

ENGLISH

DEPARTMENT OFFICE

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* Faculty Early Retirement Program

Programs Offered

Bachelor of Arts in English
Literature concentration
Creative Writing concentration
Secondary Teaching Credential Preparation

Master of Arts in English

Minor in English

Minor in Linguistics

English remains one of the most various, comprehensive, and liberalizing of the liberal arts. It familiarizes us with the written documents that define the past and give meaning and purpose to the present; it investigates the sources and structure of language; it enriches our awareness of language in written and oral forms; it stirs the creative and recreative impulses; and it provides us with multiple ways to envision our world and ourselves through the study of fiction, poetry, drama, and both expository and creative non-fiction.

The English Department is one of the University's largest departments. In addition to its majors, the department serves many other students who take English courses to improve their writing, to

develop a minor or double major field, or to pursue interests in some aspect of literature, language, or creative writing. English is the field most frequently chosen by students combining fields of study in an interdisciplinary major—for example, literature and sociology; literature and history; literature and art; and linguistics and psychology.

Students who wish to major in English may choose one of three plans, each of which provides a coherent program with a particular emphasis. After a core of required courses, students will follow programs leading to a major in English and American literature, creative writing, or secondary teaching, which prepares students to enter postbaccalaureate teacher credentialing programs.

Students who have majored in English work in business, public relations and advertising, broadcasting, journalism, law and government service, as well as in elementary, secondary, and college teaching. All of these fields require an understanding of human motivation and of the conflicts and dilemmas that people face. Our graduates enter those fields able to express themselves clearly, logically, and with passion. They understand the relationship between language and authority.

The English Department also serves students in the applied arts minor, which may be of special interest to those seeking the Multiple Subject (elementary level) Teaching Credential and the University's pre-law and pre-health professions programs.

The English Department publishes the following professional and student publications: *Zaum* and *Volt, A Magazine of the Arts*. Students wishing to participate in the production of these publications should contact the English Department office.

To be admitted to the English major, students must receive a grade of at least B- in ENGL 101 and 214 or their equivalents. A student with a grade lower than B- in either ENGL 101 or 214 may petition for a review by the department. The review will be based on the contents of an appeal folder, containing three essays from the class being reviewed, and a one-to-two-paragraph explanation of the basis of appeal.

Bachelor of Arts in English

(See page 133 for a sample four-year program.)

Degree Requirements	Units
General education	50
Major requirements, core (20 units) and concentration (20 units)	40
General electives	30
Total units needed for graduation	120

Major Core Requirements for All English Majors

(Except secondary teaching concentration students; please see Secondary Teaching Preparation, below.)

An Introductory Course

Complete the following course:

ENGL 301 Literary Analysis: Seminar

4

A Survey Course			
<i>Complete one of the following courses:</i>	4		
ENGL 235: Early American & British Literature	4	ENGL 409 Master Class in Fiction Writing	4
ENGL 236: Later American & British Literature	4	ENGL 418 Advanced Poetry Writing	4
ENGL 237 Survey: Early American Literature	4	ENGL 430 Creative Writing: Selected Genres	1-4
ENGL 238 Survey: Later American Literature	4	ENGL 435 Directed Writing	4-8
ENGL 239 Survey: Early British Literature	4	ENGL 475 Master Class in Nonfiction	4
ENGL 240 Survey: Later British Literature	4	One Major Elective	4
		Total units in the Creative Writing concentration	20
A Shakespeare Course			
<i>Complete one of the following courses:</i>	4		
ENGL 339 Introduction to Shakespeare	4		
ENGL 439 Studies in Shakespeare	4		
A Theory Course			
<i>Complete one of the following courses:</i>	4		
ENGL 401 Introduction to Modern Critical Theory	4		
ENGL 487 Studies in Rhetoric	4		
A Senior-Level Literature Course			
<i>Complete one of the following courses:</i>	4		
ENGL 436 Studies in Postcolonial Literature	4		
ENGL 439 Studies in Shakespeare	4		
ENGL 447 Studies in Comparative Literature	4		
ENGL 448 Periods in British Literature	4		
ENGL 450 Periods in American Literature	4		
ENGL 451 Feminist Perspectives in Literature	4		
ENGL 470 Studies in Poetry	4		
ENGL 472 Studies in the Novel	4		
ENGL 474 Studies in Drama	4		
ENGL 480 Studies in California Literature	4		
ENGL 481 Studies in British Literature	4		
ENGL 482 Studies in American Literature	4		
ENGL 483 Individual Authors: American	4		
ENGL 484 Individual Authors: British	4		
ENGL 485 California Authors	4		
		Total units in the major core	20
Note: English majors must choose one of three concentrations: literature, creative writing, or secondary teaching.			
Literature Concentration			
<i>Three General Literature Courses:</i>	12		
Two of these courses (8 units) must be at the 400 level, and must be in literatures before 1914.			
Two major electives	8		
Total units in the Literature concentration	20		
Creative Writing Concentration			
<i>Four or more courses in Creative Writing:</i>	16		
At least three of these courses (12 units) must be at the 300/400 levels, and course selections must include two different writing genres (poetry, fiction, scriptwriting, or creative nonfiction).			
ENGL 207 Introduction to Creative Writing	4		
ENGL 307 Introduction to Fiction Writing	4		
ENGL 318 Introduction to Poetry Writing	4		
ENGL 352 Personal Essay	4		
ENGL 407 Advanced Fiction Writing	4		
		Total units in the Creative Writing concentration	20
		English Education Concentration (Secondary Teaching Preparation)*	
		Collateral Requirements: 4 Units	
		<i>Complete the following courses:</i>	4 Units
		ENGL 214 World Literature or ENGL 314	4
		Field Work in Education	45 hours
		Core Requirements: 44 Units	
		<i>Complete the Following Courses:</i>	32 Units
		ENGL 301 Literary Analysis: Seminar	4
		ENGL 313 Classical Literature and Mythology	4
		ENGL 341 Explorations in Language (Fall only)	4
		ENGL 343 Youth and Literature (Fall only)	4
		ENGL 379 Pedagogical Grammar (Spring only)	4
		ENGL 491 Teaching Composition (Fall only)	4
		ENGL 492 Reading and Responding to Literature (Spring only)	4
		ENGL 496 English Education Senior Capstone (Spring only)	4
		<i>Complete one of the following courses:</i>	4 units
		ENGL 235: Early American & British Literature	4
		ENGL 236: Later American & British Literature	4
		ENGL 237 Survey: Early American Literature	4
		ENGL 238 Survey: Later American Literature	4
		<i>Complete one of the following courses:</i>	4 units
		ENGL 235: Early American & British Literature	4
		ENGL 236: Later American & British Literature	4
		ENGL 239 Survey: Early English Literature	4
		ENGL 240 Survey: Later English Literature	4
		<i>Complete one of the following courses:</i>	4 units
		ENGL 339 Introduction to Shakespeare	4
		ENGL 439 Studies in Shakespeare	4
		For the extended studies portion of the single-subject credential concentration, students will choose either Strand 1 or Strand 2:	
		Strand 1	
		<i>Extended Studies: Literature and Text Analysis:</i>	8 Units
		<i>Complete two of the following courses:</i>	
		ENGL 315 California Ethnic Literature	4
		ENGL 345 Women Writers	4
		ENGL 448 Periods in British Literature	4
		ENGL 450 Periods in American Literature	4
		ENGL 481 Seminar in British Literature	4
		ENGL 482 Seminar in American Literature	4
		ENGL 483 Individual Authors: American	4
		ENGL 484 Individual Authors	4
		OR an elective to be determined with and approved by an advisor	

Strand 2

Extended Studies: Composition, Rhetoric and Linguistics: 8 Units

Complete two of the following courses:

ENGL 307, or 318, or 352 Creative Writing Course 4

ENGL 375 Advanced Composition 4

ENGL 487 Studies in Rhetoric 4

ENGL 489 Topics in Linguistics 4

ENGL 495 Tutor in Writing Center 4

ANTH 480 Studies in Language Use 4

OR an elective to be determined with and approved by an advisor

**Total units in the English Education
(Secondary Teaching Preparation) concentration 52**

Plus 4 collateral units and field work in Education

**All single subject concentration courses must be passed with a grade of C or better in order to qualify as meeting the waiver requirements. In addition, students must achieve a minimum GPA of 3.00 (in single subject program courses) to qualify for waiver approval.*

Teaching Credential Preparation

The English Education concentration is a program of study that satisfies the subject matter preparation requirement for entry into an English teaching credential program and exempts the student from taking the CSET (California Subject Examination for Teachers) in English. English majors interested in seeking a general elementary credential may demonstrate subject matter competence by passing the CSET Multiple Subjects Assessment. For more information, contact the English Department Office at (707) 664-2140.

Advising Clarifications

1. Six units of English Community Involvement Programs may be included among the electives with permission of advisor.
2. Additional courses in upper-division writing (which may be repeated for credit) or additional literature courses may be taken as electives.
3. No course can count towards the major if it has already been used for GE requirements. (ENGL 214, 215, 314, 315, 345 are exceptions.)
4. Only one course may be double counted for both English and GE area C2. No courses from other GE areas or from other universities may double count. However, if a course is counted toward area C2 by an Admissions and Records evaluator, it may still count toward the major if the student elects to take an additional English Department area C2 course in its stead.
5. At least 24 units of the courses listed above must be upper-division.
6. The 40 units listed above will be used in computing the major GPA in accordance with University policy; no courses taken Cr/NC may be counted toward the major unless they are offered with that option only.
7. Additional units in English, beyond the 40 units listed above, will be counted as general college electives and should not be listed on the Major/Minor Requirements form.

In accordance with University policy, courses in Independent Study (495, 595) shall not duplicate regularly offered courses listed in our catalog.

Minor in English

Students majoring in other fields may develop, in consultation with an English Department advisor, a 20-unit English minor.

Required: Literary Analysis (ENGL 301), a survey course (to be selected from ENGL 235, 236, 237, 238, 239, 240, or equivalent), and an upper-division writing course (to be selected from ENGL 307, 318, 352, 375, 475, or other at the recommendation of your advisor). A minimum of one course must be taken at the 400 level. All courses must be taken for a grade to count toward the minor. At least nine units must be taken in residence at SSU.

Minor in Linguistics

Students majoring in English or other fields may develop, in consultation with one of the linguistics program advisors, a 20-unit linguistics minor.

Required: one introductory linguistics course (to be selected from ENGL 203, ENGL 341, or SPAN 304), and one methodological course (to be selected from ENGL 489, ENGL 588, ANTH 480, SPAN 400, or SPAN 490). All courses must be taken for a grade to count toward the minor. At least nine units must be taken in residence at SSU.

Master of Arts in English

The graduate program in English at Sonoma State University consists of 34 units of graded work. Literature and creative writing are emphases within the degree available to the student.

Admission to the Program

The English Department M.A. program accepts applicants only for the fall semester of each year and requires at least a 3.00 GPA in the last 60 academic units taken. Program applicants must file the University application form and have all their academic transcripts sent to the University Admissions and Records Office by the admission deadline set by the department for that year, typically December 31. Applicants must also send to the English Department, care of the graduate advisor, the following: a second set of transcripts (the first goes to Admissions and Records); three letters of recommendation; a brief cover letter indicating the applicant's interest in the program and anticipated field of study (creative writing, literary criticism, or rhetoric/composition); a sample of persuasive prose of between 10 and 20 pages in length; and, for those applying in creative writing, a sample of creative work. These policies and procedures are described in the "MA in English Handbook," which is available online at www.sonoma.edu/english/docs/ma_program_hndbk_2_2012.pdf.

The English Department Graduate Committee reviews all complete application files that meet campus and departmental admission standards and admits the most qualified of these applicants to the program. Applicants may enter the program with conditional

or classified status. Classified status is usually granted to admitted applicants with undergraduate majors in English; conditionally classified status, which requires the completion of 4 to 24 additional units in English, is usually granted to admitted applicants with an undergraduate major in another field. Please see the catalog section on Graduate Degrees for more information.

Advancement to Candidacy

Students are advanced to candidacy when they have 1) completed their coursework (except for completion units), 2) passed either the department’s qualifying oral exam or the Literature GRE (minimum score at the 65th percentile), and 3) completed the second-language requirement. Advancement to candidacy is formalized by the filing of a GS01 form with Graduate Studies.

Program Requirements

The M.A. in English requires 34 units. Students who select the thesis or creative project as a culminating option complete 28 of these units through coursework; the remaining 6 will be taken either as thesis units (599) or as directed writing units (535). Students who select the exam as their culminating option complete 32 units of coursework **plus** an additional 3 units of English 597 (directed reading) during their final semester for a total of 35 units. No more than 4 units of directed writing units (535) may be counted toward the degree prior to the culminating option.

In addition to the 494 reading course recommended for all graduate students studying for the qualifying exam prior to advancement to candidacy, students may take one course at the 400 level (senior seminar level) toward completion of their M.A. Research assistantship units (460) and the 494 course do not count toward the 34-unit total; nor, except at the discretion of the graduate advisor, do independent study units (595).

Degree Options

All options require candidates to take English 500 and two 500-level seminars. One course may be taken at the 400 level for degree credit.

To fulfill the requirements for the degree, the student must select one of the three following options:

1. Thesis Option: 28 units of coursework, plus 6 units of ENGL 599 for researching and writing a thesis;
2. Creative Writing Option: 28 units of coursework, plus 6 units of directed writing, ENGL 535, for writing a creative project prefaced with a critical introduction; or
3. Directed Reading Option: 32 units of coursework, plus preparation of a specialized reading area (3 units of ENGL 597 required) and passage, with a B- or better, of a written exam in this area. Note that this option requires 32 units of graded course work plus three units of ENGL 597, which is graded Cr/NC.

Students choosing the thesis or directed reading option are required to take an oral examination. Those choosing the directed writing option are required to give a public presentation of their work.

English Courses

A list of courses offered with descriptions appear in the separate course-listing section of this catalog. Please see the Schedule of Classes for most current information and faculty assignments.

- A. ENGL 101 and 214 or their equivalents are prerequisites for upper-division courses.
- B. These classes (or their equivalents), and ENGL 301, are prerequisites for English 400-level and 500-level courses; or by consent of instructor.
- C. Prerequisites apply to both major and minor.

Sample Four-Year Program for Bachelor of Arts in English	
Literature Concentration	
FRESHMAN YEAR: 30 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
GE Area A2: ENGL 101 (4)	GE Area A3: PHIL 101 (4)
GE Area B2 (4)	GE Area C2: ENGL 214 (4)
GE (4)	GE Area B1 (4)
Electives (3)	GE Area D2 (3)
SOPHOMORE YEAR: 30 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
ENGL 237 or 239 (4)	GE Area C1 (4)
GE Area B4 (4)	ENGL 238 or 240 (4)
Electives (7)	GE Area D3 (3)
	Electives (4)
JUNIOR YEAR: 30 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
ENGL 301 (4)	ENGL 339 (4)
UD Major Literature Course (4)	Major Elective (4)
GE Area C3 UD (4)	GE Area D1 (3)
Electives (3)	Electives (4)
SENIOR YEAR: 30 Units	
<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
ENGL 401 (4)	400 Level Major Lit. Course (4)
400 Level Major Literature Course (4)	400 Level Major Lit. Course (4)
GE Area E UD (3)	GE Area D5 (3)
Electives (4)	Electives (4)
TOTAL UNITS: 120	