

BRIAN SCOTT WILSON

CURRICULUM VITAE

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EDUCATION

AMusD University of Arizona 1992
 Major: Instrumental Conducting
 Minor: Composition
 Graduate Teaching Assistant (see below)
 Ivoncovich Scholarship

Dissertation: "*Orchestral Archetypes In Percy Grainger's Wind Band Music*
Book portion published by Mellon Press/Music portion published by G. Schirmer

M.A. University of Chicago 1987
 Major: Composition
 Minor: Theory
 Century Scholarship
 Special Music Scholarship

B.M. New England Conservatory 1985
 Major: Composition and Music Education
 Teacher Certification
 Scholarship
 Graduated with Distinction in Performance

OTHER INSTITUTIONS ATTENDED

University of Miami 1988 (summer)
 graduate courses in Music Education

Hartt College of Music 1980-1982
 undergraduate Composition major

Longy School of Music 1980 (summer)

undergraduate courses in Conducting

CONFERENCES ATTENDED

- California Music Educators Association (CMEA) 2007
All State, Ontario, CA
Ran booth for Dept. of Performing Arts
- California Band Directors Association (CBDA) 2007
Fresno, CA
Ran booth for Dept. of Performing Arts
- National Association of Schools of Music (NASM) 2006
Annual Meeting, Chicago, IL
In attendance as SSU Music Executive
- Performing Arts College Fair 2006
Los Angeles and San Francisco, CA
Ran booth for Dept. of Performing Arts
- California Music Educators Association All State 2006
Sacramento, CA
Ran booth for Dept. of Performing Arts
- California Band Directors Association 2006
Fresno, CA
Ran booth for Dept. of Performing Arts
- California Music Educators Association Bay Area 2006
San Jose, CA
In attendance as board member
- Performing Arts College Fair 2005
Los Angeles and San Francisco, CA
Ran booth for Dept. of Performing Arts
- California Music Educators Association All State 2005
Pasadena, CA
Ran booth for Dept. of Performing Arts
- California Band Directors Association 2005
Fresno, CA
Served on live audition committee - trombones

California Music Educators Association Bay Area San Jose, CA <i>In attendance as board member</i>	2005
California Music Educators Association All State Sacramento, CA <i>Ran booth for Dept. of Performing Arts Conducted the "Directors' Band"</i>	2004
California Committee On Music Teacher Education Sacramento, CA	2004
California Band Directors Association Fresno, CA <i>Served on live audition committee - double reeds</i>	2004
California Music Educators Association Bay Area1 San Jose, CA <i>In attendace as board member</i>	2004
Yamaha Summer Technology Seminar Sonoma State University	2003
California Music Educators Association All State Pasadena, CA <i>Ran booth for Dept. of Performing Arts</i>	2003
California Committee On Music Teacher Education Pasadena, CA	2003
California Band Directors Association Fresno, CA	2003
California Music Educators Association Bay Area1 San Jose, CA	2003
Yamaha Summer Technology Seminar Sonoma State University	2002
California Music Educators Association All State Sacramento, CA <i>Selected to Give Lecture on Percy A. Grainger's Band Music Ran booth for Dept. of Performing Arts</i>	2002

Nor-Cal Band Festival Santa Rosa, CA <i>Arranged and supervised contract credit for high school band directors</i>	2002
California Band Directors Association Fresno, CA	2002
California Music Educators Association Bay Area1 San Jose, CA	2002
California Committee On Music Teacher Education Sacramento, CA	2001
Performing Arts College Fair San Francisco, CA <i>Ran booth for Dept. of Performing Arts</i>	2001
Conductor's Guild Workshop Chapel Hill, NC <i>Selected as participant to conduct University of NC Wind Ensemble, Frederick Fennell, William Henry Curry and Michael Votta, coaches</i>	2000
Midwest Band and Orchestra Clinic Chicago, IL <i>Ran booth for Music Dept. and Summer Music Festival</i>	2000 1999
Syllabus Conference on Educational Technology New York, NY	1999
International Trombone Association Boulder, CO <i>Attended premiere of my award winning composition</i>	1998
Summer Conference on Teaching CAPHE sponsored; Hartwick College	1997
College Band Director's National Association Biennial National Conferences: Athens, GA <i>Presented original works for winds in manuscript scores room</i>	1997
Boulder, CO	1995
Kansas City, MO	1991
New York State School Music Association	

Annual state conferences; Rochester and Lake Kiamesha, NY	1999 1998 1997 1996
<i>Panelist: Student Teaching for the 21st century</i>	1995 1994 1993 1992
Council of Independent Colleges Empowering Learners; Albany, NY	1996
Symposium: The Band Works of Gustav Holst CBDNA sponsored; Storrs, CT <i>Attended with music department intern</i>	1995

EXPERIENCE

Sonoma State University (2001-present)

- Music Department Chair 2006
- Associate Professor of Music

- Acting Music Department Chair 2005
 - Tenured and Promoted Spring 2005
 - granted mid probationary status at time of hire

- Sonoma Brass Institute 2004
 - Co-founder and Director

- Greenfarm, Interim Director 2004
- Director of Music Education 2001
 - Primary Author, Response to Standards Document for Single Subject Matter Program Document for California Commission on Teacher Credentialing 2006
 - Elected to the Board of CMEA as Area I Representative for Marin, Sonoma and Mendocino Counties
 - Site Festival Host:
 - CMEA Jazz Band Festival, Area I, 2007
 - CMEA Solo/Ensemble Festival, Area I, 2007
 - CMEA Jazz Band Festival, Area I, 2006
 - CMEA Solo/Ensemble Festival, Area I, 2006
 - CMEA Jazz Band Festival, Area I, 2005
 - CMEA Solo/Ensemble Festival, Area I, 2005
 - CMEA Solo/Ensemble Festival, Area I, 2004
 - CMEA Band Festival, Area I, 2004
 - CMEA Solo/Ensemble Festival, Area I, 2003
 - CMEA Band Festival, Area I, 2003
 - CMEA Solo/Ensemble Festival, Area I, 2002

- MENC Advisor since 2001
 - MENC Chapter instated 2001
 - Instituted monthly MENC Meetings for all Music Ed. Majors
 - MENC Chapter Chapter Growth Award, 2002-2005
 - Periodic Visits to numerous North Bay Secondary Schools as guest conductor, clinician and lecturer
 - Liaison and Independent Study Supervisor for Sonoma Academy Preparatory High School
 - Clearing House and Job Counselor for local elementary and secondary music teacher positions
 - Developed Integrated Plan for Music Ed. Majors
 - Developed WebCT Site for Music Education

Conductor:

Sonoma State University

Symphonic Wind Ensemble

Jazz Big Band

Chamber Wind Ensemble

Brass and Percussion Ensembles

Sonoma State University (2001-present) continued

Professor: Theory I: Diatonicism
Theory II: Chromaticism
Theory III: Form and Analysis
Theory IV: 20th Century Techniques
Conducting Technique
Instrumental Conducting and Methods
Class Instruction in Brass
European Music Survey
Elementary Methods: Music in the Classroom
Secondary Methods: Teaching in The Content Area
Jazz Piano I
Jazz Piano II
Soundscapes: Music 101

Supervise: Student Teachers in All Music Areas
Vocal and Instrumental Proficiency Juries
CIP (Community Involvement Programs)

Private Instruction and Independent Studies:
Orchestration and Arranging
Composition
Jazz Piano
Organize Student Composer's Concert
Organized Student Contemporary Music Ensemble
for Faculty Composer's Concert

Committees and Advising:
Chair, Musicology Search Committee
Humanities Council of Department Chairs
School of Arts and Humanities Curriculum Comm.
Center for Holocaust Studies
Commencement Music Director
Structure and Functions
Opening Convocation Mentor
Single Subject Advisory
Piano/Chamber Music Search Committee
Performing Arts Recruitment
Scholarship Award
Performing Arts Scheduling
Music Advising; all Majors
MENC Chapter Advisor
Dept. Representative for Summer Orientation

Hartwick College (1992-2001) Oneonta, NY

Associate Professor of Music
(tenured in 1997, promoted from Assistant in 1998)
Director of Instrumental Music
Composer in Residence
Coordinator of Music Theory
Acting Chair (Spring 1999)
Conductor : Hartwick College Wind Ensemble
 Hartwick College Jazz Ensemble
 Hartwick College Chamber Orchestra (until 1995)
 Musical Theater Productions
 State Wind Band Festival for High School Students
Professor: Theory III
 Theory IV
 Instrumental Conducting
 Foundations (for 1st year students)
 Amadeus: The Life and Times of W. A. Mozart;
 First Year Seminar in Critical Thinking;
 Technology in Music
Supervise: Student Teachers in Instrumental Music
 B.A. Music Major Internships
Independent Studies: Conducting
 Composition
Coach: Chamber Ensembles
 Jazz Combos
Advisor: Bachelor of Arts Music Majors
 Summer Advisor to Incoming Class overall

Committees: Faculty Development (served as chair)
 Library (served as chair)
 Teacher Education
 Humanities Division (served as VP)
 Scholarship and Financial Aid
Search Committees: Chair of Education Dept.
 Music History Position
 Ethnomusicology Position
 Choral Conductor Position
 First Year Theory Position

University of Arizona

Tucson, AZ

Graduate Teaching Assistant in Bands 1990-1992
Graduate Teaching Assistant in Composition 1991-1992

Director:

Pep Band
Graduate Jazz Combo

Conductor:

Concert Band

Assistant Conductor:

Arizona Contemporary Ensemble

Guest Conductor:

Student Composers Concerts
Symphonic Band
Tuba Cats Tuba and Euphonium Ensemble
Flute Choir

Assistant:

"Pride of Arizona" Marching Band

Instructor:

Introduction to Conducting

Composer:

Pep Band
Hip Cats Show Band
Graduate Jazz Combo

Administrator:

Band Day
Jr./Sr. Honor Band
Band Library
Program Production
Publicity

Tutor:

Theory

Wilkes University

Wilkes-Barre, PA

Visiting Assistant Professor of Music 1989-1990

FALL

Conductor:

Wind Ensemble

Instructor:

Conducting IV

SPRING

Conductor:

Wind Ensemble
Contemporary Ensemble

Instructor:

Ear Training 1

20th Century Theory
Student Teacher Seminar/Supervisor
Studio:
Composition
Jazz Harmony

Harmonic Foundations IV
19th/20th Cent. History
Composition
Jazz Harmony

University Liggett School

Grosse Pointe, MI

Director of Instrumental Music 1987-1989

Conductor:

Bands (all concert and jazz bands grades 4 through 12)

Choirs (Middle School)

Musical Theater (all productions at Middle and Upper School)

Instructor (all Middle School General Music Classes)

University of Chicago

Chicago, IL

Conductor:

Wind Ensemble (founder) 1986-1987

Brass Ensemble (founder) 1985-1987

Women's Chorus (first conductor) 1986-1987

Tutor:

Theory

New England Conservatory

Boston, MA

Director:

Tuesday Night New Music 1984-1985

Conductor:

Microtonal Experimental Ensemble 1983-1985

SUMMER FESTIVALS AND CAMPS

Greenfarm

Rohnert Park, CA

Co-founder and Director:

Sonoma Brass Institute 2005

Interim Director:

Greenfarm 2004

Coach:

Young Artists Chamber Ensembles (YACE) 2002-2004

Brass, Woodwind, String and Piano ensembles

Conductor:

Santa Rosa Symphony Summer Music Academy

Advanced Wind Ensemble 2002-2005

Jazz Ensemble
Greenfarm String Players

2002-2005
2002

University of Detroit Classic Theater Abroad

Spetses, Greece

Theatre production and tours of original musical/operatic versions of Ancient Greek Plays (see details in list of compositions)

Faculty:

Summers of 1989, 1990, 1991, 1992, 1999, 2000, 2005, 2006

Composer and Music Director:

The Birds (Aristophanes)	1989
Spetses, Argos, Athens	
Agamemnon (Aeschylus)	1990
The Birds (Aristophanes)	1990
Spetses, Argos, Nauplion, Athens	
The Bacchae (Euripides)	1991
Volterra, Italy	
The Congress of Women (Aristophanes)	1992
Spetses, Argos, Athens	
The Birds (Aristophanes)	1999
Medea (Euripides)	1999
Spetses, Loutraki, Athens	
Iphigenia in Aulis (Euripides)	2000
The Twins (Aristophanes)	2000
Spetses, Loutraki, Athens	
The Birds (Aristophanes)	2005
Elektra (Mus. Dir. only; Sophocles)	2005
Spetses, Argos, Athens	
Frogs (Aristophanes; Mus. Dir. only)	2006
Hippolytus (Euripides)	2006

Albena-Lake-Hodge Comprehensive School

Anguilla, British West Indies

Music Director and Conductor: 2001
Concert Band

Pennsylvania Arts Institute

Kingston, PA

Faculty, summers of 1999-2004

Conductor:

Wind Ensemble

Encore Music Camp of PA Wilkes-Barre, PA

Faculty, summers of 1988-1993, 1996-1998

Conductor:

Wind Ensemble
Concert Band
Concert Orchestra

Director:

Young Professionals Program

Instructor:

Introduction to Conducting

Studio

Composition

Hartwick College Summer Music Festival and Institute, (formerly New York State Music Camp) Oneonta, NY

Faculty, summers of 1992-2000

Administrative Assistant, 1994-1995

Conductor:

Festival Band (Symphonic Band)	1992-2000
Institute Wind Ensemble	1992-2000
Symphony Orchestra (Concert Orchestra)	1994-1997
Jazz Choir	1994

Instructor:

Institute Conducting	1992-1999
Conducting	1994-1995
Computer Music and Technology	1994

Studio:

Composition	1992-1999
Jazz Piano	1992-1999

Camp Tevya

Brookline, NH

Staff, summer of 1981

Music Director:

Productions of *South Pacific*, *You're A Good Man Charlie Brown*, *Bye Bye Birdie* and *Pippin*

ADDITIONAL EXPERIENCE

CONDUCTOR

Petaluma Community Band (Principal Guest Conductor) 2001-present
Cotati Philharmonic Orchestra (Assistant) 2001
Everett, MA Community Chorus 1984-1985
St. Joseph's of Lynn, MA Brass Players (Associate) 1977-1980

MUSIC DIRECTOR

Congregation Beth Ami, Pianist and Shofrot 2004-present
Temple B'nai Israel of Petaluma (and Shofrot) 2001-2004
Temple Beth El of Oneonta (and Shofrot) 1993-2001
Dearborn, MI Youth Theater 1987-1989
Nominated best music director for "The Wiz" by the Detroit Free Press
Comedy On Tap 1985-1987 (impro, original revue "Speak Of The 20's")
New England Regional Hillel Theater 1984-1985 (Vagabond Stars,
original version of "The Golum")

GUEST CONDUCTOR

CSU Bakersfield Concert Band, 2006
Quartz Hill High School Wind Ensemble, 2006
Santa Rosa Symphony Youth Orchestra, 2006
Maria Carrillo High School Band, Santa Rosa, CA, 2006
College of Marin Concert Band, San Anselmo, CA, 2005
Mendocino College Wind Ensemble, Ukiah, CA, 2005
Analy High School Band, Sebastopol, NY, 2005
Maria Carrillo High School Band, Santa Rosa, CA, 2004
Sonora High School Wind Ensemble, Sonora, CA, 2004
Hercules High School Wind Ensemble, Hercules, CA, 2004
CMEA Directors Reading Band, Sacramento, 2004
Healdsburg CA High School Band, 2003
Montgomery High School, Santa Rosa, CA, 2003
Casa Grande High School, Petaluma, CA 2003
Analy High School, Sebastopol, CA 2003
Elsie Allen High School, Santa Rosa, CA 2003
Sonoma County Honor Band, CA, 2003
Catskill Valley Wind Ensemble, NY, 2002
Unatego High School Band, Otego, NY, 2002
Petaluma Community Band, CA, 2001-present
Analy High School Band, Sebastopol, NY, 2002
Montgomery High School, Santa Rosa, NY 2002
Maria Carrillo High School Band, Santa Rosa, CA, 2001
Casa Grande High School Band, Petaluma, CA, 2001
Wyoming Seminary, PA High School, 1999

Liberty, NY High School Band, 1999
Livingston Manor, NY High School Band, 1999
Port Jefferson, NY High School Band, 1999
Haverhill, MA High School Band, 1998
Pittsfield, MA High School Band, 1998
Catskill Choral Society, 1998

ADDITIONAL EXPERIENCE, continued

GUEST CONDUCTOR, ctd.

Luzerne County, PA, All County Honor Band, 1997
Catskill Choral Society, 1997
Byram Hills, NY High School Band, 1997
Manchester, CT High School Band, 1997
Ulster County, All County Symphonic Band 1997
Sullivan County, All County Symphonic Band 1996
Delaware County, All County Symphonic Band 1996
Otsego County, All County Jazz Choir 1996
New York State Zone 7, Area All State Symphonic Band 1995
Chenango County, All County Jazz Choir 1994
New York State Zone 8, Area All State Symphonic Band 1993
Herkimer County, All County Jazz Ensemble 1992
Otsego County, All County Symphonic Band 1993
University of Chicago New Music Ensemble 1985, 1986
University of Chicago Music at Noon Series 1985, 1986
Newton North High School Orchestra 1985

TEACHER

Congregation Beth Ami, Santa Rosa, Grade 7, 2005
Sonoma Academy, 2003-04
Temple B'nai Israel of Petaluma, Grade 4, 2001-2005
Temple Beth El of Oneonta, Grade 5, 1993-2001
Temple Beth Shalom Peabody, MA Religious School (K-6) 1983-1985
Tutor of Music Theory and Composition since 1980
Studio Teacher of Trombone since 1979
Studio Piano Teacher since 1979

PERFORMER

Hessel Church orchestra, bass trombone, 2006
Copeland Creek Brass, trombone, 2004-present
Santa Rosa Symphonic Chorus, trombone, 2002, 2003
Free Lance Pianist (all styles) since 1980
Cotati Philharmonic Orchestra, percussion, 2001-present
Petaluma Community Band, percussion
Catskill Symphony Orchestra, piano
Catskill Klezmerim, piano
Oneonta Community Band, trombone

CLINICIAN/ADJUDICATOR

California Music Educators Association (CMEA):

- Jazz Band Adjudicator, Saratoga, 2006
- Jazz Band Adjudicator, South San Francisco, 2005
- Concert Band Adjudicator, Palo Alto, 2005
- Concert Band Adjudicator, Lodi, 2004
- Jazz Band Adjudicator, Saratoga, 2004
- Concert Band Adjudicator, Pittsburgh, 2003
- Jazz Band Adjudicator, Pittsburgh, 2003
- Concert Band Adjudicator, Palo Alto, 2002
- Jazz Band Adjudicator, San Mateo, 2002
- Nor-Cal Band Directors Ass'n. Tape Adjudicator for percussion, 2002
- Nor-Cal Band Directors Ass'n. Chair Adjudicator for double reeds, 2002

- Sonoma County Bandwagon Fall Festival, 2006
- Association of Christian School International Band Festival, 2006
- California Band Directors Association, 2005 (live audition, trombones)
- California Band Directors Association, 2004 (live audition, double reeds)
- Sonoma County Bandwagon Fall Festival, 2004
- Association of Christian School International Band Festival, 2003
- Sonoma County Creekside Middle School Adjudicator, 2003
- Sonoma County Bandwagon Fall Festival, 2003
- Sonoma County Bandwagon Fall Festival, 2002
- Sonoma County Creekside Middle School Adjudicator, 2002
- New York State School Music Association (NYSSMA) Certified Major Ensemble Adjudicator (adjudicated bands and orchestras at numerous festivals)
- 40th Gorham Pageant of Bands (Concert Band adjudicator) 2001
- First Presbyterian Church, Oneonta, NY (Lecture on Jewish Music), 1998
- Hartwick Trustee Spouse Group, (Lecture on my music), 1998
- Greater Plains Elementary School, Oneonta, NY, (Composition) 1996
- Cooperstown High School, New York (Concert Band) 1995
- New Berlin High School, New York (Concert Band) 1995
- Chenengo County Parade (Music Adjudicator) 1994
- Area All State, Zone 7, New York (Host Coordinator) 1992
- Tuscon, AZ Unified School District (Concert Bands) 1991
- Pennsylvania NorthEast Region (Jazz Rhythm Section Playing) 1990
- University of Chicago Lab School (Composition) 1987

COMPOSITIONS

[R] = commission

[C] = competition resulting in a reading and or performance

[+] = representative subsequent performances

2006 *HIPPOLYTUS*

Opera based on the play by Euripides with libretto by Dr. Arthur J. Beer.
Premiered in Spetses, Argos and Athens, Greece, by the University of Detroit
Classic Theatre Abroad.

[R][+]

2005 *EMERGENCY VEHICLE* for trumpet and horn

Premiere in 2006 by Doug Morton, trumpet and Ruth Wilson, horn
Faculty Composers Concert Series

2004 *PRAYER FOR PEACE*

for String Orchestra and Women's Chorus, by the Harker Conservatory in San
Jose, CA. Premiered in Prague, Vienna and Budapest, 2005 with a subsequent
American premiere, conducted by the composer.

[R]

2004 *FROM THE BANKS OF THE MOLDOVKA (THE GOLLUM)*

a tone poem for the Catskill Klezmerim

[R]

2001 *ORANGE WAS HER COLOR*

for Full Band

Rancho Buena Vista HS Wind Ensemble, Vista, CA, 2006

Sonoma State University Symphonic Wind Ensemble, 2005

University of The Pacific Wind Ensemble, 2003

Petaluma Community Band, 2003

Sonoma State University Wind Ensemble, Spring 2002

Performing Arts Institute Wind Ensemble, PA, Summer 2002

Analy High School Symphonic Band, Sebastopol, CA, Fall 2002

New Trier High School, Winnetka, IL, Winter 2002

Unatego High School Band (premiered April 11, 2002)

[R]

2000 *SYMPHONY NO. 3 "AGAMEMNON"*

for Full Band

Sonoma State University Symphonic Wind Ensemble,

Hartwick College Wind Ensemble

2000 *GMT PLUS TWO* for Klezmer Band
Catskill Klezmerim
Recorded on the CD "The Well Tempered Klezmir"
[R] [+]

COMPOSITIONS, ctd.

1995-2000 *KHERDIAN SONGS*

Song cycle for soprano and piano on poems by David Kherdian. Premiered in 2000 by Johana Arnold, soprano, and Kim Paterson, piano, Hartwick College, Oneonta, NY. West Coast premiere in 2002 by Jenny Samuelson, soprano and Marilyn Thompson, piano.

WHAT I LIKE BEST ABOUT NORTH BEACH

First performance in 2000 by Johana Arnold, soprano
[+]

O' THOSE TRECHEROUS B B GUNS

First performance in 2000 by Johana Arnold, soprano
[+]

THE FLAT TOP ROOF

First performance in 1998 by Yolanda Sharpe, soprano
[R][+]

THE FIRST SEA SHELL

First performance in 1997 by Mary-Anne Ross, soprano
Phi Mu Alpha Province Workshop
[R][+]

MY MOTHER'S IRISES

(chamber ensemble and soprano)
First performance in 1995 by Mary-Anne Ross, soprano
Foreman Institute of Creative Arts
[R] [+]

WANDERING THE RIVER

(chamber ensemble and soprano)
First performance in 1995 by Mary-Anne Ross, soprano
Foreman Institute of Creative Arts
[R] [+]

1999 *PLUTUS THE TWINS* (operatic choruses- version based on Aristophanes)
Athens Centre tour of ancient Greek Theatres
[R] {+}

1999 *MEDEA* (operatic choruses-version based on Euripides)
Athens Centre tour of ancient Greek Theatres
[R] {+}

1999 *EVER WIDENING CIRCLES*, 4 part hymn

COMPOSITIONS, ctd.

- 1998 *THE AVANTI FEELS GLUED TO THE ROAD EVEN WHEN CRUISING AT 100 MPH!* (for trombone and percussion)
Premiered at the International Trombone Association Convention, Boulder, CO, David Loucky, trombone, Chris Norton, perc. West Coast premiere in 2005 by Bruce Chrisp, trombone, and Andy Lewis, perc. Other performances: New Music Agency Concerts, Lincoln, NE; Furman University, Greenville, SC; West Virginia University, Morgantown, WV; Auditorium di Milano, Milan, Italy. First Prize Winner, International Trombone Association Composition Competition
[C] [+]
- 1998 *THE WORD BECAME FLESH*, 4 part hymn
Korean Methodist Hymnal 2000
[R]
- 1998 *EVER WIDENING CIRCLES*, 4 part hymn
Korean Methodist Hymnal 2000
[R]
- 1998 *DREAM ON, DREAM ON*, 4 part hymn
Korean Methodist Hymnal 2000
[R]
- 1998 *LET THERE BE LIGHT*, 4 part hymn
Korean Methodist Hymnal 2000
[R]
- 1997 *THREE SONGS OF NATURE* (for mixed chorus and piano)
HCSMF Madrigal Ensemble, Kenneth Friese, conductor
- 1996 *FASTFARE*
Sonoma State University Symphonic Wind Ensemble
Hartwick College Summer Music Festival
[R] [+]
- 1996 *JABBERWOCKY*
Otsego County Music Educators Association
[R] [+]
- 1995 *SENTIMENTS: IN REMEMBRANCE THURSTON J. DOX*
Trio Navarro (members of San Francisco Symphony Orchestra)
Hartwick Trio (members of the Philadelphia Orchestra)
[R] [+]
- 1993 *SYMPHONY NO. 2, MODES OF TRANSPORTATION*

Santa Rosa Symphony Youth Orchestra, Richard Loheyde, cond.; Catskill
Symphony Orchestra, Charles Schneider, cond.; Premiered by Camerata
Chamber Orchestra of Long Island, Kenneth Jernigan, cond.
[R] [+]

COMPOSITIONS, ctd.

- 1992 *SYMPHONY NO. 1, DESERT SYMPHONY*
Encore Music Camp Symphony Orchestra
- 1991 *ALCHUNUN* (for 11 players)
Fellow of the Composer`s Conference; Center for New Music at Duquesne U.
Perf. on Faculty Recital, Performing Arts Institute at Wyoming Seminary, PA;
New York State Music Camp and Institute Wind Ensemble; premiered by
Arizona Contemporary Ensemble.
[R] [+]
- 1991 *THE BACCHAE* (operatic version based on Euripides)
Volterra Theater Festival, Volterra, Italy
[C]
- 1991 *TUBA CAT FANFARE* (for tuba/euphonium ensemble)
University of Arizona Tuba Ensemble
[C] {+}
- 1991 *SANDY BEACH ON LAKE WINNESQUAM* (for flute choir)
University of Arizona Flute Ensemble
James Madison University Flute Choir
[C] {+}
- 1991 *GRANDFATHER CLOCK* (for flute and percussion)
[R]
- 1990 *AGAMEMNON* (operatic version based on Aeschylus)
Athens Centre tour of ancient Greek Theatres
[C] {+}
- 1989 *THE BIRDS* (musical comedy version based on Aristophanes)
Athens Centre tour of ancient Greek Theatres (tour revived for 1990
and again for its 10th anniversary 1999 and again in 2005)
[C] {+}
- 1988 *THE URBANITE SINGS* (for Tenor and 6 players)
University Liggett Advanced Ensemble
- 1987 *RIGHT ANGLES* (for trumpet, horn and trombone)
First performance in 2006, Doug Morton, trumpet; Ruth Wilson, horn; Chip
Tingle, trombone
- 1987 *SPEAK OF THE TWENTIES* (musical comedy revue)
Barron Productions Chicago, IL
[C]

1987 *JUMPING IN THE BAY* (for Solo Violin)
Fromm Foundation Concert, Chicago, IL
[R] [+]

COMPOSITIONS, ctd.

- 1986 *THE XJS FEELS GLUED TO THE ROAD EVEN WHEN CRUISING AT 100 MPH* (for Solo Flute)
University of Chicago Contemporary Ensemble
[+]
- 1986 *WIND CHILL FACTOR* (for flute, viola and guitar)
Premiered in 2003 by the Del Mar Chamber Music Players
[+]
- 1985 *THE SEASON* (for 8 players)
Performances at Sonoma State University, Encore Music Camp of PA, University of Arizona et al. Premiered by New England Conservatory Contemporary Players
[+]
- 1985 *THE GOLOM* (incidental music based on the Czechoslovakian legend)
Boston University Hillel Theater
[C]
- 1985 *NORTH* (Clarinet Concerto)
Roy Zajac, clarinet (2003) with Sonoma State University Wind Ensemble; Florrie Rothenberg (1997) with HCSMF&I Symphony Orchestra; Robin Seletsky, clarinet (1996) with Hartwick College Chamber Orchestra. Premiered by John Montgomery, clarinet, and Newton North High School Orchestra
[C] [+]
- 1985 *MELTING POT* (for Wind Ensemble)
New England Conservatory Wind Ensemble
[R]
- 1985 *AVINU MALKAYNU* (for Cantor and 4 players)
New England Conservatory Contemporary Ensemble
{+}
- 1985 *MICROTONAL EXPERIMENT* (for chamber orchestra)
New England Conservatory Microtonal Orchestra
- 1984 *CONCERTO GROSSO* (for woodwinds, percussion and strings)
- 1984 *SEGUE* (for Symphony Orchestra and Jazz Combo)
New England Conservatory Symphony Orchestra
[R]
- 1984 *ECCLESIASTES* (for cello and piano)
Judiyaba, cello, 2006, SSU Faculty Composers Concert;
Hartwick Trio (members of the Philadelphia Orchestra), 1993

Board of Trustees, New England Conservatory
[R] [+1

1984 *O SEH SHALOM* (for Cantor and 4 players)
New England Conservatory Contemporary Ensemble

COMPOSITIONS, ctd.

- 1983 *FANFARE FOR A NEW ORGAN* (for organ, brass and timpani)
Swampscott, MA Unitarian Universalist Church organ dedication
[C]
- 1983 *SHALOM ALECHEM* (for percussion ensemble)
New England Conservatory Percussion Ensemble
- 1983 *FANFARES* (for trumpet and trombone)
Premiered in 1983 by Terrence McGinty, trumpet and John Faieta, trombone.
Massachusetts Institute of Technology Chapel
[R] [+]
- 1982 *CHROMATIC FANTASY* (for organ)
David Gallagher, Methuen Memorial Organ Hall [C]
- 1982 *MOMENTS* (for chamber orchestra)
Hartt Symphony Orchestra, Hartford, CT [R]
- 1982 *STRING QUARTET* (2 violins, viola, cello)
Emerson String Quartet [R]
- 1982 *SEPTET* (for string quartet and jazz combo)
Hartt College Contemporary Players
- 1981 *SONATINA* (for violin and piano)
Hartt College Contemporary Players
- 1980 *PARTITA* (for Solo Trombone)
Methuen Memorial Organ Hall
Farmington, ME Historical Society
- 1980 *THREE NOCTURNES* (for piano solo)
St. Joseph's Church, Lynn, MA
- 1979 *THEME AND VARIATIONS* (for piano solo)
St. Joseph's Church, Lynn, MA

JAZZ COMPOSITIONS

- 2003 *PINEGROVE*
2000 *POSTCARD FROM GREECE (SUITE)*
I'M NOT LOOKING AT YOUR PICTURE
PITHECANTUS REMBETICUS
STARFISH DANCE
BOILING SEA
INTROSPECTIONS
IN JERUSALEM
1991 *ESTIMATED TIME OF ARRIVAL*
1991 *NEWBERRY STREET BROWNSTONE*
1990 *POOR LITTLE RICH KIDS*
1990 *SOME DAYS IN FEBRUARY YOU NEED YOUR COAT JUST TO LISTEN TO*
THE FORECAST
1990 *WHY NOT*
1989 *SILO*
1989 *SOME NOTE SAMBA*
1988 *FIRE ON ICE*
1987 *CHOREOGRAPHY FOR CAMERA*
1987 *CAN'T COMPLAIN*
1986 *TYNGSBORO BRIDGE*
1985 *I'M LEAVIN' NOW*
1985 *P.S*
1985 *TO JANE*
1984 *LET'S GO*
1984 *ONION TREE*
1984 *TO ANN*
1983 *TRASH CAN*
1983 *URANIUM 238*
1983 *VISCOCITY*
1983 *FOUR AND A HALF*
1982 *COMMON SENSE*
1982 *DAYTIME*
1982 *AFFIRMATION*
1981 *INSIDE OUT*
1980 *SUMMER BLOSSOM*

ARRANGEMENTS/ORCHESTRATIONS

2003-4 Miscellaneous arrangements for Greenfarm

2002-3 Miscellaneous arrangements for Temple B'nai Israel Liturgy, Petaluma, CA

2000 *Rumania !* scored for Klezmer Band and Full Orchestra, Performances with the Catskill Symphony Orchestra

[R] [+]

1995 Erik Satie; *Two Pieces; The Unappetising Chorale, Perpetual Tango*
piano to chamber orchestra. Performances with Hartwick College Chamber
Orchestra

ARRANGEMENTS/ORCHESTRATIONS, ctd.

- 1993 Gustav Mahler; *Um Mitternacht*
Soprano and orchestral winds to soprano and modern symphonic band
Performances with Hartwick College Wind Ensemble and New York State
Music Camp and Institute Symphonic Band
- 1993 *Oyaron Hill of Dreams*
Hartwick College Alma Mater for Wind Ensemble
- 1992 Johannes Brahms; *Two Chorale Preludes*
organ to chamber orchestra. Performances with Hartwick College Chamber
Orchestra, Hartwick College Summer Music Festival Symphony Orchestra
- 1991 Percy Grainger; *British Waterside, The Cutting of The Hay, Lord Maxwell's
Goodnight* (piano to symphonic band). Performances: University of Arizona
Wind Symphony, Encore Music Camp of Pennsylvania Wind Ensemble,
New York State Music Camp and Institute Symphonic Band, Capital Wind
Symphony, Washington, D. C.
- 1987 Claude Debussy; *La Puerta del Vino*
piano to large orchestra
- 1987 Richard Wagner; *Spinning Chorus* from *The Flying Dutchman*
(opera excerpt to women's choir and wind ensemble) Performance:
University of Chicago Women's Choir and Wind Ensemble

PUBLICATIONS

GMT + 2: Composition released 2003 on "The Well Tempered Klezmir";
The Catskill Klezmerim

The influence of the Jewish Liturgy on my musical composition.
Lecture given to the Men's Club of Temple B'nai Israel, Petaluma, CA, 2003

Orchestrational Archetypes In Percy Aldridge Grainger's Wind Band Music
book published by Mellen Press (2002)

All Original Compositions Above, G. Meredith Publications

"The Avanti Feels Glued To The Road Even When Cruising at 100 MPH" for
trombone and percussion. ITA Press (International Trombone Association).

"British Waterside" for band, G. Schirmer Publishers, 1997

"The Cutting of The Hay" for band, G. Schirmer Publishers, 1998

“Lord Maxwell’s Goodnight” for band, Bardic Edition (under agreement)

Formal, Timbral and Pitch Analysis of Olivier Messiaen's *Et Exspecto
Resurrectionem Mortuorum* Journal of Band Research, accepted 1993

AWARDS

ASCAP Concert Music/Standard Award, 2006
ASCAP Concert Music/Standard Award, 2005
ASCAP Concert Music/Standard Award, 2004
College Music Society, Pacific Central Chapter Composition Award (winner)
for *Symphony No. 2 "Modes of Transportation"*
College Music Society National Composition Award (runner up)
for *Avinu Malkaynu*
ASCAP Concert Music/Standard Award, 2003
Digital Bridge Award, Sonoma State University, 2002
Faculty Travel Award, Sonoma State University, 2002
MENC Collegiate Chapter Growth Award, 2002
Upper Catskill Community Ass'n. Artist Residency Grant, Unatego
High School, 2002
ASCAP Concert Music/Standard Award, 2002
ASCAP Concert Music/Standard Award, 2001
International Who's Who In Music, Popular Music edition, 2000
International Trombone Association Composition Competition Winner 1998
ASCAP Concert Music/Standard Award, 2000
ASCAP Concert Music/Standard Award, 1999
ASCAP Concert Music/Standard Award, 1998
ASCAP Concert Music/Standard Award, 1997
Orpheus Award, Phi Mu Alpha, 1996
Trustee Research Grant, Hartwick College, 1999-00
Trustee Research Grant, Hartwick College, 1998-99
Trustee Research Grant, Hartwick College, 1997-98
Trustee Research Grant, Hartwick College, 1996-97
Trustee Research Grant, Hartwick College, 1995-96
Foreman Institute of Creative Arts, Grant for Concert of Original Works, 1995
James Madison U. Flute Choir Composition Competition, award, 1992
Center for New Music Fellowship, Pittsburgh New Music Ensemble, 1990

MEMBERSHIPS

AMERICAN COMPOSERS FORUM
AMERICAN MUSIC CENTER
AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
CALIFORNIA BAND DIRECTORS ASSOCIATION
CALIFORNIA MUSIC EDUCATORS ASSOCIATION
CALIFORNIA COMMITTEE ON MUSIC TEACHER EDUCATION
COLLEGE BAND DIRECTOR'S NATIONAL ASSOCIATION
COLLEGE MUSIC SOCIETY
CONDUCTOR'S GUILD
KAPPA KAPPA PSI (Honorary)
MUSIC EDUCATORS NATIONAL ASSOCIATION (college chapter advisor)

NOR-CAL BAND DIRECTORS ASSOCIATION
PHI MU ALPHA SINFONIA (Honorary)
PI KAPPA LAMBDA (Eta Rho Chapter VicePresident, Hartwick College)
WORLD ASSOCIATION OF SYMPHONIC BANDS AND ENSEMBLES
NEW YORK STATE SCHOOL MUSIC ASSOCIATION (1992-2001)
AMERICAN FEDERATION OF MUSICIANS (Local 443 Vice Pres. to 2001)

MEMBERSHIPS, ctd.

ONEONTA COMMUNITY CONCERT BAND (Exec. Board Member to 2001)

ONEONTA CONCERT ASSOCIATION (Board Member to 2001)

WORLD ASSOCIATION OF SYMPHONIC BANDS AND ENSEMBLES

PRINCIPAL TEACHERS

CONDUCTING

Gregg L. Hanson

Barbara Schubert

Kurt Klippstatter

Michael Walters

COMPOSITION

Daniel Asia

Ralph Shapey

Shulamit Ran

Malcolm Peyton

Ed Diamente

PIANO

Jaki Byard (jazz)

Jeff Haskell (jazz)

Louis Peletieri

Eva Ambrose

TROMBONE

Louis Pascucci

Glenn Walant