Humanities (HUM)

HUM 200 Written and Oral Analysis (3)

Students practice the techniques of critical reading and thinking, of expository writing, and of oral expression. They examine the principles of thinking, speaking, and writing, with a view to the multitude of purposes for which these activities are crucial. Satisfies GE Area A1 (Written and Oral Analysis). Prerequisites: completion of GE Areas A2 and A3.

HUM 395 Literature, Arts, and Education (1-4)

Students will work individually or in teams to present enrichment activities and curriculum to local schools in the Rancho-Cotati School District. Students may do this in conjunction with a current class they are taking or as an independent project.

HUM 460 Teaching Assistant in Humanities (1-3)

Provides students experience in assisting an instructor in an Humanities course by doing course-related research and tutoring.

HUM 495 Special Studies (1-3)

Independent study designed in consultation with an instructor. Students must complete the standard SSU form. Prerequisite: consent of instructor.

Hutchins School of Liberal Studies (LIBS)

LIBS 100 The Craft of Writing (2)

A course designed to help students who are experiencing difficulties with writing. While the craft of writing will be emphasized (punctuation, sentence construction, word choice, paragraph and essay organization, etc.), the course will also address how the craft of writing can become the art of persuasion and self-expression.

LIBS 101 The Human Enigma (12)

Drawing on materials about small-scale societies, ancient cultures, and contemporary civilizations; this course concentrates within a comparative framework on the development of cultural values, the concept of human nature, the growth of self-awareness, and the emergence of ethical and political thought. Prerequisite: a passing score on the EPT. This course fulfills GE Area C1 (Fine Arts, Theatre, Dance, Music, Film)

LIBS 102 In Search of Self (12)

This course focuses on the individual, exploring how personal history, unconscious processes, and political and historical environments shape the concept of the self. This course develops a fuller understanding of these influences through scientific investigation, historical exploration and creative expression, employing materials drawn from biology, psychology, sociology, literature, history, politics, and the arts. This course fulfills GE Area E (The Integrated Person).

LIBS 160A Humanities Learning Community (4)

LIBS 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

LIBS 160B Humanities Learning Community (4)

LIBS 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas.

LIBS 201 Exploring the Unknown (12)

An investigation of the meaning and limits of knowledge with respect to the nature of the mind and physical reality. These issues are pursued through several different but interrelated fields of study including the following: literature, art, philosophy, comparative religion, and science. The course considers Newtonian and quantum mechanical theories of physical reality, the religions of various cultures, and the functions of myth. The term includes a section focusing on the nature of human creativity.

LIBS 202 Challenge and Response in the Modern World (12)

An examination of modern accomplishments and problems that have derived from several sources: the 18th century mechanical models, the Scientific and Industrial Revolutions, and the rise of modern economic theories. This course asks how it is possible in the 21st century to live a moral life and examines the rise of individualism, the tension between personal and social values, the problems of poverty and the distribution of wealth, and the multiple consequences of modern technology upon the human and natural environments.