



OSHER LIFELONG  
LEARNING INSTITUTE  
SONOMA STATE UNIVERSITY



*Spring*  
*2012*

**3** LOCATIONS:

OLLI at SSU, University Campus

OLLI at SSU, Oakmont

OLLI at SSU, Vintage House

OSHER  
LIFELONG  
LEARNING  
INSTITUTE

OFFERING STIMULATING CLASSES  
FOR ADULTS *50* YEARS OLD OR BETTER!



## Engage Your Mind

The Osher Lifelong Learning Institute is a unique learning community for adults age 50 or better. Osher offers the very best continuing education with no prerequisites, no tests, no grades.

Distinguished SSU faculty and other Bay Area educators enjoy sharing their expertise with OLLI students, whose life experiences and intelligence enrich the exchange of ideas.

OLLI at SSU is one of over 100 Osher Lifelong Learning Institutes nationwide. It is supported by OLLI students, donors, and contributions from the Bernard Osher Foundation.

Joining OLLI at SSU means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to your life!

### Quick Facts and Benefits of the OLLI Program

- 6-week sessions, 2 hours each
- Morning classes are from 9:30–11:30am and afternoon classes are from 1:00–3:00pm (unless otherwise noted, e.g. Oakmont, 3:00–5:00pm)
- Course options: One course, two courses, and unlimited
- Stay mentally healthy and explore new interests
- Meet new people and engage in intelligent discussions
- FUN. . . Imagine — Learning just for the fun of it!
- Accessible. . . Great value, daylight hours, no prerequisites except a desire to learn

### Contact Us:

OLLI Office: (707) 664-2612  
Sonoma State University  
School of Extended Education  
1801 E. Cotati Ave., Rohnert Park, CA 94928

Program Director: Julie Barnes  
Program Coordinator: Melanie Hawk  
Program Assistant: Tina Pena  
OLLI Marketing: Cathy Hatcher-England  
E-mail: [olli@sonoma.edu](mailto:olli@sonoma.edu)  
Website: [www.sonoma.edu/exed/olli](http://www.sonoma.edu/exed/olli)

# Please Join Us! Spring 2012

## OLLI AT SSU, UNIVERSITY CAMPUS

### OPEN HOUSE • MONDAY, MARCH 5, 2012

9:00AM – NOON

Free and open to the public • Free parking available that morning in "F" lot  
EVERT B. PERSON THEATRE, SSU

9:00am: Coffee and refreshments in the lobby

10:00am: Instructor presentations

Tour SSU's beautiful campus and familiarize yourself with its amenities and resources.

**Spring Classes: April 2 - May 10, 2012**

## OLLI AT SSU, OAKMONT

### OPEN HOUSE • WEDNESDAY, MARCH 7, 2012

2:00 – 4:00 PM

Free Parking

Berger Center, Oakmont

Come and listen to the instructors present their courses.

There will be refreshments served after the presentations.

**Spring Classes: April 11 - May 17, 2012**

## OLLI AT SSU, VINTAGE HOUSE

### OPEN HOUSE • THURSDAY, MARCH 29, 2012

1:00 – 2:30 PM

Free Parking

Vintage House, Sonoma

1:00–1:30pm: Meet and greet with light refreshments

1:30–2:30pm: Course presentations and class registration

**Spring Classes: April 19 - May 24, 2012**

## Save the Date!

**OLLI REUNION BRUNCH**  
**Friday, May 11, 2012**  
**The Cooperage, SSU Campus**



**MONDAYS, April 2 – May 7**

## DREAM WORK: A PATH WITH HEART

9:30–11:30am, Cooperage, #4253

We spend roughly a third of our lives in sleep – apparently doing nothing. However, we now know the brain is extremely active during sleep, especially during dreaming. Most of us have five or more dreams per night. Using this metric, the average 75 year old will have experienced something in the neighborhood of 136,875 dreams! Whether remembered or forgotten, our dreams are busy at their mysterious work. The process of paying attention to one's dreams, of taking them seriously, inevitably opens up new vistas of meaning, self-understanding, and relatedness.



This course takes the position that myth, dream, and symbol flow from a single source – the creative unconscious. By bringing the tools of depth psychology to bear upon our dream life, we begin to understand the forces that are moving in our souls. This course draws upon the work of such authors as Sigmund Freud, Carl Jung, Fritz Perls, Joseph Campbell, June Singer, Robert Johnson, Jeremy Taylor, and Stephen Leberge, among others. We will examine such phenomena as “big dreams,” nightmares, recurring dreams, lucid dreams, precognitive, and other sorts of psychic dreams. We will also explore a variety of tools and techniques for working with one's own dreams.

**DAVID VAN NUYS**, Ph.D., is Emeritus Professor of Psychology at SSU and has taught three times before for OLLI. He co-authored a book, *This Is the Zodiac Speaking: Into the Mind of a Serial Killer* in which he profiled the infamous Bay Area serial killer. He also hosts two interview series on Internet Radio with enthusiastic listeners in over 50 countries.

## ALFRED HITCHCOCK AND THE BRITISH CINEMA

1:00–3:30pm, MPR, Student Union, #4254



At the tender age of 26, in a studio in Bavaria, Alfred Hitchcock directed his first film. In that film and the 22 subsequent movies he made during his British filmmaking “apprenticeship” (before departing for Hollywood in 1939), the talented young man found his footing as a filmmaker. In this course, we will examine Hitchcock's early *oeuvre*, tracking down the origins of the cinematic style and thematic concerns that would win worldwide acclaim for his later American films. We'll also consider his early upbringing as the Catholic son of a greengrocer in London; the influence of his wife, Alma Reville, on his early career; and the tremendous popularity of his films.

Among the films to be screened and discussed: *The Lodger*, his third effort as director and the first true Hitchcock film; *Blackmail*, Hitchcock's– and England's–first talking film; *The Man Who Knew Too Much*, the first and best version of the story that Hitchcock later remade in Hollywood; *The 39 Steps*, the template for his later American spy thrillers; and *Sabotage*, which Hitchcock made specifically to impress Hollywood producers. We'll view British society and culture in the critical years before World War II through the eyes of a young filmmaker as he expanded his filmmaking craft and developed his unique style.

**BARBARA SPEAR**, M.A. in Cinema Studies from San Francisco State University, has watched and loved movies all her life. She has taught courses for OLLI that concentrate on classic Hollywood cinema, as well as more general film courses at SSU and Napa Valley College.

**TUESDAYS, April 3 – May 8**

## HUMANKIND, BIOLOGY, AND CULTURE: TRANSFORMATIONS AND RELATIONSHIPS WITH NATURE

9:30–11:30am, Cooperage, #4255

Humankind occupies a unique place in the natural and biological world. As the peoples that now populate (and over populate) our planet, we are known uniquely as the bio-cultural animal. This title describes the fact that we can no longer live solely by instinct or our genetic inheritance. We are now equally reliant on culture. Being a bio-cultural being has helped us survive through countless challenges, but what has this unique bio-cultural distinction done to our natural world today, or mean for our future?



We will begin with the Voyage of the Beagle and Charles Darwin's famous explorations, and observations of natural life in the early 1800s. From there, we will begin our own odyssey through our relations and similarities with ancient primates and our living cousins, the monkeys and apes. Then we will continue on to the human or hominid transformations of both our ancient and contemporary environments and finally, to the hominid fossil record that reveals some of our unique bio-cultural successes and failures over time. In anthropology and environmental sciences, we believe learning objectively from both nature and prehistory sheds light on our possible fate in the future. Knowing more about these subjects is a solid foundation for any personal acts you may seek for healing the world or balancing the lives of the human animal today.

**DIANNE SMITH**, Ph.D. After early years on the faculty at Cal State Los Angeles and UC Riverside, Dr. Smith became a popular and award winning faculty lecturer at SRJC. With 38 years of teaching behind her, she retired and returned to her first love in anthropology: fieldwork and research in the Andes of Colombia. Student reviews say it best: “Fantastic, extensive knowledge about her subject and experience in the field, and she loved what she was teaching about.” And, “She is very clear and she teaches like she's telling a story—everything is interesting!”

## THE SUSTAINABILITY REVOLUTION

1:00–3:00pm, Cooperage, #4257



From scientific concerns for species survival to corporate advertisements extolling the virtues of their community service – “sustainability” is now a major catch phrase of our time. This class will explore and provide deep insights into such universal questions as:

*What does the Irish potato famine have to do with genetics?*  
*Is city and town planning dangerous to our health?*  
*Will climate change turn the Bay Area into Miami?*  
*Did the Stone Age end due to a shortage of rocks?*  
*Are we addicted to oil, or do we just need to go on a low carbon diet?*  
*Can we live within the resources of one planet?*

Come join the fun with two recently “recycled” planning and development directors who help connect the dots between global environmental concerns and local community initiatives. Classes will feature interesting guest speakers and slides of sustainable development practices ranging from old world vernacular European architecture, to practical cost-effective innovations in South America and exciting developments in our own backyard.

**ALEX HINDS**, M.A., and **VAL ALEXEEFF**, D.P.A., M.P.A., M.U.P., are both former planning and community development directors who together have close to 50 years combined experience managing municipal change in the Bay Area and the Central Coast of California.

*This course has been generously sponsored by Kip Cutting and Bob Gilchrist.*

**WEDNESDAYS, April 4 – May 9**

## FROM MONKEYS TO PANDAS: THE EVOLUTION OF CREATIONISM IN PUBLIC SCHOOLS

9:30–11:30am, Cooperage, #4258



"Congress shall make no laws respecting an establishment of religion, or prohibiting the free exercise thereof. . ." What do these words mean? Was the United States founded as a Christian nation? Is there such a thing as "a wall of separation between church and state," or is this a myth invented to stifle freedom of

religion? What about science education? Is it "anti-God" to teach evolution in biology class? Is there a scientific controversy about Darwin's theory? Is "intelligent design" a valid scientific theory? Should public schools "teach the controversy" surrounding the theory of evolution?

These and many more questions will be explored in this course. Since its inception, the Establishment Clause of the First Amendment has been the focus of both reasoned debate and bitter conflict, but it doesn't come down to a simple "religion versus science" formula. Across the country, teachers, parents, school boards, legislators, and courts continue to struggle with these fundamental issues. From the 1925 Scopes "monkey trial" to the present day, this course examines the ongoing battle for America's educational soul.

**LOUISE BELLE, J.D., M.B.A.**, is an attorney with 17 years of experience in the California courts, including 10 years as a judicial staff research attorney in Bay Area civil trial courts. She currently teaches at Empire College School of Law in Santa Rosa and Golden Gate University School of Law in San Francisco.

## APOCALYPSE 2012 – AND THE OTHER ENDS OF THE WORLD

1:00–3:00pm, Cooperage, #4259



Once again, the End of the World is in season. The latest expectation is for the year 2012. This time, however, it is not just religious enthusiasts awaiting the second coming of the Christ or the Madhi. The anticipated 2012 event is connected with the Mayan calendar, sun spots, the earth's electro-magnetic field, global warming, and more. This course will survey the 2,500 year history of Apocalyptic hopes and expectations in the West.

We will critically assess their psychological roots, their social impacts, and the impact of their disappointments. Particular attention

will be paid to analyzing the appeal of the End of the World to so many here in the 21<sup>st</sup> century. Students will gain a background in Apocalyptic theory, and in the history of Apocalypticism through the centuries, and will become informed witnesses to the rowdiness sure to attend the last weeks of December 2012.

**BILL GARRETT, Ph.D.**, is a Professor of Philosophy and Religion at John F. Kennedy University. He received his B.A. and M.A. degrees in philosophy from San Francisco State University, and his Ph.D. in religion and philosophy from the California Institute of Integral Studies. For 35 years, he has taught courses in the history of ideas, including courses in religion, culture, philosophy, and literature.

**THURSDAYS, April 5 – May 10**

## THE HERO'S JOURNEY THROUGH MUSIC, POETRY, AND MYTH

9:30–11:30am, Cooperage, #4260

From the beginning of history, music and myth have been deeply interwoven. This course will look at the underlying patterns of mythology, and explore how the archetypes of the Hero's Journey have inspired and guided composers in the Western tradition from the 12<sup>th</sup> century mystic Hildegard von Bingen through the 21<sup>st</sup> century's Osvaldo Golijov.

On the way, we will encounter paintings, poetry, and songs that reflect the mythic images of descent, Hero, Shadow, Witch, Anima/Animus, Quest, Death, the Good Mother, and Homecoming.

**KAYLEEN ASBO, M.A.**, has taught at the San Francisco Conservatory for 12 years, and is a lecturer at SSU and Dominican University. She holds masters degrees in both music and psychology, and is a Ph.D. candidate in Mythological Studies at the Pacific Graduate Institute. Kayleen is the director or Ariadne's Thread Center for Spiritual Arts, a founding board member and producer for the Numina Center for Spirituality and the Arts, and a pre-concert lecturer for the early music ensemble Vox Flores.

*This course has been generously sponsored by Eric and Yvonne Norrbom*



## THE NEW CHINA: FROM THE SILK ROAD TO SHANGHAI

1:00–3:00pm, Cooperage, #4261



The economic center of gravity is shifting from the West to the East. It is Asia that is lifting the world out of its recession. China's urban centers, Shanghai in particular, have been leaders in this growth. Yet, great inequality remains.

Ancient tradition and notions of Middle Kingdom dominance mix with a younger generation's nationalism, and politicians' drive to prove their membership in the club of international power brokers. The U.S. needs to understand the history, culture, as well as the modern impetus that is behind China's "peaceful rise".

**GLORIA NEUMEIER, M.A.** in History from Dominican College, has spent much of the past 20 years teaching in foreign settings, from Kenya and China to Vietnam and Kosovo. These experiences with ordinary people have shaped her ideas about how societies and government policy interact. She has taught at Dominican College, College of Marin, and OLLI at SFSU. Also, she taught for two years in the People's Republic of China and visited Shanghai in 2010 as delegate with the San Francisco/Shanghai Sister City Commission to the World Expo.

*This course has been generously sponsored by Deborah and Charles Eid.*

# OLLI AT SSU, OAKMONT

**MONDAYS, April 16 – May 7**

## EXPLORING OPERA: ESSENTIALS FOR APPRECIATION

Berger Center, 3:00–5:00pm and 2 additional classes April 23 & 30 from 6:30–8:30pm, #4262



Huge voices, sweeping music, foreign languages, grand productions – opera can be thrilling, yet overwhelming. It is de-mystified as we explore its history from the Baroque to the Contemporary; understand the different voice types from the “Light Soprano” to the “Profound Bass”;

learn vocabulary; experience a range of repertoire from popular works to lesser-known gems; and compare different production styles.

Embark on a musical journey with video performance clips, bringing the beauty and excitement of opera into class. This overview is terrific for the opera newcomer and the long-time fan.

**JAMES K. SOKOL** started his official career in the opera world in 1988 under Beverly Sills at New York City Opera. He is a Founding Member and Advisor Board Member of the Singers Development Foundation, a not-for-profit organization that provides career-focused study grants to young opera singers. While pursuing an MBA at The Wharton School, Sokol worked with the Opera Company of Philadelphia on audience outreach and lectured on opera for Wharton’s Arts Enthusiasts Club.

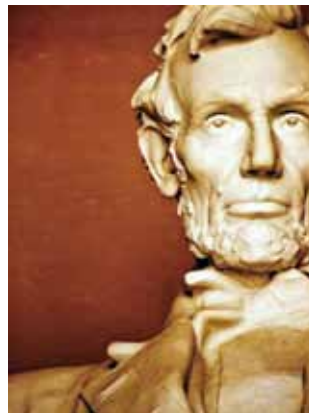
In addition, he spent several years working for San Francisco Opera and is a former Executive Director of San Francisco’s Pocket Opera. Currently, he is a regular lecturer for several organizations throughout the Bay Area, including his very popular courses at Santa Rosa Junior College.

**WEDNESDAYS, April 11 – May 16**

## FROM BUFFOON TO PHILOSOPHER KING: THE MANY FACES OF ABRAHAM LINCOLN

Berger Center, 3:00–5:00pm, #4263

This course will examine the different visions Americans have held about Lincoln from his own time to the present. While most Americans have regarded him as a “secular saint” and granted him a place in the pantheon of our nation’s greatest heroes, others have ridiculed him as a country bumpkin, or decried him as a dictator.



Most contemporary historians see the “Great Emancipator” as the foremost advocate for African American freedom and equality, but others view him as a racist and hypocrite. We will sift through the kaleidoscopic images of Lincoln as they evolved over the years, and make an assessment of which views are valid, and which are unfair.

**MICHAEL CHANTLER**, B.A., M.A, has recently concluded his 36 year career in teaching at Sonoma Valley High School, and now works part-time as a counselor at Hanna Boys Center. As a lifelong student of the Civil War, he was pleased to organize the Lincoln Bicentennial Celebration for the City of Sonoma in 2009. Recently he coordinated the seminars in American History Series at the Sonoma Valley Library. His other interests include the history of baseball, and he is a ten year member of the Society for American Baseball Research.

**THURSDAYS, April 12 – May 17**

## THE “GREAT SATAN” VS THE “MAD MULLAHS”: THE UNITED STATES AND IRAN IN TRANSITION

East Rec. Center, 3:00–5:00pm, #4264

Adapted from the book of the same name by anthropologist William Beeman,



this course will explore the ways in which the United States and Iran demonize one another to the point where mutual misperceptions contribute to the escalation of tensions between them. Over the past three decades, American media accounts typically depict Iran as harboring a dangerous, religiously fanatical and irrational regime that would not hesitate to deploy a future nuclear weapons arsenal against Israel and/or the United States. Iranian media, conversely, commonly depicts the U.S. as “The Great Satan”; a superpower “bully” that is poised to attack Iran’s nuclear energy facilities, overthrow the current regime, and destabilize Iran’s relationship with surrounding countries in order to control access to Iran’s oil reserves.

In a political climate where both the United States and Iran are dangerously poised for a possible military confrontation, a guiding theme of the course will be generating greater understanding of the primary issues driving the hostility between the two countries.

**DONNA BRASSET**, Ph.D., is a cultural anthropologist who specializes in the cultural dimensions of international conflict. Over the past 10 years, she has taught courses for OLLI and The Fromm Institute in San Francisco, including courses on Iran, on the wider Middle East, on the Anthropology of War, and on Propaganda.

**Oakmont Village is an active adult community located off Highway 12 in southeast Santa Rosa.**

**The Berger and East Rec Center are where OLLI classes are generally held on Mondays, Wednesdays, and Thursdays from 3:00-5:00pm.**

*Oakmont classes are open to Oakmont residents and their guests.*

*Parking is free.*

OLLI at SSU, Oakmont Coordinators: Anne and Jay Cobb  
707-833-2391 or jayannecobb@comcast.net

Visit **www.oakmontvillage.com** for further information on Oakmont facilities or directions.



# OLLI AT SSU, VINTAGE HOUSE

THURSDAYS, April 19 – May 24

## SHADY CHARACTERS

9:30–11:30am, #4265



There are the Famous and the Infamous, the Noteworthy and the Notorious. This course focuses the spotlight on some of the shadiest characters in Western history—a regular Rogues' Gallery of individuals who made a practice of pushing the boundaries of the permissible. Since each of these shocking figures personified the shadow side for their respective society, their stories reveal a great deal about the nature of their historical time and place.

Devoting a week to each shady character, we begin our irreverent survey in the classical period with Dionysus, Greek God of Wine, and then the sultry temptress Cleopatra. We continue with the tempestuous painter Caravaggio, amorous adventurer Casanova, and the legendary Catherine the Great of Russia for the Baroque period, coming to a crescendo in more modern times with the debonair humorist Oscar Wilde, the charismatic 'Mad Monk' Rasputin, and a wisecracking Mae West. Extensive visuals and the occasional costume will complement class lectures.

**BRUCE ELLIOTT**, Ph.D., teaches courses in European History at UC Berkeley, Stanford Continuing Studies and SSU OLLI. Dr. Elliott has a particular interest in the interplay of history and artistic expression in early modern Europe. As part of his unique multi-media approach to history, Dr. Elliott has been known on occasion to appear in period costume.

THURSDAYS, April 19 – May 24

## THE STUART DYNASTY: A 17<sup>TH</sup> CENTURY SOAP OPERA

1:00–3:00pm, #4266

What happened when the last Tudor, Elizabeth I, died childless? Who could rule England after the Tudors? They turned to the descendants of Henry VIII's older sister Margaret, who had married the King of Scotland. In 1603, her grandson James succeeded Elizabeth on the throne, thus beginning the Stuart Dynasty. Like their cousins the Tudors, the Stuarts were colorful, dramatic, and controversial. Their century, called the Early Modern period, saw many of the most extreme times England ever faced: two civil wars, a period when the monarchy was replaced by a republic, the last great bubonic plague pandemic, the Great London Fire. Many things the 17<sup>th</sup> century English did or thought or invented still affect us today.



We'll explore such things as the major changes to the English language (Shakespeare), the rise of modern science (Bacon and Newton), philosophy (Hobbes and Locke), the founding of the American colonies, and the vast expansion of globalization (the Bank of England, Lloyd's of London, the East India Company). Throughout the 1600's, the Stuarts were sometimes courageous, sometimes cowardly, often bawdy, sometimes priggish, but always fascinating. It will be a raucous and saucy ride.

**CHARLENE LOHMEIER**, M.A., set out to conquer the world, only to discover in short order that there's very little conquering power in an English major. So she switched to programming mainframe computers and spent her career in the financial industry instead. But she never lost her passion for poetry, especially from the 1600's, which led to dedicated delving into the history of the period, and an obsession with the fascinating Stuart Dynasty.



**VINTAGE HOUSE** in Sonoma is located at 264 1st Street East. Classes are held on Thursdays, 9:30-11:30 am and 1:00-3:00pm.

Vintage House is dedicated to providing Sonoma Valley with activities and services for its 55+ population that:

- Enhance Dignity
- Promote Well-Being and Independence
- Encourage Participation in Community Life

Parking on-site is limited, but there is plenty of street parking available across from the entrance. Please call 707-996-0311 for assistance with special needs access. For more information, about Vintage House go to [www.vintagehouse.org](http://www.vintagehouse.org)

# Spring Courses 2012

## Osher Lifelong Learning Institute

### REGISTRATION FEES:

One course option: **\$80** (#4267)  
 Two course option: **\$150** (#4268)  
 Three or more course option:  
**\$210** (#4269)  
*Course fees listed are for one person*

**SSU ONLY:**  
**Session Parking Pass**  
**\$70** (#4270)

*Please Note: Parking is NOT included in class fees. Parking at the SSU campus is currently \$2.50 per day.*

### Total amount due

\$ \_\_\_\_\_

### Sonoma State University Campus

<input type="checkbox"/> Dream Work	Mon	9:30–11:30am	4/2–5/7	#4253
<input type="checkbox"/> Hitchcock & British Cinema	Mon	1:00–3:30pm	4/2–5/7	#4254
<input type="checkbox"/> Humankind, Biology & Culture	Tues	9:30–11:30am	4/3–5/8	#4255
<input type="checkbox"/> The Sustainability Revolution	Tues	1:00–3:00pm	4/3–5/8	#4257
<input type="checkbox"/> From Monkeys to Pandas	Wed	9:30–11:30am	4/4–5/9	#4258
<input type="checkbox"/> Apocalypse 2012	Wed	1:00–3:00pm	4/4–5/9	#4259
<input type="checkbox"/> The Hero's Journey	Thurs	9:30–11:30am	4/5–5/10	#4260
<input type="checkbox"/> Shanghai and The New China	Thurs	1:00–3:00pm	4/5–5/10	#4261

### Oakmont in Santa Rosa

<input type="checkbox"/> Exploring Opera	Mon	3:00–5:00pm	4/16–5/7*	#4262
<i>* see page 5 for special class meeting dates and times</i>				
<input type="checkbox"/> The Many Faces of Abraham Lincoln	Wed	3:00–5:00pm	4/11–5/16	#4263
<input type="checkbox"/> The United States & Iran in Transition	Thurs	3:00–5:00pm	4/12–5/17	#4264

### Sonoma Vintage House

<input type="checkbox"/> Shady Characters	Thurs	9:30–11:30am	4/19–5/24	#4265
<input type="checkbox"/> The Stuart Dynasty	Thurs	1:00–3:00pm	4/19–5/24	#4266

### PERSONAL INFORMATION

Returning Student    New Student

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone # to contact you \_\_\_\_\_ Last (4) digits Social Security # \_\_\_\_\_

Year of Birth (mandatory) \_\_\_\_\_  Female  Male

Are you a contributing member of the SSU Alumni Association?  Yes  No

**DONATIONS AND SCHOLARSHIPS (all campuses):** To donate to the program or request a scholarship, please call Melanie Hawk at (707) 664-2612.

**OAKMONT CAMPUS ONLY:** Referred by Oakmont Resident (name) \_\_\_\_\_

**VINTAGE HOUSE CAMPUS ONLY:** Please call 707-996-0311 for special needs parking.

### NEW STUDENTS ONLY:

What is your educational history? (circle highest level completed)

High School Graduate   College: 1 2 3 4   BA BS MA MS PhD MD   Other Degree Held \_\_\_\_\_

### To Register:

- If you are faxing in this form: (707) 664-2613
- If paying by check, make check out to Sonoma State University and attach your check or money order to the form and mail to: Sonoma State University Extended Education, 1801 E. Cotati Avenue, Rohnert Park, CA 94928-3609.

If paying by credit card:  VISA    MasterCard    Discover Card

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Card Holder's Name \_\_\_\_\_ Signature \_\_\_\_\_

**OFFICE USE ONLY**

PS \_\_\_\_\_

Conf \_\_\_\_\_

DB \_\_\_\_\_

Pkg \_\_\_\_\_

Schol \_\_\_\_\_

*The Disability Resource Center provides complete access to the University for students with disabilities. Information 664-2958 (TDD). SSU is an AA-EEO Institution.*



*Spend Your Spring With Us!*

**SONOMA**  
STATE UNIVERSITY

Osher Lifelong Learning Institute  
Sonoma State University  
School of Extended Education  
1801 E. Cotati Avenue, Rohnert Park, CA 94928-3609  
707.664.2612  
[www.sonoma.edu/exed/olli](http://www.sonoma.edu/exed/olli)

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University



*Where people come for the learning and  
stay for the friendships!*

Enroll Online: [www.sonoma.edu/exed/olli](http://www.sonoma.edu/exed/olli)

## *OLLI Spring 2012 At-A-Glance*

### **OLLI at SSU, University Campus • SPRING 2012**

#### **OPEN HOUSE • Monday, March 5, 2012 • SSU Campus: April 2 – May 10, 2012**

Mondays (9:30–11:30am)	DREAM WORK, David Van Nuys
Mondays (1:00–3:00pm)	ALFRED HITCHCOCK AND THE BRITISH CINEMA, Barbara Spear
Tuesdays (9:30–11:30am)	HUMANKIND, BIOLOGY, AND CULTURE, Dianne Smith
Tuesdays (1:00–3:00pm)	THE SUSTAINABILITY REVOLUTION, Alex Hinds and Val Alexeeff
Wednesdays (9:30–11:30am)	FROM MONKEYS TO PANDAS, Louise Belle
Wednesdays (1:00–3:00pm)	APOCALYPSE 2012, Bill Garrett
Thursdays (9:30–11:30am)	THE HERO'S JOURNEY, Kayleen Asbo
Thursdays (1:00–3:00pm)	SHANGHAI AND THE NEW CHINA, Gloria Neumeier

### **OLLI at SSU, OAKMONT • SPRING 2012**

#### **OPEN HOUSE • Wednesday, March 7, 2012 • Oakmont – Santa Rosa: April 11 – May 17, 2012**

Mondays (3:00–5:00pm)	EXPLORING OPERA, James Sokol
Wednesdays (3:00–5:00pm)	THE MANY FACES OF ABRAHAM LINCOLN, Michael Chantler
Thursdays (3:00–5:00pm)	THE UNITED STATES AND IRAN IN TRANSITION, Donna Brasset

### **OLLI at SSU, VINTAGE HOUSE • SPRING 2012**

#### **OPEN HOUSE • Thursday, March 29, 2012 • Vintage House – Sonoma: April 19 – May 24, 2012**

Thursdays (9:30–11:30am)	SHADY CHARACTERS, Bruce Elliott
Thursdays (1:00–3:00pm)	THE STUART DYNASTY, Charlene Lohmeier

