

ADVISOR'S CHECKLIST: APPLIED MUSIC CONCENTRATION  
(Catalog 2006-08)

\_\_\_\_\_  
Student's Name \_\_\_\_\_ Entering Date/class \_\_\_\_\_

\_\_\_\_\_  
Advising \_\_\_\_\_

**PREPARATORY COURSES OR THEIR EQUIVALENTS** (No credit toward major. May be challenged by exam)

105 Fundamentals (3) \_\_\_\_\_ 109 Intensive Keyboard Lab I (2) \_\_\_\_\_ 209 Intensive Keyboard Lab II (2) \_\_\_\_\_

**PERFORMING ENSEMBLES** (each semester in residence in a major ensemble on declared major instrument/voice plus 1 semester of vocal ensemble at SSU and vocalists 1 semester in a major instrumental ensemble at SSU)

Vocal (specify) \_\_\_\_\_

Additional (specify) \_\_\_\_\_

**COURSES FOR THE APPLIED MUSIC CONCENTRATION (51 UNITS)**

**Theory/Musicianship (23 units)**

110 Theory I: Diatonicism (3) \_\_\_\_\_ 120 Ear Training I (2) \_\_\_\_\_  
111 Theory II: Chromaticism (3) \_\_\_\_\_ 121 Ear Training II (2) \_\_\_\_\_  
210 Theory III: Form and Analysis (3) \_\_\_\_\_ 220 Ear Training III (2) \_\_\_\_\_  
311 20<sup>th</sup> Century Techniques (3) \_\_\_\_\_ 320 Ear Training IV (2) \_\_\_\_\_  
321 Aural Skills Practicum (1-1-1; three semesters required) \_\_\_\_\_

**History/Literature (15 units)**

150 Survey of U.S. Music (3) \_\_\_\_\_  
250A Survey of Western Music – Ancient World to 1750 (3) \_\_\_\_\_  
250B Survey of Western Music – 1750 to present (3) \_\_\_\_\_  
300 Seminar (various topics) (3) \_\_\_\_\_ 350 Survey of World Music (3) \_\_\_\_\_

**Applied Skills (5 units)**

309A/B Keyboard Proficiency Lab (1,1) \_\_\_\_\_ 491 Senior Recital (3) \_\_\_\_\_

**Private Instruction (8 semesters required)**

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**Music Electives (minimum of 2 units)** in area(s) of interest – see Dept. Advisor

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**Repertory Class** (Mus 151/451) (with private instruction in voice, composition, classical instruments, or percussion) (no credit toward major)

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