

Foreign Language (FL)

FL 101 SPECIAL TOPICS IN FOREIGN LANGUAGE (1-3)

FL 102 SPECIAL TOPICS IN FOREIGN LANGUAGE (1-3)

FL 195 ELEMENTARY SPECIAL STUDIES (1-4)

Directed, individual lower-division study in a modern language.

FL 214 WORLD LITERATURES IN ENGLISH (3-4)

Introduction to selected works of world literature from Asia, Africa, Europe, North America, Latin America and Mexico, and from the classic literatures of Greece and Rome. Background lectures on literature, literary genres and the different cultural histories will be given. Basic techniques of reading, analysis and composition will be emphasized. Satisfies GE, category C2 (World Literature). Prerequisite: ENGL 101.

FL 230 MODERN LANGUAGES, CULTURAL STUDIES (1-3)

FL 314 WORLD LITERATURES IN ENGLISH TRANSLATION (3)

Studies in world literatures in English translation. Topics may include non-western cultural and religious values, colonialism vs. emerging nationalisms, and the quest for identity, personal, cultural and national. Satisfies GE, category C2 (World Literature). Prerequisite: ENGL 101.

FL 495 SPECIAL STUDIES (1-4)

Directed and individual study on subject(s) of special interest. Students must prepare a proposal which is subject to the approval of the department chair.

French (FR)

FR 101 FIRST SEMESTER FRENCH (4)

Assumes no prior experience in French. Moves from simple, everyday greetings to basic vocabulary and phrases describing people, places, clothing, food, travel, studies, sports, and professions. Competency-based testing of listening, speaking, reading, writing, and cultural skills. Requires concurrent enrollment in FR 101L.

FR 101L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) weekly of practice sessions involving on-line exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 101.

FR 102 SECOND SEMESTER FRENCH (4)

Students progress through increasingly complex sentence structures. Listening and speaking competence tested at intermediate low levels; reading and writing at intermediate mid levels. (Testing includes cultural knowledge.) Requires concurrent enrollment in FR 102L. Prerequisite: FR 101 or by examination.

FR 102L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) weekly of practice sessions involving on-line exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 102.

FR 201 THIRD SEMESTER FRENCH (4)

A thorough and detailed review of all French grammar, supplemented by strong cultural content. This course is intended to enable the student to pursue his or her interests independently. Testing (includes cultural knowledge) of speaking and listening skills at the intermediate-mid levels, reading and writing at the intermediate-high levels. Requires concurrent enrollment in lab, FR 201L. Prerequisite: FR 102 or by examination.

FR 201L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) weekly in practice sessions involving on-line exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 201.

FR 202 ORAL FRENCH (4)

Required of majors. Extensive use of oral group activities, use of periodicals and listening comprehension through video and tapes. Practical work in phonetics and intonation. Speaking and listening competence at advanced-low level. Prerequisite: FR 201 or by examination.

FR 300 INTRODUCTION TO LITERARY ANALYSIS AND CRITICAL WRITING (4)

Study of advanced aspects of French grammar and stylistics as encountered in literary and nonliterary texts, with a focus on introducing students to literary analysis of the various genres. Oral and written presentations. Course may be repeated once for elective credit with permission of instructor. Prerequisites: FR 201 or equivalent, and FR 202.

FR 314 FRENCH LITERATURE IN ENGLISH TRANSLATION (4)

Studies in French-speaking Caribbean, African, Near Eastern, Asian, and/or North American literatures in English translation. Topics may include non-western cultural and religious values, colonialism vs. emerging nationalisms, and the quest for identity, personal, cultural and national. Satisfies GE, category C2 (World Literature). Prerequisite: completion of GE category A.