

ANTH 597 ANTHROPOLOGY INTERNSHIPS (1-3)

Students will have an opportunity to apply anthropological theory and methods and/or cultural resources management procedures as interns with public and private agencies. Internships require faculty approval, a minimum of 45 hours of work per unit per semester, including regular consultation with and evaluation by the faculty sponsor. Cr/NC only. May be repeated for credit. Prerequisites: graduate standing and consent of instructor.

ANTH 598 TEACHING ASSISTANT IN ANTHROPOLOGY (1-3)

Provides experience by assisting the instructor in an anthropology course. Open only to advanced students for specific anthropology courses approved by the department. Prerequisites: graduate standing and consent of instructor. May be repeated for credit.

ANTH 599A THESIS (2-3)

Planning and execution of a research program culminating in the completion of a thesis (4 units maximum for 599A plus B). Prerequisites: filing an Advancement to Candidacy form, which requires completion of a thesis prospectus in Special Studies 595 (1), and formation of student's Graduate Committee.

ANTH 599B THESIS (2-3)

Planning and execution of a research program culminating in the completion of a thesis (4 units maximum for 599A plus B). Prerequisites: filing an Advancement to Candidacy form, which requires completion of a thesis prospectus in Special Studies 595 (1), and formation of student's Graduate Committee.

Art History (ARTH)

ARTH 160A HUMANITIES LEARNING COMMUNITY (4)

ARTH 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas. C- or better required in the second semester for A3 credit. Students taking this course can not get credit for ARTH 210.

ARTH 160B HUMANITIES LEARNING COMMUNITY (4)

ARTH 160 A/B is a year long course, which features weekly lectures and small seminars. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas. C- or better required in the second semester for A3 credit. Students taking this course can not get credit for ARTH 210.

ARTH 199 STUDENT-INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details. May be repeated for credit.

ARTH 200 INFORMATION RESOURCES AND SKILLS FOR ART HISTORY (1-2)

Techniques for finding library and information resources in visual culture and art history. Covers the use and strategies for accessing information and images in the university library and incorporating that visual imagery into research projects using computer applications. Students will learn about facilities available and how to access, retrieve, and evaluate information. Teaching includes lectures, demonstrations, and online research for both electronic and print sources. Students will gain experience with software packages such as Photoshop using the graphics lab in the art department.

ARTH 210 INTRODUCTION TO ART HISTORY (3-4)

A survey course covering painting, sculpture, and architecture of prehistoric and primitive cultures, and ancient, classical, and medieval civilizations. Satisfies GE Area C1 (Fine Arts). Students who have taken ARTH 160A will not receive credit for taking ARTH 210. Taught in face-to-face and online modes.

ARTH 211 INTRODUCTION TO ART HISTORY (3-4)

A survey course covering painting, sculpture and architecture from the Renaissance to the present with a global perspective. Satisfies GE Area C1 (Fine Arts). Students who have taken ARTH 160B will not receive credit for taking ARTH 211. Taught in face-to-face and online modes.

ARTH 270A SURVEY OF ISLAMIC ART (3-4)

This course examines the formation, establishment and variations of Islamic artistic culture from its beginnings in the 7th century through the 20th century. Satisfies GE, category C1 (Fine Arts)

ARTH 270B SURVEY OF ASIAN ART (3-4)

Course examines artistic developments in Asia (including China, Japan and India) from prehistoric periods to the present. Satisfies GE, category C1 (Fine Arts).

ARTH 273 ARTS AND LITERATURE: CRITICAL AND CREATIVE READINGS AND RENDERINGS (4)

This course explores the relationship between literature and art, paying attention to interrelationships between literary and artistic works and exploring different aspects of creativity, history and culture found in art and literature. Satisfies GE Area C2. Only one course numbered 273 in the Arts & Humanities will be considered for credit. Prerequisite: completion of GE Category A2 (ENGL 101 or ENGL 100B) required.

ARTH 300 GRADED ASSISTANCE PROJECTS (1-4)

Designed for advanced students to gain practical experience in the functions of art studios, workshops, classroom, visual resources management, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Grade only. (See also ARTH 499.) May be repeated for credit.

ARTH 301 ASSISTANCE PROJECTS (1-4)

Designed for advanced students to gain practical experience in the functions of art studios, workshops, classrooms, or exhibition projects. Work under supervision of faculty or staff. Each unit requires 3 hours of work per week. Cr/NC only. May be repeated for credit.

ARTH 312 PRINCIPLES OF ARTS MANAGEMENT (3)

May be offered every three or four semesters. A seminar surveying the management of nonprofit visual arts institutions in the United States and the role of those institutions within society. Topics range from practical information, such as the structure of nonprofit organizations, the role of a board of trustees, fundraising, financial management, marketing, and the growing use of technology in the arts, to theoretical concepts being discussed within the field. Guest lecturers will be featured on a regular basis, and several field trips will be scheduled.

ARTH 395 COMMUNITY INVOLVEMENT PROGRAM (1-4)

Student-directed creative activities in behalf of nearby off-campus community agencies. One to 4 units of credit, based on 30 hours of contributed effort per unit per semester. Art education assistance and selected private enterprises. Six CIP units may be applied toward a degree. Prerequisites: prearranged program with community host-sponsor and consent of instructor and the department chair.

ARTH 399 STUDENT-INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details. May be repeated for credit.

ARTH 400 ART HISTORY INFORMATION RESOURCE AND RESEARCH SKILLS (2)

Course for upper-division majors researching information for their senior thesis projects. Covers the use and evaluation of methods for finding technology and appropriate software. Prerequisites: upper-division Art History standing or a related major and concurrent enrollment in or completion of ARTH 490H.

ARTH 420 PRE-CLASSICAL ART (3-4)

A course exploring topics in the history of the arts and architecture of Egypt, Crete, and/or the Near East before the conquests of Alexander the Great.

ARTH 422 GREEK ART (3-4)

This course explores topics in the history of Greek art and architecture from the Bronze Age through the Hellenistic periods (ca. 1000 B.C.-100 A.D.).

ARTH 424 ROMAN ART (3-4)

A course exploring topics in Etruscan and Roman art and architecture from the early Republic through the age of Constantine, 4th century C.E.

ARTH 430 MEDIEVAL ART IN AND AROUND THE MEDITERRANEAN (3-4)

A course examining artistic developments after the Roman Empire. Topics may include Jewish, Christian, and Muslim traditions in the Mediterranean and environs, Byzantium, iconoclasm, Viking culture and explorations, the Carolingian Renaissance, monastic practice. Emphasis on how art, religion, politics, and other aspects of culture were transmitted and shared. Content emphasis may vary.

ARTH 432 MEDIEVAL ART: POST-MILLENNIAL ISSUES (3-4)

A thematic course examining critical issues in late medieval art possibly including race, gender, religion, relics, materiality, and magic. Jewish, Christian, and Muslim traditions included. Content emphasis may vary.

ARTH 440 15TH C. RENAISSANCE ART: VISION, REPRESENTATION, SPACE (3-4)

This class examines fifteenth-century European modes of understanding the nature of art, representation, and viewing. Content emphasis may vary. May be repeated with consent of instructor.

ARTH 442 THE SELF-CONSCIOUS ITALIAN RENAISSANCE (3-4)

A thematically organized course exploring contentious sixteenth-century issues: gender, race, politics, sacred space, and social organization. Local and global concerns are considered in tandem. The beginnings of art history and later notions of periodization are examined critically.

ARTH 444 NORTHERN RENAISSANCE ART (3-4)

A course exploring topics in painting, printmaking, sculpture, and architecture of the 14th-16th centuries in Europe. Content emphasis may vary. May be repeated with consent of instructor

ARTH 450 BAROQUE: OBJECT TO ARTWORK (3)

A course exploring the fractious debates over the nature of art, the role of the artist, alterity, social class, and global explorations, especially the exchange of images between Europe and the Americas. Content emphasis may vary.

ARTH 452 ART IN THE AGE OF ENLIGHTENMENT (3-4)

This course examines topics in the 18th c art and may include examinations of painting, architecture, sculpture and printmaking. Themes include the relationship between art and social class, influences of enlightenment philosophy, women and the arts, art and revolution. Topics vary. May be repeated for credit with the consent of the instructor.

ARTH 454 ART AND THE EMERGENCE OF MODERNITY (3-4)

This course explores 19th c art movements such as Impressionism, Neo-impressionism, Symbolism in relation to the changes that marked the Nineteenth Century: the development of the democratic nation state, colonialism, the rise of social movements, the shift from private court patronage to a free market economy, the development the dealer-critic system, the invention of photography, scientific advances in optics, and the discovery of the unconscious in psychology, shifts in gender roles. Satisfies upper-division GE, category C (Fine Arts). Prerequisite: HUM200 or ENGL 101 or ENGL 100B or LIBS 101 required.

ARTH 456 THE HISTORY AND THEORY OF PHOTOGRAPHY (3-4)

This course examines photography as a cultural object and a form of art from its invention to the digital age. Topics may include: photography as art, photography and the avant-gardes, photography and gender, photography and memory, photography as scientific or juridical proof, documentary and photojournalism, photography and the construction of identities, photography and place, the transformation of photography in the digital age.

ARTH 460 HISTORY OF AMERICAN ART (3-4)

A survey of the American experience from pre-Colonial times to the present, with insights into European, non-Western, and native influences. Satisfies upper-division GE Area C1 (History of the Fine Arts). Prerequisite: HUM 200 or ENGL 201.

ARTH 461 SELECTED TOPICS IN FILM (3)

A genre, the work of a single filmmaker, a cinematic movement, a national cinema, a focused study of a problem in film history or aesthetics, etc.

ARTH 464 AVANT-GARDES OF THE EARLY 20TH CENTURY (3-4)

This course explores topics in the history of art from approximately 1900-1945: Examines avant-garde movements such as Fauvism, Cubism, Expressionism, Primitivism, Constructivism, Dada and Surrealism with relation to the cultural upheavals of the early 20th Century including industrialization, revolution, WWI, shifts in gender roles and the rise of fascism. Satisfies upper-division GE, category C1 (Fine Arts). Prerequisite: HUM 200 or ENGL 101 or ENGL 100B.

ARTH 465 MODERN ART FROM 1945 TO 1979 (3-4)

A course exploring European and American developments in late modern and early postmodern art with a focus on work made between 1945 and 1979. Movements such as Abstract Expressionism, Pop, Minimalism, Photo-Realism, Earth Art, and Feminist Art will be discussed in depth, along with the social, economic, and political context within which the work was created. Reading and writing assignments on designated topics will be required. Satisfies upper-division GE Area C1 (Fine Arts). Prerequisite: HUM 200, ENGL 101, or ENGL 100B. Taught in face-to-face and hybrid modes.

ARTH 466 CONTEMPORARY ART (3-4)

A course exploring international developments in post modern and current art with a focus on work made from 1980 and to the present. Movements and styles such as Neo-Expressionism, Appropriation, Graffiti, Body and Identity Art, and the use of new technology will be discussed in depth. In addition, we will examine the critical theories necessary for a thorough understanding of contemporary art and artists. Reading and writing assignments on designated topics will be required.

ARTH 467 MUSEUM COLLECTIONS MANAGEMENT (3)

A course on the principles and practices of managing and caring for today's museum collections. Classes will relate to different types of collections including art, history, and anthropology, as well as different models of museums: public, private, and corporate. Topics include accessioning, object handling and storage, preventative conservation, collections planning, exhibitions, and loans. Students will gain an overall understanding of the physical, ethical and legal care of museum collections. Guest speakers and off-campus field trips to tour behind the scenes collections at Bay Area museums will be planned.

ARTH 468 CURATORIAL PRACTICE (3)

A lecture and activity seminar designed to explore the changing role of the curator in relation to contemporary art, both within and beyond traditional presenting institutions. In addition to a historical review of curatorial models, the course will address such subjects as curatorial theory; assessment and interpretation; writing for curators; public speaking; research methodology for curators; and exhibition theory and practice. Students will also participate in at least one exhibition project. Several guest speakers and field trips will be scheduled

ARTH 470A SURVEY OF ISLAMIC ART (3-4)

This course examines the formation, establishment and variations of Islamic artistic culture from its beginnings in the 7th century through the 20th century. May be repeated with consent of instructor. Students who have taken ARTH 270A will not receive credit for taking ARTH 470A.

ARTH 470B ASIAN ART (3-4)

Course examines artistic developments in Asia (including China, Japan and India) from prehistoric periods to the present. May be repeated with consent of instructor.

ARTH 474 TOPICS IN ISLAMIC ART (3-4)

A course dealing with intensive study of a particular topic of Islamic Art. The topic will vary from semester to semester and may include the Age of Empire, Islamic Spain or other topics. Course may be repeated.

ARTH 476 BEYOND EUROPEAN TRADITIONS: SELECTED TOPICS (3-4)

A course whose emphasis may include the art of Africa, Native America, Hispanic, Latin America, and/or other indigenous cultures.

ARTH 480 SELECTED TOPICS IN ART HISTORY (1-4)

A course dealing with intensive study of a particular art topic. The topic will vary from semester to semester. The course may be repeated and may be applicable to requirements for a major in art. Consult advisor and department chair. Prerequisites: major status, advanced standing, and consent of instructor.

ARTH 490H PRO-SEMINAR IN ART HISTORY METHODS (3-4)

A seminar concentrating on the discipline and philosophy of art historical studies. Emphasis will be placed on formal and stylistic problems, research techniques, and appropriate new research technology. Readings designed to stress the variety of relevant approaches possible to a given problem. May be offered only once every two years. Prerequisite for non-majors: consent of instructor; students must have completed two Art History papers in upper-division courses to be admitted.

ARTH 491H SENIOR THESIS IN ART HISTORY (1-2)

Submission of a scholarly paper to the faculty is required in the senior year. The student works in a tutorial situation with an art historian. Must be taken with two separate advisors.

ARTH 492 SENIOR HONORS THESIS (1-2)

The honors student prepares an in-depth research paper under the guidance of members of the art history or film faculty. The student will utilize scholarly resources of the region and produce an original research paper of extended length. Participation by consent of the art history faculty. Must be taken with two separate advisors.

ARTH 493 MUSEUM AND GALLERY MANAGEMENT (3)

A seminar surveying the management of nonprofit museums and other visual arts organizations in the United States and the role of these institutions within society. Topics range from practical information, such as the structure of nonprofit organizations, the role of a board of trustees, fund-raising, financial management, marketing, and the growing use of technology in the arts, to theoretical concepts being discussed within the field. Guest lecturers and field trips will be scheduled throughout the semester. (Offered every three or four semesters).

ARTH 494 MUSEUM THEORY AND PRACTICE (3)

An advanced lecture and activity course in methods and techniques of nonprofit gallery and museum practice. Topics include history and philosophy of museums, their structure and purpose, exhibition development, and a museum's relationship to the public. Current issues such as accountability, management of cultural artifacts, censorship, and funding for the arts will also be discussed. Students participate in various functions of the University Art Gallery including exhibition installation and design, opening receptions, publicity, fundraising events, and administration. Two off-campus field trips will be planned.

ARTH 495 SPECIAL STUDIES (1-4)

For upper-division Art History and Film History majors only. Consult department faculty in your area of emphasis. The University contract form with required signatures of student, instructor, faculty advisor, and department chair must be completed before registering for special studies units. Not applicable to the Art History major or minor. May be repeated for credit up to 8 units.

ARTH 496 DIRECTED FIELD RESEARCH EXPERIENCE (1)

Travel to galleries and museums in various North American cities. Individual and group participation required. Destinations vary; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor. Cr/NC only.

ARTH 497 DIRECTED FIELD RESEARCH EXPERIENCE (1)

Travel to various destinations, which vary depending on type of field research being offered; consult semester schedule for specifics. May be repeated and may be applicable to requirements in the major. Students will be responsible for a field research project(s), based on the trip. Fee required at time of registration. Prerequisites: major status and advanced standing or consent of instructor.

ARTH 499 INTERNSHIPS (1-4)

Students in the internship program will have an opportunity to gain practical skills by working in a variety of capacities, including gallery and museum situations in the private and public sectors. Credit will be given for completion of 3 hours of work per week per unit, by prior arrangement with department coordinator. Prerequisite: consent of instructor. A-F and Cr/NC. (See also ARTH 300.) May be repeated for credit.

ARTH 590H PROSEMINAR IN ART HISTORY METHOD (1-3)

Course for ITDS graduate and other art related students which will apply research technology to their thesis projects. Offered concurrently with ARTH 490H.

ARTH 595 SPECIAL STUDIES (1-4)

Prerequisites: graduate standing and consent of instructor.

ARTH 599 INTERNSHIP (1-4)

Graduate students, working through ITDS or related programs, will have an opportunity to gain practical skills by working in a variety of capacities, including gallery and museum situations in private and public sectors. Credit will be given for completion of 3 hours of work per week per unit, by prior arrangement with department coordinator and chair. Prerequisite: consent of instructor. A-F and Cr/NC.

Art Studio (ARTS)

ARTS 101 ART FUNDAMENTALS (3)

Basic design. A studio course in the study of form, color, and composition in 2-dimensional art; rendering of 3-dimensional objects from observation using line and values; and principles of perspective. Basic requisite course for studio courses on the 200 level.

ARTS 102 FUNDAMENTALS OF THREE DIMENSION DESIGN (3)

A studio course introducing the student to the principles of three dimensional design. Sculptural, architectural and design projects are realized through a series of assigned projects exploring form, volume, plane, line, and structure. Traditional and non-traditional sculptural materials are used. Prerequisite course for 200 level studio courses. Laboratory fee due at time of registration.

ARTS 103 SAFETY AND SHOP PRACTICES (1)

An activity course required for new or transfer sculpture students, or for any student wishing to have access to the wood shop or use power and hand tools dispensed from the tool crib. Class is recommended for all students majoring in Art Studio. Required for students in the Sculpture emphasis. Examinations required every semester for continued use of power equipment. Laboratory fee payable at registration. May be repeated for credit.

ARTS 104 STUDIO ART FOUNDATIONS (4)

This course is designed to encompass the primary learning objectives of ARTS 101 and 102 into one intensive studio experience. Geared specifically to incoming Art History and Studio Art majors, students will be asked to participate in a variety of activities and exercises that are designed to break down preconceived notions of art-making and the creative process, introduce a conceptual focus, and apply the basic principles of 2- and 3-dimensional design. Concurrent registration in ARTH 160 A/B is suggested. This course, when taken in conjunction with ARTS 103, meets the basic requisite for studio courses on the 200 level. Laboratory fee payable at registration.

ARTS 105 MEDIA ART FUNDAMENTALS (3)

Media Art Fundamentals is a foundation course exposing students to the various software applications used in media art production. Students will gain experience with the creation of still and moving images, sound recording, online presentations and digital printing. Lab fee payable at time of registration.

ARTS 199 STUDENT-INSTRUCTED COURSE (1-4)

Please see current Schedule of Classes for details. May be repeated for credit.

ARTS 200 PHOTOGRAPHY IN THE WORLD (3-4)

Lecture presenting overview of the role of photography in the world and an introduction to the creation of photographs. Integrates intellectual, analytical, and creative skills and capacities by examining photography from several perspectives. Photography's history, current forms, uses, and conventions included. Students will practice photography as a creative communicative endeavor.

ARTS 202 BEGINNING DRAWING (1-4)

A beginner's studio course in drawing employing a variety of media, including pencil, ink, charcoal, conte, and pastel. Includes a unit on objective drawing.

ARTS 204 BEGINNING LIFE DRAWING (1-4)

An introductory studio course in drawing from nature, including the human figure. Basic problems in dealing with the figure as subject matter.

ARTS 210 INTRODUCTION TO DIGITAL PHOTOGRAPHY (3)

An introduction to the theory, techniques and processes of still photography with a digital camera. Course content will emphasize photography's potential for self-expression and creative problem solving in an artistic context. Image output will include digital prints and on-line presentations. Lab fee payable at time of registration. Prerequisite: ARTS 105 or consent of Photography Director or Department Chair