

# THEATRE ARTS & DANCE

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## Acting / Dance / Technical Theatre / Theatre Studies

### DEPARTMENT OFFICE

Ives Hall 205

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[www.sonoma.edu/theatreanddance/](http://www.sonoma.edu/theatreanddance/)

### DEPARTMENT CHAIR

Kristen Daley

### PERFORMING ARTS PROGRAM SPECIALIST

Billie Bartlett-Johnson

## Faculty

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**Acting:** Paul Draper, Danielle Cain, Doyle Ott, Jody Banks, Stanley Anderson, Ken Sonkin, Alexis Macnab

**Dance:** Kristen Daley, Christine Cali, Jennifer Jaffe, Molly Lynch-Seaver, Nancy Lyons\*, Farrah McAdam, Scott Wells, Jennifer Meek Satoh, Jasen Valdez

**Theatre Studies:** Scott Horstein, Dubravka Knezevic, Judy Navas, Jonathan Spector

**Technical Theatre:** Anthony Bish, Peter Crompton, Mary Nagler, Juliet Pokorny, Theo Bridont, Martha Clarke

*\*Professor Emeritus*

## Guest Artists

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Sonia Alvarez, Theo Bridant, Danielle Cain, Adam Chanzit, Martha Clark, John Connole, Lidsay Gauthier, Alex de Grassi, Mark Haim, Rob Brent Hamilton, Jane Hammett, Eric Handmon, Risa Jaroslow, Pamela Johnson, Jennifer King, Julia Kwitchoff, Liz Lerman, Carter Lewis, Brent Lindsay, Chris Littman, Cassie Meador, Mathew Cumbie, Rogelio Lopez, Nancy Lyons, Will McCandless, Amanda McTigue, Jennifer Meek-Satoh, Jesse Olsen, Kyoungil Ong/Ong Dance Company, Maureen O'Sullivan, Doyle Ott, John Ross, Greg Sarris, Ken Sonkin, Dario Tongelson, Tori Truss, Mark Valdez, Nichele Van Portfleet, Jorge Vasquez, Wade Madsen, Sylvia Waters and Ana Marie Forsythe (The Ailey Legacy Residency), Scott Wells, Russ Wigglesworth, Urban Bush Women, Harry Waters Jr.

## Programs Offered

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Bachelor of Arts in Theatre Arts with a

Concentration in Acting

Concentration in Dance

Concentration in Technical Theatre

Concentration in Theatre Studies

Minor in Theatre Arts (with acting, dance, theatre studies, technical emphases)

## Vision

WE believe in a world where the artist is transformative, essential and engaged.

## Mission

The Department of Theatre Arts and Dance offers students a home where they can seek their potential and develop their voice as artists, through the study and collaborative making of live performance.

## Core Values

Student centered: We believe first and foremost in creating experiences that serve our students' needs and passions.

## Rigor

We believe that performance training can inspire us to the highest standards of professionalism and personal achievement.

## Full Engagement

We believe in making work that has value beyond the dance and theatre world and directly engages our campus and local community.

Theatre Arts and Dance majors and minors gain professional training for a career in the arts; a deep impression of ensemble and individual creativity; key academic and critical thinking skills; and a lasting sense of community. We feature a rich set of courses; a wide range of performance styles and opportunities; personal contact with faculty and guest artists, with particular connections to the contemporary Bay Area scene; focused and comprehensive individual advising; and a supportive and caring staff.

Students of theatre and dance develop artistic skill and kinesthetic intelligence while growing in human understanding and empathy. They learn to embody and project their own beliefs and to explore the cultures and beliefs of people who are different from them. Our theatre and dance faculty cultivate innovative approaches to theatre and dance, while respecting and learning from the past.

The department offers numerous performance opportunities and actively encourages and supports the development of new work by both students and faculty. The Departments of Theatre Arts & Dance program is closely associated with SSU's Department of Music in the area of voice and musical theatre. Together, the Department of Theatre Arts & Dance and the Department of Music form the Center of Performing arts which offers over 200 student performances of theatre, dance, and music each year.

## Bachelor of Arts in Theatre Arts with Concentration in Acting

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The concentration offers intensive training in acting, with supporting courses in voice, theatre production, theatre history, dramatic literature, directing, technical theatre, and special topics. The program offers numerous performance opportunities including new works, contemporary and modern plays, Shakespeare and other classics,

and in music theatre.

Degree Requirements	Units
General Education	50 (18 possible within Theatre Arts)
Theatre Arts/Acting	48
Theatre General Electives	22
<b>TOTAL units needed for graduation</b>	<b>120</b>

**Phase I, required for Acting Concentration (freshman and sophomore years)**

*Students must complete Phase I before Phase II.*

**Recommended General Education Area A3 and C3 courses**

THAR 160A Humanities Learning Community (fall semester)	4
THAR 160B Humanities Learning Community (spring semester)	4

**Required History/ Literature Courses**

THAR 202 Introduction to the History of Drama and Dance: Origins to 1800	4
THAR 203 Introduction to the History of Drama and Dance: 1800 to present	4

**Required Acting Courses**

THAR 120 Fundamentals of Acting (spring)	2
THAR 145A Voice for the Actor (fall)	1
THAR 145B Speech for the Actor (spring) (Recommended)	1
THAR 220A Text & Scene Study (fall)	2
THAR 220B Characterization (spring) (Recommended) (2)	2

**Required Technical Theatre Courses**

THAR 143A Stagecraft (Fall & spring)	2
One of the following courses:	
THAR 143B Costumes (variable)	2
THAR 144A Lighting (variable)	2
THAR 144B Scenery (variable)	2

Total Phase I 17

**Phase II, required for the Acting Concentration (junior & senior years)**

THAR 300 Theatre in Action	3
THAR 324 On-Camera (Spring) (recommended)	2
THAR 325 Audition Workshop (Spring)	2
THAR 350 Directing Workshop	2
THAR 379 Research Practice for Theatre & Dance	3
THAR 400 Theatre of Today	1
A minimum of Upper Division Acting Courses (see below)	20
Theatre Arts Electives	

Total Phase II 31

**TOTAL units in the ACTING CONCENTRATION 48**

Upper Division Block Acting Courses

**Foundation Upper Division Acting courses (1 WTU each; 4 units required)**

- 311 - Dance / Actor Collaboration I - Core Technique and Practice - Block Requirement
- 312 - Dance / Actor Collaboration II: Movement Improvisation-

**Block Requirement**

- 313 - Ballroom & Social Dance – Block Option
- 314 - Connection, Communication and Collaboration – Block Option
- 316 – Approaches to Comedy (cross-listed as THAR 116) – Block Option
- 326 - Circus Technique – Block Option
- 327 - Stage Combat – Block Option
- 328 - IPA / Accents / Dialects - Block Requirement

**Core Upper Division Acting courses (2 WTU each; 16 units required)**

- 320A - Shakespeare I: Verse and Paraphrase - Block Requirement
- 320B - Shakespeare II: Scene Study – Block Option
- 320C - Physical Theatre Workshop - Block Requirement
- 320D - Commedia dell 'Arte and masks – Block Requirement
- 324 - On-Camera: Acting and Production 1 – Block Option
- 420A -Approaches to Anti-Realism (Buchner, Brecht, Beckett) - Block Requirement
- 420B - Comedy of Manners (Wycherley, Congreve, Shaw, Wilde) - Block Requirement
- 420C - Chekhov Workshop - Block Option
- 420D -Devised project/residency - Block Requirement

**Bachelor of Arts in Theatre Arts with Concentration in Dance**

*(See page 257 for a sample four-year program.)*

The dance concentration offers dance and movement studies with an emphasis on choreography, performance, and somatic approaches to dancing, with supporting courses in dance and theatre history, technical theatre, and special topics.

Degree Requirements	Units
General education (50, 3 units in major)	47
Theatre Arts requirements	37-49
Electives	24-36
<b>Total units needed for graduation</b>	<b>120</b>

**Phase I, Required (freshman and sophomore years)**

Students must complete Phase I before Phase II.

THAR 202 Intro to the History of Drama and Dance Origins to 1800 or THAR 203 Intro to History of Drama and Dance: 1800 to present	4
THAR 210 Contemporary Dance I	2
THAR 211 Contemporary Dance II	2
THAR 240 Choreography I	2

*Choose two from the following technical theatre courses:*

THAR 143B Costumes	2*
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THAR 144A Scenery	2*
THAR 144B Lighting	2*

\* Prerequisite or concurrent enrollment in THAR 143A.

**Total units in Phase I**

**14 Phase II, Required (junior and senior years)**

\* Prerequisite or concurrent enrollment in THAR 143A.

**Phase II, Required (junior and senior years)**

THAR 300 Theatre in Action	3
THAR 310A Intermediate Dance Block A	5
THAR 310B Intermediate Dance Block B	5
THAR 340 Choreography II	2
THAR 345 Choreography III	2
THAR 371A History of Dance A	3
THAR 371B History of Dance B	3
THAR 400 Theatre of Today	1
THAR 410A Advanced Dance Block A	5
THAR 410B Advanced Dance Block B	5
Elective - Dance	1
<b>Total units in Phase II</b>	<b>35</b>
<b>Total units in the dance concentration</b>	<b>49</b>

THAR 300 Theatre in Action	3
THAR 344A Design for the Stage	3
THAR 344B Design for the Stage	3
THAR 321A Intermediate Technical Block	2
THAR 321B Intermediate Technical Block	2
THAR 350 Directing Workshop	2
THAR 370A Early Plays: Evolution and Innovation	3
THAR 370B Modern Plays: Evolution and Innovation	3
THAR 400 Theatre of Today	1
THAR 421A Advanced Technical Block	2
THAR 421B Advanced Technical Block	2
THAR 444 History of Ornament	2
Electives - Theatre	4
<b>Total units in Phase II</b>	<b>32</b>
<b>Total units in the technical theatre concentration</b>	<b>48</b>

**Bachelor of Arts in Theatre Arts with Concentration in Technical Theatre**

(See page 257 for a sample four-year program.)

The technical theatre concentration offers intensive work in design, theatre technology, and stage management, with supporting courses in acting and movement, theatre and dance history, and special topics.

Degree Requirements	Units
General Education (50, 3 units in major)	47
Theatre Arts requirements	48
Electives	25
<b>Total units needed for graduation</b>	<b>120</b>

**Phase I, Required (freshman and sophomore years)**

Students must complete Phase I before Phase II.

THAR 202 Intro to the History of Drama and Dance: Origins to 1800 or THAR 203 Intro to the History of Drama and Dance: 1800 to Present (strongly recommended)	4
THAR 143B Costumes	2*
THAR 144A Scenery	2*
THAR 144B Lighting	2*
THAR 230 Stage Management	2
THAR 231 Stage Management Practicum	1
ART 101 Art Fundamentals (strongly recommended)	3
ART 102 Art Fundamentals (strongly recommended)	3
<i>Choose 3 units from the following dance/drama courses:</i>	3
THAR 120A or B Acting: Fundamentals	2
THAR 110 Dance Fundamentals	1
THAR 210A Contemporary Dance I	2
THAR 116 Comedy and Improvisation	1
<b>Total units in Phase I</b>	<b>16</b>

**Bachelor of Arts in Theatre Arts with Concentration in Theatre Studies**

(See page 258 for a sample four-year program.)

The Theatre Studies concentration in the Theatre Arts & Dance program provides equal parts professional theatre training and liberal arts education. Students prepare to pursue theatre careers in directing, playwriting, criticism, teaching, scholarship, arts management, dramaturgy, and other careers that may not have performance or theatre technology at their centers. Regardless of eventual profession, the concentration provides the intellectual rigor and imaginative excitement necessary to any liberal arts degree. Students learn to make theatre as a fundamentally collaborative story told among artists and community. We believe that this kind of training prepares the student to become the ideal global good citizen, engaged with theatre as a means of ritual and democratic conversation focused on full inclusion of all cultures and identities.

Degree Requirements	Units
General Education (50, 12 units in major)	38
Theatre Arts Requirements	52
Electives	30
<b>Total units needed for graduation</b>	<b>120</b>

THAR 160 Theatre, dance, the artistic process, and you Today is one **strongly recommended** First-year Learning Community (FLC) through which Theatre Arts & Dance majors receive 8 units in the General Education (GE) requirements. GE areas covered are A3 (Critical Thinking) and C3 (Comparative Perspectives).

**Phase I, Required (freshman and sophomore years)**

Students must complete Phase I before Phase II.

All of the following requirements:

THAR 120B Acting Fundamentals	2
THAR 202 Intro to the History of Drama and Dance: Origins to 1800	4
THAR 203 Intro to the History of Drama and Dance: 1800 to the Present	4

THAR 230 Stage Management	2	THAR 220A Acting: Text and Scene Study	2
THAR 231 Stage Management Practicum	1	THAR 350 Directing	2
THAR 275 Contemporary Plays and Playwrights	3	THAR 301, 302, 303, or 304 Production Workshops	3
<b>Subtotal</b>	<b>16</b>	<b>Subtotal</b>	<b>7</b>

Any one of the following three technical theatre classes:

THAR 143B Costumes	2*	<b>Teaching Mini-Block</b>	
THAR 144A Lighting	2*	(for students interested in primary education, secondary education, and scholarship)	
THAR 144B Scenery	2*	THAR 301, 302, 303, or 304 Production Workshops	3
<b>Subtotal</b>	<b>2</b>	THAR 460 Drama for Children	2
<b>Total units in Phase I</b>	<b>18</b>	THAR 470 Dance for Children	2
		<b>Subtotal</b>	<b>7</b>

\* Prerequisite or concurrent enrollment in THAR 143A.

### Phase II, Required Upper-Division Core (junior and senior years)

THAR 370A Early Plays: Evolution and Innovation	3	THAR 203 Intro to the History of Drama and Dance: 1800 to present	4
THAR 370B Modern Plays: Evolution and Innovation	3	THAR 300 Theatre in Action	3
THAR 374 World Theatre	4	THAR 301 Dance Ensemble OR	
THAR 375 Race, Gender, and Performance	3	THAR 302 Drama Ensemble Workshop OR	
THAR 379 Research Practice for Theatre Arts & Dance	3	THAR 303 Technical Theatre Workshop	
THAR 400 Theatre of Today	1	THAR 304 Production Dramaturgy	3
<b>Subtotal</b>	<b>17</b>	<b>Total units in the minor core</b>	<b>10</b>

### Phase II, Required Theatre Arts Electives (junior and senior years)

At least 17 total credits from the following electives, which may include one of the Mini-Blocks listed below. Students may also propose other mini blocks that reflect their own goals.

THAR 110 Dance Fundamentals	1	<b>Minor Core Requirements</b>	
THAR 115 Dance Styles	1	THAR 203 Intro to the History of Drama and Dance: 1800 to present	4
THAR 145A Voice for the Actor	1	THAR 300 Theatre in Action	3
THAR 145B Speech for the Actor	1	THAR 301 Dance Ensemble OR	
THAR 210 Contemporary Dance	2	THAR 302 Drama Ensemble Workshop OR	
THAR 220A Acting: Text and Scene Study	2	THAR 303 Technical Theatre Workshop	
THAR 220B Acting: Characterization	2	THAR 304 Production Dramaturgy	3
THAR 300 Theatre in Action (UD GE C1)	3	<b>Total units in the minor core</b>	<b>10</b>
THAR 301, 302, 303, or 304 Production Workshops	3	<b>Minor Electives</b>	
THAR 350 Directing	2	Electives must include at least 6 upper-division units and should be chosen in consultation with an advisor. (For dance emphasis, students may choose THAR 203, Intro to History of Drama and Dance, or THAR 371A or 371B, History of Dance. Choreography I is a core requirement for a dance emphasis.)	
THAR 371A or 371B History of Dance		<b>Total units in the minor electives</b>	<b>14</b>
or THAR 373 Dances of the World (UD GE C3)	3-4	<b>Total units in the minor</b>	<b>24</b>
THAR 376 Playwriting I	3		
THAR 377 Playwriting II	3		
THAR 378 Story Analysis	3		
THAR 460 Drama for Children			
or THAR 470 Dance for Children	2		
ENGL 339 Introduction to Shakespeare			
or ENGL 439 Studies in Shakespeare	4		
CALS 365/THAR 365 Chicano/Latino Theatre	1-2		
THAR 455 Mission and Collaboration	1		

### Production Mini-Block

(for students interested in directing, playwriting, dramaturgy, arts management, and scholarship)

**Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Acting Concentration**

**FRESHMAN YEAR: 30 Units**

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 143A (2)	THAR 120 (2)
THAR 145A (1)	THAR 144A (2)
THAR 160A (A3, C3) (4)	THAR 145B (1)
Additional GE (8)	THAR 160B (4)
	Additional GE (6)

**ALTERNATE FRESHMAN YEAR: 31 Units**

<i>Fall Semester (15 Units)</i>	<i>Spring Semester (16 Units)</i>
THAR 110 (1)	THAR120 (2)
THAR 105 (1)	THAR 143B (2)
THAR 143A (2)	THAR 145B (1)
THAR 145A (1)	THAR 160B (4)
THAR 160A (A3,C3) ()	THAR 302 (3)
Additional GE (6)	Additional GE (4)

**SOPHOMORE YEAR: 32 Units**

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 202 (C1) (4)	THAR 203 (C1) (4)
THAR 220A (2)	THAR 220B (2)
THAR143B (2)	THAR 325 (2)
THAR 302 (3)	ENGL 339 (3)
Additional GE (6)	THAR 327 (1)
	Additional GE (3)

**ALTERNATE SOPHOMORE YEAR: 33 Units**

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (17 Units)</i>
THAR 143B (2)	THAR 110 (1)
THAR 202 (C1) (4)	THAR 220B (2)
THAR 220A (2)	THAR 302 (3)
THAR 316 (1)	ENGL 339 (4)
GE (7)	GE (6)

**JUNIOR YEAR: 31 Units**

<i>Fall Semester (16 Units)</i>	<i>Spring Semester (15 Units)</i>
THAR 302 (3)	THAR 302 (3)
THAR 311 (1)	THAR 313 (1)
THAR 320A (2)	THAR 327 (1)
THAR 320C (2)	THAR 320B (2)
THAR 326 (2)	THAR 320D (2)
THAR 350 (2)	THAR 324 (2)
UD GE (3)	UD GE (4)

*Continued in next column*

**SENIOR YEAR: 31Units**

<i>Fall Semester (17 Units)</i>	<i>Spring Semester (14 Units)</i>
THAR 300 UD GE (3)	THAR 302 (3)
THAR 312 (1)	THAR 313 (1)
THAR 379 (3)	THAR 316 (1)
THAR 420A (2)	THAR 392 (2)
THAR 420C (2)	THAR 420C (2)
THAR 376 (3)	THAR 420D (2)
Electives (4)	Electives (4)
	THAR UD GE (3)

**TOTAL UNITS: 120**

## Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Dance Concentration

### FRESHMAN YEAR: 30 Units

#### Fall Semester (15 Units)

THAR 210 (2)  
THAR 143A (2)  
THAR 240 (2)  
THAR 160A (4)  
GE (5)

#### Spring Semester (15 Units)

THAR 211 (2)  
THAR 144 (2)  
THAR 340 (2)  
THAR 160B (4)  
GE (5)

### SOPHOMORE YEAR: 30 Units

#### Fall Semester (15 Units)

THAR 212 (2)  
THAR 143B (2)  
THAR 202 (C1) (4)  
GE (4)  
THAR 345 (2)  
Elective (1)

#### Spring Semester (15 Units)

THAR 213 (2)  
THAR 203 (C1) (4)  
GE (4)  
Electives (5)

### JUNIOR YEAR: 31 Units

#### Fall Semester (16 Units)

THAR 310A (2 or 5)  
THAR 345 (2)  
THAR 371A (3)  
GE UD (4)  
Elective (2)

#### Spring Semester (15 Units)

THAR 310B (2 or 5)  
THAR 300 GE UD (C1) (3)  
GE UD (4)  
Elective (3)

### SENIOR YEAR: 29 Units

#### Fall Semester (15 Units)

THAR 410A (2 or 5)  
GE (4)  
THAR 400 (1)  
Electives (5)

#### Spring Semester (14 Units)

THAR 410B (2 or 5)  
THAR 371B (3)  
Elective (3)  
GE (3)

**TOTAL UNITS: 120**

## Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Technical Theatre Concentration

### FRESHMAN YEAR: 30 Units

#### Fall Semester (16 Units)

THAR 143A (2)  
THAR 143B (2)  
GE (12)

#### Spring Semester (14 Units)

THAR 144A (2)  
GE (12)

### SOPHOMORE YEAR: 32 Units

#### Fall Semester (16 Units)

THAR 110 or 116 (1)  
THAR 144B (2)  
THAR 202 (C1) (4)  
THAR 230 (2)  
THAR 231 (1)  
GE (6)

#### Spring Semester (16 Units)

THAR 110 (1)  
THAR 120 (2)  
GE (9)  
Elective (4)

### JUNIOR YEAR: 30 Units

#### Fall Semester (15 Units)

THAR 321A (2)  
THAR 344A (3)  
THAR 350 (2)  
THAR 370A (3)  
GE UD (3)  
Elective (2)

#### Spring Semester (15 Units)

THAR 300 (GE UD) (3)  
THAR 321B (2)  
THAR 344B (3)  
GE UD (4)  
Elective (3)

### SENIOR YEAR: 30 Units

#### Fall Semester (15 Units)

THAR 400 (1)  
THAR 421A (2)  
THAR 444 (2)  
GE (4)  
Theatre Elective (2)  
Elective (4)

#### Spring Semester (15 Units)

THAR 370B (3)  
THAR 421B (2)  
GE (4)  
Electives (6)

**TOTAL UNITS: 120**

## Sample Four-Year Program for Bachelor of Arts in Theatre Arts — Theatre Studies Concentration

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### FRESHMAN YEAR: 31 Units

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<i>Fall Semester (15 Units)</i>	<i>Spring Semester (16 Units)</i>
THAR 120B (2)	THAR 144B (2)
THAR 143A (2)	THAR 160B (A3, C3) (4)
THAR 160A (A3, C3) (4)	THAR 301/302/303/304 (3)
THAR 230 (2)	GE (7)
THAR 231 (1)	
GE (4)	

### SOPHOMORE YEAR: 31 Units

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<i>Fall Semester (15 Units)</i>	<i>Spring Semester (16 Units)</i>
THAR 110 (1)	THAR 203 (C1) (4)
THAR 202 (C1) (4)	THAR 275 (3)
THAR 220A (2)	GE (9)
THAR 376 (3)	
GE (5)	

### JUNIOR YEAR: 29 Units

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<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
THAR 350 (2)	THAR 365 (1)
THAR 370A (3)	THAR 370B (1)
THAR 379 (3)	THAR 375 (3)
ENGL 339 (4)	THAR 301/302/303/304 Elective (3)
GE UD (3)	GE UD (6)

### SENIOR YEAR: 29 Units

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<i>Fall Semester (15 Units)</i>	<i>Spring Semester (14 Units)</i>
THAR 300 GE UD (C1) (3)	THAR 371A (3)
THAR 378 (3)	THAR 374 (3)
THAR 400 (1)	THAR 455 (1)
GE UD (3)	THAR 460 or 470 (2)
Electives (5)	Electives (5)

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**TOTAL UNITS: 120**

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