

MUSIC

DEPARTMENT OFFICE

Green Music Center 2040

(707) 664-2324

<http://www.sonoma.edu/music/>

DEPARTMENT CHAIR

Brian S. Wilson

ADMINISTRATIVE COORDINATOR

Brooke Tester

Faculty

Brass and Percussion

Dave Scott, Daniel Norris, Trumpet

Ruth Wilson, Horn

Anthony Collins, Trombone, Euphonium and Tuba

Jennifer Wilsey, Timpani, Percussion

Jazz

Doug Leibinger, Program Director

Dave Scott, Trumpet

Kasey Knudsen, Saxophone

Cliff Hugo, Bass

George Marsh, Drum Set

Randy Vincent, Guitar

Keyboard

Marilyn Thompson, Piano, Chamber Music,

Classical Instrumental Repertoire

Jonathan Dimmock, Organ

Ken Cook Jazz Piano

Richard Riccardi, Staff Accompanist

Yvonne Wormer, Staff Accompanist

Music Education

Andy Collinsworth, Program Director,
Instrumental Conducting and Methods, Woodwind Pedagogy and
Elementary Methods

Jenny Bent, Choral Conducting,

Lynne Morrow, Vocal Pedagogy

Dave Len Scott, Ruth Wilson Brass Pedagogy

Nicholas Xenelis String Pedagogy

Julia Harrell, Percussion Pedagogy

Eric Cabalo, Guitar Pedagogy

Alexander Kahn, Conducting

Musicology And Ethnomusicology

Alexander Kahn, Eric Cabalo Freshman Learning Community

John Palmer, Musicology

Thomas Limbert, World Music, Doug Leibinger, Jazz History, and

Lynne Morrow, Music in Action, Seminar

Performing Ensembles - Vocal

Lynne Morrow, Opera and Music Theatre

Jenny Bent, Symphonic Chorus, Chamber Singers

Performing Ensembles - Instrumental

Andy Collinsworth, Symphonic and Concert Band

Doug Leibinger, Jazz Orchestra

Marilyn Thompson, Chamber Music

Kendrick Freeman, Latin Jazz Band

Ruth Wilson, Brass Ensemble

Jennifer Wilsey, Percussion Ensemble

Eric Cabalo, Guitar Ensemble

Alexander Kahn, Symphony Orchestra

Kasey Knudson, Dave Scott, Jazz Combos

Strings

Joe Edelberg, Kathy Marshall and Jay Zhong Violin, Viola

Wayne Rodin, Viola

Jill Brindel, Cello

Mark Wallace, Bass

Eric Cabalo, Classical Guitar

Dan Levitan, Harp

Theory/Composition and Musicianship

Thomas Limbert, Composition and Recording Studio Director,
Orchestration

Brian Wilson, Theory, Analysis and Composition

William Johnson (Emeritus), Composition

John Palmer and Jenny Bent, Ear Training

Doug Leibinger, Jazz Theory and Arranging

Voice

Lynne Morrow, Mezzo Soprano, Diction

Jane Hammett, Soprano

Zachary Gordin, Baritone

Rhoslyn Jones, Soprano

John Dykers, Tenor

Susan Witt-Butler, Soprano

Woodwinds

Kathleen Reynolds, Flute

Laura Reynolds, Oboe

Roy Zajac, Clarinet

Rufus Olivier, Bassoon

Andy Collinsworth, Saxophone

Ensemble in Residence

Faculty Jazz Ensemble

Doug Leibinger and George Marsh, Directors

Sonoma Musica Viva

Brian S. Wilson, Director

Navarro Trio

Victor Romasevich, Violin

Jill Rachuy Brindel, Cello

Marilyn Thompson, Piano and Director

Programs Offered

Bachelor of Music

Performance Concentration

Jazz Studies Concentration

Music Education Concentration

Bachelor of Arts: Liberal Arts Concentration

Teaching Credential Preparation in Music

Minor in Music

Certificate in Audio and Recording Production

A commitment to active involvement stands at the heart of the music curriculum. Students are involved in many ways—as listeners, performers, composers, critics, or historians. Intelligent and lively participation informs every facet of the department's various degree programs.

The core curriculum for music majors provides a thorough foundation in such essential skills as keyboard facility, theoretical understanding, aural perception, and analysis of a wide range of music literature. All majors gain experience with both the intuitive and the intellectual processes of the art. The curriculum is designed to place the specialized study of music in the setting of a liberal arts education and to serve as a firm basis for careers in a wide variety of professions in music and those related to music.

The liberal arts music concentration provides a broad basis from which a student may pursue graduate studies or a variety of careers. Three concentrations exist within the bachelor of music. The jazz studies concentration trains the student in the techniques and practices of contemporary jazz styles. The Performance concentration is intended for those having a special interest and promise in the following areas:

- Vocal/Choral Performance
- Instrumental Performance
- Opera/Music Theatre

The bachelor of music education prepares students to enter the teaching credential program in the School of Education.

All students are expected to consult with a music advisor prior to registering each semester; students in the Performance concentration should consult an advisor to plan appropriate electives for the specific area of study selected. Any student planning to do graduate work in music should consult a music advisor in time to plan a program that will support the intended graduate specialty. Students planning careers in business or media should consider minors in communications studies or business administration. The Music Department is a fully accredited member of the National Association of Schools of Music.

Audition and Proficiency Expectations for Entering and Transfer Students

In order to be accepted as a music major, one must be admitted to the University AND must also successfully complete a Music Department audition.

Auditions

The Department of Music requires all prospective music majors to complete an audition on their major instrument/voice. Students living more than 250 miles from campus may send recorded auditions (CD or DVD). To schedule an audition, use the Audition Request Form found on the department website (also available in the department office).

All auditions, live or recorded, shall include two pieces in contrasting styles that can be performed within the 10-minute limit that demonstrate accurate rhythms, pitch control, and interpretive awareness. Accompaniment is not necessary.

Additional Audition Requirements

Instrumentalists shall prepare two major scales and one minor scale in all three forms - natural, harmonic, and melodic.

Jazz students shall prepare two contrasting tunes; Aebersold-type play-along accompaniments are acceptable. Jazz drummers must demonstrate various styles, including medium and up tempo swing, jazz, waltz and 3-4 different Latin and/or contemporary rhythms. They may submit a tape of a band in which they are featured. Music education students shall write a one-paragraph statement on why they wish to teach.

Music theatre students are encouraged to submit a DVD of themselves performing (singing and acting) in a musical.

Students may include more than one instrument/voice or musical style on their audition.

Please use the Audition Request Form to schedule auditions.

Send recorded auditions along with a cover letter to:

Music Department (Audition Materials)

Sonoma State University

1801 E. Cotati Ave.

Rohnert Park, CA 94928

Scholarships

All auditionees are automatically considered for a variety of Music Department Scholarships. Scholarship audition information and application can be found on the department website. Students living more than 250 miles from campus may send recorded auditions (CD or DVD).

Fill out the scholarship application and send all required materials to:

Music Department Scholarship Committee

Sonoma State University

1801 E. Cotati Avenue

Rohnert Park, CA 94928

Proficiency Expectations

Basic keyboard skills and the ability to read standard musical notation are prerequisites to the music major curriculum. All entering and transfer students will be given a placement examination in music theory during the audition process. Students with inadequate preparation in keyboard will be expected to take MUS 109 Intensive Keyboard Lab I. Students without background in music theory will also be expected to take MUS 106 Fundamentals.

Jazz studies majors, whether continuing or transfer students, must complete MUS 420, Ear Training IV; MUS 312, Jazz Harmony and Arranging II; MUS 389, Jazz Improvisation III; MUS 489, Jazz Improvisation IV; MUS 392, Jazz Piano II; and MUS 412, Jazz Composition in residence.

Basic keyboard proficiency is a prerequisite to enrollment in MUS 110 Theory I Diatonicism. MUS 320 and 309A/B (or 392) are prerequisite to enrollment in certain upper-division music courses.

Lower-Division Program

All Freshman students are required to enroll in MUS 160A/B, the Freshman Learning Community. The core of the lower-division program for music majors is a sequence of courses in musicianship, theory, and music literature. This sequence is a comprehensive approach to ear training in its broadest sense. It includes sight-singing, dictation, counterpoint, harmony, and historic and stylistic considerations as they relate to the development of aural and written skills. Materials and solfège techniques from a variety of musical styles are used. Lower-division students enroll in 300-level music ensembles.

Upper-Division Program

The upper-division program is designed to integrate studies of theory, musicianship, keyboard and aural skills, music history and analysis. Students who wish to specialize in jazz, music education, or performance music will be required to take classes that develop skills specific to these areas. MUS 310, Theory III and MUS 410, Theory IV must be taken in residence.

Capstone Experience

Liberal arts music majors and students in jazz studies are required to complete a senior project. The senior project, MUS 490, may take the form of directed research leading to a lecture-demonstration, a recital, an extended composition, a student instructed course, the preparation of a performing edition, or another project of substantial effort. Students enrolled in the performance music concentration and in music education must present a senior recital, MUS 491. Performance majors must also complete a junior recital.

Performance Ensemble Requirement

Ensemble/Performance requirements for all students in performance, liberal arts, jazz studies and music education:

The Music Department regards continuous experience in active music-making to be an essential part of college music study. To

provide this experience, the department offers a wide range of ensembles both vocal and instrumental.

- All music majors (performance, jazz studies, liberal arts, and music education) must declare a major performance medium (instrument or voice) upon entering their program of study.
- Every music major is required to be in one major performing ensemble during each semester of residence in which he or she plays his or her declared performance medium (instrument or voice). Students may be invited to play in additional major ensembles.
- Students may substitute a minor ensemble for a major ensemble no more than twice.

Additional Ensemble for music students in all majors and concentrations:

- Vocalists must participate in an instrumental ensemble (Brass Ensemble, Chamber Music, Concert Band, Percussion Ensemble, Rock Collegium, Symphonic Wind Ensemble, Concert Jazz Ensembles, Latin Jazz Ensemble, Jazz Orchestra) at least one semester.
- Instrumentalists must participate in choral ensemble (symphonic Chorus, Chamber Singers) at least one semester.

Specific ensemble requirements for students in the B.M. in Performance concentration and B.A. Liberal Arts Music degrees:

The major ensembles for vocalists in performance and liberal arts (at least half of these must be in a choral ensemble) are the following:

Symphonic Chorus, MUS 325
Chamber Singers, MUS 323
Musical Theatre Production, MUS 330
Musical Theatre Scenes Workshop, MUS 340

The major ensembles for strings, woodwind, brass, and percussion in performance and liberal arts are the following:

Symphony Orchestra (required for string majors). MUS 328
Concert Band, MUS 227
Symphonic Wind Ensemble, MUS 327
Jazz Orchestra, MUS 390
Guitar Ensemble (guitar majors only), MUS 326

The major ensembles for pianists will be determined in consultation with the department chair and the area coordinator and must include at least four semesters of:

Chamber Music Ensembles, MUS 329

In semesters where vocal students' stage production/performance MUS 330 are completed prior to mid-semester, they are required to participate in one of the major ensembles above.

The Minor Ensembles for vocalists are:

Chamber Music, MUS 329
Rock Collegium, MUS 481

Concert Jazz Ensembles, MUS 391

Latin Jazz Ensemble, MUS 379

Jazz Orchestra, MUS 390

Instrumental Performance majors are required to enroll in a minor ensembles for at least two semesters on their declared major instrument. The Minor Ensembles for instrumentalists in the Performance concentration are:

Brass Ensemble, MUS 377

Chamber Music, MUS 329

Percussion Ensemble, MUS 378

Rock Collegium, MUS 481

Concert Jazz Ensembles, MUS 391

Latin Jazz Ensemble, MUS 379

B.A. Liberal Arts Music majors are highly encouraged to also include minor ensembles in their course of study.

Specific ensemble requirements for students in the B.M. in Jazz

Studies concentration:

The major ensembles for students in the jazz studies concentration are:

Concert Jazz Ensembles, MUS 391

Latin Jazz Ensemble, MUS 379

Jazz Orchestra (at least one semester), MUS 390

In addition, students in the jazz studies concentration must participate at least one semester in a classical instrumental ensemble:

Brass Ensemble, Chamber Music, Guitar Ensemble, Percussion Ensemble, Symphonic Wind Ensemble or Concert Band.

Specific ensemble requirements for students majoring in the B.M. in Music Education concentration:

The major ensembles for vocal students in music education are:

Symphonic Chorus, MUS 325

Chamber Singers, MUS 323

The major ensembles for strings, woodwind, brass and percussion students majoring in music education are:

Symphony Orchestra (required for string majors), MUS 325

Concert Band, MUS 227

Symphonic Wind Ensemble, MUS 327

Jazz Orchestra, MUS 390

Guitar Ensemble (guitar majors only), MUS 326

The major ensembles for pianists will be determined in consultation with the department chair and the area coordinator and must include at least four semesters of:

Chamber Music Ensembles, MUS 329

In addition, instrumentalists majoring in music education must participate at least one semester in a jazz ensemble (Concert Jazz Ensembles Latin Jazz Ensemble Jazz Orchestra).

Vocalists majoring in music education must participate at least one semester in either Music Theatre Production or Music Theatre Scenes.

Music Use Fee and Instrument Checkout

A nonrefundable fee of \$25 per semester is charged for use of Music Department facilities and equipment. In addition, a \$20 refundable deposit is charged for checking out a departmental instrument.

Private Instruction

The department funds 60-minute lessons for B.M. students and 45-minute lessons for B.A. music students.

All music majors will take *studio instruction* in their performing medium. It is department policy that music majors are required to study their major performance medium (instrument or voice) with an SSU faculty member.

Repertoire Classes and Forums

All music majors must be enrolled in a music repertoire or forum class each semester in residence, according to their concentration.

Classical Instrumental Repertoire Class (for classical instrumentalists)

Vocal Repertoire Class (for vocalists)

Jazz Forum (for jazz students)

Composers Forum (for student composers)

Juries

Each semester, enrolled music majors perform a jury before the assembled Music Department faculty members. Juries typically take place during the penultimate week of classes and are intended to monitor a student's applied progress. Some of the repertoire is from a list of standard, graded works, compiled by the applied faculty. Adjudicators assess among other things, the performers' musicality, technique, interpretation, and professionalism; expectations will be based on each student's level in the program. Students are responsible for signing up for jury times and arranging accompanists as necessary. Students in the Bachelor of Music degree program must receive a jury score of 75% or better in order to pass. Students in the Bachelor of Arts degree program must receive a jury score of 65% or better in order to pass. The jury counts for 25% of the students private/ applied lesson grade.

Probation

Students who fall below jury performance level expectations (below 75% for B.M.; below 65% for B.A.) will be placed on Probationary status the following semester. Students on probation may, at the discretion of the faculty, be ineligible for state-supported lessons and will be required to remediate deficiencies at their own expense. At the end of the probation semester, the student must sign up for a jury and successfully pass all deficient material.

Continuation Jury

If at the end of the sophomore year two or more consecutive juries have not been passed the student can be dismissed or reassigned from the music major degree program. Bachelor of Music students can become Bachelor of Arts students, Bachelor of Arts students can become Music Minors.

Bachelor of Music Performance Concentration

(See pages 211 for sample four-year programs.)

Degree Requirements	Units
General education (50 units, 12 in major)	38
Major requirements	74
Preparatory and/or general electives	8
Total units needed for graduation	120

Requirements for the Major

The Performance concentration is intended for students who show special aptitude for careers as performers. It is expected that a student graduating in Performance will have reached a level of at least semiprofessional competence.

Lower-division students are admitted to the performance concentration on the basis of audition. Admission to the upper-division is by a jury. These take place at the end of the sophomore year (or, for transfer students, prior to entering the junior year).

Complete all the following:

Preparatory

(Credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th - Century Techniques	3
MUS 120 Musicianship I	2
MUS 220 Musicianship II	2
MUS 320 Musicianship III	2
MUS 420 Musicianship IV	2

History/Literature

MUS 150 Survey of U.S. Music or MUS 343 when offered as Jazz History (satisfies GE Area C1)	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 351 History of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music or Mus 160 A/B (required for freshman) (satisfies GE Area A3 and C3)	8

Applied Skills

7 voice/ 5 instrumental

Two of the following four courses: (2 units)	2
MUS 292 Jazz Piano I	
MUS 392 Jazz Piano II	
MUS 309A Keyboard Proficiency Lab	
MUS 309B Keyboard Proficiency Lab	
MUS 315 and 316 Diction (vocalists only)	2
MUS 491 Senior Recital	3

Applied Music Studies (MUS 147/447) (each semester in residence) 8

Transfer students must take lessons for every semester in residence.

Music Electives/Additional Ensembles (minimum of 3 units) 3

Courses will vary according to area(s) of interest - see department advisor.

Major Ensemble (each semester in residence) 8

See section on performance ensemble requirement.

Minor Ensemble or Chamber Music (instrumentalists only) 2

Repertory Class (Vocal or Instrumental) 8

Total units in the major 74

Bachelor of Music Jazz Studies Concentration

(See pages 211 for sample four-year programs.)

Degree Requirements	Units
General education (50 units, 12 in major)	38
Major requirements	78
Electives or Preparatory	4-11
Total units needed for graduation	120-127

Requirements for the Major

The jazz studies concentration is designed to furnish the training and background needed for students seeking to work as jazz performers, arrangers, composers, or teachers.

Students planning to pursue careers as jazz performers should take private instruction in their major instrument or in voice as a part of their program. These students normally enroll each semester in at least one music department ensemble appropriate to their area of interest. They should also seek opportunities for performance off-campus in a wide variety of performing environments.

Complete all the following:

Preparatory

(credit not applicable toward major; students may challenge by exam):

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 120 Musicianship	2
MUS 189 Jazz Improvisation I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship 15

MUS 110 Theory I	3
MUS 212 Jazz Harmony and Arranging I	3
MUS 312 Jazz Harmony and Arranging II	3
MUS 220 Musicianship II	2
MUS 320 Musicianship III	2
MUS 420 Musicianship IV	2

History/Literature 20

MUS 351 History of Western Music - 1750 to the Present	3
MUS 342 History of Jazz or MUS 343 when offered as Jazz History	3
MUS 160 A/B (satisfies GE areaA3 and Area C3) (Required for Freshman)	8
OR	
MUS 350 Survey of World Music (satisfies GE Area C3) (Required for Transfer Students)	4
And Two of the Following Three Courses: (6 units)	6
MUS 150 Survey of U.S music (Satisfies GE area C1)	3

MUS 251 History of Western Music-Ancient World to 1750	3	MUS 320 Ear Training III	2
MUS 300 Seminar (Various Topics)	3	MUS 420 Ear Training IV	2
Applied Skills	16	History/Literature	17
MUS 292 Jazz Piano I	1	MUS 150 Survey of U.S. Music OR	
MUS 289 Jazz Improvisation II	3	MUS 343 when offered as Jazz History	3
MUS 389 Jazz Improvisation III	3	MUS 251 History of Western Music: Ancient World to 1750	3
MUS 392 Jazz Piano II	1	MUS 351 History of Western Music: 1750 to Present	3
MUS 412 Jazz Composition	3	MUS 350 Survey of World Music or Music 160 A/B (GE Area C3)	8
MUS 489 Jazz Improvisation IV	3	Applied Skills - All Music Education Tracks	17
MUS 490 Senior Project	2	<i>(Required for Freshman)</i>	
Music Electives/Additional Ensembles (minimum of 3 units)	3	MUS 189 Jazz Improvisation I	2
<i>Courses will vary according to area(s) of interest—see department advisor.</i>		MUS 259 Music Technology: Tools and Applications	2
Applied Music Studies (Music 147/447) (each semester in residence) 8	8	MUS 400 Music for the Classroom	2
<i>Transfer students must take lessons for every semester in residence.</i>		MUS 401 Conducting Technique	2
Jazz Forum (each semester in residence) 8	8	MUS 115 Vocal Methods	1
		MUS 118 Guitar Methods	1
Ensembles (each semester in residence) 8	8	MUS 122 Strings Methods I (viola, violin)	1
<i>(See section on performance ensemble requirement.)</i>		MUS 123 Woodwinds Methods I (clarinet/saxophone)	1
		MUS 124 Brass Methods I (trumpet/trombone)	1
		MUS 129 Percussion Methods	1
		MUS 491 Senior Recital	1
Total units in the major	78		

Bachelor of Music, Music Education Concentration

(See pages 212 for sample four-year programs.)

Degree Requirements	Units
General education (50 units, 12 in major)	38
Major requirements	86
Preparatory	0-7
Total units needed for graduation	124-131

Requirements for the major

The music education concentration is a B.M. program that provides the skills necessary for teaching music in public or private schools in California. It is recommended for anyone planning a teaching career in music.

The program consists of a core of basic music major requirements, plus specialized courses for prospective teachers of vocal, instrumental, and general music in elementary, junior high, and senior high schools.

Preparatory

(credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2
Theory/Musicianship	20
MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th Century Techniques	3
MUS 120 Ear Training I	2
MUS 220 Ear Training II	2

<i>And two of the following four piano classes (2 units):</i>	2
MUS 292 Jazz Piano I	1
MUS 392 Jazz Piano II	1
MUS 309A Keyboard Proficiency Lab	1
MUS 309B Keyboard Proficiency Lab	1
Applied Skills - Instrumental Music Education Track	10
MUS 314 Orchestration	2
MUS 403 Instrumental Conducting	3
MUS 405 Instrumental Methods and Repertoire	2
MUS 422 Strings Methods II (cello, bass)	1
MUS 423 Woodwind Methods II (flute, oboe, bassoon)	1
MUS 424 Brass Methods II (horn, tuba)	1
Applied Skills - Choral Music Education Track	10
MUS 315 Diction I	1
MUS 316 Diction II	1
MUS 313 Choral Arranging	2
MUS 402 Choral Conducting	3
MUS 404 Choral Methods and Repertoire	2
MUS 448 Choral and Vocal Accompanying	1
Applied Music Studies (MUS 147/447) (each semester in residence) 8	8
<i>Transfer students must take lessons for every semester in residence.</i>	
Major Ensembles	8
<i>(see specific ensemble for music education majors)</i>	
Each semester in residence	
Additional ensembles-One Choral/Instrumental/Jazz/Music Theater	2
Repertory Class or Forum	4
Total units in the major	86

Teaching Credential Preparation in Music

The music education curriculum stated above meets the State of CA subject matter competency requirements in music. In order to acquire the music teaching credential, the student must complete this concentration, and a two-semester program in the School of Education. The music education advisor will guide the student through the program.

Six units of prerequisites are needed to enter the credential program: EDUC 417, EDSS 418. These qualify as upper division G.E. units.

Bachelor of Arts Liberal Arts Music Concentration

(See pages 213 for sample four-year programs.)

Degree Requirements	Units
General education (50 units, 12 in major)	38
Major requirements	75
Preparatory and/or Electives	7
Total units needed for graduation	120

Requirements for the Major

The courses listed below constitute the liberal arts concentration in music. A student satisfactorily completing these courses, along with other University requirements, will earn a B.A. with a major in music. All students are encouraged to consult an advisor about arranging individually tailored programs of study.

Complete all the following:

Preparatory

(credit not applicable toward major; students may challenge by exam)

MUS 106 Fundamentals of Music Theory	3
MUS 109 Intensive Keyboard Lab I	2
MUS 209 Intensive Keyboard Lab II	2

Theory/Musicianship **20**

MUS 110 Theory I: Diatonicism	3
MUS 210 Theory II: Chromaticism	3
MUS 310 Theory III: Form and Analysis	3
MUS 410 Theory IV: 20th Century Techniques	3
MUS 120 Musicianship	2
MUS 220 Musicianship	2
MUS 320 Musicianship	2
MUS 420 Musicianship	2

History/Literature **20**

MUS 350 Survey of U.S. Music or MUS 343 when offered as Jazz History (GE Area C1)	3
MUS 251 History of Western Music - Ancient World to 1750	3
MUS 351 History of Western Music - 1750 to the Present	3
MUS 300 Seminar (various topics)	3
MUS 350 Survey of World Music or Mus160 A/B (GE Area A3 and C3) (Required for Freshman)	8

Applied Skills **4**

Two of the following four courses: (2 units)	2
MUS 292 Jazz Piano I	1

MUS 392 Jazz Piano II	1
MUS 309A Keyboard Proficiency Lab	1
MUS 309B Keyboard Proficiency Lab	1
MUS 490 Senior Project	2

Private Instruction (each semester in residence) **8**

Transfer students must take lessons for every semester in residence.

Music Electives/ Additional Ensemble **7**

Courses will vary according to area(s) of interest—see department advisor.

Ensembles (each semester in residence) **8**

See section on performance ensemble requirement.

Repertory Class or Forum **8**

Total units in the major **75**

Minors in Music

The Music Department offers two minors—the liberal arts music minor, jazz studies music minor. Students contemplating a minor in music should consult the Music Department for advising early in their academic careers. At least 6 units of the minor must be completed at Sonoma State University.

Liberal Arts Concentration

Complete all the following:

MUS 105 Music Theory for Non-Majors or MUS 106 Fundamentals of Music Theory	3
MUS 110 Theory I: Diatonicism	3
MUS 120 Musicianship performance Ensemble	2
Elective in music	4
Upper-division lecture course (MUS 343, 344, 350)	2
	3-5

And one of the following courses: (3 units) **3**

MUS 150 Survey of U.S. Music	3
MUS 160	4
MUS 250 Survey of European Music	3
MUS 251 History of Western Music Ancient World to 1750	3
MUS 351 History of Western Music -1750 to the Present	3

Total units in the minor **20-22**

Jazz Studies Concentration

Complete all the following:

MUS 110 Theory I: Diatonicism	3
MUS 120 Musicianship	2
MUS 212 Jazz Harmony and Arranging I	3
MUS 289 Jazz Improvisation II	3
MUS 292 Jazz Piano I	1
MUS 342 History of Jazz or MUS 343 when offered as Jazz History	3
MUS 389 Jazz Improvisation III	3
Performing Ensembles	2

Total units in the minor **20**

Sample Four-Year Program for Bachelor of Music Performance Concentration

FRESHMAN YEAR: 30 Units

Fall Semester (16 Units)

ENGL 101 (A2) (4)
 GE Mathematics (B4) (3)
 MUS 106 (3)
 MUS 109 (2)
 Music Elective (1)
 Major Performing Ensemble (1)
 MUS 147 (1)
 MUS 151 (1)

Spring Semester (14 Units)

PHIL 101 (A3) (4)
 MUS 110 (3)
 MUS 120 (2)
 MUS 209 (2)
 MUS 147 (1)
 Major Performing Ensemble (1)
 MUS 151 (1)

SOPHOMORE YEAR: 30 Units

Fall Semester (15 Units)

GE (D3) (3)
 MUS 210 (3)
 MUS 220 (2)
 MUS 251 (3)
 MUS 309A (1)
 Major Performing Ensemble (1)
 MUS 147 (1)
 MUS 151 (1)

Spring Semester (15 Units)

GE (D2) (3)
 MUS 310 (3)
 MUS 320 (2)
 MUS351 (3)
 MUS 309B (1)
 Major Performing Ensemble (1)
 MUS 147 (1)
 MUS 151 (1)

JUNIOR YEAR: 30 Units

Fall Semester (17 Units)

GE (E) (3)
 GE (D4) (3)
 MUS 150 (C1) (3)
 MUS 410 (3)
 MUS 420 (2)
 Major Performing Ensemble (1)
 MUS 447 (1)
 MUS 451 (1)

Spring Semester (13 Units)

GE (D1) (3)
 GE (B1) (3)
 MUS 300 (3)
 Major Performing Ensemble (1)
 MUS 447 (1)
 MUS 451(1)
 Diction or Minor Ensemble (1)

SENIOR YEAR: 30 Units

Fall Semester (15 Units)

GE (B2) (3)
 GE (D5) (3)
 Major Performing Ensemble (1)
 MUS 447 (1)
 MUS 350 (C3) (4)
 MUS 451 (1)
 Music Electives (2)

Spring Semester (15 Units)

GE (B3) (3)
 GE (C2) (4)
 MUS 491 (3)
 Major Performing Ensemble (1)
 MUS 447 (1)
 MUS 457 (1)
 Music Elective (1)
 Diction or Minor Ensemble (1)

TOTAL UNITS: 120

Sample Four-Year Program for Bachelor of Music Jazz Studies Concentration

FRESHMAN YEAR: 32 Units

Fall Semester (16 Units)

ENGL 101 (A2) (4)
 Major Performing Ensemble (1)
 MUS 109 (2)
 MUS 342 (3)
 Music Elective (1)
 MUS 147 (1)
 Music 106 (3)
 MUS 426 (1)

Spring Semester (16 Units)

PHIL 101 (A3) (4)
 MUS 147 (1)
 MUS 389 (3)
 MUS 209 (2)
 Major Performing Ensemble (1)
 Music 120 (2)
 Music 189 (2)
 MUS 426 (1)

SOPHOMORE YEAR: 32 Units

Fall Semester (15 Units)

MUS 212 (3)
 MUS 220 (2)
 MUS 292 (1)
 Major Performing Ensemble (1)
 MUS 489 (3)
 MUS 147 (1)
 MUS 426 (1)
 GE Math (B4) (3) or MUS 110 (3)

Spring Semester (17 Units)

GE (D3) (3)
 GE (C2) (4)
 MUS 320 (2)
 MUS 392 (1)
 Major Performing Ensemble (1)
 MUS 147 (1)
 Music Elective (1)
 MUS 426 (1)
 MUS 289 (3)

JUNIOR YEAR: 32 Units

Fall Semester (15 Units)

GE (E) (3)
 GE (D4) (3)
 MUS 150 (C1) (3)
 MUS 412 (3)
 Major Performing Ensemble (1)
 MUS 447 (1)
 MUS 426 (1)

Spring Semester (17 Units)

GE (D2) (3)
 GE (D1) (3)
 GE (B1) (3)
 Major Performing Ensemble (1)
 MUS 447(1)
 Music 420 (2)
 MUS 426 (1)
 MUS351 (3)

SENIOR YEAR: 28 Units

Fall Semester (14 Units)

GE (D5) (3)
 MUS 350 (C3) (4)
 Major Performing Ensemble (1)
 MUS 447 (1)
 MUS 426 (1)
 Music Elective (1)
 MUS 312 (3)

Spring Semester (14 Units)

GE (B3) (3)
 GE (C3) (3)
 MUS 490 (2)
 Major Performing Ensemble (1)
 MUS 447 (1)
 MUS 426 (1)
 GE (B2) (3)

TOTAL UNITS: 124

**Sample Four-Year Program for Bachelor of Music
Music Education Concentration Instrumental Track**

FRESHMAN YEAR: 34 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (18 Units)</i>
MUS 106 (Preparatory Course) (3)	MUS 209 (Preparatory Course) (2)
MUS 109 (Preparatory Course) (2)	MUS 110 (3)
MUS 160A (A3 & C3) (4)	MUS 120 (2)
GE Course (B4) (4)	MUS 160B (A3 & C3) (4)
Major Ensemble (1)	Major Ensemble (1)
Private lessons (1)	Private lessons (1)
Repertory Class (1)	Repertory Class (1)
	MUS 115 (1)
	GE Course (D3) (3)

SOPHOMORE YEAR: 32 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (15 Units)</i>
MUS 210 (3)	MUS 310 (3)
MUS 220 (2)	MUS 320 (2)
MUS 309A (1)	MUS 309B (1)
MUS 118 (1)	MUS 129 (1)
MUS 122 (1)	MUS 422 (1)
Major Ensemble (1)	Major Ensemble (1)
Private Lessons (1)	Private Lessons (1)
Repertory Class (1)	Repertory Class (1)
MUS 150 (C1) (3)	GE Course (B1) (4)
GE Course (A2) (3)	

JUNIOR YEAR: 33 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 410 (3)	MUS 424 (1)
MUS 420 (2)	MUS 252 (3)
MUS 124 (1)	MUS 400 (2)
MUS 189 (2)	MUS 401 (2)
MUS 251 (3)	Major Ensemble (1)
MUS 259 (2)	Private Lessons (1)
Major Ensemble (1)	GE Course (C2) (4)
Private Lessons (1)	GE Course (D5) (3)
Additional Ensemble (1)	

SENIOR YEAR: 31 Units

<i>Fall Semester (18 Units)</i>	<i>Spring Semester (13 Units)</i>
MUS 123 (1)	MUS 423 (1)
MUS 314 (2)	MUS 405 Inst Methods/Rep (2)
MUS 403 (3)	Major Ensemble (1)
Major Ensemble (1)	Private Lessons (1)
Private Lessons (1)	MUS 491 Recital (1)
EDUC 417 (D1) (3)	EDSS 418 (E) (3)
GE Course (B2) (4)	GE Course (D2) (3)
GE Course (D4) (3)	Additional Ensemble (1)

TOTAL UNITS: 120)

**Sample Four-Year Program for Bachelor of Music
Music Education Concentration Choral Track**

FRESHMAN YEAR: 34 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (18 Units)</i>
MUS 106 (Preparatory Course) (3)	MUS 209 (Preparatory Course) (2)
MUS 109 (Preparatory Course) (2)	MUS 110 (3)
MUS 160A (A3 & C3) (4)	MUS 120 (2)
GE Course (B4) (4)	MUS 1160B (A3 & C3) (4)
Major Ensemble (1)	Major Ensemble (1)
MUS 147 (1)	MUS 147 (1)
MUS 151 (1)	MUS 151 (1)
	MUS 115 (1)
	GE Course (D3) (3)

SOPHOMORE YEAR: 31 Units

<i>Fall Semester (14 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 210 (3)	MUS 310 (3)
MUS 220 (2)	MUS 320 (2)
MUS 309A (1)	MUS 309B (1)
MUS 118 (1)	MUS 129 (1)
MUS 122 (1)	GE Course (B1) (4)
Major Ensemble (1)	Major Ensemble (1)
MUS 147 (1)	MUS 147 (1)
MUS 447 (1)	MUS 151 (1)
GE Course (A2) (3)	MUS 150 (C1) (3)

JUNIOR YEAR: 33 Units

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (17 Units)</i>
MUS 410 (3)	MUS 351 (3)
MUS 420 (2)	MUS 316 (1)
MUS 315 (1)	MUS 400 (2)
MUS 124 (1)	MUS 401 (2)
MUS 189 (2)	Major Ensemble (1)
MUS 259 (2)	MUS 447 (1)
MUS 251 (3)	GE Course (D5) (3)
Major Ensemble (1)	GE Course (C2) (4)
MUS 447 (1)	

SENIOR YEAR: 32 Units

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (15 Units)</i>
MUS 123 (1)	MUS 404 Choral Methods/Rep (2)
MUS 313 Choral Arranging (2)	Major Ensemble (1)
MUS 402 (3)	Private Lessons (1)
Major Ensemble (1)	MUS 491 Recital (1)
Private Lessons (1)	EDSS 418 (E) (3)
EDUC 417 (D1) (3)	GE Course (D2) (3)
GE Course (B2) (4)	Additional Ensemble (1)
MUS 448 (1)	GE Course (D4) (3)
Additional Ensemble (1)	

TOTAL UNITS: 130

Sample Four-Year Program for Bachelor of Arts Liberal Arts Concentration

FRESHMAN YEAR: 31 Units

Fall Semester (14 Units)

ENGL 101 (A2) (4)
MUS 106 (3)
MUS 109 (2)
Major Performing Ensemble (1)
MUS 209 (2)
Private Instruction (1)
Repertory Class (1)

Spring Semester (17 Units)

PHIL 101 (A3) (4)
GE MATH (B3) (3)
MUS 110 (3)
MUS 120 (2)
Major Performing Ensemble (1)
Private Instruction (1)
Music 209 (2)
Repertory Class (1)

SOPHOMORE YEAR: 33 Units

Fall Semester (18 Units)

GE (D2) (3)
MUS 150 (C1) (3)
MUS 210 (3)
MUS 220 (2)
MUS 309A (1)
Major Performing Ensemble (1)
MUS 251 (3)
Private Instruction (1)
Repertory Class (1)

Spring Semester (15 Units)

GE (D3) (3)
MUS 310 (3)
MUS 320 (2)
MUS 351 (3)
Major Performing Ensemble (1)
MUS 309B (1)
Private Instruction (1)
Repertory Class (1)

JUNIOR YEAR: 29 Units

Fall Semester (15 Units)

Ge (D4) (3)
MUS 350 (C3) (4)
Major Performing Ensemble (1)
MUS 410 (3)
Private Instruction (1)
MUS 420 (2)
Repertory Class (1)

Spring Semester (14 Units)

GE (D1) (3)
GE (B1) (3)
MUS 300 (3)
Music Elective (2)
Major Performing Ensemble (1)
Private Instruction (1)
Repertory Class (1)

SENIOR YEAR: 27 Units

Fall Semester (15 Units)

GE (B2) (3)
GE (D5) (3)
GE (E) (3)
Major Performing Ensemble (1)
Music Elective (3)
Private Instruction (1)
Repertory Class (1)

Spring Semester (12 Units)

GE (B3) (3)
GE (C2) (4)
MUS 490 (2)
Major Performing Ensemble (1)
Repertory Class (1)
Private Instruction (1)

TOTAL UNITS: 120