected. Any student planning to do graduate work in music should consult a music advisor in time to plan a program that will support the intended graduate specialty. Students planning careers in business or in media should consider minors in communications studies or business administration. The Music Department is a fully accredited member of the National Association of Schools of Music.

Audition and Proficiency Expectations for Entering and Transfer Students

The Music Department requires prospective music majors in all concentrations (Applied, Jazz, Liberal, and Music Education) to send in a cassette tape, CD, or video of themselves when they apply to the University. Submissions should include 2 major scales, one minor scale (all three forms; natural, harmonic, and melodic) and two contrasting movements of music (solo or accompanied).

Jazz students submit two contrasting tunes (Aebersold-type play along accompaniments are acceptable). Jazz drummers demonstrate 4/4, 3/4, and Latin feelings and tempos, or submit a tape with a band that they are featured in.

Music Education students submit an audition as well but also note their interest in teaching. Music Theatre students may want to opt for a video showing them singing and acting in a musical. Students may submit an audition that features more than one musical style and/or instrument.

Send audition materials, along with a cover letter to

Music Department (Audition Materials)
Sonoma State University
1801 E. Cotati Ave.
Rohnert Park, CA 94928

Basic keyboard skills and the ability to read standard musical notation are prerequisites to the music major curriculum. All entering and transfer students will be given placement examinations in piano, music theory, and aural skills (sight-singing and dictation) during their first week of instruction. Students with inadequate preparation in keyboard will be expected to take MUS 109 Intensive Keyboard Lab I. Students without background in any of these areas will also be expected to take MUS 105 Fundamentals.

Jazz Studies majors, whether continuing or transfer students, must complete MUS 320, Ear Training IV; MUS 212, Jazz Theory II; MUS 489, Jazz Improvisation III; MUS 317, Small Band Arranging; MUS 392, Jazz Piano II; and MUS 412, Jazz Composition in residence. Music Education and Applied Music majors may elect to pass or successfully challenge two semesters of MUS 321 Aural Skills Practicum in place of MUS 320. Students in all concentrations except Jazz Studies must also pass MUS 309A/B Keyboard Proficiency Lab. Jazz Studies students must pass or successfully challenge MUS 392 Jazz Piano II.

Basic keyboard proficiency is a prerequisite to enrollment in MUS 110 Theory I Diatonicism. MUS 320 and 309A/B (or 392) are prerequisite to enrollment in certain upper-division music courses.

Lower-Division Program

The core of the lower-division program for music majors is a sequence of courses in musicianship, theory, and music literature. This sequence is a comprehensive approach to ear training in its broadest sense. It includes sight-singing, dictation, counterpoint, harmony, and historic and stylistic considerations as they relate to the development of aural and written skills. Materials and solfège techniques from a variety of musical styles are used. Lower-division students are encouraged to enroll in 300 level music ensembles.

Upper-Division Program

The upper-division program is designed to integrate studies of theory, musicianship, keyboard and aural skills, music history and analysis. Students who wish to specialize in jazz, music education, or applied music will be required to take classes that develop skills specific to these areas.

Before the end of the sophomore year, the student must successfully complete a Junior Qualifying Jury in order to officially continue as an Applied major. Incoming transfer students in the Applied

concentration, entering as juniors, will be required to pass a Junior Qualifying Jury *prior to the end of their first semester in residence*.

Liberal Arts Music majors and students in the Jazz Studies and Music Education concentrations are required to complete a senior project. The senior project, MUS 490, may take the form of directed research leading to a lecture-demonstration, a recital, a music education portfolio, an extended composition, the preparation of a performing edition, or another project of substantial effort. Student performers enrolled in the Applied Music Concentration must present a senior recital, MUS 491.

Performance Ensemble Requirement

Ensemble/Performance Requirements for students in all concentrations; Applied, Liberal Arts, Jazz Studies and Music Education

The Music Department regards continuous experience in active music making to be an essential part of college music study. To provide this experience, the department offers a wide range of ensembles both vocal and instrumental.

All music majors (Applied, Jazz Studies, Liberal Arts, and Music Education) must declare a *major performance medium* (instrument or voice) upon entering their program of study.

All music majors will take *studio instruction* in their performing medium in accordance with their particular concentration (Applied, Jazz Studies, Liberal Arts, and Music Education). It is department policy that music majors are required to study their major performance medium (instrument or voice) with an SSU faculty member or an approved instructor.

Students taking private lessons in the Applied concentration in voice, classical instruments, percussion, and composition are required to register for the corresponding *Repertoire Class*.

Every music major, regardless of concentration, is required to be in one *major performing ensemble* during each semester of residence in which he or she plays his or her declared performance medium (instrument or voice).

In addition, all instrumentalists are required to participate in a major choral ensemble for one semester. Also, vocalists in the applied and music education concentrations must participate in a major instrumental ensemble for one semester.

Specific Ensemble Requirements for Students with Concentrations in Applied, Liberal Arts, and Music Education

The following are the major ensembles for vocalists in the Applied, Liberal Arts and Music Education Concentrations:

SSU Chorus

Sonoma County Bach Choir

Music Theatre Production

Music Theatre Scenes Workshop

Indian Singing Ensemble

The major ensemble for woodwind, brass, and percussionists in the Applied, Liberal Arts, and Music Education Concentrations is the following:

Symphonic Wind Ensemble

The major ensemble for string, guitar, and piano players will be determined in consultation with the department chair and the area coordinator.

Students are highly encouraged to also include minor ensembles in their course of study. In some instances, permission will be granted to substitute a minor ensemble for a major ensemble. This should not exceed two semesters. Minor ensembles for vocalists in the Applied, Liberal Arts, and Music Education Concentrations are Chamber Singers *and* Gospel Choir. Minor ensembles for instrumentalists in the Applied, Liberal Arts, and Music Education Concentrations are Chamber Music, Chamber Wind Ensemble, Brass Ensemble, Percussion Ensemble, Guitar Ensemble, and the Jazz Ensembles.

Specific Ensemble Requirements for Students with Concentration in Jazz Studies

The following are the major ensembles for students in the Jazz Studies concentration:

Contemporary Jazz Ensembles

Latin Jazz Ensemble

Jazz Big Band (at least one semester)

Symphonic Wind Ensemble (at least one semester)

Students are highly encouraged to also include minor ensembles in their course of study. In some instances, permission will be granted to substitute a minor ensemble for a major ensemble. This should not exceed two semesters. Minor ensembles for instrumentalists in the Jazz Studies Concentration are Chamber Music, Chamber Wind Ensemble, Brass Ensemble, Percussion Ensemble, and Guitar Ensemble.

Music Use Fee and Instrument Checkout

A nonrefundable fee of \$25 per semester is charged for use of Music Department facilities and equipment. In addition, a \$20 deposit is charged for checking out a departmental instrument.

Private Instruction

Private lessons are available to qualified music students by audition. The department funds 30-minute lessons; additional lesson time must be paid for by the student. Private lessons are competitive.

Bachelor of Arts in Music

Applied Music Concentration

Degree Requirements	Units
General education	51
Major requirements	51
General electives	18
Total units needed for graduation	120

Requirements for the Major

The Applied Music concentration is intended for students who show special aptitude for careers as performers. It is expected that a student graduating in Applied Music will have reached a level of at least semiprofessional competence.

Lower-division students are admitted to the Applied Music concentration on the basis of faculty recommendation. Admission to the upper-division is by a juried audition for performers and a portfolio review for composers. These take place at the end of the sophomore year (or, for transfer students, prior to entering the junior year).

Students interested in World Music, Composition and/or Music Technology studies should consult a music advisor for information on an advisory plan. Complete all the following:

Preparatory

(credit not applicable toward major; students may challenge by exam)

MUS 105 Fundamentals	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (23)

MUS 110 Theory I: Diatonicsm	3
MUS 111 Theory II: Chromaticism	3
MUS 120 Ear Training I	2
MUS 121 Ear Training II	2
MUS 210 Theory III: Form and Analysis	3
MUS 220 Ear Training III	2
MUS 311 20th Century Techniques	3
MUS 320 Ear Training IV	2
MUS 321 Aural Skills Practicum	3 semesters (1,1,1)

History/Literature (15)

MUS 150 Survey of U.S. Music	3
MUS 250A Survey of Western Music - Ancient World to 1750	3
MUS 250B Survey of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music	3

Applied Skills (5)

MUS 309A/B Keyboard Proficiency Lab (1,1)	2
MUS 491 Senior Recital	3

Private Instruction (each semester in residence) 8

Transfer students must take lessons for every semester in residence.

Music Electives (minimum of 2)

Courses will vary according to area(s) of interest - see department advisor.

Ensembles (each semester in residence)

(See section on Performance Ensemble Requirement.

Credit applicable toward graduation, but not the major.)

Repertory Class

(Credit applicable toward graduation, but not the major.)

Students enrolled in private instruction in voice, composition, classical instruments, or percussion must enroll concurrently in MUS 151/451 - Repertory Class for that area of specialty.

Total units in the major 51

Sample Four-year Program for Bachelor of Arts in Music — Applied Music Concentration

FRESHMAN YEAR:: 31 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (15 Units)</i>
ENGL 101 (GE area A2) (3)	PHIL 101 (GE area A3) (3)
GE Mathematics (GE area B4) (3)	MUS 110 (3)
MUS 105 (3)	MUS 120 (2)
MUS 109 (2)	Music 209 (2)
MUS Elective (2)	Private Instructions (1)
Major Performing Ensemble (2)	Music Elective (2)
Private Instructions (1)	Major Performing Ensemble (2)

SOPHOMORE YEAR:: 30 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (14 Units)</i>
HUMS 200 (GE area A1) (3)	GE (area D2) (3)
GE (area D3) (3)	MUS 210 (3), MUS 220 (2)
MUS 111 (3), MUS 121 (2)	MUS 250A (3)
MUS 309A/B (1,1)	MUS 250B (3)
Major Performing Ensemble (2)	Major Performing Ensemble (2)
Private Instructions (1)	Private Instructions (1)

JUNIOR YEAR:: 30 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (13 Units)</i>
GE (area E) (3)	GE (area D1) (3)
GE (area D4) (3)	GE (area B1) (3)
MUS 150 (GE area C1) (3)	MUS 300 (3)
MUS 311 (3)	Major Performing Ensemble (2)
MUS 320 (2)	Private Instruction (1)
Major Performing Ensemble (2)	MUS 321 (1)
Private Instructions (1)	

SENIOR YEAR:: 29 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (13 Units)</i>
GE (area B2) (3)	GE (area B3) (3)
GE (area D5) (3)	GE (area C2) (3)
GE (area C3) (3)	MUS 491 (3)
Major Performing Ensemble (2)	Major Performing Ensemble (2)
Private Instructions (1)	Private Instructions (1)
MUS 350 (area C4) (3)	MUS 321 (1)
MUS 321 (1)	

TOTAL UNITS:: 120

Jazz Studies Concentration

Degree Requirements	Units
General education	51
Major requirements	46
Electives	23
Total units needed for graduation	120

Requirements for the Major

The Jazz Studies concentration is designed to furnish the training and background needed for students seeking to work as jazz performers, arrangers, composers, or teachers.

Students planning to pursue careers as jazz performers should take private instruction in their major instrument or in voice as a part of their program. These students normally enroll each semester in at least one Music Department ensemble appropriate to their area of interest. They should also seek opportunities for performance off campus in a wide variety of performing environments.

Complete all the following:

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 105 Fundamentals	3
MUS 109 Intensive Keyboard Lab I	2
MUS 120 Ear Training I	2
MUS 189 Jazz Improvisation I	1
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (15)

MUS 112 Jazz Theory I	3
MUS 212 Jazz Theory II	3
MUS 121 Ear Training II	2
MUS 220 Ear Training III	2
MUS 320 Ear Training IV	2
MUS 321 Aural Skills Practicum (3 semesters)	1,1,1

History/Literature (12)

MUS 300 Seminar (various topics)	3
MUS 342 History of Jazz	3

and two of the following four courses:

MUS 150 Survey of U.S. Music	3
MUS 250A Survey of Western Music - Ancient World to 1750	3
MUS 250B Survey of Western Music - 1750 to the Present	3
MUS 350 Survey of World Music	3

Applied Skills (16)

MUS 292 Jazz Piano I	1
MUS 317 Small Jazz Band Arranging	3
MUS 389 Jazz Improvisation II	3
MUS 392 Jazz Piano II	1
MUS 412 Jazz Composition	3
MUS 489 Jazz Improvisation III	3
MUS 490 Senior Project	2

Music Electives (3)

Courses will vary according to area(s) of interest—see department advisor.

Private Instruction (8 semesters strongly recommended)

(Credit applicable toward graduation, but not the major.)

Ensembles (each semester in residence)

(See section on Performance Ensemble Requirement.)

Credit applicable toward graduation, but not the major.)

Repertory Class

(Credit applicable toward graduation, but not the major.)

Students enrolled in private instruction in percussion must enroll concurrently in MUS 151/451 Repertory Class for that area of specialty.

Total units in the major 46

Sample Four-year Program for Bachelor of Arts in Music – Jazz Studies Concentration

FRESHMAN YEAR:: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
ENGL 101 (GE area A2) (3)	PHIL 101 (GE area A3) (3)
GE Math (GE area B4) (3)	Music elective (1)
Ensemble (2)	Private Instruction (1)
Music Elective (1)	MUS 112 (3)
MUS 109 (2)	MUS 389 (3)
MUS 342 (3)	MUS 209 (2)
Private Instruction (1)	Ensemble (2)

SOPHOMORE YEAR:: 32 Units

Fall Semester (19 Units)	Spring Semester (13 Units)
GE (area D2) (3)	GE (area D3) (3)
HUMS 200 (GE area A1) (3)	GE (area C2) (3)
MUS 212 (3)	MUS 220 (2)
MUS 121 (2)	MUS 392 (1)
MUS 292 (1)	Major Performing Ensemble (2)
Major Performing Ensemble (2)	Private Instruction (1)
MUS 489 (3)	Music Elective (1)
Private Instruction (1)	
Music Elective (1)	

JUNIOR YEAR:: 33 Units

Fall Semester (17 Units)	Spring Semester (16 Units)
GE (area E) (3)	GE (area D1) (3)
GE (area D4) (3)	GE (area B1) (3)
MUS 150 (GE area C1) (3)	MUS 300 (3)
MUS 412 (3)	MUS 317 (3)
Major Performing Ensemble (2)	Major Performing Ensemble (2)
Private Instruction (1)	Private Instruction (1)
MUS 320 (2)	MUS 321 (1)

SENIOR YEAR:: 25 Units

Fall Semester (13 Units)	Spring Semester (12 Units)
GE (area B2) (3)	GE (area B3) (3)
GE (area D5) (3)	GE (area C3) (3)
MUS 350 (GE area C4) (3)	MUS 321 (1)
Major Performing Ensemble (2)	MUS 490 (2)
Private Instruction (1)	Major Performing Ensemble (2)
MUS 321 (1)	Private Instruction (1)

TOTAL UNITS:: 120

Music Education Concentration

Degree Requirements	Units
General education (including 6 units in Music)	51
Major requirements (75 units minus 6 units)	69
Total units needed for graduation	120

Requirements for the Major

The Music Education concentration is a B.A. program that provides the skills necessary for teaching music in public or private schools in California. It is recommended for anyone planning a teaching career in music.

The program consists of a core of basic music major requirements, plus specialized courses for prospective teachers of vocal, instrumental, and general music in elementary, junior high, and senior high schools.

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 105 Fundamentals	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (15)

MUS 110 Theory I: Diatonicism	3
MUS 111 Theory II: Chromaticism	3
MUS 210 Theory III: Form and Analysis	3
MUS 120 Ear Training I	2
MUS 121 Ear Training II	2
MUS 220 Ear Training III	2

History/Literature/Analysis/Sociology (12)

MUS 150 Survey of U.S. Music	3
MUS 250A Survey of Western Music: Ancient World to 1750	3
MUS 250B Survey of Western Music: 1750 to Present	3
MUS 350 Survey of World Music	3

and five units of the following (5):

MUS 112 Jazz Theory I	3
MUS 212 Jazz Theory II	3
MUS 270 Music in Society	3
MUS 300 Seminar	3

MUS 311 20th Century Techniques	3
MUS 320 Ear Training IV	2
MUS 321 Aural Skills Practicum	1,1
MUS 342 History of Jazz	3
MUS 344 Studies in Specific Composers	3
MUS 347 Studies in World Music	3

Applied Skills (20)

MUS 259 Music Technology: Tools and Applications	3
MUS 289 Jazz Improvisation I	2
MUS 309A/B Keyboard Proficiency Lab	2
MUS 314 Instrumentation & Choral Arranging	2
MUS 400 Music for the Classroom	2
MUS 401 Conducting	2
MUS 402 Choral Conducting	3
MUS 403 Instrumental Conducting	3
MUS 490 Senior Project	1

Methods Courses (7)

MUS 415 Class Instruction in Voice	1
MUS 418 Class Instruction in Guitar	1
MUS 422 Class Instruction in Strings	1
MUS 423 Class Instruction in Woodwinds	1
MUS 424 Class Instruction in Brass	1
MUS 429 Class Instruction in Percussion	1
MUS 440 Vocal Instrumental Proficiency Jury	1

Private Instruction

Each semester in residence	8
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Ensembles

Each semester in residence	8
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Repertory Class

(Credit applicable toward graduation, but not the major.)

Students enrolled in private instruction in voice, percussion, or classical instrumentals must enroll concurrently in MUS 151, 451 Repertory Class for that area of specialty.

Total units in the major (6 included in GE) 75

Sample Four-year Program for Bachelor of Arts in Music — Music Education Concentration

FRESHMAN YEAR:: 28 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (14 Units)</i>
ENGL 101 (GE area A2) (3)	PHIL 101 (GE area A3) (3)
GE Mathematics (GE area B4) (3)	GE (area D2) (3)
MUS 150 (GE area C1) (3)	MUS 118 (1)
MUS 289 (2)	MUS 110 (3)
MUS 115 (1)	MUS 120 (2)
Private Lessons (1)	Private Lessons (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)

SOPHOMORE YEAR:: 32 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (15 Units)</i>
GE (area D3) (3)	HUMS 200 (GE area A1) (3)
MUS 111 (3)	MUS 210 (3)
MUS 121 (2)	MUS 220 (2)
MUS 250A (3)	MUS 423 (1)
MUS 259 (3)	MUS 250B (3)
MUS 424 (1)	MUS 309B (1)
Private Lessons (1)	Private Lessons (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
MUS 309A (1)	

JUNIOR YEAR:: 32 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (16 Units)</i>
GE (area E) (3), GE (area D4) (3)	*EDUC 417 (GE area D1) (3)
MUS 350 (GE area C4) (3)	GE (area B1) (3)
MUS 400 (2), MUS 422 (1)	MUS 300 (3)
Private Lessons (1)	MUS 314 (2), MUS 401 (2), MUS 429 (1)
Major Performing Ensemble (1)	Private Lessons (1)
MUS 320 (2)	Major Performing Ensemble (1)

SENIOR YEAR:: 33 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (16 Units)</i>
GE (area B2) (3), GE (area D5) (3)	GE (area B3) (3), GE (area C2) (3)
GE (area C3) (3)	MUS 403 (3), MUS 490 (1)
MUS 402 (3)	Private Lessons (2)
Private Lessons (1)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	MUS 440 (1)
*EDSS 418 (3)	*EDSP 433 (3)

TOTAL UNITS:: 125

* 9 Units are Prerequisites for Admission to the Single Subject Program, not counted in major

Teaching Credential Preparation in Music

The music education curriculum stated above is identical to the subject matter competency portion of the teaching credential.

In order to acquire the music teaching credential, the student must complete this concentration, a B.A., and a two-semester program in the School of Education. The music education advisor will guide the student through the program.

Nine units of prerequisites are needed to enter the Credential Program: EDSS 417, EDSS 418, EDSP 433.

The Integrated Program is available to freshmen. This program prepares students to teach music in the elementary schools, middle

schools, junior high schools, and high schools in California. Students in this program take course work in education along with music and general education throughout their undergraduate years eventually graduating with a B.A. and a teaching credential simultaneously. The Integrated Program requires formal application to SSU's Single Subject Program prior to the junior year.

Sample Four-year Integrated Program for Bachelor of Arts in Music and Teaching Credential - Music Education Concentration

FRESHMAN YEAR:: 29 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (15 Units)</i>
ENGL 101 (GE area A2) (3)	PHIL 101 (GE area A3) (3)
GE Mathematics (GE area B4) (3)	GE (area D2) (3)
MUS 150 (GE Area C1) (3)	MUS 123 (1), MUS 129 (1)
MUS 289 (2), MUS 115 (1), MUS 118 (1)	MUS 110 (3), MUS 120 (2)
Private Lessons (1)	Private Lessons (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)

SOPHOMORE YEAR:: 36 Units

<i>Fall Semester (19 Units)</i>	<i>Spring Semester (17 Units)</i>
GE (area D3) (3)	*EDUC 417 (GE area D1) (3)
MUS 111 (3), MUS 121 (2)	MUS 210 (3), MUS 220 (2)
MUS 250A (3)	MUS 401 (2), MUS 440 (1)
MUS 259 (3), MUS 424 (1), MUS 422 (1)	MUS 250B (3)
Private Lessons (1)	MUS 309B (1)
Major Performing Ensemble (1)	Private Lessons (1)
MUS 309A (1)	Major Performing Ensemble (1)

SUMMER SESSION:: 6 Units

HUMS 200 (GE area A1) (3)
EDSS 418 (3)

JUNIOR YEAR:: 34 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (16 Units)</i>
GE (area E) (3), GE (area D4) (3)	GE (area B1) (3), EDSP 433 (3)
MUS 350 (GE area C4) (3)	MUS 403 (3)
MUS 400 (2), MUS 402 (3)	MUS 300 (3)
Private Lessons (1)	MUS 314 (2)
Major Performing Ensemble (1)	Private Lessons (1)
MUS 320 (2)	Major Performing Ensemble (1)

SUMMER SESSION:: 6 Units

GE (area B3) (3)
GE (area C2) (3)

SENIOR YEAR:: 35 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (18 Units)</i>
GE (area B2) (3), GE (area D5) (3)	EDSS 458 (12), EDSS 459 (3)
GE (area C3) (3)	MUS 490 (1)
EDSS 444 (3)	Private Lessons (1)
EDSS 443A/B (3)	Major Performing Ensemble (1)
Private Lessons (1)	
Major Performing Ensemble (1)	

TOTAL UNITS:: 146

Liberal Arts Music Concentration

Degree Requirements	Units
General education	51
Major requirements	43
Remaining requirements	26
Total units needed for graduation	120

Requirements for the Major

The courses listed below constitute the Liberal Arts Concentration in Music. A student satisfactorily completing these courses, along with other University requirements, will earn a B.A. with a major in music. All students are encouraged to consult an advisor about arranging individually tailored programs of study. Private study on an instrument and/or in voice or composition is strongly encouraged. Students in the Liberal Arts Concentration who wish to give a recital as the Senior Project must get approval from the Music Department faculty.

Complete all the following:

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 105 Fundamentals	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (15)

MUS 110 Theory I: Diatonicism	3
MUS 111 Theory II: Chromaticism	3
MUS 120 Ear Training I	2
MUS 121 Ear Training II	2
MUS 210 Theory III: Form and Analysis	3
MUS 220 Ear Training III	2

History/Literature (15)

MUS 150 Survey of U.S. Music	3
MUS 250A Survey of Western Music - Ancient World to 1750	3
MUS 250B Survey of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music	3

Applied Skills (4)

MUS 309A/B Keyboard Proficiency Lab	1,1
MUS 490 Senior Project	2

Music Electives (minimum of 9)

Courses will vary according to area(s) of interest—see department advisor.

Ensembles (each semester in residence)

(See section on Performance Ensemble Requirement.

Credit applicable toward graduation, but not the major.)

Total units in the major 43

Sample Four-year Program for Bachelor of Arts in Music — Liberal Arts Music Concentration

FRESHMAN YEAR:: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
ENGL 101 (GE area A2) (3)	PHIL 101 (GE area A3) (3)
GE MATH (GE area B4) (3)	HUMS 200 (GE area A1) (3)
MUS 105 (3)	MUS 110 (3)
MUS 109 (2)	MUS 120 (2)
Major Performing Ensemble (2)	Major Performing Ensemble (2)
Music Elective (2)	MUS 209 (2)

SOPHOMORE YEAR:: 33 Units

Fall Semester (17 Units)	Spring Semester (16 Units)
GE (area D2) (3)	GE (area D3) (3)
MUS 150 (GE area C1) (3)	MUS 210 (3)
MUS 111 (3)	MUS 220 (2)
MUS 121 (2)	MUS 250 (GE area C1) (3)
MUS 309A (1)	Major Performing Ensemble (2)
Major Performing Ensemble (2)	Music Elective (2)
MUS 250A (3)	MUS 309B (1)

JUNIOR YEAR:: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
GE (area E) (3)	GE (area D1) (3)
GE (area D4) (3)	GE (area B1) (3)
MUS 350 (GE area C4) (3)	MUS 300 (3)
Major Performing Ensemble (2)	Music Elective (3)
MUS 321 (1)	Major Performing Ensemble (2)
Music Elective (3)	MUS 321 (1)

SENIOR YEAR:: 30 Units

Fall Semester (14 Units)	Spring Semester (16 Units)
GE (area B2) (3)	GE (area B3) (3)
GE (area D5) (3)	GE (area C2) (3)
GE (area C3) (3)	MUS 300 (3)
Major Performing Ensemble (2)	MUS 490 (2)
MUS 321 (1)	Major Performing Ensemble (2)
Music Elective (2)	MUS 321 (1)
	Music Elective (2)

TOTAL UNITS:: 123

Minors in Music

The Music Department offers three minors—the Liberal Arts Music minor, Jazz Studies Music minor, and World Music (Ethnomusicology) minor. Students contemplating a minor in music should consult the Music Department for advising early in their academic careers. At least 6 units of the minor must be completed at Sonoma State University.

Liberal Arts Concentration

Complete all the following:

MUS 105 Fundamentals	3
MUS 110 Theory I: Daitonicism	3
MUS 120 Ear Training I	2
Ensemble courses	4
Elective in music	2
Upper-division lecture course	3

and one of the following courses:

MUS 150 Survey of U.S. Music (3) or	
MUS 250A Survey of Western Music (3) or	
MUS 250B Survey of Western Music (3)	3

Total units in the minor 20

Jazz Studies Concentration

Complete all the following:

MUS 110 Theory I: Diatonicism	3
MUS 120 Ear Training I	2
MUS 112 Jazz Theory I	3
MUS 212 Jazz Theory II	3
MUS 292 Jazz Piano I	1
MUS 300 Seminar (on a jazz topic)	3
MUS 389 Jazz Improvisation II	3
Performing Ensemble	2

Total units in the minor 20

World Music (Ethnomusicology) Concentration

One of the following courses:

MUS 150 Survey of US Music	3
MUS 250A Survey of Western Music - Ancient World to 1750	3
MUS 250B Survey of Western Music - 1750 to the Present	3
CALS 368 Chicano Latino Music	3

All of the following:

MUS 300 Seminar (1 semester)*	3
MUS 321 Aural Skills Practicum	2
MUS 350 Survey of World Music	3
MUS 351 The Sacred Traditions of South Asia	3
MUS 370 Music & Dance in the World Religion	3
THAR 373 Dances of the World	3

Recommended but not required:

MUS 300 Seminar*	3*
MUS 353 Indian Singing Ensemble	1-2
MUS 480 Special Topics	1

Total units in the minor 20

*MUS 300 is a seminar class with revolving topics that rotate each semester. Some topics relate specifically to World Music. These include: *Field Research in Ethnomusicology*, *The Sacredness of Music*, and *Advanced Seminar in Indian Music*, each of these taught by Professor Tewari.

Music Courses (MUS)

Classes are offered in the semesters indicated. Please see Schedule of Classes for most current information and faculty assignments.

101 INTRODUCTION TO MUSIC (3) FALL

What does music mean? Why does music matter? These questions will shape the development of listening tools and cultural perspectives appropriate to the diverse and changing roles music plays in different times and places. No prior background in music is required. Satisfies GE, Category C1 (History of the Fine Arts).

105 FUNDAMENTALS (3) FALL

Through writing and analysis, this course incorporates the following concepts: rhythm and meter, basic properties of sound, intervals, diatonic scales and triads, diatonic chord progressions, basic cadential formulas, melodic and phrase structure, dominant seventh, and use of music notation software. Satisfies GE, Category C1.

109 INTENSIVE KEYBOARD LAB I (2) FALL

A course designed for prospective music majors who fail to meet the keyboard competencies required for entry into the program. Those students who also lack knowledge of theory fundamentals should take MUS 105 with this course. Prerequisites: prospective major status and recommendation of a music advisor.

110 THEORY I: DIATONIC HARMONY (3) SPRING

This course incorporates the concepts from MUS 105. In addition, through writing and analysis, the course will include: introduction to sequence, secondary dominants, modulation to closely related keys, and secondary leading tones. Diminished 7th and non-dominant 7th chords and borrowed chords will be addressed. Figured bass, non-harmonic tones, melodic and phrase structure, and voice leading involving 4-part chorale writing. Use of music notation software. Note: A concurrent laboratory experience in ear training and sight-singing including melodic, harmonic, and rhythmic dictation is required. See Ear Training I.

111 THEORY II: CHROMATICISM (3) FALL

This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: Neapolitan and augmented 6th chords, chromatic harmony, altered chords and dominants, mixture chords; modulation to distantly related keys, and 9th, 11th and 13th chords, melodic, phrase and theme structure, voice leading involving 4 part chorale writing. Use of music notation software. Note: A concurrent laboratory experience in ear training and sight-singing including melodic, harmonic, and rhythmic dictation is required. See Ear Training II.

112 JAZZ THEORY I (3) FALL

Harmonic materials and aural skills appropriate to jazz composition, arranging, and performance. Prerequisite: MUS 105 or the equivalent, or consent of instructor. A minimum grade of B is required.

115 CLASS INSTRUCTION IN VOICE (1) FALL

Group work in the fundamental techniques of singing. Problems of tone production, breath control, diction, repertory, and interpretation. Offered for upper-division credit as MUS 415 with additional course requirements. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

118 CLASS INSTRUCTION IN GUITAR (1) SPRING, ODD YEARS

Basic performing techniques on guitar. Offered for upper-division credit as MUS 418 with additional course requirements. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

120 EAR TRAINING I (2) SPRING

Development of sight-singing and dictation skills using pentatonic and diatonic materials. Techniques include moveable-do solfa, takadimi rhythmic system, and drills in intervals, triads, and dictation, facilitated by computer software and partner work. Also emphasizes development of broad listening skills, using examples of great works based upon simple diatonic melodies. Prerequisite: MUS 105 or equivalent.

- 121 EAR TRAINING II (2) FALL, CONTINUATION OF EAR TRAINING I**
Sight-singing progresses to two-, three-, and four-part music, incorporating the most common chromatic tones. Dictation focuses upon triad inversions, continuing development of melodic and rhythmic dictation skills, and the introduction of polyphonic dictation. Listening skills are pursued using great works which emphasize contrapuntal techniques. Prerequisite: MUS 120 or equivalent.
- 122 CLASS INSTRUCTION IN STRINGS (1) FALL, EVEN YEARS**
Basic performing and pedagogical techniques on orchestral string instruments. Offered for upper-division credit as MUS 422 with additional course requirements. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.
- 123 CLASS INSTRUCTION IN WOODWINDS (1) SPRING, EVEN YEARS**
Basic performing and pedagogical techniques on band or orchestral woodwind instruments. Offered for upper-division credit as MUS 423 with additional course requirements. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.
- 124 CLASS INSTRUCTION IN BRASS (1) FALL, ODD YEARS**
Basic performing and pedagogical techniques on band or orchestral brass instruments. Offered for upper-division credit as MUS 424 with additional course requirements. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.
- 129 CLASS INSTRUCTION IN PERCUSSION (1) SPRING, ODD YEARS**
Basic performing and pedagogical techniques on standard band and orchestral percussion instruments. Offered for upper-division credit as MUS 429 with additional course requirements. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.
- 133 PRIVATE INSTRUCTION-STRINGS (1) FALL, SPRING**
Private instruction on one instrument. May be repeated for credit. Prerequisite: audition.
- 134 PRIVATE INSTRUCTION-WOODWINDS (1) FALL, SPRING**
Private instruction on one instrument. May be repeated for credit. Prerequisite: audition.
- 137 PRIVATE INSTRUCTION-BRASS (1) FALL, SPRING**
Private instruction on one instrument. May be repeated for credit. Prerequisite: audition.
- 138 PRIVATE INSTRUCTION-PERCUSSION (1) FALL, SPRING**
Private instruction on percussion instruments. May be repeated for credit. Prerequisite: audition.
- 139 PRIVATE INSTRUCTION-KEYBOARD (1) FALL, SPRING**
Private instruction on one keyboard instrument. May be repeated for credit. Prerequisite: audition.
- 141 PRIVATE INSTRUCTION-VOICE (1) FALL, SPRING**
Private voice instruction. May be repeated for credit. Prerequisite: audition.
- 143 PRIVATE INSTRUCTION-GUITAR (1) FALL, SPRING**
Private guitar instruction. May be repeated for credit. Prerequisite: audition.
- 147 APPLIED MUSIC STUDIES (1) FALL, SPRING**
Advanced individual study of instrument or voice. Instructor permission required. May be repeated for credit.
- 148 ACCOMPANYING WORKSHOP (1-2) FALL, SPRING**
This course offers pianists and vocalists an opportunity to explore and perform their shared repertoire. Emphasis will be placed on developing communication skills between performers and on improving sight-reading proficiency. The course culminates in a recital presented by class members.
- 150 SURVEY OF U.S. MUSIC (3) FALL**
An introductory course with lectures and demonstrations dealing with the broad range of music in the United States from the Colonial period to the present. Satisfies GE, category C1 (History of the Fine Arts).
- 151 REPERTORY CLASS-PRIVATE INSTRUCTION (1) FALL, SPRING**
This class provides an opportunity for students to perform their repertoire in a group setting. Private instruction faculty coach students in technique, interpretation, and presentation. Classes are normally offered for voice, piano, instrumental, and percussion. Also offered for upper-division credit as MUS 451. May be repeated for credit. Prerequisite: concurrent enrollment in appropriate private instruction course.
- 189 JAZZ IMPROVISATION I (1-2) FALL, SPRING**
Exploration of the techniques of melodic composition and improvisation based on the scales and chords used in jazz. May be repeated for credit. Prerequisite: MUS 105 and consent of instructor. A minimum grade of B is required.
- 199 STUDENT-INSTRUCTED COURSE (1-3)**
Topic will differ each semester. Cr/NC only.
- 209 INTENSIVE KEYBOARD LAB II (2) SPRING**
A continuation of work begun in MUS 109. Prerequisite: MUS 109.
- 210 THEORY III: FORM AND ANALYSIS (3)**
This course incorporates the concepts from Music Theory I and II. In addition, through analysis from the macro to the micro large-scale form, orchestration, motive identification and tracking, detailed harmonic progression (sonorities, functions, and modulation types) are studied. Variation techniques, binary and ternary forms, sonata forms, contrapuntal forms are included in the study of such composers as Bach, Mozart, Beethoven, and Mahler. Use of music notation software. Note: A concurrent laboratory experience in ear training and sight-singing including melodic, harmonic, and rhythmic dictation is required. See Ear Training III.
- 212 JAZZ THEORY II (3) SPRING**
A continuation of MUS 112. Advanced harmonic concepts are studied. Includes ear training, culminating in transcription of a jazz solo. Prerequisite: MUS 112 or consent of instructor.
- 220 EAR TRAINING III (2) SPRING**
Continuation of Ear Training II. Focuses upon the music of Bach. Bach's chorales form the core of sight-singing and dictation exercises, supplemented by excerpts from cantatas and other works. The full chromatic gamut is introduced, and more advanced harmonic and rhythmic patterns. Listening and analysis activities focus upon a diverse selection of Bach's works. Prerequisite: MUS 121 or equivalent.
- 250A SURVEY OF WESTERN MUSIC - ANCIENT WORLD TO 1750 (3)**
Music 250A is a survey of the history of Western Music from the Ancient World to 1750. The course embodies the study of the evolution of musical genres, from the earliest plainchant of the Medieval church to the intricate polyphony of the High Baroque including the music of Bach and Handel. Listening and analytical study of specific compositions requires the student to have a working knowledge of musical notation and theory. Prerequisites: Music 105 or by consent of the instructor. Satisfies GE category C1 (History of the Fine Arts).
- 250B SURVEY OF WESTERN MUSIC - 1750 TO THE PRESENT (3)**
Music 250B is a survey of music in the Western tradition, dating from 1750 to the present. The course embodies the study of representative composers including Mozart, Beethoven, Brahms, and Stravinsky, as well as analytical studies of specific works dating from this time period. This course is offered to both majors and non-majors with a working knowledge of musical notation and theory. Prerequisites: Music 105 or by consent of the instructor. Satisfies GE category C1 (History of the Fine Arts).
- 259 MUSIC TECHNOLOGY: TOOLS AND APPLICATIONS (3) FALL, SPRING**
A hands-on survey of hardware and software resources for music notation, midi-sequencing, digital recording, and synthesizer operation. The focus will be on building basic skills for using these tools in real-world situations. Required for Music Education students; open only to music majors.

270 MUSIC IN SOCIETY (3) FALL

A study of the relationship between the operation of societies, the activities of musicians, and the nature of music produced in various social contexts. Satisfies GE, category C4 (Comparative Perspectives).

292 JAZZ PIANO I (1) FALL

An introduction to jazz improvisation at the keyboard. Emphasis is placed on developing skill in reading lead sheets, in chord substitution and voicing at the keyboard, and in creating an improvised-piano trio-texture. Prerequisite: MUS 209 or consent of instructor.

295 COMMUNITY INVOLVEMENT PROGRAM (1-4)

CIP involves students in basic community problems, performing such tasks as tutoring, coaching, and performing for hospitals and schools. Students taking CIP through the Music Department must arrange for supervision by a Music Department advisor. Students in the music education concentration must see their advisor about special requirements. Cr/NC only.

300 SEMINAR: (SUBTITLE) (3) FALL, SPRING

An intensive study, for music majors, of the history, theory, or research methodology of a specific topic in music. May be repeated for credit under different subtitles. Prerequisites: 9 units of theory and concurrent enrollment in MUS 320, or consent of instructor.

301 MUSIC AND TECHNOLOGY: THEN AND NOW (3) SPRING

How does technology affect music, its composition, performance, and distribution? An exploration of the effects of musical notation, music printing, the development of acoustic music instruments, self-playing musical instruments, recording, electronic instruments, and digital resources on the making and the using of music past and present. No prior background in music is required. Satisfies GE, Category C1 (History of the Fine Arts).

309A/B KEYBOARD PROFICIENCY LAB (1,1) FALL, SPRING

The study of functional keyboard; figured bass, harmonization, transposition, and sight-reading. Prerequisite: Placement test. Students who lack sufficient keyboard fluency may take pre-major Intensive Keyboard Labs (MUS 109 and 209) to meet the required competency.

311 20TH CENTURY TECHNIQUES (3) FALL

A study of melodic, rhythmic, harmonic, and formal organization of 20th century music. Prerequisites: MUS 210, 220, 150, and 250 or consent of instructor.

314 INSTRUMENTATION AND CHORAL ARRANGING (2) SPRING, ODD YEARS

Techniques of instrumentation and choral arranging. Prerequisites: MUS 323, 324, or 325, and 210 or 212 or 317; performance experience on strings, woodwind, brass, and percussion instruments (recommended); and consent of instructor.

315 DICTION - ENGLISH/ITALIAN (2) FALL

This hands-on course complements vocal instruction and theatre arts classes through diction training. Students will learn to use the International Phonetic Alphabet to help them analyze and transliterate English for the stage, Italian and Latin songs and arias.

316 DICTION - FRENCH AND GERMAN (2) SPRING

A continuation of MUS 315. Students will learn to use the International Phonetic Alphabet to help them analyze and transliterate foreign texts in French and German.

317 SMALL JAZZ BAND ARRANGING (3) FALL, ODD YEARS

Arranging for two, three, and four parts in a jazz style is explored. Instrumental and vocal orchestration is studied. Prerequisites: MUS 112 and 212.

320 EAR TRAINING IV (2) FALL

Continuation of Ear Training III. Begins with Mozart, and proceeds through Beethoven and the Romantics into music of the 20th century. Emphasizes accurately singing and hearing music of increasing chromatic complexity, using an intervallic approach to augment tonal hearing. Listening and analysis activities focus upon a selection of great works from Mozart to Stravinsky. Prerequisite: MUS 220 or equivalent.

321 AURAL SKILLS PRACTICUM (1) FALL, SPRING

Focus varies each semester. Will stress the development of such practical skills as sight-singing, dictation, oral tradition, transcription, repertory building, score-reading, rhythm training, and sight-reading of various periods, cultures, and styles. May be repeated for credit. See each Concentration for number of semesters required.

323 CHAMBER SINGERS (2) FALL, SPRING

Small vocal ensemble. Repertoire may include madrigals, motets, masses, and partsongs from the Medieval, Renaissance, Baroque, and 20th century periods. Emphasis is placed on the development of comprehensive musicianship, interpretive skills, and ensemble sensitivity. Frequent public performances. Admission by audition. May be repeated for credit.

324 SONOMA COUNTY BACH CHOIR (1-2) FALL, SPRING

Medium-sized vocal ensemble specializing in rehearsal and performance of music from the Renaissance, Baroque, Classical, and 20th century periods. Repertoire features major choral/orchestral works by Schütz, Bach, Mozart, and others, performed with historical instrumentation and performance practices. Frequent public performances. Admission by audition.

325 SSU CHORUS (1-2) FALL, SPRING

Large chorus featuring a wide range of accompanied and a cappella literature. Emphasis placed on development of vocal technique and musicianship skills, and on preparation of repertoire. Includes public performances. No previous choral experience required; singers will be given a simple screening after enrolling. May be repeated for credit.

326 CLASSICAL GUITAR ENSEMBLE (1-2) FALL, SPRING

The course focuses on all aspects of the literature for multiple guitars-performance, listening, sight-reading, and technique. A wide variety of repertory is covered and a public performance is required. Project proposals from class members are welcomed. Prerequisite: consent of instructor.

327 SYMPHONIC WIND ENSEMBLE (1-2) FALL, SPRING

Woodwind, brass, and percussion ensemble of 60+ music majors, qualified non-majors, and community members. Focus is on the performance of serious wind band literature, including the best of the traditional band repertoire. Four annual concerts includes some touring. Placement by audition. May be repeated for credit.

328 CHAMBER ORCHESTRA (1-2) FALL, SPRING

This string-based ensemble will explore concert and opera literature from several periods, and eventually will include woodwinds, brass, and percussion players. This course is open to students, faculty, and staff. May be repeated for credit

329 CHAMBER MUSIC ENSEMBLES (1-2) FALL, SPRING

Enrolled students will be assigned to various ensembles according to instrumentation and expertise. During each semester outstanding musicians from the San Francisco Symphony and the San Francisco Opera Orchestra will coach each ensemble on a periodic basis. Course culminates in a series of public performances. Admission by audition. May be repeated for credit.

330 MUSIC THEATRE PRODUCTION (1-3) FALL, SPRING

A course devoted to the study and performance of operatic and musical theatre literature. Designed for singers, actors, and others interested in Music Theatre. May be repeated for credit. Prerequisite: By audition.

340 MUSIC THEATRE SCENES WORKSHOP (2-3) FALL, SPRING

A performance course designed to broaden students' familiarity with the opera and musical theatre repertoire. Students have input regarding literature and scenes. The class is open to all students. May be repeated for credit.

341 STUDIES IN COUNTERPOINT (1-3)

Study of a particular contrapuntal style. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

342 HISTORY OF JAZZ (3) FALL, EVEN YEARS

The study of jazz from its origins to the present. Listening to music is the core of the class; emphasis is on developing skill in recognizing and describing what happens in classic performances. The changing styles of jazz are related to the social and cultural context of the music in each style period.

343 STUDIES IN MUSICAL GENRES (1-3)

An in-depth study of a particular type of music. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

344 STUDIES IN SPECIFIC COMPOSERS (1-3)

Study of life and works of a specific composer. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

346 STUDIES IN MUSIC THEORY (1-3)

The detailed study of a particular theoretical system in music. May be repeated for credit with consent of the instructor.

350 SURVEY OF WORLD MUSIC (3) FALL, SPRING

This class examines the world's musical cultures with an emphasis on musical repertoires and how they relate to social, cultural, and religious contexts. Students are encouraged to show their musical talents and participate in learning a few melodies and rhythm. Satisfies GE, category C4 (Comparative Perspectives).

351 THE SACRED TRADITIONS OF SOUTH ASIA (3) FALL

A journey into the philosophies, spirituality, and music of South Asia from the earliest times to the present; ritualistic practices of Hinduism, Zoroastrianism, Jainism, Buddhism, Sikhism, and Sufism in South Asia are emphasized. The class will learn a few basic chants and songs and practice basic meditation. Satisfies GE, category C4 (Comparative Perspectives).

352 THE SOCIETY AND MUSICAL TRADITIONS OF SOUTH ASIA (3) SPRING

The amazing mosaic of South Asian subcultures, regional variations, musical expressions and traditions will be the focus of class lectures. Literature (in translation), the arts and music, in historical and sociopolitical background, form the basis of this class. Satisfies GE, category C4 (Comparative Perspectives).

353 INDIAN SINGING ENSEMBLE (1-2)

Experience the joy of Indian singing as we explore the philosophical and spiritual concept of Nada Brahma (the universe is sound; music being eternal bliss). No requirements; bring your throat.

370 MUSIC AND DANCE IN THE WORLD'S RELIGIONS (3) FALL

A survey of music and dance in the world's major religions as well as in the traditional religions of Africa, Asia, and the Native Americans. Satisfies GE, category C4 (Comparative Perspectives).

376 CHAMBER WIND ENSEMBLE (1) FALL, SPRING

While the core instrumentation of the group is the traditional wind octet or harmoniemusik, the ensemble maintains a flexible instrumentation to accommodate a diverse and exciting repertoire. Original repertoire from composers such as Gabrieli, Strauss, Dvorak, and Stravinsky form the core repertoire of this group comprised of select members from the Symphonic Wind Ensemble.

377 BRASS ENSEMBLE (1)

This ensemble is a vibrant group of interested trumpet, horn, baritone, trombone, and tuba players who perform a wide array of pieces from Gabrieli antiphonal music to jazz works as well as music in the Philip Nones brass repertoire. The group meets weekly and plays concerts on and off campus.

379 CONTEMPORARY JAZZ ENSEMBLE (1-2) FALL, SPRING

Rehearsal and performance of literature from post-bebop through fusion, with different ethnic music, classical music, rock, and free improvisation. May be repeated for credit. A Latin music ensemble is also offered some semesters. Prerequisite: consent of instructor.

380 GOSPEL CHOIR (1-2)

A study and performance of music and styles drawn from the Afro-American religious traditions. May be repeated for credit.

389 JAZZ IMPROVISATION II (3) FALL, SPRING

This class explores tunes that are based on the diatonic modes and blues progressions in all 12 keys. Various improvisation techniques are discussed. Prerequisite: consent of instructor. A minimum grade of B is required.

390 JAZZ BIG BAND (1-2) FALL, SPRING

The Big Band performs the best literature for the medium from the traditional swing era to modern big band arrangers. May be repeated for credit.

391 CONCERT JAZZ ENSEMBLE (1-2) FALL, SPRING

Rehearsal and performance of literature in traditional and contemporary jazz idioms. Repertory includes original arrangements especially designed for the ensemble by music faculty and students. May be repeated for credit. Prerequisite: consent of instructor.

392 JAZZ PIANO II (1) SPRING

Continuation of MUS 292. Prerequisite: MUS 292 or consent of instructor.

395 COMMUNITY INVOLVEMENT PROGRAM (1-4)

CIP involves students in basic community problems, performing such tasks as tutoring, coaching, and performing for hospitals and schools. Students taking CIP through the Music Department must arrange for supervision by a Music Department advisor. Students in the music education concentration must see their advisor about special requirements. Cr/NC only.

399 STUDENT-INSTRUCTED COURSE (1-3)

Topic differs each semester. Cr/NC only.

400 MUSIC FOR THE CLASSROOM (2) EVERY THIRD SEMESTER

Philosophy, concepts, and materials for music teaching in the classroom. The structure, nature, and function of music in children's lives. Prerequisite: MUS 105 or equivalent or consent of instructor.

401 CONDUCTING TECHNIQUE (2)

An introduction to the basics of conducting with emphasis on baton technique and development of effective conducting and rehearsal techniques common to instrumental and vocal ensembles.

402 CHORAL CONDUCTING AND METHODS (3) FALL

Basic conducting techniques, and techniques of choral rehearsal and performance. Prerequisite: MUS 309, 320, or consent of instructor.

403 INSTRUMENTAL CONDUCTING AND METHODS (3) SPRING

Conducting techniques through the study of selected instrumental works. The course will include score-reading at the piano. Prerequisites: MUS 309, 314, and 402, or consent of instructor.

412 JAZZ COMPOSITION (3) ALTERNATE YEARS

The goal of this class is to compose five original jazz compositions. Various melodic, harmonic, and rhythmic concepts will be discussed. Prerequisites: MUS 112 and 212.

415 CLASS INSTRUCTION IN VOICE (1) FALL

Group work and teaching techniques in the fundamentals of singing. Problems of tone production, breath control, diction, repertory, and interpretation. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

418 CLASS INSTRUCTION IN GUITAR (1) SPRING, ODD YEARS

Basic performing and pedagogical techniques on guitar. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

422 CLASS INSTRUCTION IN STRINGS (1) FALL, EVEN YEARS

Basic performing and pedagogical techniques on orchestral string instruments. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

423 CLASS INSTRUCTION IN WOODWINDS (1) SPRING, EVEN YEARS

Basic performing and pedagogical techniques on band and orchestral woodwind instruments. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

424 CLASS INSTRUCTION IN BRASS (1) FALL, ODD YEARS

Basic performing and pedagogical techniques on standard brass instruments. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

425 COMPOSITION (1-3) FALL, SPRING

Individual projects in creative work. May be repeated for credit. Prerequisite: consent of instructor.

429 CLASS INSTRUCTION IN PERCUSSION (1) SPRING, ODD YEARS

Basic performing and pedagogical techniques on standard percussion instruments. May be repeated for credit with consent of instructor. Prerequisite: consent of instructor.

433 PRIVATE INSTRUCTION-STRINGS (1) FALL, SPRING

Private instruction for advanced students. May be repeated for credit. Prerequisites: MUS 133 and audition.

434 PRIVATE INSTRUCTION-WOODWINDS (1) FALL, SPRING

Private instruction for advanced students. May be repeated for credit. Prerequisites: MUS 134 and audition.

437 PRIVATE INSTRUCTION-BRASS (1) FALL, SPRING

Private instruction for advanced students. May be repeated for credit. Prerequisites: MUS 137 and audition.

438 PRIVATE INSTRUCTION-PERCUSSION (1) FALL, SPRING

Private instruction for advanced students. May be repeated for credit. Prerequisites: MUS 138 and audition.

439 PRIVATE INSTRUCTION-KEYBOARD (1) FALL, SPRING

Private instruction for advanced students. May be repeated for credit. Prerequisites: MUS 139 and audition.

440 VOCAL/INSTRUMENTAL PROFICIENCY JURY (1) FALL, SPRING

A performance illustrating proficiency as well as knowledge of the technique and tone production in voice, on guitar, and on string, woodwind, brass, and percussion instruments. For students in the music education concentration or the California Music Subject Matter Competency Program. Cr/NC only. Prerequisites: MUS 415, 418, 422, 423, 424, and 429.

441 PRIVATE INSTRUCTION - VOICE (1) FALL, SPRING

Private instruction for advanced students. May be repeated for credit. Prerequisites: MUS 141 and audition.

442 PRIVATE INSTRUCTION - INDIAN SINGING (1) FALL, SPRING

Private instruction in Indian classical singing. May be repeated for credit. Prerequisite: MUS 353 and consent of instructor.

443 PRIVATE INSTRUCTION - GUITAR (1) FALL, SPRING

Private instruction for advanced students. May be repeated for credit. Prerequisites: MUS 143 and audition.

445 PRIVATE INSTRUCTION - COMPOSITION (1-2) FALL, SPRING

Private instruction in composition for advanced students. May be repeated for credit. Prerequisite: MUS 425 or consent of instructor.

446 PRIVATE INSTRUCTION - CONDUCTING (1-2) FALL, SPRING

Private instruction in conducting for advanced students. May be repeated for credit. Prerequisite: audition.

447 APPLIED MUSIC STUDIES (1) FALL, SPRING

Advanced individual study of instrument or voice. Instructor permission required. May be repeated for credit.

448 ACCOMPANYING WORKSHOP (1-2) FALL, SPRING

This course offers pianists and vocalists an opportunity to explore and perform their shared repertoire. Emphasis will be placed on developing communication skills between performers and on improving sight-reading proficiency. The course culminates in a recital presented by class members.

451 REPERTORY CLASS - PRIVATE INSTRUCTION (1) FALL, SPRING

This class provides an opportunity for students to perform their repertory in a group setting. Private instruction faculty coach students in technique, interpretation, and presentation. Classes are normally offered for voice, piano, instrumental, and percussion. May be repeated for credit. Prerequisite: concurrent enrollment in the appropriate private instruction course.

453 ADVANCED INDIAN SINGING ENSEMBLE (1)

This course is designed for advance singers of Indian classical music. It is open to those who have taken 3 semesters of MUS 321/353 or the consent of the instructor.

460 TEACHING ASSISTANTSHIP IN MUSIC (1-4)

Open only to advanced music majors or music majors with special skills. Intended to give students experience in assisting the instructor in a music course or, under the supervision of a faculty member, experience in tutoring other students. Cr/NC only.

480 SPECIAL TOPICS (1-4)

Topic will vary from semester to semester. Consult Schedule of Classes for current offering.

481 SPECIAL TOPICS WORKSHOP (1-3)

Activity will vary from semester to semester. Consult Schedule of Classes for current offering.

489 JAZZ IMPROVISATION III (3) SPRING

A continuation of MUS 389. May be repeated for credit. Prerequisite: MUS 389 or consent of instructor. A minimum grade of B is required.

490 SENIOR PROJECT (1-3) FALL, SPRING

A course in which the work of the music major reaches culmination. Group or individual projects in research, analysis, theory, or performance that bring together all the skills and proficiencies developed by the student. For the music education concentration the project is a summative portfolio. Prerequisites: completion of all music major requirements or consent of instructor.

491 SENIOR RECITAL (3) FALL, SPRING

The preparation and presentation of a senior recital is the culminating activity for music majors in the applied music concentration. Prerequisites: completion of all concentration requirements or consent of instructor.

495 SPECIAL STUDIES (1-4)

Individualized studies in topics beyond the scope of the regular curriculum. Contract with an instructor, specifying work to be completed. A regular schedule of contract hours is necessary. Prerequisite: consent of instructor.

499 INTERNSHIP (1-4)

Work experience in organizations and projects related to music. Prerequisites: appropriate preparation for successful completion of internships and consent of instructor.

500 INTRODUCTION TO GRADUATE STUDY (3)

A course in the methods and materials for research in music. Proficiency in an imaginative use of the resources for accessing musical data will be developed through projects in bibliography. Required of first-semester graduate students.

595 SPECIAL STUDIES (1-4)

Individualized studies in topics beyond the scope of the regular curriculum. Contract with an instructor, specifying work to be completed. A regular schedule of contract hours is necessary. Prerequisite: consent of instructor.