

Spanish (SPAN)

SPAN 102 BASIC SPANISH, SECOND SEMESTER (4)

Spanish for beginners, second level. Elementary oral expression and fundamentals of grammar; cultural readings and practice in composition. Prerequisite: SPAN 101 or equivalent. May satisfy GE Area C3 (Comparative Perspectives and Foreign Languages).

SPAN 150 ELEMENTARY CONVERSATION (2)

Directed conversation in Spanish for elementary-level students. Includes individual and class assignments in laboratory. Admission by consent of instructor.

SPAN 201 INTERMEDIATE SPANISH, 1ST SEMESTER (4)

Review of fundamentals and a study of complex structural patterns. Reading of authentic cultural materials used in Spain and Latin America. Weekly compositions. Prerequisite: SPAN 102 or equivalent. Satisfies GE, category C3 (Comparative Perspectives and Foreign Languages).

SPAN 202 INTERMEDIATE SPANISH, 2ND SEMESTER (4)

Communicative grammar patterns in Spanish. Reading of current authentic cultural materials and weekly practice in composition. Prerequisite: SPAN 201 or equivalent. Satisfies GE, category C3 (Comparative Perspectives and Foreign Languages).

SPAN 250 INTERMEDIATE CONVERSATION (2)

Practice in essential communicative fluency in Spanish. Prerequisite: SPAN 102 or equivalent.

SPAN 300 ADVANCED SPANISH LANGUAGE (4)

Activities in written and spoken Spanish designed to increase students' proficiency to the advanced level. Course will highlight selected points of grammar structure and form in the context of meaningful engagement with the language. Offered each semester. Prerequisite: SPAN 202. Taught face-to-face, hybrid, or online. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

SPAN 300H ADVANCED SPANISH LANGUAGE FOR NATIVE/HERITAGE SPEAKERS (4)

SPAN 300H is designed for native/heritage speakers of Spanish with communicative competence in speaking and understanding Spanish but little formal schooling in the language. SPAN 300H draws on the student's bilingual linguistic and cultural resources to build the knowledge, self-confidence and engagement to successfully use Spanish in academic settings. The course fulfills GE area C3.

SPAN 301 ADVANCED COMPOSITION AND CONVERSATION (4)

Compositions to achieve a mastery of the written language. Introduction to the preparation of critical essays and studies. Weekly compositions. Offered each semester. Prerequisite: SPAN 300 or 300H. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

SPAN 304 INTRODUCTION TO SPANISH LINGUISTICS (4)

An introduction to the linguistics structure of Spanish. Overview of core components such as phonetics/phonology, morphology/syntax, and semantics/pragmatics. Prerequisite: SPAN 300 or 300H.

SPAN 305 INTRODUCTION TO LITERATURE (4)

A study of short forms of literature with the objective of increasing vocabulary, reading for greater understanding, and content analysis. Introduction to concepts and principles of literary analysis (structure, character development, social context, point-of-view, discourse). Offered each Fall semester. Prerequisite: SPAN 300 or 300H, SPAN 301. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

SPAN 306 CULTURES OF SPAIN (4)

A study of the development of the cultures and origins of Spain, and the formation of identities in its history, literature, film, and art. A survey course including lectures, readings, discussion, and writing. Offered each Fall semester. Prerequisite: SPAN 300 or 300H. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

SPAN 307 CULTURES OF LATIN AMERICA (4)

A study of the development of the cultures and origins of Latin America, and the formation of identities in its history, literature, film, and art. A survey course including lectures, readings, discussion, and writing. Offered each Spring semester. Prerequisite: SPAN 300 or 300H. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

SPAN 395 COMMUNITY INVOLVEMENT PROGRAM (CIP) (1-4)

CIP involves students in basic community problems, performing such tasks as tutoring, coaching, and reading for the blind. Students receive 1-4 units, depending on the specific tasks performed. A total of 6 units of CIP credit may be applied toward a degree. May be repeated once for credit.

SPAN 400 SPECIAL TOPICS IN LINGUISTICS (4)

Topics in Spanish linguistics, which may include sociolinguistics, discourse analysis, historical linguistics, and applied linguistics. Prerequisite: SPAN 304, or permission of instructor. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

SPAN 401 AUTHORS OF SPAIN (4)

A detailed study of representative authors, genres, periods, or regions. Requires discussion in class and a term paper. Offered each Fall semester. Prerequisites: SPAN 305 or permission of instructor. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

SPAN 402 LATIN AMERICAN LITERATURE (4)

A detailed study of representative authors, genres, periods, or regions. Requires discussion in class and a term paper. Offered each Spring semester. Prerequisites: SPAN 305 or permission of instructor. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

SPAN 410 SPANISH TRANSLATION, THEORY, AND PRACTICE (4)

Introduction to Translation Theory; service-learning translation project. Survey of principal translation resources, critical evaluation of representative translations, and examination of translation techniques. Collaboration on a translation project with authentic texts provided by agreement with public service agencies representing a wide range of fields. Offered every other Spring semester. Prerequisites: all 300-level classes or permission of instructor. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages).

SPAN 427 SPANISH TEACHING METHODOLOGIES (4)

Practical application of linguistic principles to the teaching of Spanish. Topics include discussion and practice of methods and materials for teaching Spanish, technological resources for the Spanish teacher and learner, and techniques for learner testing and evaluation. Prerequisite: SPAN 304 or consent of instructor.

SPAN 428 SPANISH CINEMA (4)

A study of Spanish language and culture through cinema. Prerequisites: junior-level standing or higher and SPAN 306, or consent of the instructor.

SPAN 490 SEMINAR IN LINGUISTICS (4)

Capstone seminar focusing on a representative theme in the field of linguistics. Requires completion and presentation of a final project (extensive portfolio or research paper), presented in a public setting or a scheduled class presentation, and serving as an exit assessment for graduation. Offered each Fall semester. Prerequisites: completion of all 300-level classes and one class at the 400-level. May be repeated for credit.

SPAN 491 SEMINAR IN LITERATURE (4)

Capstone seminar focusing on a representative theme in the field of literature. Requires student discussion and participation. Requires completion and presentation of a final project (extensive portfolio or research paper), presented in a public setting or a scheduled class presentation, and serving as an exit assessment for graduation. Offered each Spring semester. Prerequisites: completion of all 300-level classes and one class at the 400-level. Satisfies GE Area C3 (Comparative Perspectives and Foreign Languages). May be repeated for credit.

SPAN 495 SPECIAL STUDIES (1-4)

Directed, individual study on subjects of special interest. Students must prepare a proposal that is subject to the approval of the Spanish program. May be repeated once for credit.

SPAN 499 INTERNSHIP (1-4)

An internship in Spanish must combine: 1) service in a school or an agency in which Spanish is the operational language; 2) the selection of a topic for observation and study; 3) preparation of a bibliography and a reading list related to the internship activity; 4) a term paper that reflects both the internship work experience and appropriate research. For proposals and placement, please see the program coordinator. May be repeated once for credit.

SPAN 500 SECOND LANGUAGE PEDAGOGY (4)

A course in second language acquisition theory and second language pedagogy in which participants learn to understand and apply models of proficiency-oriented and standards-based language instruction. Grade only.

SPAN 501 TEACHING PRACTICUM/INTERNSHIP (2-4)

Requires Advisor approval. This course is a participatory experience for students in the MA program. Students participate in the instruction of a Spanish class or collaborate with program faculty to design an internship experience that provides a practical dimension to research or learning obtained through the program. Prerequisite: SPAN 500 or Graduate Advisor consent.

SPAN 502 ADVANCED LINGUISTICS (4)

A course in Spanish linguistics that analyzes the form, meaning, and function of linguistic units; including, but not limited to, phonetics/phonology, morphology, and syntax. Requires completion of a research project. Grade only.

SPAN 503 PRACTICAL LINGUISTICS (4)

A course in the significant elements of Spanish linguistics as applied in areas such as translation and interpretation and the pragmatics of oral and written discourse, including literary texts. Required completion of a research project. Grade only.

SPAN 504 HISPANIC LITERATURE I (4)

This survey course examines the literature of Spain and the Americas written before 1700 in a variety of genres and styles. Methods of literary analysis and historical contexts are covered. This course requires the reading of *El Quijote*, among other texts. Grade only.

SPAN 505 HISPANIC LITERATURE II (4)

This survey course examines the literature of Spain and the Americas written in the 18th and 19th centuries. Methods of literary analysis and historical contexts are covered. Course restricted to SPAN MA students. Grade only.

SPAN 506 HISPANIC LITERATURE III (4)

This survey course examines the literature of Spain and the Americas written since 1898 in a variety of genres and styles. Methods of literary analysis and historical contexts are covered. Grade only.

SPAN 595 SPECIAL TOPICS (1-4)

Directed, individual study on a particular topic. Students must prepare a proposal that is subject to the approval of the Spanish program. May be repeated for credit.

Social Science (SSCI)

SSCI 299 SOPHOMORE SEMINAR: HOW TO THINK LIKE A SOCIAL SCIENTIST (3)

A meta-disciplinary approach to social science literacy for second-year students, developing knowledge of themselves as individuals and applying that knowledge as active, engaged citizens. Students learn to ask questions, consider evidence, analyze data, and recognize theories and methods used by social scientists, as well as to explore their own individual direction for majors and career. Meets GE Area E

SSCI 300 INTRODUCTION TO PORTFOLIO DEVELOPMENT AND SPECIAL PROJECT (1)

Introduces the student to both the Liberal Studies Program and to the subject matter preparation program through a broad based, interdisciplinary approach that facilitates the students need to understand the underlying relationship among all the courses in the program of study. This course may be offered in a face-to-face, hybrid or online teaching mode.

SSCI 320 SPECIAL TOPICS (1-4)

Examination of topics within Social Sciences. Themes and topics will vary.

SSCI 400 PORTFOLIO EVALUATION (3)

Contents of each portfolio will reflect the courses students have taken to complete the program, and will include organized examples of their achievement in each of the core courses in history, political science, economics, and geography, and in the courses they have chosen in the breadth/perspectives part of the program. This course may be offered in a face-to-face, hybrid or online teaching mode.

SSCI 444 PEER FACILITATOR (1-4)

Provides students experience in assisting an instructor in SSCI 299 by attending lecture, doing course-related research, working with small groups of students, and assisting the instructor(s) with course administrative tasks. Prerequisite: upper-division or graduate standing and consent of the instructor. May be repeated once for credit. Cr/NC only

SSCI 495 SPECIAL STUDIES (1-4)

A supervised study of an area of interest selected student in consultation with a sponsoring faculty member. Regular meetings will be arranged for discussions and progress evaluations, and a project/paper and/or portfolio will be submitted.

SSCI 499 INTERNSHIP (1-3)

Prerequisite: Consent of Instructor.