

MUSIC

DEPARTMENT OFFICE

Green Music Center 2040
(707) 664-2324

DEPARTMENT CHAIR

Brian S. Wilson

ADMINISTRATIVE COORDINATOR

Dolores Bainter

Faculty

Brass and Percussion

Dave Scott, Trumpet
Ruth Wilson, Horn
Anthony Collins, Trombone and Low Brass
Jennifer Wilsey, Timpani, Percussion

Jazz

Doug Leibinger, Program Director
Myles Ellis, Vibes
Dave Scott, Trumpet
Kasey Knudsen, Saxophone
Cliff Hugo, Bass
George Marsh, Drum Set
Randy Vincent, Guitar

Keyboard

Marilyn Thompson, Piano, Chamber Music, Classical Instrumental Repertoire
Ken Cook Jazz Piano
Richard Riccardi, Staff Accompanist
Yvonne Wormer, Staff Accompanist

Music Education

Andy Collinsworth, Program Director, Instrumental Conducting and Methods
Jenny Bent, Choral Conducting
John Stanley, Elementary Methods
Lynne Morrow, Vocal Pedagogy
Roy Zajac, Woodwind Pedagogy
Dave Len Scott, Brass Pedagogy
String Pedagogy
Julia Harrell, Percussion Pedagogy
Eric Cabalo, Guitar Pedagogy

Musicology And Ethnomusicology

John Palmer, Musicology
Dave Len Scott, American Music History, and Jazz
Laxmi G. Tewari, Ethnomusicology

Performing Ensembles - Vocal

Laxmi G. Tewari, Indian Singing Ensemble
Lynne Morrow, Opera and Music Theatre
Jenny Bent, Symphonic Chorus, Chamber Singers

Performing Ensembles - Instrumental

Andy Collinsworth, Symphonic and Chamber Wind Ensembles
Doug Leibinger, Jazz Orchestra and Jazz Ensembles
Marilyn Thompson, Chamber Music
Kendrick Freeman, Latin Jazz Band
Ruth Wilson, Brass Ensemble
Jennifer Wilsey, Percussion Ensemble
Eric Cabalo, Guitar Ensemble
Judiyaba, String Orchestra

Strings

Joe Edelberg, Violin, Viola
Judiyaba, Cello
Eric Cabalo, Classical Guitar

Theory/Composition and Musicianship

Brian Wilson, Theory, Analysis and Composition
William Johnson (Emeritus), Composition
John Palmer and Jenny Bent, Ear Training
Doug Leibinger, Jazz Theory and Arranging
Marcia Bauman, Composition

Voice

Lynne Morrow, Mezzo Soprano, Diction
Jane Hammett, Soprano
David Burnakus, Baritone
Marie Plette, Soprano
Bonnie Brooks, Mezzo Soprano
Ruth Ann Swenson, Soprano
Susan Witt-Butler, Soprano

Woodwinds

Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet
Rufus Olivier, Bassoon

Ensemble in Residence

Faculty Jazz Ensemble
Doug Leibinger and George Marsh, Directors
Sonoma Musica Viva
Brian S. Wilson, Director
Navarro Chamber Players
Victor Romasevich, Violin
Jill Rachuy Brindel, Cello
Marilyn Thompson, Piano and Director

Programs Offered

Bachelor of Music

- Applied Music Concentration
- Jazz Studies Concentration
- Music Education Concentration

Bachelor of Arts: Liberal Arts Concentration

Minor in Music

- Liberal Arts Concentration
- Jazz Studies Concentration
- World Music (Ethnomusicology) Concentration

Teaching Credential Preparation in Music

A commitment to active involvement stands at the heart of the music curriculum. Students are involved in many ways—as listeners, performers, composers, critics, or historians. Intelligent and lively participation informs every facet of the department's various degree programs.

The core curriculum for music majors provides a thorough foundation in such essential skills as keyboard facility, theoretical understanding, aural perception, and analysis of a wide range of music literature. All majors gain experience with both the intuitive and the intellectual processes of the art. The curriculum is designed to place the specialized study of music in the setting of a liberal arts education and to serve as a firm basis for careers in a wide variety of professions in music and those related to music.

The liberal arts music concentration provides a broad basis from which a student may pursue graduate studies or a variety of careers. Three concentrations exist within the bachelor of music. The jazz studies concentration trains the student in the techniques and practices of contemporary jazz styles. The applied music concentration is intended for those having a special interest and promise in the following areas:

- Vocal/Choral Performance
- Instrumental Performance
- Opera/Music Theatre
- Composition and Music Technology
- World Music Studies

The bachelor of music education prepares students to enter the teaching credential program in the School of Education.

All students are expected to consult with a music advisor prior to registering each semester; students in the Applied Music concentration should consult an advisor to plan appropriate electives for the specific area of study selected. Any student planning to do graduate work in music should consult a music advisor in time to plan a program that will support the intended graduate specialty. Students planning careers in business or media should consider minors in communications studies or business administration. The Music Department is a fully accredited member of the National Association of Schools of Music.

Audition and Proficiency Expectations for Entering and Transfer Students

In order to be accepted as a music major, one must be admitted to the University AND must also successfully complete a Music Department audition.

Auditions

The Department of Music requires all prospective music majors to complete an audition on their major instrument/voice. Students living more than 250 miles from campus may send recorded auditions (CD or DVD). To schedule an audition, use the Audition Request Form found on the department website (also available in the department office).

All auditions, live or recorded, shall include two pieces in contrasting styles that can be performed within the 10-minute limit that demonstrate accurate rhythms, pitch control, and interpretive awareness. Accompaniment is not necessary.

Additional Requirements

Instrumentalists shall prepare two major scales and one minor scale in all three forms - natural, harmonic, and melodic.

Jazz students shall prepare two contrasting tunes; Aebersold-type play-along accompaniments are acceptable. Jazz drummers must demonstrate various styles, including medium and up tempo swing, jazz, waltz and 3-4 different Latin and/or contemporary rhythms. They may submit a tape of a band in which they are featured. Music education students shall write a one-paragraph statement on why they wish to teach.

Music theatre students are encouraged to submit a DVD of themselves performing (singing and acting) in a musical.

Students may include more than one instrument/voice or musical style on their audition.

Please use the Audition Request Form to schedule auditions.

Send recorded auditions along with a cover letter to:

Music Department (Audition Materials)
Sonoma State University
1801 E. Cotati Ave.
Rohnert Park, CA 94928

Scholarships

All music majors may also audition for a variety of scholarships. Scholarship audition information and application can be found on the department website. The scholarship audition can also serve as the program audition. Students living more than 250 miles from campus may send recorded auditions (CD or DVD).

Fill out the scholarship application and send all required materials to:

Music Department Scholarship Committee
Sonoma State University
1801 E. Cotati Avenue
Rohnert Park, CA 94928

Proficiency Expectations

Basic keyboard skills and the ability to read standard musical notation are prerequisites to the music major curriculum. All entering and transfer students will be given placement examinations in piano, music theory, and aural skills (sight-singing and dictation) during orientation. Students with inadequate preparation in keyboard will be expected to take MUS 109 Intensive Keyboard Lab I. Students without background in any of these areas will also be expected to take MUS 106 Fundamentals.

Jazz studies majors, whether continuing or transfer students, must complete MUS 420, Ear Training IV; MUS 312, Jazz Harmony and Arranging II; MUS 389, Jazz Improvisation III; MUS 489, Jazz Improvisation IV; MUS 392, Jazz Piano II; and MUS 412, Jazz Composition in residence.

Basic keyboard proficiency is a prerequisite to enrollment in MUS 110 Theory I Diatonicism. MUS 320 and 309A/B (or 392) are prerequisite to enrollment in certain upper-division music courses.

Lower-Division Program

The core of the lower-division program for music majors is a sequence of courses in musicianship, theory, and music literature. This sequence is a comprehensive approach to ear training in its broadest sense. It includes sight-singing, dictation, counterpoint, harmony, and historic and stylistic considerations as they relate to the development of aural and written skills. Materials and solfège techniques from a variety of musical styles are used. Lower-division students are encouraged to enroll in 300-level music ensembles.

Upper-Division Program

The upper-division program is designed to integrate studies of theory, musicianship, keyboard and aural skills, music history and analysis. Students who wish to specialize in jazz, music education, or applied music will be required to take classes that develop skills specific to these areas. MUS 310, Theory III and MUS 410, Theory IV must be taken in residence.

Capstone Experience

Liberal arts music majors and students in jazz studies are required to complete a senior project. The senior project, MUS 490, may take the form of directed research leading to a lecture-demonstration, a recital, an extended composition, a student instructed course, the preparation of a performing edition, or another project of substantial effort. Students enrolled in the applied music concentration and in music education must present a senior recital, MUS 491.

Performance Ensemble Requirement

Ensemble/Performance requirements for all students in applied, liberal arts, jazz studies and music education

The Music Department regards continuous experience in active music-making to be an essential part of college music study. To provide this experience, the department offers a wide range of ensembles both vocal and instrumental.

All music majors (applied, jazz studies, liberal arts, and music education) must declare a *major performance medium* (instrument or voice) upon entering their program of study.

Every music major is required to be in at least one *major performing ensemble* during each semester of residence in which he or she plays his or her declared performance medium (instrument or voice).

In addition, all instrumentalists are required to participate in a major choral ensemble for one semester. Also, vocalists in the applied and music education concentrations must participate in a major instrumental ensemble for one semester. Students may substitute a minor ensemble for a major ensemble no more than twice.

Specific ensemble requirements for students in applied and liberal arts

The following are the major ensembles for vocalists in applied and liberal arts (at least half of these must be in a choral ensemble):

- SSU Chorus
- Chamber Singers
- Musical Theatre Production
- Musical Theatre Scenes Workshop

The major ensemble for woodwind, brass, and percussion in applied and liberal arts are the following:

- Symphonic Wind Ensemble
- Jazz Orchestra

In semesters where students' production/performance are completed prior to mid-semester, they are expected to participate in one of the Major Ensembles above.

The major ensemble for string, guitar, and piano players will be determined in consultation with the department chair and the area coordinator.

Students are highly encouraged to also include minor ensembles in their course of study. Minor ensembles for vocalists are Chamber Singers, Chamber Music, Bach Choir, and Indian Singing Ensemble. Minor ensembles for instrumentalists in applied, liberal arts, and music education are Chamber Music, Chamber Wind Ensemble, Brass Ensemble, Percussion Ensemble, Guitar Ensemble, and the Jazz Ensembles.

Specific ensemble requirements for students with concentration in jazz studies

The following are the major ensembles for students in the jazz studies concentration:

- Concert Jazz Ensembles
- Latin Jazz Ensemble
- Jazz Orchestra (at least one semester)
- Symphonic Wind Ensemble (at least one semester)

Students in the jazz studies concentration enrolled in Symphonic Wind Ensemble and/or SSU Chorus must also participate in a major or minor jazz ensemble during that semester.

Specific ensemble requirements for students majoring in music education

The following are the major ensembles for vocal students in music education: (At least half of these must be in a choral ensemble.)

SSU Chorus

Chamber Singers

Musical Theatre Production

Musical Theatre Scenes Workshop

In semesters where students' production/performances are completed prior to mid-semester, they are expected to participate in one of the Major Ensembles above.

The following is the major ensemble for woodwind, brass and percussion students majoring in music education:

Symphonic Wind Ensemble

The major ensemble for string, guitar and piano players will be determined in consultation with the department chair and director of music education:

Chamber Music Ensembles

Guitar Ensemble

String Orchestra

In addition, instrumentalists majoring in music education must participate at least one semester in a vocal ensemble and a jazz ensemble, and vocalists majoring in music education must participate at least one semester in Symphonic Wind and a jazz ensemble.

Music Use Fee and Instrument Checkout

A nonrefundable fee of \$25 per semester is charged for use of Music Department facilities and equipment. In addition, a \$20 deposit is charged for checking out a departmental instrument.

Private Instruction

The department funds 30-minute lessons for music students. Additional lesson time must be paid for by the student. Rates for private lessons are competitive.

All music majors will take *studio instruction* in their performing medium. It is department policy that music majors are required to study their major performance medium (instrument or voice) with an SSU faculty member or an approved instructor.

Repertoire Classes and Forums

All music majors must be enrolled in a music repertoire or forum class each semester in residence.

Classical Instrumental Repertoire Class (for classical instrumentalists)

Vocal Repertoire Class (for vocalists)

Jazz Forum (for jazz students)

Composers Forum (for student composers)

Guitar Ensemble (for guitarists)

Juries

Each semester, enrolled music majors perform a jury before the assembled Music Department faculty members. Juries typically take place during the last week of classes and are intended to monitor a student's applied progress. Some of the repertoire is from a list of standard, graded works, compiled by the applied faculty. Adjudicators assess among other things, the performers' musicality, technique, interpretation, and professionalism; expectations will be based on each student's level in the program. Students are responsible for signing up for jury times and arranging accompanists as necessary. Students in the Bachelor of Music degree program must receive a jury score of 75% or better in order to pass. Students in the Bachelor of Arts degree program must receive a jury score of 65% or better in order to pass.

Probation

Students who fall below jury performance level expectations (below 75% for B.M.; below 65% for B.A.) will be placed on Probationary status the following semester. Students on probation may, at the discretion of the faculty, be ineligible for state-supported lessons and will be required to remediate deficiencies at their own expense. At the end of the probation semester, the student must sign up for a jury and successfully pass all deficient material.

Continuation Jury

If at the end of the sophomore year two or more consecutive juries have not been passed the student can be dismissed or reassigned from the music major degree program. Bachelor of Music students can become Bachelor of Arts students, Bachelor of Arts students can become Music Minors.

Bachelor of Music Applied Music Concentration

(See pages 205-207 for sample four-year programs.)

Degree Requirements	Units
General education	46
Major requirements	68
Preparatory and/or general electives	8
Total units needed for graduation	120

Requirements for the Major

The applied music concentration is intended for students who show special aptitude for careers as performers. It is expected that a student graduating in applied music will have reached a level of at least semiprofessional competence.

Lower-division students are admitted to the applied music concentration on the basis of faculty recommendation. Admission to the upper-division is by a juried audition for performers and a portfolio review for composers. These take place at the end of the sophomore year (or, for transfer students, prior to entering the junior year).

Students interested in world music, composition and/or music technology studies should consult a music advisor for information on an advisory plan. Complete all the following:

Preparatory*(Credit not applicable toward major; students may challenge by exam)*

MUS 106 Fundamentals of Music Theory
 MUS 109 Intensive Keyboard Lab I
 MUS 209 Intensive Keyboard Lab II

Theory/Musicianship (20)

MUS 110 Theory I: Diatonicism
 MUS 210 Theory II: Chromaticism
 MUS 310 Theory III: Form and Analysis
 MUS 410 Theory IV: 20th - Century Techniques
 MUS 120 Ear Training I
 MUS 220 Ear Training II
 MUS 320 Ear Training III
 MUS 420 Ear Training IV

History/Literature (16)

MUS 150 Survey of U.S. Music (satisfies GE Area C1)
 MUS 251 History of Western Music - Ancient World to 1750
 MUS 252 History of Western Music - 1750 to the Present
 MUS 300 Seminar (various topics)
 MUS 350 Survey of World Music or Mus 160 A/B (satisfies GE Area C3)

Applied Skills (5)

Two of the following four courses: (2 units)
 MUS 292 Jazz Piano I
 MUS 392 Jazz Piano II
 MUS 309A Keyboard Proficiency Lab
 MUS 309B Keyboard Proficiency Lab
 MUS 491 Senior Recital

Private instruction (each semester in residence)

Transfer students must take lessons for every semester in residence.

Music Electives (minimum of 3 units)

Courses will vary according to area(s) of interest - see department advisor.

Major Ensemble (each semester in residence)*(See section on performance ensemble requirement. Credit applicable toward graduation, but not the major.)***Repertory Class or Forum**

	3	2	2	3	3	2	2	2	2	3	3	3	2	2	2	3	3	3	2	2	3	3	6	3	3	3	3	4	3	1	3	1	3	3	3	3	2	3	8	8	8	8	68
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Bachelor of Music Jazz Studies Concentration*(See pages 205-207 for sample four-year programs.)*

Degree Requirements	Units
General education	45
Major requirements	68
Electives	7
Total units needed for graduation	120

Requirements for the Major

The jazz studies concentration is designed to furnish the training and background needed for students seeking to work as jazz performers, arrangers, composers, or teachers.

Students planning to pursue careers as jazz performers should take private instruction in their major instrument or in voice as a part of their program. These students normally enroll each semester in at least one music department ensemble appropriate to their area of interest. They should also seek opportunities for performance off - campus in a wide variety of performing environments.

Complete all the following:

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 120 Ear Training I	2
MUS 189 Jazz Improvisation I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (15)

MUS 110 Theory I	3
MUS 212 Jazz Harmony and Arranging I	3
MUS 312 Jazz Harmony and Arranging II	3
MUS 220 Ear Training II	2
MUS 320 Ear Training III	2
MUS 420 Ear Training IV	2

History/Literature (12)

MUS 252 History of Western Music - 1750 to the Present	3
MUS 342 History of Jazz	3

And two of the following four courses: (6 units)

MUS 150 Survey of U.S. Music (satisfies GE Area C1)	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music or Music 160 A/B (satisfies GE Area C3)	4

Applied Skills (16)

MUS 292 Jazz Piano I	1
MUS 289 Jazz Improvisation II	3
MUS 392 Jazz Piano II	1
MUS 412 Jazz Composition	3
MUS 389 Jazz Improvisation III	3
MUS 489 Jazz Improvisation IV	3
MUS 490 Senior Project	2

Music Electives (minimum of 3 units)*Courses will vary according to area(s) of interest—see department advisor.***Private Instruction (each semester in residence)***Transfer students must take lessons for every semester in residence.***Jazz Forum (each semester in residence)****Ensembles (each semester in residence)***(See section on performance ensemble requirement.)*

	3	8	8	8	68
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Bachelor of Music, Music Education Concentration

(See pages 205-207 for sample four-year programs.)

Degree Requirements	Units
General education (including 7 units in music)	50
Major requirements (86 units minus 7 units)	80
Preparatory	1-8
Total units needed for graduation	131-137

Requirements for the major

The music education concentration is a B.M. program that provides the skills necessary for teaching music in public or private schools in California. It is recommended for anyone planning a teaching career in music.

The program consists of a core of basic music major requirements, plus specialized courses for prospective teachers of vocal, instrumental, and general music in elementary, junior high, and senior high schools.

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (20)

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th Century Techniques	3
MUS 120 Ear Training I	2
MUS 220 Ear Training II	2
MUS 320 Ear Training III	2
MUS 420 Ear Training IV	2

History/Literature (13)

MUS 150 Survey of U.S. Music OR MUS 342 History of Jazz	3
MUS 251 History of Western Music: Ancient World to 1750	3
MUS 252 History of Western Music: 1750 to Present	3
MUS 350 Survey of World Music or Music 160 A/B (GE Area C3)	4

Applied Skills (19)

MUS 259 Music Technology: Tools and Applications	2
MUS 189 Jazz Improvisation I	2
MUS 314 Orchestration	2
MUS 400 Music for the Classroom	2
MUS 401 Conducting Technique	2
MUS 402 Choral Conducting and Methods	3
MUS 403 Instrumental Conducting and Methods	3
MUS 491 Senior Recital	1
<i>And two of the following four courses (2 units)</i>	2
MUS 292 Jazz Piano I	
MUS 392 Jazz Piano II	
MUS 309A Keyboard Proficiency	
MUS 309B Keyboard Proficiency	

Methods Courses (7)

MUS 415 Vocal Methods	1
MUS 418 Guitar Methods	1
MUS 422 Strings Methods	1
MUS 423 Woodwinds Methods	1
MUS 424 Brass Methods	1
MUS 429 Percussion Methods	1
MUS 440 Vocal Instrumental Proficiency Jury	1

Private Instruction (each semester in residence) 8

Transfer students must take lessons for every semester in residence.

Major Ensembles 8

(see specific ensemble for music education majors)

Each semester in residence

Additional ensembles—One Choral/Instrumental/Jazz 2

Repertory Class or Forum 8

Total units in the major (7 included in GE) 85

Teaching Credential Preparation in Music

The music education curriculum stated above is identical to the subject matter competency portion of the teaching credential.

In order to acquire the music teaching credential, the student must complete this concentration, a B.A., and a two-semester program in the School of Education. The music education advisor will guide the student through the program.

Six units of prerequisites are needed to enter the credential program: EDUC 417, EDSS 418.

The Integrated Program is available to freshmen. This program prepares students to teach music in the elementary schools, middle schools, junior high schools, and high schools in California. Students in this program take coursework in education along with music and general education throughout their undergraduate years, eventually graduating with a B.A. and a teaching credential simultaneously. The Integrated Program requires formal application to SSU's Single Subject program prior to the junior year.

Bachelor of Arts Liberal Arts Music Concentration

(See pages 205-207 for sample four-year programs.)

Degree Requirements	Units
General education	46
Major requirements	68
Preparatory and/or Electives	8
Total units needed for graduation	120

Requirements for the Major

The courses listed below constitute the liberal arts concentration in music. A student satisfactorily completing these courses, along with other University requirements, will earn a B.A. with a major in music. All students are encouraged to consult an advisor about arranging individually tailored programs of study.

Complete all the following:

Preparatory (credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship (20)

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th Century Techniques	3
MUS 120 Ear Training I	2
MUS 220 Ear Training II	2
MUS 320 Ear Training III	2
MUS 420 Ear Training IV	2

History/Literature (16)

MUS 150 Survey of U.S. Music (GE Area C1)	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 252 History of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music or Mus160 A/B (GE Area C3)	4

Applied Skills (4)

Two of the following four courses: (2 units)	2
MUS 292 Jazz Piano I	
MUS 392 Jazz Piano II	
MUS 309A Keyboard Proficiency Lab	
MUS 309B Keyboard Proficiency Lab	
MUS 490 Senior Project	2

Private Instruction (each semester in residence)

Transfer students must take lessons for every semester in residence.

Music Electives (minimum of 4 units)

Courses will vary according to area(s) of interest—see department advisor.

Ensembles (each semester in residence)

See section on performance ensemble requirement.

Repertory Class or Forum

Total units in the major 68

Upper-division lecture course	3
And one of the following courses: (3 units)	3
MUS 150 Survey of U.S. Music	
MUS 250 Survey of European Music (3)	
Ancient World to 1750	
MUS 251	

Total units in the minor 20

Jazz Studies Concentration

Complete all the following:

MUS 110 Theory I: Diatonicism	3
MUS 120 Ear Training I	2
MUS 212 Jazz Harmony and Arranging I	3
MUS 289 Jazz Improvisation II	3
MUS 292 Jazz Piano I	1
MUS 342 History of Jazz	3
MUS 389 Jazz Improvisation III	3
Performing Ensemble	2

Total units in the minor 20

World Music (Ethnomusicology) Concentration

Two of the following courses:

MUS 150 Survey of U.S. Music	
MUS 250 Survey of European Music	
MUS 343 Studies in Musical Genres	
MUS 344 Studies in Musical Composers	
CALS 368 Chicano Latino Music	

All of the following:

MUS 105 Music Theory for Non-Majors	3
MUS 350 Survey of World Music	4
MUS 120 Ear Training I	2
THAR 373 Dances of the World	3
MUS 353 Indian Singing Ensemble (1,1)	2

Recommended but not required:

MUS 300 Seminar	3
MUS 480 Special Topics	1

Total units in the minor 20

Minors in Music

The Music Department offers three minors—the liberal arts music minor, jazz studies music minor, and world music (ethnomusicology) minor. Students contemplating a minor in music should consult the Music Department for advising early in their academic careers. At least 6 units of the minor must be completed at Sonoma State University.

Liberal Arts Concentration

Complete all the following:

MUS 105 Music Theory for Non-Majors	
or MUS 106 Fundamentals of Music Theory	3
MUS 110 Theory I: Diatonicism	3
MUS 120 Ear Training I	2
Ensemble courses	4
Elective in music	2

Sample Four-Year Program for Bachelor of Music — Applied Music Concentration

FRESHMAN YEAR: 31 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (15 Units)</i>
ENGL 101 (GE area A2) (4)	PHIL 101 (GE area A3) (4)
GE Mathematics (GE area B4) (3)	MUS 110 (3)
MUS 106 (3)	MUS 120 (2)
MUS 109 (2)	MUS 209 (2)
Music Elective (1)	Private Instruction (1)
Major Performing Ensemble (1)	Music Elective (1)
Private Instruction (1)	Major Performing Ensemble (1)
Repertory Class (1)	Repertory Class (1)

SOPHOMORE YEAR: 30 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
GE (area D3) (3)	GE (area D2) (3)
MUS 210 (3)	MUS 310 (3)
MUS 220 (2)	MUS 320 (2)
MUS 251 (3)	MUS 252 (3)
MUS 309A (1)	MUS 309B (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
Private Instruction (1)	Private Instruction (1)
Repertory Class (1)	Repertory Class (1)

JUNIOR YEAR: 30 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (13 Units)</i>
GE (area E) (3)	GE (area D1) (3)
GE (area D4) (3)	GE (area B1) (3)
MUS 150 (GE area C1) (3)	MUS 300 (3)
MUS 410 (3)	Major Performing Ensemble (1)
MUS 420 (2)	Private Instruction (1)
Major Performing Ensemble (1)	Repertory Class (1)
Private Instruction (1)	Music Elective (1)
Repertory Class (1)	

SENIOR YEAR: 29 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
GE (area B2) (3)	GE (area B3) (3)
GE (area D5) (3)	GE (area C2) (4)
Major Performing Ensemble (1)	MUS 491 (3)
Private Instruction (1)	Major Performing Ensemble (1)
MUS 350 (area C3) (4)	Private Instruction (1)
Repertory Class (1)	Repertory Class (1)
Music Electives (2)	Music Elective (1)

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Music — Jazz Studies Concentration

FRESHMAN YEAR: 31 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (16 Units)</i>
ENGL 101 (GE area A2) (4)	PHIL 101 (GE area A3) (4)
Major Performing Ensemble (1)	Private Instruction (1)
MUS 109 (2)	MUS 389 (3)
MUS 342 (3)	MUS 209 (2)
Music Elective (1)	Major Performing Ensemble (1)
Private Instruction (1)	Music 120 (2)
Music 106 (3)	Music 189 (2)
Jazz Forum (1)	Jazz Forum (1)

SOPHOMORE YEAR: 32 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 212 (3)	GE (area D3) (3)
MUS 220 (2)	GE (area C2) (4)
MUS 292 (1)	MUS 320 (2)
Major Performing Ensemble (1)	MUS 392 (1)
MUS 489 (3)	Major Performing Ensemble (1)
Private Instruction (1)	Private Instruction (1)
Jazz Forum (1)	Music Elective (1)
GE Math (GE Area B4) (3)	Jazz Forum (1)
Music 110 (3)	

JUNIOR YEAR: 29 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
GE (area E) (3)	GE (area D2) (3)
GE (area D4) (3)	GE (area D1) (3)
MUS 150 (GE area C1) (3)	GE (area B1) (3)
MUS 412 (3)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	Private Instruction (1)
Private Instruction (1)	Music 420 (2)
Jazz Forum (1)	Jazz Forum (1)

SENIOR YEAR: 28 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (14 Units)</i>
GE (area D5) (3)	GE (area B3) (3)
MUS 350 (GE area C3) (4)	GE (area C3) (3)
Major Performing Ensemble (1)	MUS 490 (2)
Private Instruction (1)	Major Performing Ensemble (1)
Jazz Forum (1)	Private Instruction (1)
Music Elective (1)	Jazz Forum (1)
Music 312 (3)	GE (area B2) (3)

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Music — Music Education Concentration

FRESHMAN YEAR: 30 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (16 Units)</i>
ENGL 101 (GE area A2) (4)	PHIL 101 (GE area A3) (4)
GE Mathematics (GE area B4) (3)	GE (area D2) (3)
MUS 150 (GE area C1) (3)	MUS 118 (1)
MUS 115 (1)	MUS 110 (3)
Private Lessons (1)	MUS 120 (2)
Major Performing Ensemble (1)	Private Lessons (1)
Repertory Class (1)	Major Performing Ensemble (1)
	Repertory Class (1)

SOPHOMORE YEAR: 35 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 210 (3)	GE (area D3) (3)
MUS 220 (2)	MUS 310 (3)
MUS 251 (3)	MUS 320 (2)
MUS 259 (3)	MUS 423 (1)
MUS 289 (2)	MUS 252 (3)
MUS 424 (1)	MUS 309B (1)
Private Lessons (1)	Private Lessons (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
MUS 309A (1)	Repertory Class (1)
Repertory Class (1)	Additional Ensemble (1)

JUNIOR YEAR: 33 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (15 Units)</i>
GE (area D4) (3)	*EDUC 417 (GE area D1) (3)
MUS 350 (GE area C3) (4)	GE (area B1) (3)
MUS 314 (2), MUS 422 (1)	MUS 400 (2), MUS 401 (2), MUS 429 (1)
Private Lessons (1)	Private Lessons (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
MUS 420 (2)	Repertory Class (1)
Music 410 (3)	Additional Ensemble (1)
Repertory Class (1)	

SENIOR YEAR: 37 Units

<i>Fall Semester (19 Units)</i>	<i>Spring Semester (18 Units)</i>
GE (area B2) (3), GE (area D5) (3)	GE (area B3) (3), GE (area C2) (4)
GE (area E) (3)	MUS 403 (3), MUS 491 (1)
MUS 402 (3)	Private Lessons (1)
Private Lessons (1)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	Repertory Class (1)
*EDSS 418 (3)	
MUS 440 (1)	
Repertory Class (1)	

TOTAL UNITS: 135

* 6 Units are prerequisites for admission to the Single Subject program, not counted in major.

Sample Four-Year Integrated Program for Bachelor of Music (Music Education Concentration) and Teaching Credential

FRESHMAN YEAR: 34 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (17 Units)</i>
ENGL 101 (GE area A2) (4)	PHIL 101 (GE area A3) (4)
GE Mathematics (GE area B4) (3)	GE (area D2) (3)
MUS 150 (GE area C1) (3)	MUS 123 (1), MUS 129 (1)
MUS 289 (2), MUS 115 (1), MUS 118 (1)	MUS 110 (3), MUS 120 (2)
Private Lessons (1)	Private Lessons (1)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
Repertory Class (1)	Repertory Class (1)

SOPHOMORE YEAR: 36 Units

<i>Fall Semester (19 Units)</i>	<i>Spring Semester (17 Units)</i>
GE (area D3) (3)	*EDUC 417 (GE area D1) (3)
MUS 210 (3), MUS 121 (2)	MUS 310 (3), MUS 220 (2)
MUS 251 (3)	MUS 401 (2), MUS 440 (1)
MUS 259 (3), MUS 424 (1), MUS 422 (1)	MUS 252 (3)
Private Lessons (1)	MUS 309B (1)
Major Performing Ensemble (1)	Private Lessons (1)
MUS 309A (1)	Major Performing Ensemble (1)

SUMMER SESSION: 3 Units

EDSS 418 (3)

JUNIOR YEAR: 34 Units

<i>Fall Semester (19 Units)</i>	<i>Spring Semester (16 Units)</i>
GE (area E) (3), GE (area D4) (3)	GE (area B1) (3), EDSP 433 (3)
MUS 350 (GE area C3) (4)	MUS 403 (3)
MUS 400 (2), MUS 402 (3)	MUS 300 (3)
Private Lessons (1)	MUS 314 (2)
Major Performing Ensemble (1)	Private Lessons (1)
MUS 420 (2)	Major Performing Ensemble (1)

SUMMER SESSION: 7 Units

GE (area B3) (3)

GE (area C2) (4)

SENIOR YEAR: 36 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (18 Units)</i>
GE (area B2) (3), GE (area D5) (3)	EDSS 458 (12), EDSS 459 (3)
GE (area C3) (4)	MUS 490 (1)
EDSS 444 (3)	Private Lessons (1)
EDSS 443A/B (3)	Major Performing Ensemble (1)
Private Lessons (1)	
Major Performing Ensemble (1)	

TOTAL UNITS: 150

Sample Four-Year Program for Bachelor of Arts Music — Liberal Arts Music Concentration

FRESHMAN YEAR: 31 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (17 Units)</i>
ENGL 101 (GE area A2) (4)	PHIL 101 (GE area A3) (4)
MUS 106 (3)	GE MATH (GE area B4) (3)
MUS 109 (2)	MUS 110 (3)
Major Performing Ensemble (1)	MUS 120 (2)
MUS 209 (2)	Major Performing Ensemble (1)
Private Instruction (1)	Private Instruction (1)
Repertory Class (1)	Music 209 (2)
	Repertory Class (1)

SOPHOMORE YEAR: 33 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (15 Units)</i>
GE (area D2) (3)	GE (area D3) (3)
MUS 150 (GE area C1) (3)	MUS 310 (3)
MUS 210 (3)	MUS 320 (2)
MUS 220 (2)	MUS 252 (GE area C1) (3)
MUS 309A (1)	Major Performing Ensemble (1)
Major Performing Ensemble (1)	MUS 309B (1)
MUS 251 (3)	Private Instruction (1)
Private Instruction (1)	Repertory Class (1)
Repertory Class (1)	

JUNIOR YEAR: 29 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
GE (area D4) (3)	GE (area D1) (3)
MUS 350 (GE area C3) (4)	GE (area B1) (3)
Major Performing Ensemble (1)	MUS 300 (3)
Music 410 (3)	Music Elective (2)
Private Instruction (1)	Major Performing Ensemble (1)
Music 420 (2)	Private Instruction (1)
Repertory Class (1)	Repertory Class (1)

SENIOR YEAR: 27 Units

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (12 Units)</i>
GE (area B2) (3)	GE (area B3) (3)
GE (area D5) (3)	GE (area C2) (4)
GE (area E) (3)	MUS 490 (2)
Major Performing Ensemble (1)	Major Performing Ensemble (1)
Music Elective (3)	Repertory Class (1)
Private Instruction (1)	Private Instruction (1)
Repertory Class (1)	

TOTAL UNITS: 120