

## **Supplementary English Language Development (SELD)**

### **SELD 100A SUPPLEMENTARY ENGLISH LANGUAGE DEVELOPMENT (3)**

Designed for international students and other nonnative speakers of English, this course emphasizes communication for academic purposes, and concentrates on expository writing, lecture comprehension, and analytical reading. Limited enrollment. Admission by ESL Placement Test only. Students taking this course may not register for more than 14 units of academic course work.

### **SELD 100B SUPPLEMENTARY ENGLISH LANGUAGE DEVELOPMENT (3)**

Designed for international students and other nonactive speakers of English, this course focuses on the development of academic discourse skills, with stress on strengthening proficiency in a range of oral and written American English styles. Limited enrollment. Admission by ESL Placement Test only. Exit from SELD 100B requires passing an exit exam.

## **Theatre Arts (THAR)**

### **THAR 101 MAKING THEATRE (3)**

This course is an overview of the art and practice of making theatre. Designed for non-majors, the class examines the various elements involved in creating, developing, performing, and presenting a theatrical event. Through lecture, guest speakers, hands-on projects, video, and demonstrations, students gain an appreciation of the artistry of live theatre performance. Satisfies GE, category C1 (Applied Arts Combining Studio and Theory).

### **THAR 110 DANCE FUNDAMENTALS (1)**

An introduction to the fundamentals of modern dance designed to develop body awareness, movement skills and aesthetic sensibilities. Includes improvisation, rhythm, motion and space exploration, and fundamentals of alignment. May be taken five times for credit.

### **THAR 115 DANCE STYLES (1)**

Class may focus on a particular dance style, e.g., contact improvisation, jazz or tap, or on dances of a particular era, e.g., social dance from 1935 to 1960. The emphasis will be on American dance styles. Some styles of dancing require more generalized dance background than others. May be taken five times for credit. Prerequisite: consent of instructor.

### **THAR 116 ACTING STYLES: COMEDY IMPROVISATION (1)**

Class will focus on a particular acting style, e.g. comedy, commedia del arte, farce, improvisation. May be taken four times for credit.

### **THAR 120A ACTING FUNDAMENTALS (2)**

Exploration of acting includes group and individual improvisation, physical and vocal exercises, and scene work, leading toward relaxation, physical action and believability. Class work is designed to stimulate the imagination, build self-confidence and trust, and reach the emotional reservoir of the actor. This class is recommended for singers. May be taken three times for credit.

### **THAR 120B ACTING FUNDAMENTALS FOR ACTING CONCENTRATION MAJORS (2)**

Exploration of acting includes group and individual improvisation physical and vocal exercises, and scene work, leading toward relaxation, physical activity and believability. Class work is designed to stimulate the imagination, build self-confidence and trust, and reach the emotional reservoir of the actor. This class is recommended for singers. First of a seven-course sequence for acting concentration majors.

### **THAR 143A STAGECRAFT (2)**

Work in both theory and practice covers scenery construction techniques and drawings for the theatre. Use of tools and materials for scenery, costumes, props and lighting will be fundamental to the course.

### **THAR 143B COSTUMES (2)**

An introduction to the fundamentals of costume design and construction. Basic makeup for the stage will be examined and practiced. Prerequisite or concurrent enrollment in THAR 143A.

### **THAR 144A SCENERY (2)**

Design principles are applied to scenery and properties for the stage. Includes advanced drafting and rendering techniques used to realize and execute designs for production. Prerequisite: THAR 143A.

### **THAR 144B LIGHTING (2)**

Basic lighting design, including the drawing of lighting plots, rigging techniques, and the operation of light boards and systems. Work in class affords direct experience in lighting of departmental productions. Prerequisite: THAR 143A.