## Foreign Language (FL)

### FL 101 Special Topics in Foreign Language (1-3)

### FL 102 Special Topics in Foreign Language (1-3)

### FL 195 Elementary Special Studies (1-4)

Directed, individual lower-division study in a modern language.

### FL 214 World Literatures in English (3-4)

Introduction to selected works of world literature from Asia, Africa, Europe, North America, Latin America and Mexico, and from the classic literatures of Greece and Rome. Background lectures on literature, literary genres and the different cultural histories will be given. Basic techniques of reading, analysis and composition will be emphasized. Satisfies GE, category C2 (World Literature). Prerequisite: ENGL 101.

### FL 230 Modern Languages, Cultural Studies (1-3)

### FL 314 World Literatures in English Translation (3)

Studies in world literatures in English translation. Topics may include non-western cultural and religious values, colonialism vs. emerging nationalisms, and the quest for identity, personal, cultural and national. Satisfies GE, category C2 (World Literature). Prerequisite: ENGL 101.

### FL 495 Special Studies (1-4)

Directed and individual study on subject(s) of special interest. Students must prepare a proposal which is subject to the approval of the department chair.

## French (FR)

### FR 101 First Semester French (4)

Assumes no prior experience in French. Moves from simple, everyday greetings to basic vocabulary and phrases describing people, places, clothing, food, travel, studies, sports, and professions. Competency-based testing of listening, speaking, reading, writing, and cultural skills. Requires concurrent enrollment in FR 101L.

### FR 101L Language Laboratory (1)

A minimum of two academic hours (100 minutes) weekly of practice sessions involving on-line exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 101.

### FR 102 Second Semester French (4)

Students progress through increasingly complex sentence structures. Listening and speaking competence tested at intermediate low levels; reading and writing at intermediate mid levels. (Testing includes cultural knowledge.) Requires concurrent enrollment in FR 102L. Prerequisite: FR 101 or by examination.

### FR 102L Language Laboratory (1)

A minimum of two academic hours (100 minutes) weekly of practice sessions involving on-line exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 102.

### FR 201 Third Semester French (4)

A thorough and detailed review of all French grammar, supplemented by strong cultural content. This course is intended to enable the student to pursue his or her interests independently. Testing (includes cultural knowledge) of speaking and listening skills at the intermediate-mid levels, reading and writing at the intermediate-high levels. Requires concurrent enrollment in lab, FR 201L. Prerequisite: FR 102 or by examination.

### FR 201L Language Laboratory (1)

A minimum of two academic hours (100 minutes) weekly in practice sessions involving on-line exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 201.

### FR 202 Oral French (4)

Required of majors. Extensive use of oral group activities, use of periodicals and listening comprehension through video and tapes. Practical work in phonetics and intonation. Speaking and listening competence at advanced-low level. Prerequisite: FR 201 or by examination.

### FR 300 Introduction to Literary Analysis and Critical Writing (4)

Study of advanced aspects of French grammar and stylistics as encountered in literary and nonliterary texts, with a focus on introducing students to literary analysis of the various genres. Oral and written presentations. Course may be repeated once for elective credit with permission of instructor. Prerequisites: FR 201 or equivalent, and FR 202.

### FR 314 French Literature in English Translation (4)

Studies in French-speaking Caribbean, African, Near Eastern, Asian, and/or North American literatures in English translation. Topics may include non-western cultural and religious values, colonialism vs. emerging nationalisms, and the quest for identity, personal, cultural and national. Satisfies GE, category C2 (World Literature). Prerequisite: completion of GE category A.

### FR 320 France Yesterday (4)

French civilization: history, social and political institutions, and the arts, as revealed in written documents and visual media (architecture, painting, graphics, etc.), from the medieval period to the Revolution. Readings, discussion, and oral and written reports in French. Prerequisite: FR 300 or equivalent (may be taken concurrently).

### FR 321 France Today (4)

French civilization: history, social and political institutions, and the arts, as revealed in written documents and visual media, Revolution to present. Readings, discussion, and oral and written reports. Prerequisite: FR 300 (may be taken concurrently).

### FR 410 French Literature (4)

Readings in theatre, prose and poetry representing major writers and movements from the Middle Ages, the Renaissance, Classical and the pre-Romantic periods. May be organized around themes or genres or by aesthetic movements. Readings, discussion, and oral and written reports in French. Prerequisite: FR 320.

### FR 411 French Literature (4)

Readings in theatre, prose and poetry from major writers and movements from the 19th and 20th, and early 21st Centuries. May be organized around themes or genres or by aesthetic movements. Readings, discussion, and oral and written reports in French. May be repeated for credit when content is different. Prerequisite: FR 321.

### FR 415 Special Topics in French Culture (4)

Topics vary according to current interests and issues, e.g., the Francophone world, Paris, the French film, French feminism and French impressionism. Readings, discussions, oral and written reports. May be repeated for credit when topics change. Prerequisite: FR 320 or 321 (may be taken concurrently).

### FR 475 Senior Seminar (4)

An advanced writing course, culminating in a research paper on a literary topic, or a substantial piece of creative writing. This course may only be taken at SSU. It may not be taken abroad or at another U.S. university. Prerequisite: FR 321 or 411 (may be taken concurrently).

### FR 495 Special Studies (1-4)

Directed individual study. Prerequisite: consent of instructor.

### FR 499 Internship (1-4)

Students in the internship program apply skills and methods mastered in their course work in French in a variety of situations in public and private agencies. Credit is awarded for completion of 3 hours of work (weekly average) per unit, participation in a seminar or conferences, and a final report. Placement must be arranged in advance with department coordinator.

## Geography (GEOG)

### GEOG 202 World Regional Geography (3)

This course explores 4-5 world regions from a holistic perspective, examining their economic, political, demographic, cultural and environmental landscapes with considerable historic depth. The course also considers how each region fits within a larger global political and economic system, and how their roles have changed, particularly with globalization. Satisfies GE, category D5 (Contemporary International Perspectives).

### GEOG 203 Human Geography (3)

The course introduces students to a spatial perspective of cultural, economic, political, demographic, and environmental processes. We review the deep historical origins of many social processes and examine how they continue to influence our contemporary experience. We also study how these processes change as they move across geographic space and encounter other cultures and places. Satisfies GE, category D2 (World History and Civilization).

### GEOG 204 Global Environmental Systems (4)

An integrated study of the physical environment, focusing on the processes and relationships between the four spheres: the atmosphere, biosphere, hydrosphere, and lithosphere. Major topics include global and regional patterns of climate and weather, soils, distribution of plants and animals on earth, and erosional and depositional processes that create landforms on the earth's surface. Also explored are possible links between human activities and changes in climate and vegetation patterns and dominant landform processes. Field trips and hands-on lab exercises included. Satisfies GE, category B3 (Specific Emphasis in Natural Sciences).

### GEOG 205 Introduction to Map Reading and Interpretation (1)

The intent of this course is to provide students a background on map projections and reference systems, scale concepts, coordinate systems, a bit of air photo interpretation, and topographic maps. Class time is a mix of lecture and lab work. This course, or its equivalent, is required for entry into Geography 315, 380, 385 and 387.

### GEOG 302 World Regions in Global Context (4)

Selected regions of the world form the basis of study. Economic development, political problems, man-land relationships and global issues are covered. The course uses geographical methodologies and concepts and is interdisciplinary in its observations of world regions. Satisfies GE, category D5 (Contemporary International Perspectives).

### GEOG 314A Field Experience Northern California (1-2)

Field experience is provided in a variety of areas not usually offered in the regular geography courses. The course titles and contents may vary from semester to semester and may be repeated for credit. Please see the current Schedule of Classes for particular interest areas offered. A fee will be charged for this course. Up to 2 units of GEOG 314A, B and C in total may be counted toward the major.

### GEOG 314B Field Experience Northern California (1-2)

Field experience is provided in a variety of areas not usually offered in the regular geography courses. The course titles and contents may vary from semester to semester and may be repeated for credit. Please see the current Schedule of Classes for particular interest areas offered. A fee will be charged for this course. Up to 2 units of GEOG 314A, B and C in total may be counted toward the major.