APPLIED ARTS

PROGRAM ADVISORS AND OFFICES
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Program Offered

Minor in Applied Arts

The applied arts curriculum provides practical and theoretical training in at least three of the following arts areas: art, English (with an emphasis on creative writing), music, and theatre arts (drama and/or dance). The minor is intended for students interested in acquiring a broad background in the arts, but is particularly appropriate for liberal studies majors who intend to complete the Multiple Subject Credential Program. The applied arts minor provides these students with practical skills appropriate to their future work as classroom teachers at the elementary grade level.

Minor in Applied Arts

The minor in applied arts consists of 18 units. At least 6 of these units must be upper division. To fulfill the minor, students are expected to complete 9 units of activity courses (3 units in each of three fields selected from art, English, music, and theatre arts), as well as a concentration consisting of 9 additional units in one of three fields.

Activity Courses

Select three fields from the following four (art, English, music, and theatre arts) and complete 3 units in each field selected.

Art
ARTS 202-298 (Any beginning-level faculty-instructed studio course) 2-4

English
ENGL 342 Children’s Literature 4
One literary genre course selected from the following:
ENGL 367 Introduction to Short Story 4
ENGL 369 Introduction to Poetry 4
ENGL 371 Introduction to Novel 4
ENGL 373 Introduction to Drama 4

Music
MUS 105 Music Theory for Non-Majors 4
Any combination of the following, to total 3 units: 3
MUS 325 SSU Chorus 1
May be repeated for credit
MUS 327 Symphonic Wind Ensemble 1
May be repeated for credit
MUS 400 Music for the Classroom 2
MUS 115/415 Voice Methods 1
MUS 118/418 Guitar Methods 1

Theatre Arts
THAR 101 Making Theatre 4
THAR 300 Theatre in Action 4
THAR 460 Drama for Children 2 and
THAR 120 Acting: Fundamentals 2
THAR 470 Dance for Children 2 and
THAR 110 Dance Fundamentals 1

Total units in activity courses 9

Concentration Courses

To earn the minor in Applied Arts, students must also complete a 9-unit concentration in one of the three fields previously selected. The following are concentration courses:

Art
ARTS 400 Art in the Classroom 3
ARTH 210 or 211 Introduction to Art History 3-4
ARTS Additional activity courses 3

English
Any three upper-division creative writing courses, including at least two genres, and ENGL 342 if not taken previously.

Music
MUS 105 Music Theory for Non-Majors 4

One of the following
MUS 150 Survey of US Music 3
MUS 250 Survey of Western Music 4
MUS 350 Survey of World Music 4

3 units of the following (each may be repeated for credit)
MUS 323 Chamber Singers 1
MUS 324 Sonoma County Bach Choir 1
MUS 325 SSU Chorus 1
MUS 326 Classical Guitar Ensemble 1
MUS 327 Symphonic Wind Ensembles 1
MUS 329 Chamber Music Ensembles 1
MUS 330 Music Theatre Production 1-3
MUS 379 Contemporary Jazz Ensemble 1
MUS 391 Concert Jazz Ensemble 1
### Theatre Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THAR 202</td>
<td>Introduction to the History of Drama and Dance: Origins to 1800</td>
<td>4</td>
</tr>
<tr>
<td>THAR 203</td>
<td>Introduction to the History of Drama and Dance: 1800 to the Present</td>
<td>4</td>
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<tr>
<td>THAR 300</td>
<td>Theatre in Action</td>
<td>4</td>
</tr>
<tr>
<td>THAR 301</td>
<td>Dance Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>THAR 302</td>
<td>Drama Ensemble Workshop</td>
<td>3</td>
</tr>
<tr>
<td>THAR 110</td>
<td>Dance Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>An appropriate selection of technique courses chosen in consultation with an advisor</td>
<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Summation</th>
<th>Total units in concentration</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total units in minor</td>
<td>18</td>
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</tbody>
</table>

Students embarking on the applied arts minor are expected to develop and file a contract indicating the courses they wish to take to fulfill the minor. Certain course substitutions to the above-stated requirements may be allowed with sufficient justification and approval of the student’s advisor and department chair, both of whom will be members of the department of the student’s concentration.