

Music 270

MUSICKING

WHAT IT TAKES TO MUSICK

DO IT (just play until it is time to stop)

THEN WHAT?

DO IT (again)

GOING FURTHER

LIMITS

FOR HOW LONG? (note recorded time is limited)

HOW MANY EVENTS? (just one, or ...)

HOW MANY PLAYERS?

RANGE (low to high)

VOLUME (soft to loud)

DENSITY (sparse to dense)

BEAT (present or absent; heard or imagined; felt or not felt;
regular or irregular; steady or variable; speeding?
slowing?)

FIXED vs CHANGING (in every dimension)

RELATIONSHIPS

DUPLICATE → SUPPORT → CO-EXIST → UNDERMINE

STRUCTURE

TEXTURE (How many layers? What's in each layer?)

FORM (How many sections? How do they relate?)

RHYTHMIC STRUCTURE

MELODIC STRUCTURE

HARMONIC STRUCTURE

PATTERN

FLOW

NARRATIVE

WRITTEN NOTATION

DO IT, THEN WRITE INSTRUCTIONS FOR DOING IT;

then anyone who can follow the instructions can sort of DO IT

WHEN YOU RECORD

DONE IT...

DO IT (record it, play it back, play it back..)

FIX IT.

DO IT (record it, play it back, (RE)DO it...)

DOING IT

DO IT (record it, DO IT while playing it back...)

SOME MUSIC GAMES THAT GROW OUT OF THIS

ONE MINUTE/ONE SOUND

The piece lasts one minute (or one time span).
Each person makes one sound.

Several groups can do this simultaneously, each with its own time span.

GETTING TOGETHER (and maybe apart again) (time undetermined)

One cue, everyone begins playing short, isolated sounds.

No regular beat; long silences between each sound.

Always very soft.

Gradually find a slow pulse of about 1 beat per second:

Very gradually everyone begins playing short, isolated sounds
on that beat.

When everyone has found the beat and is playing on it

STOP

Or

Each person gradually speeds up or slows down; fade

Or

Each person gradually puts more beats of silence between playing; fade

Or.....

MIRROR SHAPES TO PLAY (WITH): extreme→opposite extreme→extreme

SPARSE→DENSE→SPARSE

DENSE→SPARSE→DENSE

SOFT→LOUD→SOFT

LOUD→SOFT→LOUD

Can you think of others?

SOUNDS AROUND: all in a circle

A single starter makes a single short, quiet sound

The person to their left and to their right immediately make their own
short, quiet sound

Sounds responses are as quick as possible (or...)

How can this end?

KEY WORDS: LISTEN FOCUS TRUST CONNECTION INTENTION