

Film Studies (FILM)

FILM 500 INTRODUCTION TO FILM AND MEDIA THEORY (4)

Required for M.A. candidates in Film Studies. An overview of key concepts and theorists in the study of film and media. Advanced use of reference materials and library resources, as well as the techniques of critical and scholarly writing. The course should be taken during the first semester of matriculation.

FILM 501 FILM AND NARRATIVE (4)

Required for M.A. candidates in Film Studies. Intensive study of filmmaking practices of Hollywood, independent and foreign cinemas and their varying uses of narrative to address social issues. Course content varies from semester to semester.

FILM 502 DOCUMENTARY FILM AND SOCIAL ADVOCACY (4)

Required for M.A. candidates in Film Studies. Intensive study of a wide range of documentary filmmaking practices and the different approaches taken towards a broad range of social issues. Course content varies from semester to semester.

FILM 503 FILM AND CULTURAL STUDIES (4)

Intensive study of a particular theme and its interrelationships with film and media. Emphasis on specific historical and social contexts and ensuing representations in both popular and alternative forms of media. Course content varies from semester to semester. Courses may be taken more than once for credit under different themes.

FILM 510 DIGITAL STORYTELLING I (4)

Required for M.A. candidates pursuing Digital Media track. An introductory workshop explaining new media tools used by mediamakers to create content. The course also examines new delivery platforms and release strategies in a post-TV era as well as new methods of advocacy provided by these contemporary tools and platforms.

FILM 515 DIGITAL STORYTELLING II (4)

Required for M.A. candidates pursuing the Digital Media track. An advanced workshop in how to use new media tools to make short films focused on social issues. Provides students with tools to create and distribute socially engaged films via new delivery platforms. Prerequisite: completion of Film 510.

FILM 535 DIRECTED FILM OR CREATIVE PROJECT (6)

This completion course comprises individualized instruction in the development of an extended creative film/video project for the Film MA. This project must be approved by the creative project chair and second reader. Prerequisites: FILM 500, classified status, and an authorized advancement to candidacy form.

FILM 578 PROJECT CONTINUATION (1-3)

Directed study designed for students working on their thesis or master's project who have otherwise completed all graduate coursework toward their degree. This course cannot be applied toward the minimum number of units needed for completion of the master's degree. Prerequisite: permission of the graduate coordinator. CR/NC only.

FILM 595 SPECIAL STUDIES (1-4)

Directed, individual study on a particular topic. May require completion of an upper-division undergraduate course in film or related discipline relevant to the student's program of study and will include additional readings, assignments, or projects as determined by the instructor. May be repeated once for credit when topics vary.

FILM 599 THESIS AND ACCOMPANYING DIRECTED READING (6)

This course is to be taken by students writing a traditional thesis for the Film MA, in which they will develop an extended research topic approved and guided by the thesis chair and second reader. Prerequisites: FILM 500, classified status, and an authorized advancement to candidacy form.

French (FR)

FR 101 FIRST-SEMESTER FRENCH (4)

Assumes no prior experience in French. Moves from simple, everyday greetings to basic vocabulary and phrases describing people, places, clothing, food, travel, studies, sports, and professions. Competency-based testing of listening, speaking, reading, writing, and cultural skills. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 102 SECOND-SEMESTER FRENCH (4)

Students progress through increasingly complex sentence structures. Competency-based testing of listening, speaking, reading, writing, and cultural skills. Grammatical content includes past tenses, future, conditional, subjunctive, object pronouns, etc. Prerequisite: FR 101 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 201 THIRD-SEMESTER FRENCH (4)

A thorough and detailed review of all French grammar, augmented by more sophisticated elements of syntax, presented within the context of French cinema and francophone cultural materials. Prerequisite: FR 102 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 202 ORAL FRENCH (4)

Required of majors. Extensive use of oral group activities and discussion of global issues and events based on reading of up-to-date articles (online). Practical work in listening comprehension, phonetics, pronunciation and intonation. Speaking and listening competence at intermediate level. Prerequisite: FR 201 or by examination. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 300 INTRODUCTION TO LITERARY ANALYSIS AND CRITICAL WRITING (4)

Study of advanced aspects of French grammar and stylistics with a focus on introducing students to literary analysis, including poetry, theater, and narrative prose. Oral and written presentations. May be repeated for credit when course content is different. Prerequisites: FR 201 or equivalent, and FR 202. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

FR 314 FRENCH LITERATURE IN ENGLISH TRANSLATION (4)

Studies in French-speaking Caribbean, African, Near Eastern, Asian, and/or North American literatures in English translation. Topics may include non-Western cultural and religious values, colonialism versus emerging nationalisms, and the quest for identity, personal, cultural, and national. May qualify as a Writing Intensive Course (WIC). Satisfies GE Area C2 (Literature, Philosophies and Values). Prerequisite: completion of GE Area A. May be repeated for credit.

FR 320 FRANCE YESTERDAY (4)

French civilization -- history, social and political institutions, and the arts -- as revealed in written documents and visual media (architecture, painting, graphics, etc.), from the medieval period to the Revolution. Readings, discussion, and oral and written reports in French. Prerequisite: FR 300 or equivalent (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 321 FRANCE TODAY (4)

French civilization -- history, social and political institutions, and the arts -- as revealed in written documents and visual media (architecture, painting, graphics, etc.), from the Revolution to the present. Readings, discussion, and oral and written reports in French. Prerequisite: FR 300 (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 410 FRENCH LITERATURE (4)

Readings in theatre, prose, and poetry representing major writers and movements from the Middle Ages, the Renaissance, Classical, and the pre-Romantic periods. May be organized around themes or genres or by aesthetic movements. Readings, discussion, and oral and written reports in French. Prerequisite: FR 320. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 411 FRENCH LITERATURE (4)

Readings in theatre, prose, and poetry representing major writers and movements from the 19th and 20th centuries. May be organized around themes or genres or by aesthetic movements. Readings, discussion, and oral and written reports in French. Prerequisite: FR 321. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 415 SPECIAL TOPICS IN FRENCH CULTURE (4)

Topics vary according to current interests and issues, e.g. the Francophone world, Paris, the French film, French feminism, French impressionism, Theatre and society, etc. Readings, discussions, and oral and written reports. May be repeated for credit when topics change. Prerequisite: FR 320 or 321 (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 475 SENIOR SEMINAR (4)

An advanced writing course, culminating in a research paper on a literary topic, or a substantial piece of creative writing. This course may only be taken at SSU. It may not be taken abroad or at another U.S. university. Prerequisite: FR 321 or 411 (may be taken concurrently). Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

FR 495 SPECIAL STUDIES (1-4)

Directed individual study. Prerequisite: consent of instructor. May be repeated once for credit.

FR 499 INTERNSHIP (1-4)

Students in the internship program apply skills and methods mastered in their course work in French in a variety of situations in public and private agencies. Credit is awarded for completion of 3 hours of work (weekly average) per unit, participation in a seminar or conferences, and a final report. Placement must be arranged in advance with department coordinator. May be repeated once for credit.

Geology (GEOL)

GEOL 102 OUR DYNAMIC EARTH: INTRODUCTION TO GEOLOGY (3)

Lecture, 2 hours; laboratory, 3 hours. A study of the minerals, rocks, and landforms that make up our earth in the context of the dynamic forces that form them. Emphasis on local geology, including earthquakes and other environmental aspects. Laboratory study of minerals, rocks, and maps. Required one-day weekend field trip. Fee required. Satisfies GE Area B1 (Physical Sciences) and GE laboratory requirements.

GEOL 105 THE AGE OF DINOSAURS (3)

Lecture, 3 hours. The life and death of dinosaurs as evidenced by the fossil record will be studied to show how geology and biology combine in the discipline of paleontology. The evolution of dinosaurs over a 150-million-year time span sets the stage to investigate several interesting and ongoing controversies surrounding dinosaurs, including: why dinosaurs became extinct, the metabolism of dinosaurs, and the relationship between birds and dinosaurs. Satisfies GE Area B1 (Physical Sciences).

GEOL 107 INTRODUCTION TO EARTH SCIENCE (3)

This course studies the operation of the Earth system and its solar system home. It introduces the fundamental aspects of 4 major areas: astronomy; geology, including plate tectonics, and the planetary history of the Earth and its moon; physical oceanography; and weather and climate. There is no lab. The course is designed to prepare students for the earth science and astronomy parts of the SET examination. The prerequisite is that the student must be enrolled in the AMCS, LIBS, CALS, or ENSP credential program.

GEOL 110 NATURAL DISASTERS (3)

A course to examine the interaction between natural processes and human activities and the often costly and fatal results. Course emphasis will be on the principles underlying natural disasters such as earthquakes, volcanic eruptions, landslides, floods, severe weather, coastal processes, asteroid impacts, fires, great dyings, and population growth. Many examples will be drawn from the northern California area. Course content may vary with instructor. Satisfies GE Area B3 (Physical Sciences, Specific Emphasis).

GEOL 120 REGIONAL FIELD GEOLOGY (3)

Lecture, 1 hour. The heart of geology is in the field. The course is an examination of rocks, minerals, and landforms, and the processes that form them. This course includes a 10-day field trip taken during spring vacation, or multiple weekend field trips in the fall semester, where the natural world becomes our classroom. Prerequisite or co-requisite: any 100-level Geology course or instructor consent; students must be in good physical condition. Satisfies GE Area B3 (Specific Emphasis).

GEOL 205 MINERALOGY (4)

Lecture, 3 hours; laboratory, 3 hours. Principles of crystal chemistry, crystallography, and properties and origins of common rock-forming minerals. Laboratory sessions emphasize hand specimen and petrographic mineral identification characterization. Prerequisites: completion of or concurrent enrollment in GEOL 303 and CHEM 115A.

GEOL 205A MINERALOGY, OPTICS (2)

Supplementary course to be held concurrently with GEOL 205. For students who already have taken a mineralogy course but have not gained sufficient experience in optical mineralogy. Consists of the lecture and laboratory portion of GEOL 205 relevant to optical mineralogy. Prerequisite or co-requisites: GEOL 303 and CHEM 115A.