

Social Science (SSCI)

SSCI 300 INTRODUCTION TO PORTFOLIO DEVELOPMENT AND SPECIAL PROJECT (1)

Introduces the student to both the Liberal Studies Program and to the subject matter preparation program through a broad based, interdisciplinary approach that facilitates the student's need to understand the underlying relationship among all the courses in the program of study.

SSCI 400 PORTFOLIO EVALUATION (3)

Contents of each portfolio will reflect the courses students have taken to complete the program, and will include organized examples of their achievement in each of the core courses in history, political science, economics and geography, and in the courses they have chosen in the breadth/perspectives part of the program.

Spanish (SPAN)

SPAN 101 BASIC SPANISH, 1ST SEMESTER (4)

Spanish for beginners. Elementary oral expression and fundamentals of grammar; cultural readings and beginning practice in composition. Must be taken concurrently with SPAN 101L.

SPAN 101L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) of weekly practice in the language laboratory. CR/NC only. Must be taken concurrently with SPAN 101.

SPAN 102 BASIC SPANISH, 2ND SEMESTER (4)

Spanish for beginners, second level. Elementary oral expression and fundamentals of grammar; cultural readings and practice in composition. Must be taken concurrently with SPAN 102L. Prerequisite: SPAN 101 or equivalent.

SPAN 102L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) of weekly practice in the language laboratory. CR/NC only. Must be taken concurrently with SPAN 102.

SPAN 150 ELEMENTARY CONVERSATION (2)

Directed conversation in Spanish for elementary-level students. Includes individual and class assignments in laboratory. May be repeated for credit. Admission by consent of instructor.

SPAN 201 INTERMEDIATE SPANISH, 1ST SEMESTER (4)

Review of fundamentals and a study of complex structural patterns. Reading of authentic cultural materials used in Spain and Latin America. Weekly compositions. Must be taken concurrently with SPAN 201L. Prerequisite: SPAN 102 or equivalent.

SPAN 201L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) of weekly practice in the language laboratory. CR/NC only. Must be taken concurrently with SPAN 201.

SPAN 202 INTERMEDIATE SPANISH, 2ND SEMESTER (4)

Communicative grammar patterns in Spanish. Reading of current authentic cultural materials and weekly practice in composition. Must be taken concurrently with SPAN 202L. Prerequisite: SPAN 201 or equivalent.

SPAN 202L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) of weekly practice in the language laboratory. CR/NC only. Must be taken concurrently with SPAN 202.

SPAN 250 INTERMEDIATE CONVERSATION (2)

Practice in essential communicative fluency in Spanish. Prerequisite: SPAN 102 or equivalent.

SPAN 300 ADVANCED SPANISH LANGUAGE (4)

Activities in written and spoken Spanish designed to increase student's proficiency to the advanced level. Course will highlight selected points of grammar structure and form in the context of meaningful engagement with the language.

SPAN 301 ADVANCED COMPOSITION AND CONVERSATION (4)

Compositions to achieve a mastery of the written language. Introduction to the preparation of critical essays and studies. Weekly compositions. Prerequisite: SPAN 300.

SPAN 304 INTRODUCTION TO SPANISH LINGUISTICS (4)

Introduction to the study of Spanish linguistics. Overview of different approaches to the study of language.

SPAN 305 INTRODUCTION TO LITERATURE (4)

A survey of representative literary works from a variety of genres, time periods, and regions. Introduction to concepts and principles of literary analysis. Prerequisite: SPAN 300 or permission of instructor.

SPAN 306 CULTURES OF SPAIN (4)

A study of the development of the cultures and origins of Spain, and the formation of identities in its history, literature, film and art. A survey course including lectures, discussion, readings, and writing.

SPAN 307 CULTURES OF LATIN AMERICA (4)

A study of the development of the cultures and origins of Latin America, and the formation of identities in its history, literature, film and art. A survey course including lectures, readings, discussion, and writing.

SPAN 395 COMMUNITY INVOLVEMENT PROGRAM CIP (1-4)

CIP involves students in basic community problems, performing such tasks as tutoring, coaching and reading for the blind. Students receive 1-4 units, depending on the specific tasks performed. A total of 6 units of CIP credit may be applied toward a degree.

SPAN 400 SPECIAL TOPICS IN LINGUISTICS (4)

Topics in Spanish Linguistics, which may include sociolinguistics, discourse analysis, historical and applied linguistics. Offered in spring semester. Satisfies GE, category C4 (Comparative Perspectives and Foreign Languages). Prerequisite SPAN 304 or permission of instructor.

SPAN 401 PENINSULAR LITERATURE (4)

A detailed study of representative authors, genre, period or region. Requires discussion in class and a term paper.

SPAN 402 LATIN AMERICAN LITERATURE (4)

A detailed study of representative authors, genre, period, or region. Requires discussion in class and a term paper.

SPAN 410 SPANISH TRANSLATION, THEORY, AND PRACTICE (4)

Introduction to translation theory; service-learning translation project. Survey of principal translation resources, critical evaluation of representative translations, and examination of translation techniques. Collaboration on a translation project with authentic texts provided by agreement with public service agencies representing a wide range of fields. Prerequisite: 12 upper-division Spanish units or instructor consent.

SPAN 426 SEM IN MODERN VARIETIES OF SPANISH (4)

The phonological and morphosyntactic character of contemporary regional spoken Spanish (Caribbean, Andean, Gauchesque, Andalusian, etc.) A practical introductory sociolinguistic analysis of regional languages in Spain and Latin America (Galician, Basque, Catalan and Indo-American languages). Prerequisites: SPAN 303 and 304.

SPAN 427 SPANISH TEACHING METHODOLOGIES (3)

Practical application of linguistic principles to the teaching of Spanish. Topics include discussion and practice of methods and materials for teaching Spanish, technological resources for the Spanish teacher and learner, and techniques for learner testing and evaluation. Prerequisite: SPAN 304 or consent of instructor.

SPAN 428 SPANISH CINEMA (4)

A study of Spanish language and culture through cinema. Prerequisite: Junior standing or higher and SPAN 306, or consent of the instructor.

SPAN 490 SEMINAR IN LINGUISTICS (4)

Capstone seminar focusing on a representative theme in the field of linguistics. Requires completion and presentation of a final project as an exit assessment for graduation.

SPAN 491 SEMINAR IN LITERATURE (4)

Capstone seminar focusing a representative theme in the field of literature. Requires completion and presentation of a final project as an exit assessment for graduation.

SPAN 495 SPECIAL STUDIES (1-4)

Directed, individual study on subjects of special interest. Students must prepare a proposal that is subject to the approval of the Spanish program.

SPAN 499 INTERNSHIP (1-4)

An internship in Spanish must combine: 1) service in a school or an agency in which Spanish is the operational language; 2) the selection of a topic for observation and study; 3) preparation of a bibliography and a reading list related to the internship activity; 4) a term paper that reflects both the internship work experience and appropriate research. For proposals and placement, please see the program coordinator.

SPAN 595 SPECIAL STUDIES (1-4)

Directed, individual study on a particular topic. Course may require completion of an upper-division undergraduate course in Spanish or in a related discipline relevant to the student's program of study and will include additional readings, assignments, or projects as determined by the instructor. May be repeated for credit when topics vary.