

HUMANITIES COURSES

HUM 200 WRITTEN AND ORAL ANALYSIS (3)

Students practice the techniques of critical reading and thinking, of expository writing, and of oral expression. They examine the principles of thinking, speaking, and writing, with a view to the multitude of purposes for which these activities are crucial. Satisfies GE, category A1 (Written and Oral Analysis). Prerequisites: completion of GE categories A2 and A3.

HUM 301 WAR AND PEACE LECTURE SERIES (3)

Students attend the public War and Peace Lecture Series and meet in discussion groups weekly to address a broad range of issues relating to the problem of war and prospects for peace. Lecturers represent diverse disciplines—e.g., economics, physics, peace studies, political science, sociology—and institutions. Discussion sessions synthesize material presented in lectures and outside readings and elicit students' personal responses to the issues raised. Reading and writing assignments required. Satisfies GE, category C3 (Ethics and Values).

HUM 395 LITERATURE, ARTS, AND EDUCATION (1-4)

Students will work individually or in teams to present enrichment activities and curriculum to local schools. Students may do this in conjunction with a current class they are taking or as an independent project. Examples include: Art docent work, working with music programs, presentation/discussion of literature, multicultural art and music, exposure to modern languages, theatre arts, dance and talent show production, and other topics appropriate for K-12 students.

Requirements:

- Faculty sponsor from home department.
- Weekly meeting with HUM 395 coordinator.
- Development of service plan within three weeks of semester's beginning.
- 45 hours of volunteer work per 1 unit of credit (includes time to develop enrichment material).
- Reflective journal.
- Written report of activities and reflection upon experiences.

HUM 495 SPECIAL STUDIES (1-3)

Independent study designed in consultation with an instructor. Students must complete the standard SSU form. Prerequisite: consent of instructor.