

COURSE DESCRIPTIONS

American Multicultural Studies (AMCS)

AMCS 160A HUMANITIES LEARNING COMMUNITY (2)

AMCS 160A/B is a year long course, which, combined with Phil 101A/B, features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student.

The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE categories.

AMCS 160B HUMANITIES LEARNING COMMUNITY (2)

AMCS 160A/B is a year long course, which, combined with Phil 101A/B, features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student.

The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE categories.

AMCS 210 ETHNIC GROUPS IN AMERICA (4)

Survey and analysis of the diverse experiences of major ethnic groups in their present socioeconomic and political position in American society as depicted in literary, historical, anthropological, and sociological studies. Satisfies ethnic studies in GE, category D1. This course satisfies one of the core requirements of the AMCS major.

AMCS 225 HOW RACISM WORKS: AMERICA IN BLACK AND WHITE (4)

Students analyze the ideological aspects and material conditions of American life through an in-depth examination of the impact of race and ethnicity on U.S. history and its cultural, political, and social institutions. The course will concentrate particularly on investigating how racism works in the twenty-first century through the study of literature and values. Fulfills GE Area C2 and Ethnic Studies requirement.

AMCS 260 ETHNICITY IN THE ARTS, CULTURE, AND MEDIA (4)

Students will explore the impact that the arts, media, and humanities have had on perceptions of race, ethnicity, and identity in the United States. The course will integrate a wide variety of forms -- including film, theater, and music -- to encourage student appreciation of artistic endeavors. Fulfills GE Area C1 and the Ethnic Studies requirement.

AMCS 330 MULTICULTURAL HISTORY OF THE UNITED STATES (4)

A survey of the origins and histories of a wide range of racial and ethnic groups in the United States. This course will explore the social, economic, and political evolutions of various groups in an effort to understand their positions in the United States today. It will also focus on the development of various racial categories and identities throughout the American past.

AMCS 339 ETHNIC GROUPS AND AMERICAN SOCIAL POLICY (3)

The impact of American social policies on ethnic minorities. Topics include public policy issues related to employment, immigration, education, mental health, and minority children and families. The impact of major court decisions affecting public policy and ethnic minorities will also be examined. Course might be taught from single ethnic group's perspectives. Satisfies upper-division Ethnic Studies in GE, category D1.

AMCS 345 FOLKLORE AND ETHNICITY (4)

Methods and materials dealing with the traditional expressive culture of American ethnic groups; oral literature, festivals, children's games, customs, and beliefs. Includes training in collecting oral traditions and in the analysis of folklore texts and contexts. Topics subject to change.

AMCS 350 ETHICS, VALUES AND MULTICULTURALISM (4)

This course examines theories and discourses of race, ethnicity, and multiculturalism and their impact on American thought and practice. Students will explore questions of ethics and values that shape the U.S. as a multicultural society and learn about conceptual tools they can apply in thinking critically about these issues in the various contexts they live in. Satisfies GE, category C2, and the Ethnic Studies requirement.

AMCS 355 LANGUAGE AND ETHNICITY (4)

An interdisciplinary approach to understanding the interrelationships between language, ethnicity, and the symbolic conflicts over language issues in the U.S.. Explores the politics of language -- e.g. the English-Only debates, bilingual education issues, and minority language rights and cultural issues -- and their impact on different ethnic groups. Examines the responses of affected groups through their literary and creative expressions. Satisfies Ethnic Studies requirement and GE Area C3.

AMCS 360 ETHNIC LITERATURE (4)

A survey of representative novels, short stories, essays, biographies, and poetry of various ethnic authors in the United States. This course may also provide an in-depth study of one or more specific ethnicities (e.g. Asian American, African American, the poetic tradition in ethnic literature, women in ethnic literature, etc.) and may include multimedia instruction such as film, music, and visual art. Satisfies GE, category C2. Satisfies upper-division Ethnic Studies requirement.

AMCS 370 TOPICS IN ETHNIC/MULTICULTURAL STUDIES (4)

A course enabling students to conduct in-depth study of a specific area of ethnic culture. The course may cover subject topics as Asian American Cinema, Multicultural Autobiography, or African American music. Topics subject to change. May be repeated for credit with instructor's permission.

AMCS 374 THE MULTIRACIAL EXPERIENCE (4)

A general survey of the historical and contemporary experience of people claiming more than one racial or ethnic background. Emphasis will be given to inter-racial relations, the impact of political and social factors, and the cultural expressions of the multiracial experience.

AMCS 376 AFRICAN AMERICAN EXPERIENCE (4)

A historical examination of the African American experience from the pre-colonial period to the present. This course will pay special attention to cultural and sociological aspects of African American history with a particular focus on the impact of gender and class. This class asks students to use historical analysis to understand race relations in the 21st century.

AMCS 377 ASIAN AMERICAN EXPERIENCE (4)

A course designed to explore areas of contemporary, historical or artistic concern as these affect the Asian American experience. Advanced studies and/or research projects will be discussed and analyzed.

AMCS 381 RESEARCH ASSISTANTSHIP (2-4)

Student assistance to help faculty with research on the experiences of people of color in America. Topic matter and research agenda will be discussed with faculty. By individual arrangement with faculty sponsor.

AMCS 385 FACILITATION TRAINING (2-4)

Facilitation pedagogy training in active learning situations within established courses. Prerequisite: junior- or senior-level status with satisfactory completion of either AMCS 210 or 255. By individual arrangement with instructor.

AMCS 392 ETHNIC IMAGES IN FILM AND MEDIA (4)

An examination of representative and significant works in film and other visual media tracing the evolution of racial and ethnic images from their earliest to latest manifestations. Examines how systems of representation shape the racial and ethnic discourses in US society. Satisfies GE Area C1 and Ethnic Studies requirement.

AMCS 395 COMMUNITY INVOLVEMENT PROGRAM (1-4)

Course provides students with practical experience in various community organizations and health and social service agencies and educational settings. Includes schools, recreation programs, tutoring programs, day care centers, cultural arts organizations, civic promotion organizations, etc.

AMCS 399 STUDENT INITIATED COURSE (1-4)

Student initiated and instructed courses on topics that enrich or extend current departmental offerings. Students may take up to 4 units of AMCS 399 courses for major credit.

AMCS 405 BLACK FAMILY LIFE IN AMERICA (4)

Using sources from a wide range of disciplines, including literature, film, sociology, and history, students will review and assess major cultural themes surrounding black family life. Students will also be expected to explore how these narratives reflect larger issues of race and ethnicity in the United States.

AMCS 420 GENDER AND ETHNICITY (4)

A historical overview of racism and sexism as they affect women of color, focusing on issues in which racism and sexism intersect, e.g. affirmative action, abortion, sterilization, violence against women, and other issues.

AMCS 430 TOPICS IN MULTICULTURAL HISTORY (4)

Subjects will vary by semester, but this course will concentrate on topics and periods in American Multicultural History. Students will be required to do a research project in this course. Students will also be asked to review primary documents in American Multicultural History. May be repeated for credit with instructor's permission.

AMCS 431 ETHNIC HISTORY OF CALIFORNIA (4)

A historical examination of the major ethnic and racial groups in California and their influence on the Californian present and future. This course will look at environmental, social, demographic, geographical, sexual, political, and economic issues specific to California and its minority populations.

AMCS 432 HEALTH AND CULTURE (4)

An analysis of cultural and ethnic influences on health and health behavior, with an emphasis on developing strategies for bridging cultural disjunctions between health professionals and their clients, and for improving health care delivery to an ethnically diverse population.

AMCS 439 CIVIL RIGHTS AND HUMAN RIGHTS LAW (4)

A study of major court decisions, legal battles, and/or social movements that have influenced American's understanding of the civil rights and human rights that govern our society. This course will engage student understanding of the relationship between the executive, legislative, and judicial branches of government. Course may use a multicultural perspective or focus on a single racial or ethnic group.

AMCS 445 MULTI-CULTURALISM AND EDUCATION (4)

An analysis of the philosophical and definition issues related to pluralistic education; developing resources germane to this philosophy and the guidelines constituting the foundation for multiethnic educational programs and ethnic studies.

AMCS 460 MULTI-ETHNIC CHILDREN'S LITERATURE (4)

A study of multiethnic children's literature. Stories from folklore and literature are used to exemplify cultural images and traditions.

AMCS 470 ADVANCED STUDIES IN ETHNIC CULTURE (4)

A course enabling students to conduct in-depth study of a specific area of Ethnic culture. The course may cover subject topics as Asian American Cinema, Multicultural Autobiography, or African American music. Topics subject to change. May be repeated for credit with instructor's permission.

AMCS 475 GLOBALIZATION AND RACE IN THE UNITED STATES (4)

The United States, as one of the destination countries of diasporic peoples in this era of globalization, has often responded to the crises of globalization through racialization. This course emphasizes the importance of understanding this crisis and explores the possibilities of creating anti-racist strategies and new social movements.

AMCS 476 SELECTED TOPICS IN AFRICAN AMERICAN STUDIES (4)

Subjects will vary by semester, but this course will concentrate on topics and periods in African American History. Students will be required to do a research project in this course. Students will also be asked to review primary documents in African American history. Topics subject to change. May be repeated for credit with instructor's permission.

AMCS 477 SELECTED TOPICS IN ASIAN AMERICAN STUDIES (4)

A course designed to explore areas of contemporary, historical, or artistic concern as they affect the Asian American experience. Advanced studies and/or research projects will be discussed and analyzed. Subject matter will vary. Topics subject to change. May be repeated for credit with instructor's permission.

AMCS 480 RESEARCH AND METHODOLOGY (4)

AMCS 480: Survey of research and methodological tools used in the study of American ethnic groups. Special attention is given to the problems of objectivity and bias and the political and moral implications of quantitative and field research. Students engage in semester-long research project. Students can substitute CALS 458: Research and Methodology for this course.

AMCS 481 SPECIAL TOPICS (1-4)

Please refer to current Schedule of Classes.

AMCS 485 SENIOR SEMINAR (4)

Directed studies in a seminar setting on a particular topic or theme. Combines secondary reading and original research leading to the completion of a research project. Please see Schedule of Classes for the topic selected by the instructor.

AMCS 487 SENIOR THESIS (4)

Students in the major, with faculty supervision, may elect to write a thesis in order to qualify for graduation with distinction in American Multicultural Studies. Prerequisite: AMCS 480.

AMCS 495 SPECIAL STUDIES (1-4)

Independent study. Prerequisites: AMCS 210 or 255, a core upper-division course, approval of supervising faculty member, and approval of department chair.

AMCS 499 SERVICE LEARNING INTERNSHIP (1-4)

Course provides students with practical experience in various ethnic community organizations and in health/social service/educational settings. Includes recreation programs, tutoring programs, day care centers, cultural arts organizations, civic promotion organizations, etc.

Anthropology (ANTH)

ANTH 200 INTRODUCTION TO LINGUISTIC ANTHROPOLOGY (3)

This introduction to the anthropological study of language surveys core topics in linguistics (e.g., phonetics, morphology, syntax, semantics, and pragmatics) and the relationship of language to social, cultural, and psychological factors. Nonverbal communication, evolution of language abilities, and historical linguistics are included, with linkages to the other subfields of anthropology. Satisfies GE Area D5

ANTH 201 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY (3)

This course is an introduction to the evolutionary biology of human and nonhuman primates. The course focuses on evolutionary perspectives on form and function, behavior, population and social structure to reconstruct human evolution and explain human adaptations. Satisfies GE, category B2 (Biological Sciences).

ANTH 202 INTRODUCTION TO ARCHAEOLOGY (3)

An introduction to archaeology as a method of inquiry, the course seeks to answer the question "How do archaeologists know what they know?" Topics include history of archaeology, field and laboratory methods, relationship between method and theory, and "scientific" and humanistic approaches to the interpretation of data.

ANTH 203 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3)

Examination of the anthropological approach to the study of human behavior. Exploration of human dependence on learned, socially transmitted behavior through consideration of ways of life in a broad range of societies. Satisfies GE, category D1 (Individual and Society).

ANTH 300 NATURE, CULTURE, AND THEORY: THE GROWTH OF ANTHROPOLOGY (4)

The nature of science, disciplinary inquiry, and the changing intellectual, institutional and material context of the development of anthropology in the modern world. Identification of significant issues, schools of thought and historic persons. Training in scholarly procedure, library research, bibliography, and professional format and style. Prerequisites: at least one of the following: ANTH 200, 201, 202, 203; and is restricted to Anthropology juniors, seniors, and graduate students only.

ANTH 301 HUMAN FOSSILS AND EVOLUTION (4)

This course reviews the fossil evidence for human evolution in Africa, Asia, and Europe during the Pliocene-Pleistocene epochs. The fossil evidence is treated in temporal, geological, and geographic contexts. The primary focus is on the evolutionary implications of the fossil evidence for understanding the evolution of human morphology and behavior. Implications for the emergence of modern human races are also considered. Prerequisites: completion of general education area B2 and upper-division standing, or consent of instructor.

ANTH 302 BIOLOGICAL BASIS OF SEX DIFFERENCES (4)

An examination of the current theoretical frameworks for explaining the evolution of sex differences in humans. Issues addressed will include: evolution of behavior, sex differences in morphology and behavior, ecological basis of sex differences in hominin evolution. Prerequisites: completion of general education area B2 and upper-division standing, or consent of instructor.

ANTH 303 HUMAN BEHAVIORAL ECOLOGY (4)

This course is an introduction to human behavioral ecology, the application of evolutionary and biological models to the study of human behavioral variation. Topics of discussion will include optimal foraging theory, kin selection, resource transfer, mate choice, and parental investment. Prerequisites: Completion of GE area B2 and upper-division standing, or consent of instructor.