

ART AND ART HISTORY

DEPARTMENT OFFICE

Art Building 128
(707) 664-2364
www.sonoma.edu/art/

DEPARTMENT CHAIR

Stephen Galloway

ADMINISTRATIVE COORDINATOR

Celeste Lerat

Faculty

Stephen Galloway
William Guynn
Nathan Haenlein
Kurt Kemp
Susan McKillop
Susan Moulton
Jann Nunn
Mark Perlman
Gregory Roberts
Michael Schwager
Jennifer Shaw

Programs Offered

Bachelor of Arts in Art History
Bachelor of Arts in Art: Studio Concentration
Bachelor of Fine Arts: Studio Concentration
Minor in Art
 Studio concentration
 Art History concentration
 Film Studies
Career Minor in Arts Management
Teaching Credential Preparation
Master of Arts through Interdisciplinary Studies

Majors pursue studies leading to the bachelor of arts degree in art history or the bachelor of arts degree in art with a studio concentration. A film history concentration is available in the art history degree. Within the art studio concentration emphases are available in painting, printmaking, photography, works on paper, sculpture, and ceramics. Minors in art history, film studies, studio art, and arts management are also available. A program for students working toward a teaching credential is included within the curriculum and available through the Education Department. Several art and film history courses meet general education requirements.

Designed specifically for the pursuit of art practices and the study of art history, film history, and arts management, the department facilities are located in one of the best equipped physical plants in the country. The programs are directed by a faculty of professional artists and scholars dedicated to their students and to the pursuit of their own creative and scholarly work. Students also have access to developing new technologies in a number of areas.

It is the departmental philosophy that a grasp of the history and theory of art is indispensable for the studio major and that creative activity is invaluable to the student of art history.

Art history is an interdisciplinary program within the department, with a core of period and survey courses that provide an integrative investigation of art and culture using both traditional and new approaches and technologies. The curriculum provides a broad overview of traditional European contributions, an introduction to the arts outside the European tradition, familiarity with historical methodology and research, including online and electronic sources, and critical thinking. Our core is enhanced by periodic offerings of specialized upper-division classes that have included in-depth studies of artists, themes, and post-modern theory, and of current issues, such as gender and multiculturalism. As a demonstration of mastery of skills and knowledge in the field, art history requires students to write a senior thesis, which indicates original research or interpretation. With prior approval of the faculty, students may write a more elaborate honors thesis in place of the senior thesis. Students are strongly encouraged to develop competency in at least one foreign language.

The film emphasis in art history situates film studies within the art historical discipline. It describes the historical development of the film medium and examines distinct traditions of filmmaking, Western and non-Western. The film emphasis acquaints students with basic film theory and analysis, offers more focused courses on specific topics, and allows students to explore various approaches to the study of the medium through courses in other departments. As a demonstration of mastery of skills and knowledge in the field, the film emphasis requires students to write a senior thesis, which is an original piece of research and interpretation.

The art studio curriculum is designed to develop the ability to create, analyze, interpret, and evaluate art. Students learn to express their thoughts, feelings, and values in a variety of visual forms. The department strives to stimulate creativity and competency as students develop their skills and knowledge of materials and technologies. Fundamental to the study of art is a belief in its potential to communicate ideas, emotions, and values necessary for understanding and functioning effectively within the modern world. Faculty are committed to the recognition of individuality and unique accomplishment. They work closely with each student to encourage personal direction and ideas.

The department is a fully accredited member of the National Association of Schools of Art and Design.

Upon successful application to the University, students wanting to major in art or art history may choose one of the following areas:

Art History - courses in western and non-western art

Film history emphasis
Art history including courses in gallery and museum studies

Art Studio (areas of emphasis below)

Painting
Printmaking
Works on paper
Sculpture
Photography
Ceramics

Entering freshmen or lower-division transfer students will be accepted by the University in the status of art majors or art history majors in the B.A. program. Upper-division transfer students who have fulfilled requirements equivalent to those for lower-division art majors at Sonoma State University will be accepted as art or art history majors in the B.A. program.

Courses in the majors cannot be taken for Cr/NC. A maximum of three courses may be challenged for credit toward the major: two lower-division and one upper-division. Most studio courses require payment of lab fees at time of class registration.

Careers in Art and Art History

Whether in art history, film history, art studio, or gallery and museum management, programs in the Department of Art and Art History are committed to academic excellence and the acquisition of skills of visual analysis and synthesis. We offer basic skills and access to new technologies as sound preparation for graduate study and teaching, as well as for professional careers in the arts. In addition, as preparation for entering a diversity of related fields, students may combine knowledge of the arts with expertise in a second area, such as business, law, film and television, or museum, gallery or archival management. Consult a department advisor for specific advice about career planning.

Advising

Students are required to consult their advisors in the department before beginning work as an Art Studio or Art History major and each semester thereafter. Not all courses are offered every semester. Consultation with an art advisor will allow for timely completion of art or art history major requirements. An advising handbook is available through the department's website.

Bachelor of Arts in Art History

Many of the courses required for the degree have prerequisites. Consult course descriptions for details.

Degree Requirements	Units
General education	51
Major core requirements	43
General electives	26
Total units needed for graduation	120

Note: Although the Department of Art and Art History does not specify a unit requirement, reading comprehension of at least one foreign language is considered essential for students who plan to pursue master's or doctoral degrees in the field of art history. Such students are advised to develop competence in French, German, Italian, and/or Spanish; however, the prospect of eventual specialization may make other languages advisable in particular instances. Art history majors are required to write at least two papers in upper-division courses before being admitted to the proseminar (490H).

Requirements for the Major

Foundation Courses / Freshman and Sophomore Years (12 units)

Art History (6 lower-division units)

ARTH 210 Introduction to Art History, Ancient to Medieval	3-4
ARTH 211 Introduction to Art History, Renaissance to Modern	3-4

Studio Courses (5 lower-division units)

ARTS 101 or 102, Fundamentals. In addition, one course in drawing, a beginning course in any medium, or a second Fundamentals course.

Minimum total lower-division units 11

Core Courses / Junior and Senior Years (15 to 20 units)

Period Courses: one course at the upper-division level in each of three of the following categories is required:

- Ancient
- Medieval
- Renaissance/Baroque
- 18th through 19th Centuries
- History of Photography
- Film
- Modern/Contemporary: One upper-division course
- Non-Western: One upper- or lower-division course. With prior approval by the art history faculty and department chair, this course may be taken in another department.

Recommended Electives for all Art History Majors (7 to 12 units)

In consultation with the advisor, the art history major will choose additional upper-division courses from any of the following:

1. B and C above; and Gallery and Museum Methods (ARTH 494).
2. Special topic courses (ARTH 480).
3. Course in a related field outside the Art Department with approval of the faculty and the department chair. Students with a special interest in film should choose the film emphasis, which has specific requirements (please see film history emphasis).

Senior Project (4 to 5 units)

All students must complete a senior project consisting of the following:

- A. ARTH 490H Pro-Seminar on Art Historical Method (3 units). Students must complete two papers in upper-division courses before being admitted to the proseminar.
- B. Senior Thesis: Submission of a scholarly paper overseen by two art history faculty is required in the senior year. The student receives assistance in preparing this paper by enrolling in one of the following courses:
 1. ARTH 491H Senior Thesis (1 unit). Student must enroll with two different advisors.
 2. ARTH 492 Honors Thesis (2 units), by consent of art history faculty. Student must enroll with two different advisors.

Total upper-division units 32

Total units in the major 43

Bachelor of Arts in Art History, Emphasis in Film History

Degree Requirements	Units
General education	51
Major core requirements	43
General electives	26
Total units needed for graduation	120

Foundation Courses

ARTS 101 Art Fundamentals: Two-dimensional or	3
ARTS 208 Basic Black and White Photography	3
ARTH 210 Introduction to Art History	3
ARTH 211 Introduction to Art History	3
ARTH 212A World Film History (1894 to WWII)	3
ARTH 212B World Film History (WWII to Contemporary)	3

Total lower-division units 15

Core Courses

ARTH 361 Classic Narrative Film	3
ARTH 363 Other Cinemas (3-unit course, taken twice)	6
ARTH 456 The History of Photography	3
ARTH 461 Selected Topics (3-unit course, taken twice)	6

Total core units 18

Electives

Choose 6 units from the following courses:

Literature and Film

ENGL 329/429 Screen/Script Writing
 ENGL 377 Film and Literature
 FREN 415 Selected Topics: French Film

Critical Perspectives

COMS 202/402 Media Criticism
 LIBS 356 Film and Politics
 PHIL 368 Philosophy and Film
 SOCI 434 Cinema and Society

Multicultural Perspectives

AMCS 392 Ethnic Images in Film and Media
 CALS 393 Chicano/Latino Cinema
 COMS 201 Story Telling Via Video
 NAMS 338 Native Americans and the Cinema Film and Other Media
 COMS 325 Video Workshop

Total elective units 6

Senior Project (4 units)

All students must complete a senior project consisting of the following:

- A. ARTH 490F Theory and Methods (3 units)
- B. ARTH 491F Senior Thesis in Film (1 unit)

Total units in the major 43

Sample Four-year Program for Bachelor of Arts in Art History	
FRESHMAN YEAR:: 31 Units	
<i>Fall Semester (16 Units)</i>	<i>Spring Semester (15 Units)</i>
ARTH 210 (3-4)*	ARTH 211 (3-4)*
ARTS 101 or 102 (3)	Any beginning Art Studio Course (2)
GE courses (6), Elective (3)	GE courses (9)
SOPHOMORE YEAR:: 32 Units	
<i>Fall Semester (16 Units)</i>	<i>Spring Semester (16 Units)</i>
Upper Division ARTH Period Course (3-4)	ARTH Nonwestern (3-4)
GE courses (12)	GE courses (12)
JUNIOR YEAR:: 29 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
Upper Div. ARTH Period Course (3-4)*	Upper Div. ARTH Period Course (3-4)
Upper ARTH Period Course (3-4)	Upper Division ARTH Elective (3-4)
Upper Division GE (3)	Electives (3)
Upper Division ARTH Special Topic (2)	Upper-Division GE (3)
Elective (2)	
SENIOR YEAR:: 28 Units	
<i>Fall Semester (14 Units)</i>	<i>Spring Semester (14 Units)</i>
ARTH 490H (3)	ARTH 491H or 492 (Advisor #1) (1-2)
Upper Division ARTH Elective (4)	ARTH 491H or 492 (Advisor #2) (1-2)
Upper Division ARTH Elective (4)	Upper Division ARTH Elective (3-4)
Other Electives (3)	Upper Division ARTH Elective (3-4)
	Other Electives or Internships (5)
TOTAL UNITS:: 120	
* also counts for GE requirements	

Minor in Art History

Complete all of the following

ARTS 101-245 Any beginning studio course	2-3
ARTH 210 Introduction to Art History	3-4
ARTH 211 Introduction to Art History	3-4
ARTH Upper-division courses (except modern)	8
ARTH Upper-division modern or non-Western course	3

Total units needed for the minor 20

Recommended Electives for Art History Minors

Upper-division art history or criticism courses.

Minor in Film Studies

Please see Film Studies section for a description of the film studies minor program.

Course Rotation: Art History

Foundation Courses

Introductory Surveys (210, 211) All semesters

Period Courses

Ancient, Medieval, Renaissance, Baroque/Early Modern (420, 422, 424, 430, 432, 440, 442, 444, 450, 454)	At least one course per year from each period
Film courses (361, 363, 461)	All semesters
Modern: Two courses (460, 464, 465, 466)	All semesters
Nonwestern: One course (470, 474, 476)	Every year, usually each semester
Gallery and Museum Methods (494)	Fall semesters
Pro-Seminar in Methods (490H)	Fall semesters
Senior Thesis	All semesters

Note: Additional period courses and special topic courses will be offered each academic year to enable students to enrich their areas of interest and specialization.

Course Rotation: Film History

Foundation Courses

212A World Film History to WWII
 212B World Film History Since WWII—At least one course per year in alternation

Core Courses

361 Classic Narrative Film	Every other year
363 Other Cinemas	One time per year
461 Selected Topics in Film	One time per year
490F Theory and Methods	Spring semesters
491F Senior Thesis	Spring semesters

Art History and Film History Courses (ARTH)

Classes are offered in the semesters indicated. Please see the Schedule of Classes for most current information and faculty teaching assignments.

199 STUDENT-INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details.

200 INFORMATION RESOURCES AND SKILLS FOR ART HISTORY (1-2)

Techniques for finding library and information resources in visual culture and art history. Covers the use and strategies for accessing information and images in the

University library and incorporating that visual imagery into research projects using computer applications. Students will learn about available facilities and how to access, retrieve, and evaluate information. Teaching includes lectures, demonstrations, and online research for both electronic and print sources. Students will gain experience with software packages such as PageMaker and Photoshop using the graphics lab in the Art Department.

210 INTRODUCTION TO ART HISTORY (3-4)

A survey course covering painting, sculpture, and architecture of prehistoric and primitive cultures, and ancient, classical, and medieval civilizations. Satisfies GE, category C1 (Fine Arts).

211 INTRODUCTION TO ART HISTORY (3-4)

A survey course covering painting, sculpture, and architecture from the Renaissance to the present with a global perspective. Satisfies GE, category C1 (Fine Arts).

212A INTRODUCTION TO WORLD FILM HISTORY (3) (1894 TO WWII)

Lecture, 2 hours; films, 2 hours. A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form. Includes study of the primitive period; the emergence of the feature film in America, Europe, and Japan; the advent of sound; the "great studio era"; and alternative cinemas of the 1930s and 1940s. Satisfies GE, category C1 (History of the Fine Arts). Lab fees payable at the time of registration.

212B INTRODUCTION TO WORLD FILM HISTORY (3) (WWII TO CONTEMPORARY)

Lecture, 2 hours; films, 2 hours. A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form. Includes study of post-war movements, such as Neorealism and the French New Wave, cinematic modernism, the postwar film in Asia, and the emergence of new cinemas in the Third World and Eastern Europe. Satisfies GE, category C1 (Fine Arts). Lab fees payable at time of registration.

270A SURVEY OF SOUTH AND SOUTHEAST ASIAN ART (3-4)

A general survey of the arts and cultures of South and Southeast Asia, including India, Thailand, Indonesia, Cambodia, and Myanmar, from prehistoric periods to the present. Satisfies GE, category C1 (Fine Arts).

270B SURVEY OF CHINESE AND JAPANESE ASIAN ART (3-4)

A general survey of the arts and cultures of China and Japan from prehistoric periods to the present. Satisfies GE, category C1 (Fine Arts).

300 GRADED ASSISTANCE PROJECTS (1-4)

Designed for advanced students to gain practical experience in the functions of art studios, workshops, classroom, visual resources management, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Grade only. (See also ARTH 499.)

301 ASSISTANCE PROJECTS (1-4)

Designed for advanced students to gain practical experience in the functions of art studios, workshops, classroom, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Cr/NC only.

312 PRINCIPLES OF ARTS MANAGEMENT (3)

May be offered every three or four semesters. A seminar surveying the management of nonprofit visual arts institutions in the United States and the role of those institutions within society. Topics range from practical information, such as the structure of nonprofit organizations, the role of a board of trustees, fundraising, financial management, marketing, and the growing use of technology in the arts, to theoretical concepts being discussed within the field. Guest lecturers will be featured on a regular basis, and several field trips will be scheduled.

361 CLASSIC NARRATIVE FILM (3)

Theory and analysis of classic Hollywood film. Emphasizes the evolution of the narrative systems, the art of editing, the history of American genre filmmaking, the problematic notion of the auteur, and the place of the spectator in the classic fiction film.

363 OTHER CINEMAS (3)

Alternative film practices (i.e., outside the classic Hollywood model). Each semester's course is organized around a movement, a theme, or a critical problem, and includes the study of Western and non-Western films. May be repeated for credit toward the minor. Lab fees payable at time of registration. Satisfies GE, category C4 (Comparative Perspectives).

395 COMMUNITY INVOLVEMENT PROGRAM (CIP) (1-4)

Student-directed creative activities on behalf of nearby off-campus community agencies. One to 4 units of credit, based on 30 hours of contributed effort per unit per semester. Art education assistance and selected private enterprises. Six CIP units may be applied toward a degree. Prerequisite: prearranged program with community host-sponsor and consent of instructor and the department chair.

399 STUDENT-INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details.

400 ART HISTORY INFORMATION RESOURCE AND RESEARCH SKILLS (1-2)

Course for upper-division majors researching information for their senior thesis projects. Covers the use and evaluation of methods for finding technology and appropriate software. Prerequisite: upper-division art history standing or a related major and concurrent enrollment or completion of ARTH 490H.

420 PRE-CLASSICAL ART (3-4)

Survey course covering the history of the arts and architecture of Egypt, Crete, and the Near East before the conquests of Alexander the Great.

422 GREEK ART (3-4)

A survey course covering the history of Greek art and architecture from the Proto-geometric through the Hellenistic periods (ca. 1000 B.C.-100 A.D.).

424 ROMAN ART (3-4)

A survey course covering Etruscan and Roman art and architecture from the early Republic through the age of Constantine, Fourth Century, C.E.

430 EARLY CHRISTIAN, BYZANTINE AND EARLY MEDIEVAL ART (3-4)

A survey course covering Christian art from its origins in the Third Century through the fall of Constantinople in the East and the rise of the Romanesque in the West (ca. 1050). Content emphasis may vary.

432 ROMANESQUE AND GOTHIC ART (3-4)

A survey course covering Medieval art and architecture of the Romanesque and the Early and High Gothic periods. Content emphasis may vary.

440 EARLY ITALIAN RENAISSANCE ART (3-4)

A survey course covering painting, sculpture, and architecture in Italy in the 14th and 15th centuries.

442 LATER ITALIAN RENAISSANCE (3-4)

A survey course covering painting, sculpture, and architecture of Italy in the 16th Century. Includes High Renaissance and Mannerist periods.

444 NORTHERN RENAISSANCE ART (3-4)

A seminar course covering painting, printmaking, sculpture, and architecture of the 14th-16th centuries in Europe, apart from Italy.

450 BAROQUE ART (3-4)

A survey course on Italian and/or Northern European painting, architecture, and sculpture of the 17th Century. Content emphasis may vary. May be repeated with consent of instructor.

452 EIGHTEENTH CENTURY ART (3-4)

A survey course on 18th Century painting, architecture, and sculpture. Content emphasis may vary.

454 NINETEENTH CENTURY ART (3-4)

A culturally diverse survey of painting and sculpture in Europe, which may include nonwestern traditions, ca. 1780 through the end of the 19th Century. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 201.

456 THE HISTORY OF PHOTOGRAPHY (3-4)

A survey course examining photographers and their work from the beginning of the art form to the present day. Content emphasis may vary.

460 HISTORY OF AMERICAN ART (3-4)

A survey of the American experience from pre-Colonial times to the present, with insights into European, nonwestern, and native influences. Satisfies upper-division GE, category C1 (History of the Fine Arts). Prerequisite: HUM 200 or ENGL 201.

461 SELECTED TOPICS IN FILM (3)

A genre, the work of a single filmmaker, a cinematic movement, a national cinema, a focused study of a problem in film history or aesthetics, etc. May be repeated for credit toward the minor.

464 MODERN ART - 20TH CENTURY (3-4)

A survey of art of the Western world in the 20th Century to the end of World War II, including non-Western and native influences. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 201.

465 MODERN ART FROM 1945 TO 1979 (3-4)

A survey of American and European developments in late modern and early post-modern art, focusing on work made between 1945 and 1979. Movements such as Abstract Expressionism, Pop, Minimalism, Photo-Realism, EARTH Art, and Feminist Art will be discussed in depth, and artists working outside New York will also be considered. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 201.

466 CONTEMPORARY ART: 1980 TO THE PRESENT (3-4)

A survey of Western and international developments in postmodern and current art. The course will examine some of the artists and movements that were recognized in the 1980s, such as Neo-Expressionism, Appropriation, Graffiti Art, Neo-Geo, Image-Text, and Video/Computer art. In addition to a chronological overview, current issues and theories necessary for a thorough understanding of contemporary art and artists will be explored. Readings and written papers on designated topics will be required. Prerequisite: ARTH 465.

470A SOUTH AND SOUTHEAST ASIAN ART (3-4)

A survey course examining in depth the arts of South and Southeast Asia, including India, Thailand, Indonesia, Cambodia, and Myanmar, from their beginnings to the present. Emphasis on sculpture and painting. Content emphases may vary. May be repeated with consent of instructor.

470B CHINESE AND JAPANESE ASIAN ART (3-4)

A survey course examining in depth the arts of China and Japan from their beginnings to the present. Emphasis on sculpture and painting. Content emphases may vary. May be repeated with consent of instructor.

474 ISLAMIC ART (3-4)

This survey course explores the formation, establishment, and variations of Islamic artistic culture from its beginnings in the Seventh Century through the apogee of the Ottoman (Turkish) Empire in the 16th and 17th centuries.

476 ART BEYOND THE EUROPEAN TRADITION: SELECTED TOPICS (3-4)

A survey course whose emphasis may include the art of Africa, Native America, Hispanic, Latin America, and/or other indigenous cultures.

480 SELECTED TOPICS IN ART (1-4)

A seminar/lecture course dealing with intensive study of a particular art topic. The topic will vary from semester to semester. The course may be repeated and may be applicable to requirements for a major in art. Consult advisor and department chair. Prerequisites: major status, advanced standing, and consent of instructor.

490F THEORY AND METHODS OF FILM CRITICISM (3)

A senior-level seminar course that allows students to develop their critical expertise and plan an original piece of research and interpretation, to be presented as their senior paper.

490H PRO-SEMINAR IN ART HISTORICAL METHOD (3)

A seminar concentrating on the discipline and philosophy of art historical studies. Emphasis will be placed on formal and stylistic problems, research techniques, and appropriate new research technology. Readings designed to stress the variety of relevant approaches possible to a given problem. May be offered only once every two years. Prerequisite for nonmajors: consent of instructor. Students must have completed two papers in upper division art history courses to be admitted.

491F SENIOR THESIS IN FILM (1)

Submission of a scholarly paper to the faculty is required in the senior year. The student works in a tutorial situation with the film historian.

491H SENIOR THESIS: SUBTITLE (1-2)

Submission of a scholarly paper to the faculty is required in the senior year. The student works in a tutorial situation with an art historian. Must be taken with two separate advisors.

492 SENIOR HONORS THESIS (1-2)

The honors student prepares an in-depth research paper under the guidance of members of the art history or film faculty. The student will utilize scholarly resources of the region and produce an original research paper of extended length. Participation by consent of the art history faculty. Students must enroll with two different faculty.

494 GALLERY AND MUSEUM METHODS (3)

A lecture and activity course in methods and techniques of nonprofit gallery and museum practice. Topics include history and philosophy of museums, their structure and purpose, exhibition development, and a museum's relationship to the public. Current issues such as accountability, management of cultural artifacts, censorship, and funding for the arts will also be discussed. Students participate in various functions of the University Art Gallery including exhibition installation and design, opening receptions, publicity, fundraising events, and administration. Two off-campus field trips will be planned.

495 SPECIAL STUDIES (1-4)

For upper-division art history and film history majors only. Consult department faculty in your area of emphasis. The University contract form with required signatures of student, instructor, faculty advisor, and department chair must be completed before registering for special studies units. Not applicable to the art history major or minor.

496 DIRECTED FIELD RESEARCH EXPERIENCE (1)

Travel to galleries and museums in various North American cities. Individual and group participation required. Destinations vary; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor. Cr/NC only.

497 DIRECTED FIELD RESEARCH EXPERIENCE (1)

Travel to various destinations, which vary depending on type of field research being offered; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Students will be responsible for a field research project(s), based on the trip. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor.

499 INTERNSHIP (1-4)

Students in the intern program will have an opportunity to gain practical skills by working in a variety of capacities, including gallery and museum situations in the private and public sectors. Credit will be given for completion of 3 hours of work per week per unit, by prior arrangement with department coordinator. Prerequisite: consent of instructor. A-F and Cr/NC.

590H PRO-SEMINAR IN ART HISTORY METHODS (1-3)

Course for ITDS graduate and other art related students that will apply research technology to their thesis projects. Offered concurrently with ARTH 490H.

595 SPECIAL STUDIES (1-4)

Prerequisites: graduate standing and consent of instructor.

599 INTERNSHIP (1-4)

Graduate students, working through ITDS or related programs, will have an opportunity to gain practical skills by working in a variety of capacities, including gallery and museum situations in private and public sectors. Credit will be given for completion of 3 hours of work per week per unit, by prior arrangement with department coordinator and chair. Prerequisite: consent of instructor. AF and Cr/NC.

Bachelor of Arts in Art: Studio Concentration

Many of the courses required for the degree have prerequisites. Please consult course descriptions for details.

Degree Requirements	Units
General education	51
Major requirements	45
General electives	24
Total units needed for graduation	120

Requirements for the Major

The art major with studio concentration is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course offerings in studio and associated areas that allow for the development of an emphasis in one or more of the following: painting, sculpture, printmaking, works on paper, photography, and ceramics. Six units must be at the advanced level. Admission to advanced classes requires submission of a portfolio to department faculty once each semester.

Major Core Requirements Freshman and Sophomore Years

Complete the following four courses for 12 units:

ARTS 101 Art Fundamentals	3
ARTS 102 Art Fundamentals	3
ARTH 210 Introduction to Art History	3
ARTH 211 Introduction to Art History	3

Complete the following two courses to total 4 units:

ARTS 202 Beginning Drawing	2
ARTS 204 Beginning Life Drawing	2

Choose at least three of the following studio courses to total a minimum of 6 units; at least one course must be taken in a 2-D medium and a 3-D medium: 6-9

ARTS 208 Basic Black and White Photography (2-4)	
ARTS 220 Beginning Painting (2-3)	
ARTS 229 Beginning Ceramics (2-3)	
ARTS 236 Beginning Sculpture (2-3)	
ARTS 245 Beginning Printmaking (2-3)	
ARTS 298 Selected Topics in Art Studio (1-4)	
Total lower-division core units	22

Sophomore or Junior Years

Choose two courses from the following five courses to total 6 units 6

ARTH 454 Nineteenth Century Art (3)
ARTH 460 History of American Art (3)
ARTH 464 Modern Art from 1850 to 1945 (3)
ARTH 465 Modern Art from 1945 to 1979 (3)
ARTH 466 Contemporary Art (3)

Junior or Senior Years

Choose any combination of the following five courses to total five units 5

ARTS 302 Intermediate Drawing (2-4)
ARTS 304 Intermediate Life Drawing (2-4)
ARTS 402 Advanced Drawing (2-4)
ARTS 404 Advanced Life Drawing (2-4)

Total upper-division core units 11

Areas of Emphasis

To complete a specialized concentration in the major, select a minimum of 12 units from one of the areas of emphasis below. (When works on paper is the student's area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics.) At least 6 units must be at the advanced level. Please note that admission to advanced classes requires a portfolio review of the student's work by department faculty. Portfolio review will be scheduled once each semester.

Painting (12)	Printmaking (12)	Works on Paper (12)
Sculpture (12)	Photography (12)	Ceramics (12)

Specific content of concentrations is detailed below.

Total units in major emphasis 12

Total units in the major 45

Painting Emphasis

Complete 12 units of the following two courses (including repeats); 6 units must be at advanced level: 12

ARTS 320 Intermediate Painting (2-4)
ARTS 420 Advanced Painting (2-4)

A maximum of 3 units may be applied from one or more of the following: 0-3

ARTS 382 Intermediate Monoprint (1-4)
ARTS 482 Advanced Monoprint (1-4)

Sculpture Emphasis

Complete 12 units of the following two courses (including repeats); 6 units must be at advanced level: 12

ARTS 336 Intermediate Sculpture (2-4)
ARTS 436 Advanced Sculpture (2-4)

A maximum of 3 units from the following may be applied to the 12-unit Sculpture Emphasis: 3

ARTS 335 Intermediate Bronze Foundry (2-4)
ARTS 435 Advanced Bronze Foundry (2-4)

- ARTS 329 Intermediate Ceramics (2-4)
- ARTS 429 Advanced Ceramics (2-4)
- ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture (2-4)

Ceramics Emphasis

Complete 12 units of the following four courses (including repeats); 6 units must be at advanced level:

- ARTS 329 Intermediate Ceramics (2-4)
- ARTS 429 Advanced Ceramics (2-4)
- ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture (2-4)
- ARTS 432 Ceramic Materials (2-4)

A maximum of 3 units from the following may be applied from the 12-unit Ceramics Emphasis:

- ARTS 336 Intermediate Sculpture (2-4)
- ARTS 436 Advanced Sculpture (2-4)
- ARTS 335 Intermediate Bronze Foundry (2-4)
- ARTS 435 Advanced Bronze Foundry (2-4)

Printmaking Emphasis

Complete 9-12 units of the following four courses (including repeats); 6 units must be at the advanced level:

- ARTS 340 Intermediate Etching and Woodcut (2-4)
- ARTS 440 Advanced Etching and Woodcut (2-4)
- ARTS 342 Intermediate Lithography (2-4)
- ARTS 442 Advanced Lithography (2-4)

A maximum of 3 units may be applied from the following:

- ARTS 382 Intermediate Monoprint (1-4)
- ARTS 482 Advanced Monoprint (1-4)

Works on Paper Emphasis

When drawing is the student's area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics. Advanced courses may be repeated for credit.

Choose a total of 12 units from the following four courses (including repeats); 6 units must be at the advanced level:

- ARTS 302 Intermediate Drawing (2-4)
- ARTS 402 Advanced Drawing (2-4)
- ARTS 304 Intermediate Life Drawing (2-4)
- ARTS 404 Advanced Life Drawing (2-4)

Photography Emphasis

Complete 12 units of the following two courses (including repeats); 6 units must be at the advanced level:

- ARTS 308 Photographic Darkroom Processes (2-4)
- ARTS 457 Advanced Photography (1-4)

Recommended Electives for All Studio Majors

- ARTS 492 B.A. Professional Artists' Practices (1-3)
- ARTH 420-476 Art History Period Courses (3-4 each)
- ARTH 466 Contemporary Art (3)
- ARTH 480 Selected Topics & Lecture/Seminar (1-4)
- ARTH 494 Gallery and Museum Methods (4)
- ARTS 382 Intermediate Monoprint (1-4)
- ARTS 482 Advanced Monoprint (1-4)

- ARTS 491 Visiting Artists' Lecture Series (1)
- ARTS 498 Selected Topics - Studio (1-4)

Course Rotation: Art Studio

Foundation courses:

- Art Fundamentals (101 and 102) Every semester
- Safety and Shop Practices (103) Every semester

Beginning Studio Courses:

All courses (202, 204, 208, 220, 229, 236, 245) Every year, most every semester

Intermediate/Advanced studio courses:

- All courses (302, 304, 308, 320, 329, 335, 336, 340, 342, 382, 402, 404, 420, 429, 430, 432, 435, 436, 440, 442, 482) Every year, most every semester.
- B.F.A. Seminar (465) 1 unit fall, 2 units spring
- Professional Practices - B.F.A. & B.A. (466/492) Fall semesters
- Directed Field Research Experience (496) Most semesters

Note: Additional special topics courses will be offered each academic year to enrich and expand on the Studio curriculum.

Sample Four-year Program for Bachelor of Arts in Art

Studio Concentration, Painting Emphasis	
FRESHMAN YEAR:: 30 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
ARTS 101 2-D Fundamentals (3)	ARTS 102 3-D Fundamentals (3)
ARTH 210 Art History (3)*	ARTH 211 Art History (3)
GE courses (9)	GE courses (9)
SOPHOMORE YEAR:: 32 Units	
<i>Fall Semester (16 Units)</i>	<i>Spring Semester (16 Units)</i>
ARTS 202 Beg. Drawing (2)	ARTS 204 Beg. Life Drawing (2)
ARTS 220 Beg. Painting (2)	ARTS 245 Beg. Printmaking (2)
GE courses (9)	GE courses (12)
JUNIOR YEAR:: 31 Units	
<i>Fall Semester (18 Units)</i>	<i>Spring Semester (13 Units)</i>
ARTS 320 Int. Painting (3)	ARTS 420 Adv. Painting (3)
ARTS 302 Int. Drawing (3)	ARTS 304 Int. Life Drawing (3)
ARTH 465 History of Modern Art (3)*	ARTS 236 Beg. Sculpture (2)
GE courses (9)	Other electives (2)
* also counts for GE requirements	
SENIOR YEAR:: 27 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (12 Units)</i>
ARTS 420 Adv. Painting (3)	ARTS 420 Adv. Painting (3)
ARTS 382 Int. Monotype (3)	ARTH 466 Contemporary Art (3)
ARTS 492 B.A. Prof. Artists' Practices (3)	ARTS 495 Special Studies (3)
Electives (6)	Electives (3)
TOTAL UNITS:: 120	

Bachelor of Fine Arts

The B.F.A. degree is a 132-unit program requiring 70 units of course work in art. The B.F.A. Degree differs from the B.A. degree in its requirements and rigor. The B.F.A. is often considered to be the degree of choice for students wishing to pursue graduate or professional studies. It enhances the artists' opportunities to perform at a higher level and fulfills the need for additional artistic growth in an intensive studio situation. The B.F.A. affords time for concentrated work within a specific art emphasis (painting, photography, printmaking, or sculpture).

Admission Requirements

Students may apply only during or after the spring semester of the sophomore year. Thereafter students may reapply as many times as desired. Applicants must meet University requirements for admission and must first be admitted to the bachelor of arts program. In addition, they must meet the following requirements to qualify for application to the program:

1. Students must complete all lower-division requirements in art; take lower-division courses before upper-division courses in area of emphasis; take Fundamentals 101/102, or equivalents, before any upper-division art course and before most lower-division art courses; maintain a 3.00 GPA in art, exclusive of GE courses; and complete all lower-division GE requirements by the end of the junior year.
2. To be considered for the B.F.A. admission review, applicants must submit 10-20 slides in a slide sleeve, two letters of recommendation (or two department faculty signatures if currently enrolled as a student), and a short statement including their reasons for applying. These will be reviewed and the candidates may be interviewed by the studio faculty to help determine if their work demonstrates the creative level expected of B.F.A. candidates. Applications will be reviewed in spring semester for possible admission the following fall semester, and in fall semester for possible admission for the following spring semester.

Bachelor of Fine Arts in Art: Studio Concentrations

Degree Requirements	Units
General education	51
Major core requirements	70
Electives in art	11
Total units needed for graduation	132

The B.F.A. is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course requirements in studio arts, art history, a B.F.A. seminar, and a B.F.A. Professional Practices course. Students accepted into the program decide on an area of emphasis from the following choices: painting, photography, printmaking, and sculpture.

1. Throughout the B.F.A. program, candidates must maintain a 3.00 GPA in art and a high level of performance, and will be subject to review at all times. Advisors will direct students in their specific course of study based on regular critiques.

2. To complete the program, candidates will meet all course work for the degree and participate in the B.F.A. art exhibition, which will be reviewed by the art faculty to determine the candidate's professional competence in a chosen area of emphasis.
3. In order to receive the B.F.A. Degree, students must complete 24 upper-division units in art in residence. (May be included within the University's unit residency requirement.)

Major Core Requirements

Freshman and Sophomore Years

Complete the following four courses:

ARTS 101 Art Fundamentals	3
ARTS 102 Art Fundamentals	3
ARTH 210 Introduction to Art History	3
ARTH 211 Introduction to Art History	3

Choose a combination of the following to total 4 units:

ARTS 202 Beginning Drawing (2-4)	
ARTS 204 Beginning Life Drawing (2-4)	

Total lower-division core units 16

Junior and Senior Years

Complete the following five courses:

ARTH 464 Modern Art from 1850 to 1945	3
ARTH 465 Modern Art from 1945 to 1979	3
ARTH 466 Contemporary Art	3
ARTS 465 B.F.A. Seminar	3
ARTS 466 B.F.A. Professional Artists' Practices	3

Choose any combination of the following to total 5 units:

ARTS 302 Intermediate Drawing (2-4)	
ARTS 304 Intermediate Life Drawing (2-4)	
ARTS 402 Advanced Drawing (2-4)	
ARTS 404 Advanced Life Drawing (2-4)	

Total upper-division core units 20

Areas of Emphasis

In addition to the major core requirements, each B.F.A. student must complete one of the following 34-unit concentrations:

Painting

Complete at least three courses from three different studio emphases (excluding painting and drawing) to total 6 units: 6-9

ARTS 220 Beginning Painting (3)

Complete 5 units in intermediate and advanced auxiliary studio courses (may include 3 units of Advanced Monoprint): 5

Complete 20 units in the following courses, including at least 8 units at the 400 level: 20

ARTS 320 Intermediate Painting (2-4)	
ARTS 420 Advanced Painting (2-4)	

Total units in the emphasis 34

Photography

Complete at least three courses from three different studio emphases (excluding photography and drawing) to total 6 units: 6-9

Complete 5 units in intermediate and advanced auxiliary studio courses: 5

ARTS 208 Basic Black and White Photography (2-3)

Complete at least 21 units from the following courses, including at least 8 units at the 400 level: 21

ARTS 308 Photographic Darkroom Processes (2-4)

ARTS 457 Advanced Photography (1-4)

Total units in the emphasis 34

Printmaking

Complete at least three courses from three different studio emphases (excluding printmaking and drawing) to total 6 units: 6-9

ARTS 245 Beginning Printmaking (2-3)

Complete 5 units in intermediate and advanced auxiliary studio courses (one upper-division course in photography is recommended): 5

Complete 20 units in the following courses, including a maximum of 12 units in any one printmaking area: 20

ARTS 340 Intermediate Etching and Woodcut (2-4)

ARTS 440 Advanced Etching and Woodcut (2-4)

ARTS 342 Intermediate Lithography (2-4)

ARTS 442 Advanced Lithography (2-4)

Total units in the emphasis 34

Sculpture

Complete at least three courses from three different studio emphases (excluding sculpture and drawing) to total 6 units: 6-9

ARTS 236 Beginning Sculpture 2-3

ARTS 229 Beginning Ceramics (Recommended) 2-4

Complete 5 units in intermediate and advanced auxiliary studio courses: 5

Complete 21 units in the following courses, including at least 8 units at the 400 level: 21

ARTS 336 Intermediate Sculpture (2-4)

ARTS 436 Advanced Sculpture (2-4)

Units from the following may be applied to the 21-unit Sculpture Emphasis: 3

ARTS 335 Intermediate Bronze Foundry (2-4)

ARTS 435 Advanced Bronze Foundry (2-4)

ARTS 329 Intermediate Ceramics (2-4)

ARTS 429 Advanced Ceramics (2-4)

ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture (2-4)

Total units in the emphasis 34

Total units in the major 70

Minor in Art: Studio Concentration

Complete all of the following:

ARTS 101 Art Fundamentals 3

ARTS 102 Art Fundamentals 3

ARTH 210 Introduction to Art History (3) or

ARTH 211 Introduction to Art History (3) 3

Studio courses at any level 5

Upper-division studio courses 6

Total units in the minor 20

Studio Art Courses (ARTS)

Classes are offered in the semesters indicated. In addition to class times, most studios are open after hours for students to work on their projects. Please see the Schedule of Classes for most current information and faculty teaching assignments.

101 ART FUNDAMENTALS (3) FALL, SPRING

Basic design. A studio course in the study of form, color, and composition in 2-dimensional art; rendering of 3-dimensional objects from observation using line and values, and principles of perspective. Basic prerequisite course for studio courses on the 200 level.

102 FUNDAMENTALS OF THREE-DIMENSIONAL DESIGN (3) FALL, SPRING

A studio course introducing the student to the principles of three-dimensional design. Sculptural, architectural, and design projects are realized through a series of assigned projects exploring form, volume, plane, line, and structure. Traditional and nontraditional sculptural materials are used. Prerequisite course for 200 level studio courses. Laboratory fee due at time of registration.

103 SAFETY AND SHOP PRACTICES (1) FALL, SPRING

An activity course required for new or transfer sculpture students, or for any student wishing to have access to the wood shop or use power and hand tools dispensed from the tool crib. Class is recommended for all students majoring in Art Studio. Required for students in the Sculpture Emphasis. Examinations required every semester for continued use of power equipment. Lab fee payable at registration.

199 STUDENT-INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details.

200 PHOTOGRAPHY IN THE WORLD (3-4)

Lecture presenting overview of the role of photography in the world and an introduction to the creation of photographs. Integrates intellectual, analytical, and creative skills and capacities by examining photography from several perspectives. Photography's history, current forms, uses, and conventions included. Students will practice photography as a creative communicative endeavor.

202 BEGINNING DRAWING (2-4) FALL, SPRING

A beginner's studio course in drawing employing a variety of media including pencil, ink, charcoal, conte, and pastel. Includes a unit on objective drawing.

204 BEGINNING LIFE DRAWING (2-4) FALL, SPRING

An introductory studio course in drawing from nature, including the human figure. Basic problems in dealing with the figure as subject matter. Lab fee payable at time of registration.

208 BASIC BLACK AND WHITE PHOTOGRAPHY (2-4) FALL, SPRING

A studio introduction to basic photographic processes, including lecture/discussion, reading, lab work, and critique. Covers handling the camera, previsualization, history, exposure control, perceiving and working with light, roll film processing, print enlarging and finishing for presentation, balancing technique, and individual creativity. Lab fee payable at time of registration.

210 INTRODUCTION TO DIGITAL IMAGING (1-3)

Covers basic digital processes: lecture/discussion, reading, lab work, individual projects, critique. Topics include: fundamental digital theory, hardware/software/technique of 2-D artwork, image acquisition, basic digital photography, image manipulation (Photoshop), vector based design (Illustrator), digital output, and overview of strategies/practices of contemporary digital artists. Lab fee required.

220 BEGINNING PAINTING (2-4) FALL, SPRING

Studio course in painting in a variety of media, with primary concentration in oil. Directed problems. Work from imagination, still life, and the figure. Group and individual criticism. Prerequisite: previous or concurrent enrollment in ARTS 101. Lab fee payable at time of registration.

229 BEGINNING CERAMICS (2-4) FALL, SPRING

A studio course surveying a wide range of ceramic processes, including a variety of hand building techniques, working on potter's wheel, glazing, and firing. Directed problems cover both traditional/sculptural aspects of ceramics. Course includes lectures, demonstrations, discussion, critiques, and laboratory. Lab fee payable at time of registration. Prerequisite: ARTS 102.

236 BEGINNING SCULPTURE (2-4) FALL, SPRING

A studio course offering a range of traditional and nontraditional sculptural processes and materials. Introduces the beginning student to welding, woodworking, mold making, and casting. Group critiques, field trips, textbook required. Laboratory fee due at time of registration. Prerequisites: ARTS 102.

245 BEGINNING PRINTMAKING (2-4) FALL, SPRING

A studio course introducing the student to a variety of printmaking media, which may include etching, lithography, silkscreen, woodcut, linocut, and papermaking. Lecture, demonstration, and laboratory work, which may include proofing, printing, and a small edition. Laboratory fee payable at time of registration. Prerequisite: ARTS 101.

298 SELECTED TOPICS IN ART STUDIO (1-4)

A beginning studio course dealing with intensive study of a particular art topic, which may vary from semester to semester. May be repeated, and applicable to requirements for a major in art. Prerequisite: previous or concurrent enrollment in ARTS 101 and 102. Lab fee payable at time of registration.

300 GRADED ASSISTANCE PROJECTS (1-4)

Designed for advanced students to gain practical experience in the functions of art studios, workshops, classrooms, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Grade only.

301 ASSISTANCE PROJECTS (1-4)

Designed for advanced students to gain practical experience in the functions of art studios, workshops, classrooms, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Cr/NC only.

302 INTERMEDIATE DRAWING (2-4) / FALL, SPRING

Directed problems in drawing for the intermediate student. Work from imagination or nature. Prerequisite: ARTS 202 or 204.

304 INTERMEDIATE LIFE DRAWING (2-4) FALL, SPRING

A workshop in drawing the human figure for students who have fulfilled the beginning drawing prerequisite or are at intermediate skills levels. Group and individually directed special problems related to drawing the live model. Prerequisite: ARTS 204. Lab fee payable at time of registration.

308 PHOTOGRAPHIC DARKROOM PROCESSES (2-4) FALL, SPRING

A process course with individualized development of photographic skills and theory. Concentration on print quality, including zone system. Familiarization with papers, films, and developers. Various processes expanding upon black and white technology and darkroom experimentation. Laboratory fee payable at registration. Prerequisite: ARTS 208 and consent of instructor, based on portfolio review.

310 DIGITAL IMAGING (1-3)

Covers intermediate digital techniques: lecture/discussion, reading, lab work, individual projects, critiques. Topics may include: digital theory, hardware/software techniques of 2-D artwork, image manipulation (Photoshop), vector-based design (Illustrator), multimedia design, integration of digital media into traditional practices, and overview of strategies/practices of contemporary digital artists. Lab fee required. Prerequisite: ARTS 210.

320 INTERMEDIATE PAINTING (2-4) FALL, SPRING

Intermediate level studio course in painting. Directed and individual problems. Group and individual criticism. May only be repeated by majors. Prerequisite: ARTS 220. Lab fee payable at time of registration.

329 INTERMEDIATE CERAMICS (2-4)

A studio course concentrating on wheel throwing techniques to explore formal/functional issues in clay. Aspects of hand building will be discussed as well. Emphasis placed on design issues, content and developing a personal visual vocabulary through individual and group critiques. Lab fee payable at time of registration. Prerequisite: ARTS 229.

335 INTERMEDIATE BRONZE FOUNDRY (2-7)

In-depth instruction of processes involved in producing bronze sculpture. Students explore all aspects of realizing sculpture in bronze, from clay or plaster molds to wax: various methods of wax working/mold making, including ceramic shell, sand and investment; casting; and patination. Group critiques, fieldtrips. Laboratory fee. Prerequisite: ARTS 236 or consent of instructor.

336 INTERMEDIATE SCULPTURE (2-4) FALL, SPRING

A studio course with directed projects. Emphasis on content and developing a personal sculptural vocabulary through experimentation with traditional and nontraditional materials and processes. Group critiques, field trips, short writing assignments. Textbook required. Laboratory fee due at time of registration. Prerequisite: ARTS 236.

340 INTERMEDIATE ETCHING AND WOODCUT (2-4) FALL, SPRING

A studio course on the intermediate level in various printmaking aspects, including woodcut, linocut, embossing, engraving, collagraph, photo-engraving, monotype, and etching. Laboratory fee payable at time of registration. Prerequisite: ARTS 245.

342 INTERMEDIATE LITHOGRAPHY (2-4) FALL, SPRING

Continued studio work at the intermediate level in lithographic methods, including color technology and conceptual development. Lecture, demonstration, and studio work. Laboratory fee payable at time of registration. Prerequisite: ARTS 245.

382 INTERMEDIATE MONOPRINT (1-4) NOT OFFERED EVERY SEMESTER

An intermediate studio course emphasizing single and multiple images derived from a variety of original sources, including painting, hand-painted prints, collagraphs, chine coll , and multiple manipulated prints. A maximum of 3 upper-division units may be applied toward a printmaking or a painting emphasis. Laboratory fee payable at time of registration. Prerequisite: ARTS 245.

395 COMMUNITY INVOLVEMENT PROGRAM (CIP) (1-4) FALL, SPRING

Student-directed creative activities in behalf of nearby off-campus community agencies. One to 4 units of credit, based on 30 hours of contributed effort per unit per semester. Art education assistance and selected private enterprises. Six CIP units may be applied toward a degree. Prerequisite: prearranged program with community host-sponsor and consent of instructor.

399 STUDENT-INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details. Lab fee payable at the time of registration.

400 ART IN THE CLASSROOM (3)

Combined lecture/lab course for teaching credential candidates (K-12). Skills, methods, and ideas for introducing art education to children/adolescents will be discussed and practiced, based on the California Framework for Art Education, and intended to stress the necessity of art instruction for the young. Art education history will be covered.

402 ADVANCED DRAWING (1-4) FALL, SPRING

Independent work from imagination or nature for the advanced student. Can be arranged as correlative drawing problems done in conjunction with advanced studio projects in area of emphasis. May be repeated for up to a maximum of 12 units; more for B.F.A. students. Prerequisite: at least 4 units of ARTS 202 or 204 and 3 units of 300-series drawing courses or consent of instructor.

404 ADVANCED LIFE DRAWING (2-4) FALL, SPRING

An advanced studio life drawing class with directed special problems related to drawing the live model and to drawing from nature. May be repeated for up to a maximum of 12 units; more for B.F.A. students. Prerequisite: ARTS 304. Lab fee payable at time of registration.

420 ADVANCED PAINTING (2-4) FALL, SPRING

Continued studio work in painting in oils and/or acrylics. May be repeated by art majors only for credit up to a maximum of 9 units; more for B.F.A. students. Prerequisite: ARTS 320. Lab fee payable at time of registration.

429 ADVANCED CERAMICS (2-4) FALL, SPRING

A studio course addressing advanced throwing and hand building techniques, glazing, and firing. Emphasis on content and development of a personal voice in ceramics. Prerequisites: ARTS 229, 320 and 330. Lab fee payable at time of registration.

430 LARGE SCALE CLAY AND INSTALLATION, CERAMIC SCULPTURE (2-4) FALL, SPRING

Course concentrates on large scale ceramics sculpture/installation. Hand building and wheel throwing techniques utilized. Emphasis placed on project planning, content, and developing a personal visual vocabulary through individual/group critiques. Lab fee payable at registration. Prerequisite: ARTS 229 and 329 or 330. Can replace one semester of Advanced Ceramics.

432 CERAMIC MATERIALS (2-4)

General course covering origin/properties of clays; composition, properties/uses of materials in glazes; and calculation of glaze formulas/batches. Laboratory exercises involve use/properties of materials, development of clay body compositions, and development of color/texture in glazes. Prerequisites: ARTS 229 and 330 or 329. Can replace one semester of Advanced Ceramics. Lab fee payable at time of registration.

435 ADVANCED BRONZE FOUNDRY (2-4)

An advanced exploration of techniques and principles of bronze casting. May be repeated up to a maximum of 6 units. Prerequisite: ARTS 335. Lab fee payable at time of registration.

436 ADVANCED SCULPTURE (2-4) FALL, SPRING

Studio and field work that emphasizes the development of individual style. Group critiques, field trips, short writing assignments. Textbook required. May be repeated for credit up to a maximum of 15 units, more for B.F.A. Laboratory fee payable at time of registration. Prerequisite: 6 units of ARTS 336 or consent of instructor.

440 ADVANCED ETCHING AND WOODCUT (2-4) FALL, SPRING

Advanced studio problems in relief and intaglio printmaking methods, including woodcut, linocut, embossing, engraving, photoengraving, collagraph, monotype, and etching. May be repeated for credit up to 12 units; more for B.F.A. students. Laboratory fee payable at registration. Prerequisite: ARTS 340.

442 ADVANCED LITHOGRAPHY (2-4) FALL, SPRING

Advanced studio work in the lithography medium. Work with images on stone or metal plates involving black and white and some color processes, printing of

limited editions and single proofs. Lecture, demonstration, and laboratory work. May be repeated for credit up to a maximum of 12 units; more for B.F.A. students. Laboratory fee payable at time of registration. Prerequisite: ARTS 342.

457 ADVANCED PHOTOGRAPHY (1-4)

An advanced studio course, with an emphasis on contemporary photography, black & white and color, and student critiques in conjunction with in-progress darkroom work. Students contract for a body of work for the semester, culminating with an individual presentation of a final, professional portfolio. Prerequisites: ARTS 208 and two semesters of ARTS 308 or consent of instructor, based on portfolio review. Lab fee payable at time of registration.

465 B.F.A. SEMINAR (1-3) FALL, SPRING

A studio seminar class designed specifically for B.F.A. students. Advanced topics in art and aesthetics will be examined through selected readings, writing, and discussion. In-depth critiques of each student's work will be held. B.F.A. students only.

466 PROFESSIONAL ARTISTS' PRACTICES (3) FALL

Professional issues will be addressed in the preparation and presentation of a B.F.A. exhibition that will be reviewed and critiqued by the studio faculty. Students will be expected to give an oral defense of their work and prepare a statement, a slide portfolio, and a curriculum vitae in preparation for graduation. B.F.A. students only.

470 ART: THEORY AND PRACTICE (2-4)

Advanced seminar course combining lecture/activity. Emphasis placed on development of proposals for works of art in response to slide lectures and assigned readings, and exploration of new methods and materials outside student's usual medium. Participation in group critiques is an essential element of course. Lab fee. Prerequisite: Instructor(s) consent.

482 ADVANCED MONOTYPE (1-4) NOT OFFERED EVERY SEMESTER

An advanced studio course emphasizing single and multiple images derived from a variety of original sources, including painting, hand-painted prints, collagraphs, chine colle, and multiple manipulated prints. Up to 3 upper-division units may be applied toward a printmaking or painting emphasis. Up to 12 units may be repeated for credit; more for B.F.A. students. Laboratory fee payable at registration. Prerequisite: ARTS 382.

491 VISITING ARTISTS' LECTURE SERIES (1)

This is a noontime visiting artists lecturer series for the Art and Art History Department; credit/no credit only. Attendance and paper required.

492 B.A. PROFESSIONAL ARTISTS' PRACTICES (3) FALL

Professional issues will be addressed in the preparation and presentation of a portfolio of student work. Students will be expected to give an oral defense of their work and prepare a statement, a slide portfolio, and a curriculum vitae in preparation for graduation.

495 SPECIAL STUDIES (1-4)

For upper-division art majors only. Consult department faculty in your area of emphasis. The University contract form with required signatures of student, instructor, faculty advisor, and department chair must be completed before registering for special studies units. Not applicable to the art major or minor.

496 DIRECTED FIELD RESEARCH EXPERIENCE (1)

Travel to galleries and museums in various North American cities. Individual and group participation required. Destinations vary; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor.

497 DIRECTED FIELD RESEARCH EXPERIENCE (1)

Travel to various destinations, which vary depending on type of field research being offered; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Students will be responsible for a field research project(s), based on the trip. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor.

498 SELECTED TOPICS IN ART STUDIO (1-4)

A studio course dealing with intensive study of a particular art topic, which may vary by semester. May be repeated and applicable to requirements for a major in art. Consult advisor and department chair. Prerequisites: major status, advanced standing, and instructor consent. Lab fee payable at time of registration.

499 INTERNSHIP (1-4)

Students in the intern program will have an opportunity to gain practical skills by working in a variety of gallery and museum situations in the private and public sectors. Credit will be given for completion of 3 hours of work per week per unit, by prior arrangement with department coordinator. Prerequisite: consent of instructor. A-F or Cr/NC.

595 SPECIAL STUDIES (1-4)

Prerequisites: graduate standing and consent of instructor.

Teaching Credential Preparation

The art major with a studio concentration generally fulfills the California Commission for Teacher Preparation and Licensing guidelines for the Single Subject Credential. For the Multiple Subject (elementary) Credential, students must pass the general knowledge portion of the National Teachers Examination. ARTS 400 is required of candidates for the Single Subject Credential, and ARTS 400 is recommended for Multiple Subject Credential students. Students interested in a teaching career are encouraged to consult with coordinators in the Art Department as well as the Education Department with reference to legally required education courses, along with field experience, leading to graduate or second degree studies in art and education with a teaching credential. The public school art instructor usually is expected to possess a vast range of aptitudes in 2- and 3-dimensional art forms, materials, and techniques, and have a strong sense of the conceptualization and philosophies for art education for younger learners. A broadly based studio arts, art history, and Education Department course work program, including field experience in a concurrent pattern, is recommended after arrangements are made with both the Art Department and the Education Department. For further information, please see the Education section in this catalog. Contact departmental advisors and review the University's special bulletin on Programs in Teacher Education. Students seeking the Multiple Subject Credential may also wish to pursue a minor in applied arts (please see the Applied Arts section in this catalog).

Career Minor in Arts Management

The career minor in arts management provides students of the arts with education, training, and experience in the practical, business side of their fields. Art majors completing this career minor will be in much stronger positions to find work and support themselves in fields within or closely related to their majors. The arts management career minor, combined with a minor in art history or art studio, also serves the needs of business administration majors who wish to specialize in the arts. Internships are available at local and regional art galleries, museums, nonprofit organizations, and other groups that provide services for artists. Please see the section on Career Minors for a description of the arts management minor program.