

ENSP 495 SPECIAL STUDIES (1-4)

Independent study designed in consultation with an instructor. Requires prior approval of ENSP faculty member and department chair. Prerequisites: successful completion of at least two ENSP courses and submission of a completed SSU special studies form; ENSP majors or minors or consent of instructor. Course may be repeated for credit.

ENSP 497 SENIOR SEMINAR: ISSUES IN PROFESSIONAL PREPARATION (1-2)

This seminar covers topics essential for professional preparation in the fields of conservation and restoration. Topics include discussions with guest speakers on career options in governmental, private, and non-profit settings; writing highly effective resumes, CVs, and cover letters; and techniques for successful interviewing. The course will also cover preparation for future training in professional and academic fields. Required for seniors in the Conservation and Restoration study plan. Cr/NC only. Prerequisites: ENSP majors, senior-level standing.

ENSP 498 SENIOR SEMINAR: ISSUES IN PROFESSIONAL PRACTICE (1-2)

Discussion of situations and challenges new planners are likely to encounter early in their professional careers. Seminars include discussions with professional planners on such topics as working with the public, elected officials, and other professionals; maintaining relations with the press; ethical dilemmas; and other matters of current concern. Discussion of students' internship experiences. Required for senior students in the Planning concentration. Must be taken within two semesters of graduation. Cr/NC only. Prerequisites: ENSP majors, senior-level standing.

ENSP 499 INTERNSHIPS (1-8)

For senior students (in most cases) working off-campus in experiential learning positions with written contract and faculty guidance. Cr/NC or a grade, depending on study plan. Prerequisites: ENSP majors only, junior- or senior-level standing or consent of instructor. Course may be repeated for credit.

French (FR)

FR 101 FIRST-SEMESTER FRENCH (4)

Assumes no prior experience in French. Moves from simple, everyday greetings to basic vocabulary and phrases describing people, places, clothing, food, travel, studies, sports, and professions. Competency-based testing of listening, speaking, reading, writing, and cultural skills. Requires concurrent enrollment in FR 101L. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 101L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) weekly of practice sessions involving online exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 101.

FR 102 SECOND-SEMESTER FRENCH (4)

Students progress through increasingly complex sentence structures. Competency-based testing of listening, speaking, reading, writing, and cultural skills. Grammatical content includes past tenses, future, conditional, subjunctive, object pronouns, etc. Requires concurrent enrollment in FR 102L. Prerequisite: FR 101 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 102L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) weekly of practice sessions involving online exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 102.

FR 201 THIRD-SEMESTER FRENCH (4)

A thorough and detailed review of all French grammar, augmented by more sophisticated elements of syntax, presented within the context of French and francophone cultural materials. Requires concurrent enrollment in lab, FR 201L. Prerequisite: FR 102 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 201L LANGUAGE LABORATORY (1)

A minimum of two academic hours (100 minutes) weekly in practice sessions involving online exercises and/or interactive exercises. Cr/NC only. Prerequisite: concurrent enrollment in FR 201.

FR 202 ORAL FRENCH (4)

Required of majors. Extensive use of oral group activities, use of periodicals, and listening comprehension through video and tapes. Practical work in phonetics and intonation. Speaking and listening competence at intermediate level. Prerequisite: FR 201 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 300 INTRODUCTION TO LITERARY ANALYSIS AND CRITICAL WRITING (4)

Study of advanced aspects of French grammar and stylistics with a focus on introducing students to literary analysis, including poetry, theater, and narrative prose. Oral and written presentations. May be repeated for credit when course content is different. Prerequisites: FR 201 or equivalent, and FR 202. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

FR 314 FRENCH LITERATURE IN ENGLISH TRANSLATION (4)

Studies in French-speaking Caribbean, African, Near Eastern, Asian, and/or North American literatures in English translation. Topics may include non-Western cultural and religious values, colonialism versus emerging nationalisms, and the quest for identity, personal, cultural, and national. Satisfies GE Area C2 (Literature, Philosophies and Values). Prerequisite: completion of GE Area A. May be repeated for credit.

FR 320 FRANCE YESTERDAY (4)

French civilization -- history, social and political institutions, and the arts -- as revealed in written documents and visual media (architecture, painting, graphics, etc.), from the medieval period to the Revolution. Readings, discussion, and oral and written reports in French. Prerequisite: FR 300 or equivalent (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 321 FRANCE TODAY (4)

French civilization -- history, social and political institutions, and the arts -- as revealed in written documents and visual media (architecture, painting, graphics, etc.), from the Revolution to the present. Readings, discussion, and oral and written reports in French. Prerequisite: FR 300 (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 410 FRENCH LITERATURE (4)

Readings in theatre, prose, and poetry representing major writers and movements from the Middle Ages, the Renaissance, Classical, and the pre-Romantic periods. May be organized around themes or genres or by aesthetic movements. Readings, discussion, and oral and written reports in French. Prerequisite: FR 320. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 411 FRENCH LITERATURE (4)

Readings in theatre, prose, and poetry representing major writers and movements from the 19th and 20th centuries. May be organized around themes or genres or by aesthetic movements. Readings, discussion, and oral and written reports in French. Prerequisite: FR 321. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 415 SPECIAL TOPICS IN FRENCH CULTURE (4)

Topics vary according to current interests and issues, e.g. the Francophone world, Paris, the French film, French feminism, French impressionism, Theatre and society, etc. Readings, discussions, and oral and written reports. May be repeated for credit when topics change. Prerequisite: FR 320 or 321 (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 475 SENIOR SEMINAR (4)

An advanced writing course, culminating in a research paper on a literary topic, or a substantial piece of creative writing. This course may only be taken at SSU. It may not be taken abroad or at another U.S. university. Prerequisite: FR 321 or 411 (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 495 SPECIAL STUDIES (1-4)

Directed individual study. Prerequisite: consent of instructor. May be repeated once for credit.

FR 499 INTERNSHIP (1-4)

Students in the internship program apply skills and methods mastered in their course work in French in a variety of situations in public and private agencies. Credit is awarded for completion of 3 hours of work (weekly average) per unit, participation in a seminar or conferences, and a final report. Placement must be arranged in advance with department coordinator. May be repeated once for credit.

Geography (GEOG)**GEOG 201 GLOBAL ENVIRONMENTAL SYSTEMS (4)**

This course presents a broad survey of how the earth works. It focuses on the processes within, and the relationships between, the four global sub-systems: the atmosphere, biosphere, hydrosphere, and lithosphere. The course examines how physical, chemical, and biological functions create local, regional, and global climate and landscape patterns. It also explores the links between human activities and changes in climate, vegetation patterns, and landform processes. The course includes weekly two-hour lab sessions in which students participate in field-based data collection exercises and conduct scientific analyses. Satisfies GE Area B1 (Physical Science).

GEOG 202 WORLD REGIONAL GEOGRAPHY (3)

This course explores 4-5 world regions from a holistic perspective, examining their economic, political, demographic, cultural, and environmental landscapes with considerable historic depth. The course also considers how each region fits within a larger global political and economic system, and how their roles have changed, particularly with globalization. Satisfies GE Area D5 (Contemporary International Perspectives).

GEOG 203 HUMAN GEOGRAPHY (3)

The course introduces students to a spatial perspective of cultural, economic, political, demographic, and environmental processes. We review the deep historical origins of many social processes and examine how they continue to influence our contemporary experience. We also study how these processes change as they move across geographic space and encounter other cultures and places. Satisfies GE Area D2 (World History and Civilization).

GEOG 302 WORLD REGIONS IN GLOBAL CONTEXT (4)

Selected regions of the world form the basis of study. Economic development, political problems, man-land relationships, and global issues are covered. The course uses geographical methodologies and concepts and is interdisciplinary in its observations of world regions. Satisfies GE Area D5 (Contemporary International Perspectives).

GEOG 312 GEOGRAPHIC CONFERENCES (1-2)

Students attend a professional meeting in the Western Region, including but not limited to CGS, APCG, and AAG meetings. Students participate in at least one day of professionally-led field trips organized through the conference and one day of scholarly presentations. A fee will be charged for this course. Course may be repeated for credit. Up to 2 units of GEOG 312 in total may be counted towards the major.

GEOG 313 FIELD EXPERIENCE ABROAD (2-3)

Field Experience outside the United States (2-3). Cultural and physical studies of people and places through travel, observation and interaction, and oral and written analysis. Destinations include Central and south American countries. Course contents and locations will vary; may be repeated for credit. Check with instructor regarding destination and cost. Offered during Intersession or Summer Session. Prerequisite: consent of the instructor.

GEOG 314 FIELD EXPERIENCE (1-2)

Field experience is provided in a variety of topical areas. The course titles and contents will vary and may be repeated for credit. Please see the current Schedule of Classes for the particular topic offered. A fee will be charged for this course. Up to 2 units of GEOG 314 in total may be counted toward the major