

ADVISOR'S CHECKLIST: LIBERAL ARTS CONCENTRATION IN MUSIC
(Catalog 2008-2010)

Student's Name _____ Entering Date/class _____

Advising _____

PREPARATORY COURSES OR THEIR EQUIVALENTS (No credit toward major. May be challenged by exam)

106 Fundamentals (3) _____ 109 Intensive Keyboard Lab I (2) _____ and
209 Intensive Keyboard Lab II (2) _____

PERFORMING ENSEMBLES (each semester in residence in a major ensemble on declared major instrument/voice plus 1 semester of vocal ensemble at SSU.

Vocal (specify) _____

Additional (specify) _____

COURSES FOR THE LIBERAL ARTS CONCENTRATION (43 UNITS)

Theory/Musicianship (15 units)

110	Theory I: Diatonicism (3) _____	120	Ear Training I (2) _____
210	Theory II: Chromaticism (3) _____	220	Ear Training II (2) _____
310	Theory III: Form and Analysis (3) _____	320	Ear Training III (2) _____

History/Literature (15 units)

150	Survey of U. S. Music (3) _____		
251	History of Western Music – Ancient World to 1750 (3) _____		
252	History of Western Music – 1750 to the Present (3) _____		
300	Seminar (various topics) (3) _____	350	Survey of World Music (3) _____

Applied Skills (4 units)

And two of the following four courses: (2 units)

292 Jazz Piano I (1) _____ 392 Jazz Piano II (1) _____

309A/B Keyboard Proficiency Lab (1,1) _____ **AND**

490 Senior Project (2) _____

Music Electives (minimum of 9 units) in areas of interest. See Music Department advisor

Private Instruction (Each Semester in Residence)

Transfer students must take lessons for every semester in residence.
