

THEATRE ARTS

Acting / Dance / Technical Theatre

DEPARTMENT OFFICE

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DEPARTMENT CHAIR

Jeff Langley

ADMINISTRATIVE COORDINATOR

Shelley Martin

Faculty

Dance: Kristen Daley, Nancy Lyons, Mahalath Nathe, Scott Wells
Drama and Acting: Paul Draper, Judy Navas, Danielle Cain, Stephanie Hunt, Kent Nicholson, Tori Truss, Adrian Eifenbaum
Technical Theatre: Anthony Bish, Heather Basarab

Programs Offered

- Bachelor of Arts in Theatre Arts with a
 - Concentration in Acting
 - Concentration in Dance
 - Concentration in Technical Theatre
- General Theatre Degree
- Minor in Theatre Arts (with acting, dance, drama emphases)

The Theatre Arts Department is committed to creating, teaching, and learning about theatre that enlightens as well as entertains, that explores the values and ideas of many cultures and times, and that contributes to the artistic and personal growth of both participants and audience. Faculty work to create a teaching/learning environment that is a model for the collaborative work of theatre and life, in which student and teacher are equally important and respected.

Theatre artists – dancers, actors, directors, playwrights, choreographers, designers, and technicians – are all engaged in various ways of exploring, shaping, and communicating experience. SSU students learn that theatre can be a place in which values and beliefs, both personal and societal, are tested. By entering into the world of a theatrical production, temporarily assuming the reality of the experiences, personalities, and beliefs of the characters and situations, students are presented with unique opportunities to grow in empathy and understanding. Making theatre helps participants discover who they are and what they truly believe about theatre, and also about life.

SSU theatre faculty cultivate the newest and most innovative approaches to dance, drama, and theatre technology, while respecting and learning from the past. They offer numerous performance opportunities and actively encourage and support the development of new work by both students and faculty.

The Theatre Arts program is closely associated with the Music Department, especially in voice and music theatre. The Theatre and Music departments form the jointly chaired Departments of Performing Arts, and through its Center for Performing Arts offers more than 200 student performances of theatre, dance, and music each year.

Bachelor of Arts in Theatre Arts with Concentration in Acting

The Acting Concentration offers intensive training in acting, with supporting courses in voice, theatre production, theatre history, dramatic literature, directing, technical theatre, and special topics. We also offer numerous performance opportunities.

Degree Requirements	Units
General education	51
Theatre arts requirements	48
General electives	21
Total units needed for graduation	120

Phase I, Required for Acting Concentration (Freshman and Sophomore Years)

Students must complete Phase I before Phase II.

THAR 102 Intro to the History of Drama and Dance: Origins to 1800	3
THAR 103 Intro to the History of Drama and Dance: 1800 to present (strongly recommended)	3
THAR 120A Acting: Fundamentals	2
THAT 120B Acting: Fundamentals for Acting Concentration Majors	2
THAR 220A Acting: Text and Scene Study	2
THAR 220B Acting: Characterization (strongly recommended)	2

Any two of the following three technical theatre classes: 4

** prerequisite or concurrent enrollment in THAR 143A.*

THAR 143B* Costumes (2)	
THAR 144A* Lighting (2)	
THAR 144B* Scenery (2)	
THAR 145A Voice for the Actor (strongly recommended) (1)	
THAR 145B Speech for the Actor (strongly recommended) (1)	

Total units required in Phase I 11

Phase II, Required for Acting Concentration (Junior and Senior Years)

THAR 300 Theatre in Action	3
THAR 320A Intermediate Acting Block A	5
THAR 320B Intermediate Acting Block B	5
ENGL 339 Introduction to Shakespeare (strongly recommended)	3
THAR 350 Directing Workshop	2
THAR 370A Early Plays: Evolution and Innovation	3
THAR 370B Modern Plays: Evolution and Innovation	3
THAR 400 Theatre of Today	1
THAR 420A Advanced Acting Block A	5
THAR 420B Advanced Acting Block B	5
Theatre Arts electives	5

Total units in Phase I 11

Total units in Phase II 37

Total units in the acting concentration 48

Sample Four-year Program for Bachelor of Arts in Theatre Arts — Acting Concentration

FRESHMAN YEAR:: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (16 Units)</i>
THAR 102 (3) GE (C1)	THAR 103 (3) GE (C1)
THAR 143A (2)	THAR 120B (2)
THAR 145A (1) elective	THAR 144B (2)
GE (9)	THAR 145B (1) elective
	THAR 143B (2) GE (6)

ALTERNATIVE FRESHMAN YEAR:: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (16 Units)</i>
THAR 120 (2)	THAR 103 (3) GE (C1)
THAR 143A (2)	THAR 144A (2) or
THAR 145A (1) elective	THAR 144B (2)
THAR 302 (3) elective	THAR 145B (1) elective
GE (7)	THAR 143B (2) GE (6)

SOPHOMORE YEAR:: 31 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (17 Units)</i>
THAR 220A (2)	Electives (2)
THAR 110 (1)	THAR 302 (3) elective
THAR 325 (2)	ENG 339 (3) GE (9)
GE (10)	

ALTERNATIVE SOPHOMORE YEAR:: 31 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 102 (3) GE (C1)	THAR 220B (2)
THAR 143B (2)	THAR 302 (3) elective
THAR 220A (2)	GE (10)
GE (9)	

JUNIOR YEAR:: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 320A (5)	THAR 320B (5)
THAR 350 (2)	THAR 300 (3) GE UD (C1)
THAR 370A (3)	THAR 370B (3)
GE UD (3)	THAR 400 (1)
Electives (2)	GE (3)

SENIOR YEAR:: 29 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 420A (5)	THAR 420B (5)
Theatre Electives (2)	THAR 374 (3) elective
GE UD (3)	GE (4)
Electives (4)	Electives (3)

TOTAL UNITS:: 120

Bachelor of Arts in Theatre Arts with Concentration in Dance

The dance concentration offers dance and movement studies with an emphasis on choreography, performance, and somatic approaches to dancing, with supporting courses in dance and theatre history, technical theatre, and special topics.

Degree Requirements	Units
General education	51
Theatre Arts requirements	48
General electives	21
Total units needed for graduation	120

Students must complete Phase I before Phase II.

Phase I, Required (Freshman and Sophomore Years)

THAR 102 Intro to the History of Drama and Dance Origins to 1800	3
THAR 210A Dance Level I	2
THAR 210B Dance Level II	2
THAR 240 Choreography I	2

Choose two from the following technical theatre courses:

* prerequisite or concurrent enrollment in THAR 143A.

THAR 143B* Costumes (2)	
THAR 144A* Scenery (2)	
THAR 144B* Lighting (2)	4

Total units required in Phase I 13

Phase II, Required (Junior and Senior Years)

THAR 300 Theatre in Action	3
THAR 310A Intermediate Dance Block A	5
THAR 310B Intermediate Dance Block B	5
THAR 340 Choreography II	2
THAR 345 Choreography III	2
THAR 371A History of Dance A	3
THAR 371B History of Dance B	3
THAR 400 Theatre of Today	1
THAR 410A Advanced Dance Block A	5
THAR 410B Advanced Dance Block B	5
Electives - Dance	1

Total units in Phase I 13

Total units in Phase II 35

Total units in the dance concentration 48

Sample Four-year Program for Bachelor of Arts in Theatre Arts — Dance Concentration

FRESHMAN YEAR:: 30 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 110 (1)	THAR 110 (1)
THAR 143A (2)	THAR 144A (2) or
THAR 143B (2)	THAR 144B (2)
GE (10)	THAR 102 (3) (GE-C1)
	GE (9)
SOPHOMORE YEAR:: 30 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 210A (2)	THAR 210B (2)
THAR 240 (2)	THAR 340 (2)
GE (8)	GE (7)
Electives (3)	Electives (4)
JUNIOR YEAR:: 31 Units	
<i>Fall Semester (16 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 310A (5)	THAR 310B (5)
THAR 345 (2)	THAR 300 (3) GE UD (C1)
THAR 371A (3)	THAR 400 (1)
GE UD (3)	GE (UD) (3)
Electives (3)	Electives (3)
SENIOR YEAR:: 29 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
THAR 410A (5)	THAR 410B (5)
GE (5)	THAR 371B (3)
Electives (5)	Electives (3)
	GE (3)
TOTAL UNITS:: 120	

Bachelor of Arts in Theatre Arts with Concentration in Technical Theatre

The technical theatre concentration offers intensive work in design, theatre technology, and stage management, with supporting courses in acting and movement, theatre and dance history, and special topics.

Degree Requirements	Units
General education	51
Theatre Arts requirements	48
Electives	21
Total units needed for graduation	120

Students must complete Phase I before Phase II.

Phase I, Required (Freshman and Sophomore years)

THAR 102 Intro to the History of Drama and Dance: Origins to 1800 or	3
THAR 103 Intro to the History of Drama and Dance: 1800 to Present (strongly recommended)	3

* prerequisite or concurrent enrollment in THAR 143A.

THAR 143B* Costumes	2
THAR 144A* Scenery	2
THAR 144B* Lighting	2
ART 101 Art Fundamentals (strongly recommended) (3)	
ART 102 Art Fundamentals (strongly recommended) (3)	

Choose 3 units from the following dance/drama courses: 3

THAR 120 Acting: Fundamentals (2)	
THAR 110 Beginning Dance (1)	
THAR 210A Dance Level I (2)	
THAR 116 Comedy and Improvisation (1)	
THAR 230 Stage Management (3)	

Total units required in Phase I 15

Phase II, Required (Junior and Senior Years)

THAR 300 Theatre in Action	3
THAR 344A Design for the Stage	3
THAR 344B Design for the Stage	3
THAR 321A Intermediate Technical Block	2
THAR 321B Intermediate Technical Block	2
THAR 350 Directing Workshop	2
THAR 370A Early Plays: Evolution and Innovation	3
THAR 370B Modern Plays: Evolution and Innovation	3
THAR 400 Theatre of Today	1
THAR 421A Advanced Technical Block	2
THAR 421B Advanced Technical Block	2
THAR 444 History of Ornament	2
Electives - Theatre	5

Total units required in Phase II 33

Total units in Phase I 15

Total units in Phase II 33

Total units in the technical theatre concentration 48

Sample Four-year Program for Bachelor of Arts in Theatre Arts — Technical Theatre Concentration

FRESHMAN YEAR:: 30 Units	
<i>Fall Semester (16 Units)</i>	<i>Spring Semester (14 Units)</i>
THAR 143A (2)	THAR 144A (2)
THAR 143B (2)	THAR 144B (2)
GE (12)	GE (10)
SOPHOMORE YEAR:: 30 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 102 GE (C1) (3)	THAR 120 or 210A (2)
GE (9)	THAR 230 (2)
THAR 110 or 116 (1)	GE (9)
Electives (2)	Electives (2)
JUNIOR YEAR:: 30 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 321A (2)	THAR 321B (2)
THAR 344A (3)	THAR 344B (3)
THAR 350 (2)	THAR 300 (3)
THAR 370A (3)	THAR 400 (1)
GE UD (3)	GE UD (3)
Electives (2)	Electives (3)
SENIOR YEAR:: 30 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 421A (2)	THAR 421B (2)
THAR 444 (2)	THAR 370B (3)
GE (3)	Theatre Electives (3)
Theatre Electives (2)	Electives (7)
Electives (6)	
TOTAL UNITS:: 120	

Phase I, Required (Freshman and Sophomore Years)

Students must complete Phase I before Phase II.

THAR 102 Intro to the History of Drama and Dance: Origins to 1800	3
THAR 103 Intro to the History of Drama and Dance: 1800 to the Present	3
THAR 120 Acting: Fundamentals	2
THAR 143A Stagecraft	2

Any one of the following three technical theatre classes: 2

* prerequisite or concurrent enrollment in THAR 143A

THAR 143B* Costumes (2)

THAR 144A* Lighting (2)

THAR 144B* Scenery (2)

THAR 230 Stage Management 3

THAR 220A Acting: Text and Scene Study (may substitute 2 units of Dance) 2

Total units required in Phase I 17

Phase II, Required (Junior and Senior Years)

THAR 300 Theatre in Action 3

Any one of the following three workshop classes: 3

THAR 301 Dance Ensemble (3) or

THAR 302 Drama Ensemble Workshop (3) or

THAR 303 Technical Theatre Workshop (3)

ENGL 339 Introduction to Shakespeare 3

THAR 350 Directing Workshop 2

THAR 370A Early Plays: Evolution and Innovation 3

THAR 371A History of Dance A 3

One of the following two classes: 3

THAR 370B Modern Plays: Evolution and Innovation (3) or

THAR 371B History of Dance B (3)

One of the following two classes: 3

THAR 374 World Theatre (3) or

THAR 373 Dances of the World (3)

THAR 375 Contemporary Plays and Playwrights 3

THAR 400 Theatre of Today 1

One of the following two teaching classes: 2

THAR 460 Drama for Children (2) or

THAR 470 Dance for Children (2)

Theatre Arts electives 2

Total units in Phase I 17

Total units in Phase II 31

Total units in the general drama concentration 48

+ student may substitute 3 units from the following courses with consent of Theatre Arts advisor.

Bachelor of Arts in Theatre Arts (General Theatre Degree)

The general theatre degree takes a liberal arts approach to studies in theatre and provides students with a broad-based theoretical background in the history, theory, and practice of theatre. It is for students aiming for careers in education, directing, research, script writing, arts management, film production, and other careers that may not have performance or theatre technology at their centers.

Degree Requirements	Units
General education	51
Theatre arts requirements	48
General electives	21
Total units needed for graduation	120

In English

- ENGL 439 Studies in Shakespeare (3)
- ENGL 329 Screen/Script Writing (Film-TV-Stage) (3)
- ENGL 373 Introduction to Drama (3)
- ENGL 474 Studies in Drama (3)
- ENGL 377 Film and Literature (3)

In Chicano and Latino Studies

- Chicano/Latino Theatre (1-2)

In Modern Languages and Literatures

One of the above may be substituted for an upper-division dramatic literature course offered in the Modern Languages and Literatures Department (as available, and if student's language skills allow).

Sample Four-year Program for Bachelor of Arts in Theatre Arts (General Theatre Degree)

FRESHMAN YEAR:: 30 Units	
Fall Semester (14 Units)	Spring Semester (16 Units)
THAR 102 (3) GE (C1)	THAR 103 (3) GE (C1)
THAR 143A (2)	THAR 144B (2)
THAR 120 (2)	GE (11)
GE (7)	
SOPHOMORE YEARS:: 31 Units	
Fall Semester (15 Units)	Spring Semester (16 Units)
THAR 220A (2)	THAR 200 (3) GE (C4)
THAR 110 (1)	THAR 115 (1)
THAR 230 (3)	THAR 302 (3) Elective
GE (9)	GE (9)
JUNIOR YEAR:: 30 Units	
Fall Semester (15 Units)	Spring Semester (15 Units)
THAR 350 (2)	THAR 300 (3) UD GE (C1)
THAR 370A (3)	THAR 375 (3)
ENGL 339 (3)	THAR 400 (1)
GE UD (3)	GE UD (3)
Electives (4)	Electives (5)
SENIOR YEAR:: 29 Units	
Fall Semester (15 Units)	Spring Semester (14 Units)
THAR 371A (3)	THAR 370B (3)
ENGL 373 (3)	THAR 374 (3)
GE (3)	THAR 460 or 470 (2)
Theatre Electives (3)	Theatre Electives (3)
Electives (3)	Electives (3)
TOTAL UNITS:: 120	

Minor in Theatre Arts

The minor in theatre arts consists of 24 units of theatre arts courses. Students may choose a minor concentration in acting, dance, technical theatre, or drama. Six of the elective units must be upper-division. Students contemplating a minor in theatre arts should consult the Theatre Arts Department full-time faculty at the earliest possible date for approval and advising.

Minor Core Requirements

THAR 103 Intro to the History of Drama and Dance: 1800 to present	3
THAR 300 Theatre in Action	3
THAR 301 Dance Ensemble or	
THAR 302 Drama Ensemble Workshop or	
THAR 303 Technical Theatre Workshop	3
Total units in the minor core	9

Minor Electives

Electives must include at least 6 upper-division units and should be chosen in consultation with an advisor. (For dance emphasis, students may choose THAR 103, Intro to History of Drama and Dance, or THAR 371A or 371B, History of Dance. Choreography I is a core requirement for a dance emphasis.)

Total units in the minor electives 15

Total units in the minor 24

Theatre Arts Courses (THAR)

Classes are offered in the semesters indicated. Please see Schedule of Classes for most current information and faculty assignments.

101 MAKING THEATRE (3)

This course is an overview of the art and practice of making theatre. Designed for non-majors, the class examines the various elements involved in creating, developing, performing, and presenting a theatrical event. Through lecture, hands-on projects, video, and demonstrations, students gain an appreciation of the artistry of live theatre performance. Satisfies GE, category C1.

102 INTRO TO THE HISTORY OF DRAMA AND DANCE: ORIGINS TO 1800 (3)

First of a two-part course, this course examines Western theatre traditions of ritual, drama, and dance at their origins, while dramatic tragedy and comedy are traced from the Golden Age of Greece through the Age of Enlightenment, roughly 1800. Added emphasis is placed on traditional Asian theatre forms. The course relates the theatre's past to how theatre is practiced today. Satisfies GE, category C1.

103 INTRO TO THE HISTORY OF DRAMA AND DANCE: 1800 TO THE PRESENT (3)

Part two examines theatre, drama, and dance from 19th century to the present, including the rise of Realism and other theatre and dance forms in the 20th century. Also considered are the American musical, recent trends in diversity and multiculturalism, and the theatre's relationship to electronic media. Satisfies GE, category C1.

110 DANCE FUNDAMENTALS (1)

An introduction to the fundamentals of modern dance designed to develop body awareness, movement skills, and aesthetic sensibilities. Includes improvisation, rhythm, motion, and space exploration, and fundamentals of alignment. May be taken five times for credit.

115 DANCE STYLES (1)

Class may focus on a particular dance style (e.g., contact improvisation, jazz, hip hop, or tap), or on dances of a particular era (e.g., social dance from 1935 to 1960). The emphasis will be on American dance styles. Some styles of dancing require more generalized dance background than others. May be taken five times for credit. Prerequisite: consent of instructor.

116 COMEDY AND IMPROV (1)

An acting course in comedy with an emphasis on improvisation. May be taken four times for credit.

120A ACTING: FUNDAMENTALS (2)

The exploration of acting includes group and individual improvisation, physical and vocal exercises, and scene work, leading toward relaxation, physical action, and believability. Class work is designed to stimulate the imagination, build self-confidence and trust, and reach the emotional reservoir of the actor. This class is recommended for singers. May be taken three times for credit.

120B ACTING: FUNDAMENTALS FOR ACTING CONCENTRATION MAJORS (2)

The exploration of acting includes group and individual improvisation, physical and vocal exercises, and scene work, leading toward relaxation, physical action, and believability. Class work is designed to stimulate the imagination, build self-confidence and trust, and reach the emotional reservoir of the actor. This class is recommended for singers. First of a seven-course sequence for Acting Concentration majors.

143A STAGECRAFT (2)

Work in both theory and practice covers scenery construction techniques and drawings for the theatre. Use of tools and materials for scenery, costumes, props, and lighting will be fundamental to the course.

143B COSTUMES (2)

An introduction to the fundamentals of costume design and construction. Basic makeup for the stage will be examined and practiced. Prerequisite or concurrent enrollment in THAR 143A.

144A SCENERY (2)

Design principles are applied to scenery and properties for the stage. Includes advanced drafting and rendering techniques used to realize and execute designs for production. Prerequisite: THAR 143A.

144B LIGHTING (2)

Basic lighting design, including the drawing of lighting plots, rigging techniques, and the operation of light boards and systems. Work in class affords direct experience in lighting of departmental productions. Prerequisite: THAR 143A.

145A VOICE FOR THE ACTOR (1)

Fundamentals of voice to free the natural voice and build toward its full use. Exercises in breathing, relaxation and movement, resonance, and power will help the actor discover a direct, spontaneous connection between breath and the impulse to speak, and develop greater vocal range. May be repeated once for credit.

145B SPEECH FOR THE ACTOR (1)

Articulate speech and textual clarity are primary skills for the actor. This course will concentrate on the fundamentals of speech, anatomy of good sound production, standard pronunciation techniques through the International Phonetic Alphabet (IPA), and methods for clear speech, articulation, vocal muscularity, and phrasing. Prerequisite: THAR 145A. May be repeated once for credit.

161 BALLET I (1-2)

This course is designed to give the modern dancer a foundation for movement in classical tradition. The vocabulary of classical ballet is presented, with emphasis on alignment and placement, and relevance to more contemporary dance forms. Exercises will be given to strengthen and stretch the body. Special attention will be given to turns and fast footwork, again to support work in modern dance.

199 STUDENT-INSTRUCTED COURSE (1-3)**200 SEEING THEATRE TODAY**

Experience great performances created by modern and contemporary theatre artists. Students are engaged as audiences through videotaped productions of renowned and important performers, directors, and choreographers, and Theater Department productions. Post-viewing small-group discussions, and online chats ask students to further engage by reflecting upon their shared experience. Students may opt to pay an activity fee, due at registration, to see a major production in the San Francisco Bay Area. Satisfies GE, category C4.

210A DANCE LEVEL I (2)

Introduces specific contemporary techniques, with the emphasis on expanding movement range and facility. Alignment, strength, flexibility, and expressiveness are concerns of this course, which is intended for students with some experience in movement fundamentals. May be repeated twice for credit.

210B DANCE LEVEL II (2)

Continuation of THAR 210A. Prerequisite: 210A. May be repeated twice for credit.

220A ACTING: TEXT AND SCENE STUDY (2) FALL

Text analysis and scoring, rehearsals, and in-class presentation of scenes drawn from realistic dramatic literature. Work with emotional memory and characterization. Core course for acting concentration majors. May be taken two times for credit. Prerequisites: THAR 120A and consent of instructor.

220B ACTING: CHARACTERIZATION (2) SPRING

The focus of this course is on aiding the actor in developing a process for creating believable dramatic characters and bringing them truthfully to life in theatrical context. Study of life models support presentations of rehearsed scenes, which are then critiqued and worked on in class. Scenes are normally drawn from realistic dramatic literature. This course is the third in the acting concentration sequence and is a core course for acting majors. May be taken two times for credit. Prerequisites: THAR 120A, 120B, 145A, 220A, and consent of instructor.

230 STAGE MANAGEMENT (3)

The functions of the stage manager from audition to final performance are examined. Students are trained to organize rehearsals, record actors' movements, create prompt books, and to manage a performance. Students serve as stage managers for Performing Arts productions. Prerequisites: THAR 144A and B.

240 CHOREOGRAPHY I (2) FALL

Fundamentals of choreography through a problem-solving approach. Studies deal with aspects of time, space, dynamics, and movement, with an emphasis on perceptions of meaning, that is, on seeing—dancing as well as making—dancing. May be taken two times for credit. Prerequisite: THAR 210 or consent of instructor.

244 SCENE PAINTING (2)

Study and practice of the basics of layout and painting of scenery, from rendering to full scale. Students assist in painting scenery used in Performing Arts productions. Includes instruction on handling toxic materials safely and on protecting the environment. Prerequisites: THAR 143A and B, 144A and B.

261 BALLET II (1-2)

Continuation of study of classical ballet. Traditional barre with allegro and adagio center work. Western classical dance skills emphasizing strength, alignment, flexibility, and musicality as a support for contemporary dance styles. May be taken four times for credit. Prerequisite: THAR 161 or consent of instructor.

295 COMMUNITY INVOLVEMENT PROGRAM (1-4)**300 THEATRE IN ACTION (3)**

Experience seven to eight Bay Area and Theatre Arts Department productions of drama and dance performances. Discussion and written critiques investigate technique, form, and content of these performances to develop articulate understanding of contemporary performance and its relation to society and culture. Required of all theatre arts majors. Activities fee payable at time of registration. Satisfies upper-division GE, category C1. May be taken two times for credit.

301 DANCE ENSEMBLE (1-3)

A process-and-product class in which students receive credit for major participation in areas of dance or choreography for presentation in public performance. Dances may be choreographed and directed by faculty, guest artists, or students. May be repeated six times for credit. Prerequisite: THAR 240 or consent of instructor.

302 DRAMA ENSEMBLE WORKSHOP (1-3)

A production class in which students receive credit for major participation in areas of acting, design, dramaturgy, or assistant directing in plays directed by faculty members and guest artists. Play titles, performance venues, styles, and production approaches vary from semester to semester. May be repeated six times for credit. By audition or consent of instructor.

303 TECHNICAL THEATRE WORKSHOP (1-3)

A production class in which students receive credit for backstage and technical work in plays directed by faculty members and guest artists. May be repeated six times for credit. By audition or consent of instructor.

310A INTERMEDIATE DANCE BLOCK (5) FALL

The Dance Block integrates the study of contemporary dance technique with the study of improvisation and anatomy for dancers. The safe and intelligent use of the body, the development of technical and improvisational skills, and artistry are emphasized. Prerequisites: THAR 210A and B and consent of instructor.

310B INTERMEDIATE DANCE BLOCK (5) SPRING

Continuation of THAR 310A. Prerequisites: THAR 310A and consent of instructor.

313 LECTURE SERIES (1-3)**320A INTERMEDIATE ACTING BLOCK (5) FALL**

First in a four-course sequence intended for acting concentration majors. In-depth actor training, integrating fundamental movement and vocal acting skills, text analysis, scene-study, and character work. The four-semester sequence includes 1) physical theatre, 2) verse drama, 3) 20th century non-realistic drama, and 4) exploration of contemporary theatre, and an on-camera component. Prerequisites: THAR 120B, 220A, 220B, 145A, and 145B, and consent of instructor.

320B INTERMEDIATE DRAMA BLOCK (5) SPRING

Continuation of THAR 320A. See description above. Prerequisite: THAR 320A ENGL 339 and consent of instructor.

321A INTERMEDIATE TECHNICAL BLOCK (2) FALL

Technical concentration students participate in foundations and script analysis portion of 320A acting block. Prerequisites: THAR 143A and B, THAR 144A and B, THAR 244, and consent of instructor.

321B INTERMEDIATE TECHNICAL BLOCK (2) SPRING

Technical concentration students participate in foundations and script analysis portion of 320B acting block. Prerequisites: THAR 143A and B, THAR 144A and B, THAR 244, 321A, and consent of instructor.

325 AUDITION FOR THE THEATRE (2) FALL

This course is designed to cover the practical aspects of auditioning for the theatre, including 1) selecting appropriate material, e.g., classic/modern, dramatic/comic, musical/revue; 2) preparing audition pieces; 3) giving a winning audition; 4) evaluating performance for future guidance; and 5) resume and headshot needs. May be taken three times for credit.

340 CHOREOGRAPHY II (2) SPRING

Further development of choreographic skills and artistry. Includes problems in group choreography and relationship to fundamentals of rhythm. May be taken three times for credit. Prerequisite: THAR 240.

343 ADVANCED SCENE PAINTING (2) SPRING

The basics of layout techniques and painting of full-scale scenery will be realized by the class with hands-on painting of the SSU productions scheduled for that semester. The course includes sections on being safe with toxic materials, and how to keep the environment green. Prerequisites: THAR 143A, 144A and B.

344A DESIGN FOR THE STAGE (3) FALL

An advanced course examining design and rendering techniques for the stage. Students learn advanced drafting techniques. Class works as a team, with students assuming various design responsibilities for selected plays. Prerequisites: THAR 144A and B and consent of instructor.

344B DESIGN FOR THE STAGE (3) SPRING

Continuation of THAR 344A. Prerequisites: THAR 144A and B, THAR 344A, and consent of instructor.

345 CHOREOGRAPHY III (2) FALL

Further development of choreographic skills and artistry, including more extensive group choreography and relationship of movement to sound and music. May be taken three times for credit. Prerequisite: THAR 340.

350 DIRECTING WORKSHOP (2) FALL

A workshop in directing scenes and compositions. Rehearsal and fundamental skills in composition, blocking, characterization, rhythm, style, and script analysis are explored. Approaches of significant directors are examined. May be taken three times for credit. Prerequisites: all lower-division theatre major/minor requirements or consent of instructor.

355 ADVANCED DIRECTING WORKSHOP (2) SPRING

An advanced workshop in composition, technique, and directed scenes or one-act plays that are rehearsed, presented, and critiqued as a means of reaching a final public performance. The course builds upon basic directing concepts and terms necessary for communication with actors and designers, while utilizing skills of research, text analysis, and staging principles. Prerequisite: THAR 350 or consent of instructor.

370A EARLY PLAYS: EVOLUTION AND INNOVATION (3) FALL

An examination of Western theatre from the Greeks to the Enlightenment. Plays are used as a basis for understanding how theatre reinvents itself to reflect social and historical currents. Emphasis on how dramatic literature and history can be interpreted and reexamined to resonate with today's theatre. The theatre artist is viewed as a voice for humanity as well as a force for social change. Prerequisite: THAR 102 or consent of instructor.

370B MODERN PLAYS: EVOLUTION AND INNOVATION (3) SPRING

Continuation of THAR 370A. Seminar on dramatic literature from the late 19th century to our own time. Continuation of THAR 370A. Prerequisites: THAR 103 or consent of instructor. May be taken out of sequence.

371A HISTORY OF DANCE A (3) FALL

Survey of history of Western theatrical dance from ritual roots to 19th century Romantic and Classical ballet. Prerequisite: THAR 102 or consent of instructor.

371B HISTORY OF DANCE B (3) SPRING

Survey of history of theatrical dance in the 20th century, including global influences on most recent dance forms. Prerequisite: THAR 371A or consent of instructor.

373 DANCES OF THE WORLD (3) FALL

An examination of dance as cultural expression primarily in non-Western, but not excluding, Western dance forms. This course will focus on ways in which dance flows across cultural boundaries, reflecting and creating culture. Satisfies upper-division GE, category C4.

374 THEATRE OF THE WORLD (3) SPRING

This course is an exploration of theatre traditions from around the world. Theatre is examined as the expression of specific cultures. Students learn how theatre practice transcends theatrical tradition and influences theatre making in both Western and Eastern cultures. Required for general theatre degree majors. Satisfies UD C4 general elective requirement. Prerequisite: junior or senior standing.

375 CONTEMPORARY PLAYS AND PLAYWRIGHTS

This class is an exciting and dynamic way to explore contemporary American playwrighting and its impact on the current American theatre scene. It offers some of the finest writing that is occurring in this country today. Students will discover theatrical trends of our own era, and how these trends relate to contemporary politics.

380 RESEARCH (3)

Development of research skills. May be used in practical application to a variety of projects for Theatre Arts productions. Students are encouraged to investigate topics of personal interest. The final research project may consist of an exploration of a particular era or phenomenon, or may be groundwork for a major creative project. May be taken three times for credit. Prerequisites: THAR 102 or 103, THAR 300, and THAR 370 and by contract with an instructor, specifying course expectations, work to be completed, regular schedule of contract hours, and assessment criteria.

395 COMMUNITY INVOLVEMENT PROGRAM (1-4)

400 THEATRE OF TODAY (1)

Survey of contemporary theatre, dance, and interdisciplinary performing arts. Includes subjects vital to the emerging artist such as career preparation guidance, resume writing, graduate school application, professional internships, and community theatre options. Prerequisites: THAR 300 or consent of instructor.

401 SENIOR PROJECT ENSEMBLE WORKSHOP (3) FALL

An upper-division Theatre Arts student may petition the Theatre Arts faculty to do a Senior Project. Such a project is the culmination of the student's work, and may be an original work, a performance project, a research paper, a teaching project, or take some other form which represents and reflects the student's interests and accomplishments. The privilege of doing a Senior Project is awarded only to a student deemed exceptional by the department faculty. Students who participate in another student's Senior Project may enroll in THAR 480 to receive credit. Prerequisites: senior standing and recommendation by department faculty.

410A ADVANCED DANCE BLOCK (5) FALL

A continuation of the work begun in 320A and B, with the focus on increasing technical and improvisational skill, and more refined perception of the structure and meaning of movement. Prerequisites: THAR 310A and 310B and consent of instructor.

410B ADVANCED DANCE BLOCK (5) SPRING

A continuation of 410A. Prerequisites: THAR 410A and consent of instructor.

420A ADVANCED ACTING BLOCK (5) FALL

Continuation of THAR 320A and B. See description above. Further development and integration of acting skills, including a wider scope of theatrical styles and scripts from the world's dramatic literature. Emphasis is placed on strengthening connections between performer and ensemble, and between performer and director. Note: Acting concentration students enroll for 5 units. Technical Theatre concentration students enroll for 2 units. Prerequisites: THAR 300, THAR 320A and B, and by consent of instructor. THAR 320 and THAR 420 are taught concurrently.

420B ADVANCED ACTING BLOCK (5) SPRING

Continuation of THAR 420A. See descriptions above: THAR 320A and THAR 420A. Prerequisites: THAR 420A, ENGL 339, and consent of instructor.

421A ADVANCED TECHNICAL BLOCK (2) FALL

Technical concentration students participate in foundations and script analysis portion of 420A acting block. Prerequisites: THAR 143A and B, THAR 144A and B, and THAR 244, 321A, 321B, and consent of instructor.

421B ADVANCED TECHNICAL BLOCK (2) SPRING

Technical concentration students participate in foundations and script analysis portion of 420B acting block. Prerequisites: THAR 143A and B, THAR 144A and B, and THAR 244, 321A, 321B, 421A, and consent of instructor.

430 SPECIAL TOPICS (1-3)

Each semester a special topic in theatre arts is selected to introduce students to recent theory, research, and practice in the discipline. Consult Schedule of Classes for current topic and unit offering. May be taken two times for credit.

444 HISTORY OF ORNAMENT (2)

Form and function of props, furniture, and architectural structures produced by humankind through the ages. Examination of ways in which decorations, style, and uses of these objects have evolved under political, cultural, and socio-economic influences. May include research and construction of properties for Performing Arts productions. Prerequisites: THAR 143A and 143B, THAR 144A and 144B.

460 DRAMA FOR CHILDREN (2) SPRING

Developing skills and resources for working with children, including creative dramatics, mime, storytelling, and scripted drama. Practical experience in working with children will be gained through master teacher observation and student teaching. May be taken three times for credit.

463 THEATRE MANAGEMENT (3) FALL

The study of scheduling, promotion, ticketing, house and stage management, booking, budgeting, and marketing theatrical productions. Practical application is gained by participation in the evening performances of the Center for Performing Arts.

470 DANCE FOR CHILDREN (2) SPRING

Developing resources and skills for working with children in creative movement. Class includes participation in rhythmic activities and movement exploration, with observation and student teaching of children's dance classes. May be taken three times for credit.

480 COORDINATED PROJECTS (1-3)

Involvement in on- and off-campus dance or drama projects with student directors, actors, designers, and/or technicians, and under faculty supervision. May be repeated six times for Cr/NC only. Prerequisite: consent of faculty supervisor.

485 TEACHING ASSISTANTSHIP IN THEATRE ARTS (1-4)

Teaching assistantship in Theatre Arts. Open only to upper-division students with knowledge of theatre with special interest in teaching and pedagogy. Intended to give students classroom experience by assisting an instructor in a THAR course or, under the supervision of a faculty member, experience in tutoring students. Prior arrangements with faculty required. Class open to juniors, seniors and graduate students only.

490 THEATRE PRACTICUM (1-3)

The use and development of a theatre skill, such as acting, dancing, design, light, set or costume construction, in a commercial environment where the evaluation of the work is under professional rather than faculty supervision. May be taken four times for Cr/NC only. Prerequisite: consent of faculty advisor.

495 SPECIAL STUDIES (1-4)

Individualized studies in topics beyond the scope of the regular curriculum. Contract with an instructor, specifying course expectations, work to be completed, regular schedule of contact hours, and assessment criteria. Prerequisite: consent of faculty advisor.

499 INTERNSHIP: THEATRE MANAGEMENT (1-4)

The student will gain practical experience in various management areas of theatre. Individual internships may include public relations, publicity, programming, scheduling, box office management, funding, sales, budgeting. The unit value will be determined by each internship. May be taken three times for Cr/NC only.