

CHICANO AND LATINO STUDIES

DEPARTMENT OFFICE

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Programs Offered

Bachelor of Arts in Chicano and Latino Studies

Minor in Chicano and Latino Studies

Chicano and Latino Studies/Liberal Studies Integrated
Subject Matter preparation Program and Multiple-Subject
Credential

Chicano and Latino Studies/Liberal Studies Upper-Division
Subject-Matter Preparation Program

Chicano and Latino Studies/Social Science Single-Subject
Matter (waiver) Program

The Chicano and Latino Studies major employs an interdisciplinary approach to examine the historical, political, social, educational, economic, and cultural developments that affect Chicano and other Latino communities in the United States. Further, the major allows students to analyze mainstream American culture and Chicano/Latino cultures from the perspective of a linguistic, ethnic, and contemporary cultural studies framework. Current demographic patterns make clear the importance of the Chicano/Latino heritage and its increasing significance in regional and national affairs. This program encourages students to go beyond their own culture and explore the different ways other cultures have contributed to both national and international economics, politics, and social developments.

Careers in Chicano and Latino Studies

The Chicano and Latino Studies major provides the comprehensive basis for a liberal arts education. The Chicano/Latino population will require trained professionals who are broadly trained and culturally qualified to serve the needs of Latino communities both in the United States and abroad. The B.A. in Chicano and Latino studies provides an excellent background for students preparing for careers in education, criminal justice administration, social services, law, business, counseling, and community service, as well as graduate school in the humanities or social sciences.

Chicano and Latino Studies also offers an innovative four-year B.A. and teacher credentialing program. Although academically rigorous, this program makes it possible for students to simultaneously receive both their B.A. and CLAD certification upon its completion, avoiding an additional year of post-graduate training. Another option for preparation to be a teacher is the CALS/Liberal Studies and Subject Matter Preparation Program, which prepares students to enter a Multiple Subjects Teaching Credential program upon graduation with the B.A.

In order to broaden their career opportunities, students are encouraged to explore the possibilities of a double major or a minor in complementary areas of study, such as Spanish, English, California cultural studies, sociology, psychology, management, international business, and Latin American studies.

Bachelor of Arts in Chicano and Latino Studies

Degree Requirements	Units
General education	51
Major requirements	40
Second major/Minor or Electives	29
Total units needed for graduation	120

Courses suggested for students considering a CALS major

CALS 219 Chicano/Latino Identity and Heritage	3*
CALS 220 Chicano/Latino Arts and Literature	3*

* These courses are designed for lower-division, non-major students.

Major Core Requirements

CALS 374 Chicano/Latino Literature	3-4
CALS 403 Chicano/Latino Youth & Adolescents or	3-4
CALS 405 The Chicano/Latino Family	4
CALS 426 Chicano/Latino Sociolinguistics	4
CALS 445 Chicano/Latino History	4
CALS 451 Chicano/Latino Humanities	3-4
CALS 458 Chicano and Latino Studies Research Issues	4
CALS 480 Chicano/Latino Studies Seminar	4

Total units in major core 28

CALS Electives

Choose an additional 12 units from the following courses for the general major:*

- CALS 225 Spanish for Bilinguals (4) plus 225L (1)
- CALS 310 Chicano/Latino Folk Arts & Crafts (1)
- CALS 339 Chicanos/Latinos in U.S. Society (3)
- CALS 350 Chicano/Latino Theories and Cultures (4)
- CALS 352 Chicano/Latino Philosophy (3-4)
- CALS 365 Chicano/Latino Theater (1)
- CALS 366 Mexican Folk and Traditional Dance (1)
- CALS 368 Chicano/Latino Music (3)
- CALS 393 Chicano/Latino Cinema (3)
- CALS 403 Chicano/Latino Youth and Adolescents (4)
- CALS 405 The Chicano/Latino Family (4)
- CALS 450 Chicano/Latino Children's Literature (3-4)
- CALS 456 Bilingual/Cross-Cultural Education (4)
- CALS 474 Major Authors in Chicano/Latino Literature (4)
- CALS 479 Chicano/Latino Art History (3-4)

Total units for the general major 40

*CALS double-majors can use two courses from other disciplines toward the 40 units.

Sample Four-year Plan for Bachelor of Arts in Chicano and Latino Studies	
FRESHMAN YEAR:: 30-32 units	
<i>Fall Semester (15-17 units)</i>	<i>Spring Semester (15-17 units)</i>
ENGL 101 (A2) (3)	BIOL (B2) (3)
MATH (B4) (3)	CALS 219 (D1) (3)
ARTS GE (C1) (3)	PHIL 101 (A3) (3)
Physical Science GE (B1) (3)	HIST 201 (D2) (3)
Elective (Spanish is recommended) (5)	Elective (Spanish is recommended) (5)
SOPHOMORE YEAR:: 29 units	
<i>Fall Semester (17 units)</i>	<i>Spring Semester (12 units)</i>
HUMS 200 (A1) (3)	PHIL 120 or CALS 352(C3) (3)
ENGL or FL 214 or equiv, (C2) (3)	Physical Science GE (B3) (3)
POLS 200 (D4) (3)	Upper-Division GE (D5) (3)
HIST 251 (D3) (3)	CALS 220 (C4) (3) or CALS Elective
CALS 225 (4+1) or CALS Elective	
JUNIOR YEAR:: 30 units	
<i>Fall Semester (15 units)</i>	<i>Spring Semester (15 units)</i>
CALS Core Elective (4)	CALS 374 (3-4)
CALS 451 (C4) (4)	CALS 426 (4)
CALS 458 (4)	CALS Elective (4)
Elective or 2d major or minor (3)	Elective or 2d major or minor (3)
SENIOR YEAR:: 29 units	
<i>Fall Semester (14 units)</i>	<i>Spring Semester (15 units)</i>
CALS 403 (UD GE, E1) or 405 (4)	CALS 445 (4)
CALS Elective (4)	CALS 480 (4)
Elective or 2d major or minor (3)	CALS Elective (4)
Elective or 2d major or minor (3)	Elective or 2d major or minor (3)
TOTAL UNITS:: 120	

Minor in Chicano and Latino Studies

The minor provides students with necessary general studies and essential knowledge about the Chicano/Latino experience. The minor is especially suited for those persons seeking health care, business, or public service careers in Latino communities, as preparation for professional and graduate studies. Twenty units from the CALS major core courses constitute the minimum requirement for the minor.

Spanish Language Proficiency

The program is committed to the principle that students need to develop their Spanish language competencies. Proficiency in Spanish is a crucial skill for students who plan to become teachers, work in community services, go to graduate school, or do Chicano/Latino-studies-related research. Spanish language competency may be demonstrated through coursework or by passing the language examination used for BCLAD credential students, or by approved study abroad.

Subject-Matter (Teaching Credential) Preparation Programs

Students may choose from two CALS options in order to prepare for the teaching profession while completing the CALS major requirements. CALS majors may select from an integrated, four-year, fast-track program, where students receive both a CALS/Liberal Studies degree and the Multiple-Subject Teaching Credential, or an upper-division CALS liberal studies subject-matter preparation track for transfer students or new majors.

Please see "Education" section of catalog for information on professional education programs. For more information, review the University's special bulletin, Programs in Teacher Education.

Integrated (four-year) Subject-Matter Preparation Program in Chicano and Latino Studies/Liberal Studies and Teaching Credential

This involves the acquisition of both the CALS Bachelor of Arts and the Multiple Subjects Credential in four years. It is a fast-track, state-approved program to provide for completion of a bachelor's degree and teaching credential in eight semesters.

Sample Four-year Plan for Integrated Program for Bachelor of Arts in Chicano and Latino Studies with Teaching Credential

FRESHMAN YEAR:: 32 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (16 Units)</i>
ENGL 101 (A2) (3)	BIOL 110 (B2) (4)
MATH 150 (B4) (3)	PHIL 101 (A3) (3)
ARTS GE (C1) (3)	HIST 201 (D2) (3)
Chemistry, Astronomy, or Physics (B1) (3)	PHIL 120 (C3) (3)
POLS 200 (D3) (3)	ENGL 200 or AMCS 200 (A1) (3)
CALS 310 (1)	

SOPHOMORE YEAR:: 31 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (15 Units)</i>
Geology or Physical Geography (B3) (3)	HIST 251 or HIST 252 (3)
EDMS 417 (D1) (3)	CALS 365 or 366 (1)
HIST 251 or HIST 252 (D3) (3)*	CALS 403 or EDMS 420 (E) (3)
CALS 458 (4)	CALS 368 or CALS 479 (C1) (3)
GEOG 302 (D5) (3)	CALS 459 (2)
	EDMS 470 (3)

JUNIOR YEAR:: 32 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (16 Units)</i>
CALS 451 (4)	CALS 426 (4)
CALS 460 (3)	MATH 300B (3)
CALS 374 (C2) or CALS 450 (3)	EDMS 471 (2)
EDMS 463 (3)	EDMS 474 (3)
MATH 300A (3)	EDMS 476F & EDMS 476S (4)

SENIOR YEAR:: 35 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (18 Units)</i>
CALS 445 (4)	EDMS 464 (2)
CALS 456 (4)	EDMS 482S (2)
KIN 400 (3)	CALS 480 (4)
EDMS 411 (3)	EDMS 482F (10)
EDMS 475 (3)	

TOTAL UNITS:: 130

*Students need to take both sections of U.S. History in order to complete program requirements.

Notes:

1. Students need to take both sections of U.S. History in order to complete program requirements.
2. Students in the Integrated Program need to apply for admission to the credential program during November of the sophomore year.
3. Students must take the CBEST prior to the beginning of the junior year.
4. Students can use EDUC 250 or EDUC 339 or the EMT Freshman Seminar as an elective and/or in lieu of CALS 395 to meet program field experience requirements.

Upper-Division Subject Matter Preparation Program in Chicano and Latino Studies/Liberal Studies

This state-approved program is designed for new upper-division and transfer students and meets the subject matter preparation requirements for entry into the Multiple-Subject (Elementary) Teaching Credential.

Sample Upper-division Subject Matter Prep Program for Bachelor of Arts in Chicano and Latino Studies with Teaching Credential

FRESHMAN YEAR:: 31 units

<i>Fall Semester (15 units)</i>	<i>Spring Semester (16 units)</i>
ENGL 101 (A2) (3)	BIOL 110 (includes lab) (B2) (4)
MATH 150 (B4) (3)	PHIL 101 (D1) (3)
ARTS GE (C1) (3)	PHIL 120 (A3) (3)
Chemistry, Astronomy, or Physics (B1) (3)	HIST 201 (D2) (3)
POLS 200 (D3) (3)	ENGL 200 or AMCS 200 (3)

SOPHOMORE YEAR:: 29-34 units

<i>Fall Semester (15 units)</i>	<i>Spring Semester (14-16 units)</i>
Geology or Physical Geography (B3) (3)	HIST 252 (3)
CALS 225 (4) + lab (1)	EDMS 417 (D1) (3-4)
CALS 310 (1)	CALS 365 or 366 (1)
HIST 251 (D3) (3)	CALS 374 (C2) or CALS 450 (3-4)
Electives (3)	Elective or Concentration (4)

JUNIOR YEAR:: 33-34 units

<i>Fall Semester (17 units)</i>	<i>Spring Semester (16 units)</i>
MATH 300A (3)	MATH 300B (3)
CALS 451 (C4) (4)	CALS 368 or CALS 479 (C1) (3)
CALS 458 (4)	CALS 459 (2)
CALS 460 (3)	GEOG 302 (D5) (4)
Electives (3)	Elective or Concentration (4)

SENIOR YEAR:: 30 units

<i>Fall Semester (15 units)</i>	<i>Spring Semester (15 units)</i>
CALS 403 or EDMS 420 (E) (4)	CALS 426 (4)
KIN 400 (3)	CALS 480 (4)
CALS 445 (4)	EDMS 470 (3)
CALS 456 (4)	Concentration (4)

TOTAL UNITS:: 123-129

Single Subject Matter Preparation Program in Chicano and Latino Studies/Social Science

This single subject waiver program can no longer admit students as of July 1, 2005. Sonoma State or community college students currently in track or planning for the program may continue but must complete the waiver by no later than July 1, 2009. This single subject program is currently under departmental review.

Chicano and Latino Studies Courses (CALs)

Courses are offered in semesters as indicated, however, some variation may occur due to budget constraints. Please see current semester's Schedule of Classes.

- 219 CHICANO/LATINO IDENTITY AND HERITAGE (3) FALL, SPRING**
An introductory survey to the Chicana/o and Latina/o experience in the United States. It centers on the histories of Chicano and Latino communities, comparing their cultural, social, economic, and political characteristics to those of other groups. Satisfies ethnic studies requirement in GE, category D1 (Individual and Society).
- 220 CHICANO/LATINO ARTS AND LITERATURE (3-4) FALL, SPRING**
A survey of the humanities (arts and letters) found in Chicano/Latino cultures. Introduction to traditional and contemporary literature, drama, cinema, art, music, and dance forms found in the Spanish-speaking communities of the United States and their related heritages. Satisfies ethnic studies in GE, category C4 (Comparative Perspectives).
- 225 SPANISH FOR BILINGUALS (4) FALL**
The study of the grammar and structure of Spanish, focusing on proficiency and writing skills, in relation to non-normative, regional, and local community varieties of oral Spanish. Students will be able to enter upper-division classes in Spanish. Requirement: concurrent enrollment in CALS 225L. Satisfies foreign language in GE, category C4 (Comparative Perspectives and Foreign Languages). This course does not satisfy GE ethnic studies requirements. Prerequisite: Functional Spanish skills at early intermediate level or equivalent.
- 225L LANGUAGE LABORATORY/FIELD WORK (1) FALL**
At least two hours per week of practice in the language laboratory or in an approved fieldwork setting such as a Spanish-speaking organization, community agency, or bilingual classroom. Cr/NC only. Prerequisite: concurrent enrollment in CALS 225.
- 310 CHICANO/LATINO FOLK ARTS AND CRAFTS WORKSHOP (1) ONCE A YEAR**
Analysis of and workshop on Chicano, Mexican, and other Latino arts and crafts. Includes village and folk arts, with particular emphasis on adapting these arts to the public school curriculum. Course projects require a public exhibit.
- 339 CHICANOS/LATINOS IN U.S. SOCIETY (3) FALL**
The impact of American social policies on Chicana/os and Latina/os. Topics will include: children and families, health, education, immigration, and affirmative action, court decisions, and public policies. This course will focus on Chicana/os/Latina/os in California every other semester in conjunction with the California Cultural Studies degree. Satisfies upper-division ethnic studies in GE, category D1 (Individual and Society).
- 350 CHICANO/LATINO THEORIES AND CULTURES (4) EVERY THIRD SEMESTER**
This course focuses on the theoretical debates that have shaped the field of Chicano and Latino studies. In the tradition of Américo Paredes' *With His Pistol in His Hand*, the class will emphasize the role that countercultural narratives and traditions play in relation to Chicano/Latino identities and identity-based activism/politics.

- 352 CHICANO/LATINO PHILOSOPHY (3-4) ONCE A YEAR**
A survey of the intellectual history of Chicanos/Latinos from the pre-Columbian era through today. Examines the results of the clash of Mesoamerican and European world views in the Americas. Special attention will be paid to the role of ideology in the construction of ethnic identities. Satisfies ethnic studies and upper-division GE, category C3 (Philosophy and Values).
- 365 CHICANO/LATINO THEATRE (2) EVERY THIRD SEMESTER**
A review of the development of drama in literary Chicano/Latino culture from a variety of sources: anthropological, sociological, and historical, as well as contemporary developments. Course includes a workshop leading to the performance of a term play, along the lines of the *Teatro Campesino*.
- 366 MEXICAN FOLK AND TRADITIONAL DANCE (1) EVERY THIRD SEMESTER**
An introduction to folk and traditional dances of Mexico; this is a performance course requiring active student involvement. Basic steps and three to five ballet folclórico dances will be taught, leading to a public performance. Dances include Norteño, Jarabe Tapatio de Jalisco, Jarochos de Veracruz, and one or more indigenous dances. May be repeated once for credit.
- 368 CHICANO/LATINO MUSIC (3) EVERY THIRD SEMESTER**
This course explores Chicano/Latino musical practices with a special focus on their historical origins. The social, cultural and political significance of Chicano/Latino musical forms will also be addressed in this class. The class will acquaint students with Chicano/Latino musical traditions and help them to understand their significance within a multicultural society. Satisfies ethnic studies and upper-division GE, category C1 (Fine Arts).
- 374 CHICANO/LATINO LITERATURE (3-4) FALL, SPRING**
A course designed to identify, analyze, and appreciate current literary themes and forms within the Chicano/Latino experience, including their literary antecedents, through novels, short stories, poetry, theater, and youth or adolescent literature. Satisfies ethnic studies and upper-division GE, category C2 (Ethnic Studies in World Literature). Note that CALS majors are required to enroll in the section designated for majors and related fields. Prerequisite: Junior status or approval of instructor.
- 393 CHICANO/LATINO CINEMA (3) EVERY THIRD SEMESTER**
An introduction to Chicano/Latino cinema, its history and its relationship with the film industry in Hollywood and in Latin America. Special attention will be given to the emergence of Latina/o-produced films, tracing the evolution of alternative aesthetic and narrative strategies. Satisfies ethnic studies and upper-division GE, category C1 (Fine Arts).
- 395 COMMUNITY INVOLVEMENT PROGRAM (CIP) (1-4)**
Provides students with practical experience in school classrooms, various ethnic community organizations, and health and social service agencies, including recreation programs, day care centers, and senior citizen centers. One unit is equivalent to 30 hours of volunteer work per semester. Units are not applicable to the CALS major. Meets field experience requirements for the CALS Subject-Matter preparation program.
- 398 MEChA (1-2)**
Movimiento Estudiantil Chicano de Aztlán involves students in experimental projects that will orient them to problems faced by the Chicano/Latino student community and the greater Hispanic community in the campus service area.
- 400 SPECIAL TOPICS IN CHICANO STUDIES (1-4)**
Offered occasionally, based on student interest and faculty availability:
Chicano/Latino Art Workshop
Chicano Perspectives on Mexican History
Chicana Feminisms
La Frontera: Border Studies
Economics and the Chicano
Small Business Development: Chicano/Latino Community

403 CHICANO/LATINO YOUTH AND ADOLESCENTS (3-4) SPRING

This class examines the cognitive, social, emotional, moral, language, and educational development of Chicano/Latino youth and adolescents. Issues include family, community, health, gender and sexuality, substance abuse and dependency, antisocial behavior, religion, and immigration. Class sessions will include small group discussions. Satisfies ethnic studies and upper-division GE, category E. Prerequisite: Restricted to upper-division students or consent of instructor.

405 THE CHICANO/LATINO FAMILY (4) FALL

This course explores the Chicano/Latino history through secondary and primary readings. Emphasis will be on California. Topics from the colonial era to the present may include racial subordination; labor, educational, and political struggles; cultural resistance, migrations, women's movements, intellectual formation, and the influence of new Latino immigrants to the U.S. Prerequisite: CALS 458 or consent of instructor.

426 CHICANO/LATINO SOCIOLINGUISTICS (4) SPRING

This course examines the role language plays in structuring social interactions among Chicanos/Latinos. The class includes an overview of the phonetics, morphology, and lexicon of multiple varieties of Spanish and English, and explores issues such as dual-language acquisition, code switching, language maintenance, non-verbal communication, policy planning, and bilingual education. Prerequisite: CALS 458.

445 CHICANO/LATINO HISTORY (4) SPRING

This class will examine the history of the Chicano/Latino community in the United States through advanced readings and an examination of primary source documents. Topics may include Spanish colonization of the Southwest, Spanish/Mexican-Indian relations. The U.S. invasion of Mexico, racialization and subordination after 1848, forms of cultural resistance, migrations, regionalisms, labor struggles, educational struggles, women's movements, intellectual formation, movements for political and civil rights, gender and sexuality, the influence of new Latino migrants to the Southwest, Hispanism, and changing cultural identities. Chicano historiography and major debates in the field will also be considered. Prerequisite: CALS 458 or consent of instructor.

450 CHICANO/LATINO CHILDREN'S LITERATURE (3-4) EVERY FOURTH SEMESTER

An analysis of children's literature written about and for Chicano/Latino children both in the U.S. and abroad. Students will review and analyze the literature for style and content. Includes the study of literature collections from the Spanish-speaking community. Prerequisite: Functional Spanish language skills.

451 CHICANO/LATINO HUMANITIES (3-4) FALL, SPRING

A comparative analysis of the history, literature, philosophy, religion, music, visual and performing arts, and popular culture as they have developed in Chicano and Latino society from their historical origins in Mexico and Latin America. Course focuses on humanistic works and interpretations in Mexico since the Revolution in comparison to the development of contemporary Chicano/Latino humanities since the 1960s. Satisfies upper-division ethnic studies in GE, category C4 (Comparative Perspectives). Prerequisite: Restricted to upper-division students or consent of instructor.

456 BILINGUAL/CROSS-CULTURAL EDUCATION (4) FALL

A historical analysis of bilingual/cross-cultural education in the United States. The course covers bilingual/cross-cultural education concepts and the assessment of existing models programs and their impact on Latinos and other language minority students. Bilingual education topics include: historical and legal perspectives, philosophy and goals, program models, first and second language acquisition, ESL, technology, cognitive and affective development of children, minority perspectives on schooling, and empowering language-minority students. Note: restricted to upper-division students. Prerequisite: CALS 458.

458 CHICANO AND LATINO STUDIES RESEARCH ISSUES AND INFORMATION LITERACY (4) FALL

This course introduces majors to advanced research techniques in order to enhance their research and information literacy competencies. A brief history of the field and an overview of current debates in the discipline will also be presented. This class is a prerequisite for CALS 426, CALS 445, CALS 456, and CALS 480.

459 BILINGUAL GENERAL SCIENCE (2) SPRING

A general science course taught bilingually (Spanish/English) and designed to give linguistic and cultural depth in the basic science areas required for the liberal education of future school teachers. To include areas of study in the biological, physical, and earth sciences. Prerequisite: functional Spanish language skills and completion of GE science requirements (Areas B1 and B2). Prerequisite: CALS 225 or Intermediate-level Spanish.

460 BILINGUAL FUNDAMENTALS OF MATHEMATICS (3) FALL

A general mathematics course for teachers taught bilingually (Spanish/English). It is designed to give linguistic and cultural depth in the mathematics required for the liberal education of future school teachers. Includes number concepts, number systems and problem solving, metrics, geometry, and probability and statistics. Prerequisite: functional Spanish language skills and completion of GE mathematics requirements (Area B4). Prerequisite: CALS 225 or Intermediate-level Spanish.

474 MAJOR AUTHORS IN CHICANO/LATINO LITERATURE (4) EVERY FOURTH SEMESTER

A detailed study of representative authors, genre, period, or region, in consideration of socioeconomic, political, and cultural contexts. Requires critical discussion in class, annotated bibliography, and senior-level term paper. Prerequisite: Upper-division standing and CALS 458.

479 CHICANO/LATINO ART HISTORY (3-4) EVERY THIRD SEMESTER

An analysis of art as expressed in the historical culture of Chicanos and Latinos, from ancient times to the present. A cultural art history approach. Field trips. Includes a studio practicum when offered for 4 units. Satisfies ethnic studies in GE, category C1 (Ethnic Studies in the Fine Arts). Prerequisite: CALS 451.

480 CHICANO/LATINO STUDIES SEMINAR (4) SPRING

An in-depth analysis of selected topics from the area of Chicano/Latino studies. Using current analytical models and research techniques, students will examine in an integrative manner a specific topic for preparing a research paper and oral presentations. Course serves as a summative seminar for CALS Subject-Matter Preparation program students. Pre-Credential students are also required to prepare a self-assessment portfolio. Class is restricted to CALS majors who are graduating seniors or pre-student teaching credential candidates enrolled in the CALS Subject-Matter program. Prerequisite: Completion of CALS core classes or—if student is in final semester—may be taken concurrently with core classes.

495 SPECIAL STUDIES (1-4)

Independent study on a special topic for upper-division students. Arranged by consultation with adviser. Prerequisite: Senior status and completion of most CALS core classes.

499 INTERNSHIP (1-4)

An internship in CALS must combine: 1) service in a school or an agency where activity is related to the Latino community; 2) the selection of a topic for observation and study; 3) preparation of a bibliography and a reading list related to the internship activity; 4) a term paper that reflects both the internship work experience and appropriate research. The internship must be proposed and arranged ahead of time with the professor in CALS who will supervise the internship. Prerequisite: Senior status and completion of most CALS core classes.

595 SPECIAL STUDIES (1-4)

Directed study for graduate students.