

ENGLISH

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Programs Offered

Bachelor of Arts in English
 Literature concentration
 Creative Writing concentration
 Secondary Teaching Credential Preparation
Master of Arts in English
Minor in English

English remains one of the most various, comprehensive, and liberalizing of the liberal arts. It familiarizes us with the written documents that define the past and give meaning and purpose to the present; it investigates the sources and structure of language; it enriches our awareness of language in written and oral forms; it stirs the creative and recreative impulses; and it provides us with multiple ways to envision our world and ourselves through the study of fiction, poetry, drama, and the essay.

The English Department is one of the University's largest departments. In addition to its majors, the department serves many other students who take English courses to improve their writing, to develop a minor or double major field, or to pursue interests in some aspect of literature, language, or creative writing. English is the field most frequently chosen by students combining fields of study in an

interdisciplinary major—for example, literature and sociology; literature and history; literature and art; linguistics and psychology.

Students who wish to major in English may choose one of three plans, each of which provides a coherent program with a particular emphasis. After a core of required courses, students will follow programs leading to a major in English and American literature, creative writing, or secondary teaching, which prepares students to enter postbaccalaureate teacher credentialing programs.

Students who have majored in English work in business, public relations and advertising, broadcasting, journalism, law and government service, as well as in elementary, secondary, and college teaching. All of these fields require an understanding of human motivation and of the conflicts and dilemmas that people face. Our graduates enter those fields able to express themselves clearly, logically, and with passion. They understand the relationship between language and authority.

The English Department participates in the Sonoma State University CLEP (College Level Examination Program) credit-by-examination program. For further information on CLEP course equivalents in English, please refer to the Admissions section of this catalog.

The English Department also serves students in the applied arts minor, which may be of special interest to those seeking the Multiple Subject (elementary level) Teaching Credential and the University's pre-law and pre-health professions programs.

The English Department publishes the following professional and student publications: *Zaum*; and *Volt, A Magazine of the Arts*. Students wishing to participate in the production of these publications should contact the English Department office.

To be admitted to the English major, students must receive a grade of at least B- in ENGL 101 and 214 or their equivalents. A student with a grade lower than B- in either ENGL 101 or 214 may petition for a review by the department. The review will be based on the contents of an appeal folder, containing three essays from the class being reviewed, and a one-to-two-paragraph explanation of the basis of appeal.

Bachelor of Arts in English

| Degree Requirements | Units |
|--|------------|
| General education | 51 |
| Major requirements, Core (20 units) and Concentration (20 units) | 40 |
| General electives | 29 |
| Total needed for graduation | 120 |

Major Core Requirements for All English Majors

(Except secondary teaching concentration students; please see Secondary Teaching Preparation, below.)

An Introductory Course

Complete the following course:

ENGL 301 Literary Analysis: Seminar

4

A Survey Course

Complete one of the following courses:

- ENGL 237 Survey: Early American Literature (4)
- ENGL 238 Survey: Later American Literature (4)
- ENGL 239 Survey: Early British Literature (4)
- ENGL 240 Survey: Later British Literature (4)

A Shakespeare Course

Complete one of the following courses:

- ENGL 339 Introduction to Shakespeare (4)
- ENGL 439 Studies in Shakespeare (4)

A Theory Course

Complete one of the following courses:

- ENGL 401 Introduction to Modern Critical Theory (4)
- ENGL 487 Studies in Rhetoric (4)

A Senior Level Literature Course

Complete one of the following courses:

- ENGL 436 Studies in Postcolonial Literature (4)
- ENGL 439 Studies in Shakespeare (4)
- ENGL 447 Studies in Comparative Literature (4)
- ENGL 448 Periods in British Literature (4)
- ENGL 450 Periods in American Literature (4)
- ENGL 451 Feminist Perspectives in Literature (4)
- ENGL 470 Studies in Poetry (4)
- ENGL 472 Studies in the Novel (4)
- ENGL 474 Studies in Drama (4)
- ENGL 480 Studies in California Literature (4)
- ENGL 481 Studies in British Literature (4)
- ENGL 482 Studies in American Literature (4)
- ENGL 483 Individual Authors: American (4)
- ENGL 484 Individual Authors: British (4)
- ENGL 485 California Authors (4)

Total units in the major core 20

Note: English majors must choose one of three concentrations: literature, creative writing, or secondary teaching.

Literature Concentration

Three general literature courses:

Two of these courses (8 units) must be at the 400 level, and must be in literatures before 1914.

Electives:

Total units in the literature concentration 20

Creative Writing Concentration

Four or more courses in creative writing:

At least three of these courses (12 units) must be at the 300/400 levels, and course selections must include two different writing genres (poetry, fiction, scriptwriting, creative nonfiction).

- ENGL 207 Introduction to Creative Writing (3)
- ENGL 307 Introduction to Fiction Writing (4)
- ENGL 318 Introduction to Poetry Writing (4)
- ENGL 352 Personal Essay (4)
- ENGL 375 Advanced Composition (4)
- ENGL 407 Advanced Fiction Writing (4)
- ENGL 409 Master Class in Fiction Writing (4)
- ENGL 418 Advanced Poetry Writing (4)
- ENGL 430 Creative Writing: Selected Genres (1-4)
- ENGL 435 Directed Writing (4-8)
- ENGL 475 Master Class in Nonfiction (4)

Electives: 4

Total units in the creative writing concentration 20

English Education Concentration (Secondary Teaching Preparation)*

Pre-Requisites: 6 Units

Complete the following course: 3 units

- ENGL 201 Written and Oral Discourse (3)

Complete one of the following courses: 3 units

- THAR 300 Theatre in Action (3)
- COMS 202 Methods of Media Criticism (3)

Core requirements: 37 Units

Complete the following courses: 25 units

- ENGL 301 Literary Analysis: Seminar (4)
- ENGL 315 California Ethnic Literature (3)
- ENGL 341 Explorations in Language or History of the English Language (4)
- ENGL 379 Pedagogical Grammar (4)
- ENGL 491 Teaching Composition (4)
- ENGL 492 Responding to Literature (4)
- ENGL 495 Portfolio Preparation (2)

Complete one of the following courses: 4 units

- ENGL 238 Survey: Later American Literature (4)
- ENGL 237 Survey: Early American Literature (4)

Complete one of the following courses: 4 units

- ENGL 239 Survey: Early English Literature (4)
- ENGL 240 Survey: Later English Literature (4)

Complete one of the following courses: 4 units

- ENGL 339 Introduction to Shakespeare (4)
- ENGL 439 Studies in Shakespeare (4)

For the Extended Studies portion of the Single-Subject Credential Concentration, students will choose either Option 1 or Option 2:

Option 1.

Extended Studies: Literature and Text Analysis: 8 units

Complete two of the following courses:

- ENGL 343 Youth and Literature (4)
- ENGL 470, or 472, or 474 Genre Course (4)
- ENGL 481 Seminar in British Literature (4)
- ENGL 482 Seminar in American Literature (4)
- ENGL 485 California Authors (4)
- OR an elective to be determined with and approved by an advisor

Option 2.

Extended Studies: Composition/Rhetoric and Linguistics Emphasis: 8 units

Complete two of the following courses:

- ENGL 307, or 318, or 352 Creative Writing Course (4)
- ENGL 487 Studies in Rhetoric (4)
- ENGL 489 Topics in Linguistics (4)
- ENGL 495 Tutor in Writing Center (4)
- LING 401, or LING 430, or LING 432 Linguistics Department course (4)
- OR an elective to be determined with and approved by an advisor

Collateral Requirements: 3 units plus 30 hours

Complete the following:

EDUC 417 School and Society (3)
Field experience in schools (30 hours)

**Total units in the English education
(Secondary Teaching Preparation) concentration 48**

**All single subject concentration courses must be passed with a grade of C or better in order to qualify as meeting the waiver requirements. In addition, students must achieve a minimum G.P.A. of 3.0 (in single subject program courses) to qualify for waiver approval.*

Teaching Credential Preparation

The English department offers a program of study that satisfies the subject matter preparation requirement for entry into an English teaching credential program and exempts the student from taking the CSET (California Subject Examination for Teachers) in English. English majors interested in seeking a general elementary credential may demonstrate subject matter competence by passing the CSET Multiple Subjects Assessment. For more information, contact the English Department Office at (707)-664-2140.

Sample Four-year Program for Bachelor of Arts in English

Literature concentration

FRESHMAN YEAR:: 30 Units

| | |
|---------------------------------|-----------------------------------|
| <i>Fall Semester (15 Units)</i> | <i>Spring Semester (15 Units)</i> |
| GE Area A2: ENGL 101 (3) | GE Area A3: PHIL 101 (3) |
| GE (3) | GE Area B1 (3) |
| GE Area B2: BIOL 115 (3) | GE Area D2 (3) |
| Electives (6) | GE Area C2: ENGL 214 (3) |
| | Electives (3) |

SOPHOMORE YEAR:: 30 Units

| | |
|---------------------------------|-----------------------------------|
| <i>Fall Semester (15 Units)</i> | <i>Spring Semester (15 Units)</i> |
| GE Area A1: ENGL 201 (3) | GE Area C1 (3) |
| GE Area B3 (3) | ENGL 238 or 240 (4) |
| ENGL 237 or 239 (4) | GE Area D3 (3) |
| Electives (5) | Electives (5) |

JUNIOR YEAR:: 30 Units

| | |
|---------------------------------|-----------------------------------|
| <i>Fall Semester (15 Units)</i> | <i>Spring Semester (15 Units)</i> |
| GE Area C3 UD (3) | ENGL 339 (4) |
| ENGL 301 (4) | GE Area C4 UD (3) |
| UD Major Literature Course (4) | Major Elective (4) |
| Electives (4) | GE Area D1 (3) |
| | Electives (1) |

SENIOR YEAR:: 30 Units

| | |
|---------------------------------------|-----------------------------------|
| <i>Fall Semester (15 Units)</i> | <i>Spring Semester (15 Units)</i> |
| ENGL 401 (4) | 400 Level Major Lit. Course (4) |
| 400 Level Major Literature Course (4) | 400 Level Major Lit. Course (4) |
| GE Area E UD (3) | GE Area D5 (3) |
| Electives (4) | Electives (4) |

TOTAL UNITS:: 120

Advising Clarifications

1. Six units of English C.I.P. may be included among the electives with permission of advisor.
2. Additional courses in upper-division writing (which may be repeated for credit) or additional literature courses may be taken as electives.
3. No course should be listed above if it has already been used for GE requirements. (ENGL 214, 215, 314, 315, 345 are exceptions.)

Only one course may be double counted for both English and GE area C2. No courses from other GE areas or from other universities may double count. However, if a course is counted toward area C2 by an A & R evaluator, it may still count toward the major if the student elects to take an additional English Department area C2 course in its stead.
4. At least 24 units of the courses listed above must be upper-division.
5. The 40 units listed above will be used in computing the major GPA in accordance with University policy; no courses taken Cr/NC may be counted toward the major unless they are only offered with that option.
6. Additional units in English, beyond the 40 units listed above, will be counted as general college electives and should not be listed on the Major/Minor Requirements form.

In accordance with University policy, courses in Independent Study (495, 595) shall not duplicate regularly offered courses listed in our catalog.

Minor in English

Students majoring in other fields may develop, in consultation with an English Department advisor, a 20-unit English minor.

Required: Literary Analysis (ENGL 301), a survey course (to be selected from ENGL 237, 238, 239, 240, or equivalent), and an upper-division writing course (to be selected from ENGL 307, 318, 352, 375, 475, or other at the recommendation of your advisor). A minimum of one course must be taken at the 400 level. All courses must be taken for a grade to count toward the minor. Nine units must be taken in residence at SSU.

Master of Arts in English

The graduate program in English at Sonoma State University consists of 34 units of graded work. Literature, creative writing, and rhetoric and the teaching of writing are emphases within the degree available to the student.

Admission to the Program

The English Department M.A. program accepts applicants only for the fall semester of each year and requires at least a 3.00 GPA in the last 60 academic units taken. Program applicants must file the University application form and have all their academic transcripts sent to the University Admissions and Records Office by the admission deadline set by the department for that year, typically January 31. Applicants must also send to the English Department Graduate Advisor a second set of transcripts, three letters of recommendation, and an essay that discusses their interest in pursuing the degree. Inclusion of a scholarly undergraduate paper is strongly recommended. Those applying for the creative writing emphasis must include a sample of their creative work. Applicants should contact the English Department office and request a copy of the Guide to the English M.A.

The English Department Graduate Committee reviews all complete application files that meet campus and departmental admission standards and admits the most qualified of these applicants to the program. Applicants may enter the program with conditional or classified postbaccalaureate status. Classified status is usually granted to admitted applicants with undergraduate majors in English; conditionally classified status, which requires the completion of 12 to 24 additional units in English, is usually granted to admitted applicants with an undergraduate major in another field. Please see the catalog section on Graduate Degrees for more information.

Admission to Candidacy

Once accepted into the program and prior to completion of the degree, a student needs to be admitted to candidacy. To do this, a student will need to have passed the CSU's Written English Proficiency Test or acceptable equivalent, and to have satisfied two English Department requirements:

1. A demonstration of competence in reading a foreign language, or a college transcript showing completion of the two years of a modern foreign language or one year of a classical language.
2. A score on the GRE Advanced Literature Examination at or above the 65th percentile or a grade of B- or better on the English Department's comprehensive examination. The English Department's comprehensive examination is given at the end of each semester and may be taken no more than three times. Students who wish to prepare for this examination or for the GRE in literature may take the review seminar, ENGL 494, offered in the fall semester.

Emphasis within the English M.A.

All students in the English M.A. program are required to have a substantial background in literature, advanced writing skills, and a knowledge of research methods and literary theory provided in ENGL 500 and 501. Students further define their degrees by meeting with the graduate advisor to plan course emphases in literature, creative writing, or rhetoric and the teaching of writing.

Degree Options

All options require candidates to take ENGL 500, 501, and at least one 500-level literature course. At least 20 of the M.A. course work units, exclusive of completion option units, must be taken at the 500 level.

To fulfill the requirements for the degree, the student must select one of the three following options:

1. Thesis Option: 28 units of course work, plus 6 units of ENGL 599 for researching and writing a thesis.
2. Creative Writing Option: 28 units of course work, plus 6 units of directed writing, ENGL 535, for writing a creative project prefaced with a critical introduction.
3. Directed Reading Option: 34 units of course work, plus preparation of a specialized reading area (3 units of ENGL 597 required) and passage, with a B- or better, of a written exam in this area. Note that this option requires 34 units of graded course work plus three units of ENGL 597, which is graded Cr/NC.

Students choosing the thesis or directed reading option are required to take an oral examination. Those choosing the directed writing option are required to give a public presentation of their work.

Requirements for All Degree Emphases

In addition to degree completion option units, at least 20 of the total 34 units must be selected from courses numbered in the 500 series.

Required Courses

| | |
|--|---|
| ENGL 500 Research and Critical Writing | 4 |
| ENGL 501 Literary Criticism | 4 |
| Any ENGL 500-level literature course | 4 |

Total units in required courses 12

Electives and completion options:

1. Thesis option: 16 elective units, 6 units of ENGL 599
2. Creative Project option: 16 elective units, 6 units of ENGL 535
3. Directed Reading option: 22 elective units, 3 units of ENGL 597 (CR/NC)

Total graded elective and final option units 22

Total graded units in the M.A. Program 34

English Courses (ENGL)

Classes are offered in the semesters indicated. Please see the Schedule of Classes for most current information and faculty assignments.

- A. ENGL 101 and 214 or their equivalents are prerequisites for upper-division courses.
- B. These classes (or their equivalents), and ENGL 301, are prerequisites for English 400-level and 500-level courses; or consent of instructor.
- C. Prerequisites apply to both major and minor.

English Placement Test: The University offers 30-level and 99-level courses in English for students who pass the written English Placement Test (EPT) at an appropriate level. Please see the Admissions section for additional information.

30 WRITING SKILLS (3) FALL, SPRING

The course will focus on developmental and learning skills in writing, including language mechanics, sentence patterns, paragraph patterns, spelling, vocabulary, and developmental skills in reading, in preparation for ENGL 99. Students will receive guidance on the completion of written assignments that meet university-level standards. Placement in this course is based on the score on the English Placement Test (EPT). Cr/NC only. Not applicable toward graduation.

99 BASIC COMPOSITION AND WORKSHOP (3) FALL, SPRING

Study and review of grammar, sentence structure, punctuation, and other elements of standard written English and practice in the reading and analysis of essays. Students assigned to course on basis of English Placement Test scores. Course includes workshop for individual and small-group tutoring. Cr/NC only. Not applicable toward graduation. Prerequisite: completion of the English Placement Test (EPT).

99T BASIC COMPOSITION - TUTORING (1-3) FALL, SPRING

Individual and group tutoring in English composition. Tutoring units are assigned on basis of English Placement Test scores and are taken in conjunction with other writing courses. May be repeated. Cr/NC only. Not applicable toward graduation. Prerequisite: completion of the English Placement Test (EPT).

101 EXPOSITORY WRITING AND ANALYTICAL READING (3) FALL, SPRING

Study and practice in the expression of facts and ideas; principles of investigation, of organization, and of effective writing style, with emphasis upon expository writing and upon developing analytical reading ability. Satisfies GE, category A2 (Fundamentals of Communication). Prerequisite: completion of the English Placement Test (EPT). CAN ENGL 2.

199 STUDENT-INSTRUCTED COURSE (1-3)

A course taught by graduate students under the supervision of a department faculty member. The course content will not be covered by the regular course offerings.

200 CALIFORNIA CULTURAL ANALYSIS (3)

Within the context of readings related to California history and culture and their role in shaping contemporary California life, students practice the techniques of expository writing, oral expression, and reading and thinking critically. Satisfies GE, category A1. Prerequisite: completion of GE categories A2 and A3.

201 WRITTEN AND ORAL DISCOURSE STUDIES (3) FALL, SPRING

A course in analysis and production of written and oral discourse appropriate to a variety of disciplines and rhetorical situations, with emphasis on methods of critiquing, argumentation, and cross-disciplinary discourse problems and challenges. Prerequisites: completion of GE areas A2 and A3. Satisfies GE, category A1.

207 INTRODUCTION TO CREATIVE WRITING (3) FALL, SPRING

An introduction to a variety of forms of creative writing, poetry and prose poems, the personal essay, vignettes, short stories, drama, and experimental fiction. Students will explore each form with in-class exercises and discussion. CAN ENGL 6.

214 LITERATURE OF THE WORLD (3) FALL, SPRING

An introduction to the study of literature. Masterworks drawn from a worldwide range of cultures and historical periods will provide the basis for discussion. Emphasis will be placed on written analysis of literary form and meaning. Satisfies GE, category C2 (World Literature). Prerequisite: ENGL 101.

215 INTRODUCTION TO CALIFORNIA LITERATURE (3)

A survey of California literature. Works will be drawn from a range of California ethnic and cultural traditions. Emphasis will be placed on written analysis of literary form and meaning. Satisfies GE, category C2 (World Literature). Prerequisite: ENGL 101.

237 SURVEY: EARLY AMERICAN LITERATURE (4) FALL

Survey of American Literature from the 17th century through the middle decades of the 19th century, concluding with a study of Whitman and Dickinson. In addition to major authors, major themes of the periods will be explored, including a story of Puritanism, transcendentalism, and American romanticism.

238 SURVEY: LATER AMERICAN LITERATURE (4) SPRING

Begins with Whitman and covers most major writers of the late 19th century and the 20th century, including Dickinson, Twain, H. James, Faulkner, Eliot, Kate Chopin, and Baldwin. Realism, naturalism, and modernism.

239 SURVEY: EARLY BRITISH LITERATURE (4) FALL

Survey of British Literature from the Anglo-Saxon period to the end of the 18th century. Focus is on major authors in their cultural context.

240 SURVEY: LATER BRITISH LITERATURE (4) SPRING

Survey of British literature from the late 18th century to the present. Focus is on major authors in their cultural context.

275 COMPOSITION WORKSHOP (3) SPRING

Intensive study of/and preparation for in-class and timed writing situations like the WEPT. Topics of special study include rhetorical strategies for argumentation and expository writing, grammatical review and techniques for revising, editing, and proofreading. May not be counted toward the English major. Prerequisite: students must have taken the WEPT at least once.

280 INTRODUCTION TO CALIFORNIA CULTURAL STUDIES (3) SPRING

Introduction to California culture studies and its multiethnic, interdisciplinary and multidisciplinary perspectives, tasks, and methods. Includes the study of California regionalisms and a range of topics from geology, philosophy, and art. Fieldwork and field trips to sites of historical and cultural interest required. Fulfills GE requirement in area C4.

292 LIBRARY AND INFORMATION RESEARCH: HUMANITIES (4)

An introduction to the use of Humanities resources in the library. Students learn how to satisfy information needs, how to construct search strategies, how to find and retrieve information, and how to critically evaluate information sources. Includes lectures, demonstrations, and online research practice. Electronic and print sources are covered.

295 COMMUNITY INVOLVEMENT PROGRAM (CIP) (1-4) FALL, SPRING

CIP involves students in basic community problems, performing such tasks as tutoring and reading for the blind. Students receive 1 to 4 units, depending on the specific tasks performed. A total of 6 units of CIP credit may be applied toward a degree.

301 LITERARY ANALYSIS: SEMINAR (4) FALL, SPRING

The art of critical writing on each genre, and the application of traditional and modern criticism to the study of literature. All English majors must take this course in their junior year.

302 SPECIAL TOPICS AND THEMES IN CALIFORNIA CULTURAL STUDIES (4)

Courses include: California and the Environmental Imagination; Representing LA; Mural Art and California Politics; California Lives, San Francisco Culture; California in the Fifties; The Jack London Circle; California Immigration Experience; California and the West; Race, Ethnicity, and Culture in California.

303 SPECIAL STUDIES IN COMPOSITION (2-4)

Expository writing, with a specific emphasis that varies from semester to semester; reports, grants, proposals, technical writing, and general business writing. Please see Schedule of Classes for current title.

307 INTRODUCTION TO FICTION WRITING (4) FALL, SPRING

A writing workshop which focuses on crafting the short story. May be repeated for credit.

313 CLASSICAL LITERATURE (4) FALL, SPRING

Study of major works of the ancient world in cultural context. Consult Schedule of Classes for current listing. May be repeated for credit under different subtitles.

314 MODERN WORLD LITERATURE IN ENGLISH (3) FALL, SPRING

Studies of literature in translation as well as works written originally in English, including a minimum of 50 percent from non-Western literature. Satisfies GE, category C2 (World Literature).

315 CALIFORNIA ETHNIC LITERATURE (3) FALL, SPRING

An introduction to representative modern California writers from 1900 to the present. Includes an examination of the theoretical, regional, multicultural, and multiethnic foundations of California literature. Satisfies GE, category C2 (World Literature).

318 INTRODUCTION TO POETRY WRITING (4) FALL

This course is designed for the beginning student in poetry writing. Through creative exercises and the reading of contemporary poetry, the course will focus on the basic elements of writing poetry: individual voice, image, line, language, form, sound, and process. While there will be reading and much discussion of the reading, the central focus will remain on student work. May be repeated for credit.

329 SCREEN/SCRIPT WRITING (3-4)

Film-TV-Stage. May be repeated for credit. Prerequisite: ENGL 375 or consent of instructor. Normally offered through Special Sessions in Extended Education.

339 INTRODUCTION TO SHAKESPEARE (4) FALL OR SPRING

An introductory course in Shakespeare that centers around explication, discussion, and criticism of the major plays in the canon. Available to majors and non-majors. Fulfills Shakespeare requirement for English majors.

341 EXPLORATIONS IN LANGUAGE (4) FALL OR SPRING

This course introduces a series of linguistic topics that meet the content requirements of the English waiver program for future teachers. Topics include history of the English language, semantics, language and/or literacy acquisition, or classroom discourse analysis. See Schedule of Classes for current offering.

342 CHILDREN'S LITERATURE (4) FALL, SPRING

A study of children's books, with emphasis on both traditional and modern materials. Consideration of children's reading interests and criteria for selection of books.

343 YOUTH AND LITERATURE (4)

A survey course focusing on the genre of young adult fiction and nonfiction, with emphasis on its use in the teaching of secondary school English.

345 WOMEN WRITERS (3) FALL, SPRING

A survey that, with a varying focus from semester to semester, considers women writers in a number of different periods, countries, and genres. Format: lecture/discussion. Suitable for non-majors. May be repeated for credit. Satisfies GE, category C2 (World Literature).

349 EXPLORATIONS IN LITERATURE (3-4)

A course in literary explorations that will include subjects not normally offered in the regular curriculum. Please see Schedule of Classes for current titles. May be repeated for credit.

352 PERSONAL ESSAY (4) FALL OR SPRING

Intended for the general student who wishes to practice expository writing. Provides students with an opportunity to explore personal experience through writing and to examine elements of prose style in an informal, workshop atmosphere. May be repeated for credit. Prerequisites: upper-division standing and completion of the WEPT requirement, or consent of instructor.

367 INTRODUCTION TO SHORT STORY (4) FALL OR SPRING

An introductory course on the study of the short story as a genre. This course will survey the development of the short story over time. Specific offerings of this course may focus on particular traditions within the history of the short story.

368 SMALL PRESS EDITING: ZAUM (4) FALL, SPRING

This course offers experience in editing and publishing a student literary journal as well as working on a national literary journal. Activities include editing, layout and graphics, marketing, and distribution. May be repeated for credit.

369 INTRODUCTION TO POETRY (4) FALL OR SPRING

An introductory course on the study of poetry as a genre. This course will survey the development of poetry over time. Specific offerings of this course may focus on particular traditions within the history of poetry.

371 INTRODUCTION TO NOVEL (4) FALL, SPRING

An introductory course on the study of the novel as a genre. This course will survey the development of the novel over time. Specific offerings of this course may focus on particular traditions within the history of the novel.

373 INTRODUCTION TO DRAMA (4) FALL

An introductory course on the study of drama as a genre. This course will survey the development of drama over time. Specific offerings of this course may focus on particular traditions within the history of drama.

375 ADVANCED COMPOSITION (3) FALL, SPRING

An advanced writing course, emphasizing organization of essays, style, usage, rhetorical techniques, and rewriting and editing. Course includes discussion of effective prose, review of students' work, and individual consultations. Prerequisite: ENGL 101. Completion of ENGL 375 with a grade of C or better satisfies the University WEPT requirement.

377 FILM AND LITERATURE (3-4) FALL OR SPRING

The novel/play as a genre has been a dominant feature in Western culture for centuries. This course will involve reading novels/plays and viewing film adaptations of these novel/plays. The course will focus on the uniqueness of both the novel/play and film as well as the profound influence the novel/play has had on motion pictures. Normally offered through Special Sessions in Extended Education.

379 PEDAGOGICAL GRAMMAR (4) FALL, SPRING

This course is designed to develop an understanding of basic principles of linguistic analysis as well as the forms and functions of English grammar and sentence structure. Applications to classroom practices are also explored.

395 COMMUNITY INVOLVEMENT PROGRAM (CIP) (1-4) FALL, SPRING

CIP involves students in basic community problems, performing such tasks as tutoring and reading for the blind. Students receive 1 to 4 units, depending on the specific tasks performed. May be repeated for a total of 6 units toward a degree.

399 STUDENT-INSTRUCTED COURSE (1-4)

A course taught by graduate students under the supervision of a department faculty member. The course content will not be covered by the regular course offerings.

400 ENGLISH LECTURE SERIES (1-4) FALL OR SPRING

A public lecture series on topics of general interest. Two units require regular attendance and a final paper. Students who take three units additionally meet once a week in discussion groups and do further reading on selected topics.

401 INTRODUCTION TO MODERN CRITICAL THEORY (4) FALL OR SPRING

An introduction to a range of critical theories and practices related to modern literary criticism. The course aims to introduce students to the contemporary forms of critical theory and their antecedents, and to show their effects upon reading practices.

Note: The following advanced creative writing seminars, ENGL 407 - 430, involve criticism and discussion of students' works. May be repeated once for credit. Enrollment is limited to 30. Consent of instructor is a prerequisite.

407 ADVANCED FICTION WRITING (4) FALL

An advanced-level fiction writing workshop. May be repeated once for credit.

409 MASTER CLASS IN FICTION WRITING (4) SPRING

Fiction writing workshop with a published writer. Enrollment limited to 15. Prerequisite: previous enrollment or consent of instructor.

418 ADVANCED POETRY WRITING (4) SPRING

This course is designed for the more advanced student in poetry writing. It is recommended that the student have prior instruction or approval by the instructor. While the focus is on student writing, students can also expect to obtain a strong sense of American poetics over the last 50 years. May be repeated for credit. Prerequisite: ENGL 318.

430 CREATIVE WRITING: SELECTED GENRES (1-4)

A workshop in the writing of a selected genre, such as: memoir, autobiography, screenplay, stage play, novel, etc. May be repeated for credit.

435 DIRECTED WRITING (2,4,8) FALL, SPRING

Individualized instruction in poetry, fiction, or creative nonfiction writing, one-on-one with a published writer. May be repeated for credit.

436 STUDIES IN POSTCOLONIAL LITERATURE (4)

Study of contemporary Anglophone and translated literary works with emphasis on transnational contexts and encounters between the First and Third Worlds.

439 STUDIES IN SHAKESPEARE (4) SPRING

An advanced course in Shakespeare that focuses on the plays in the subgenres through the context of history, sources, criticism, and theatrical reception. Fulfills Shakespeare requirement for English majors.

447 STUDIES IN COMPARATIVE LITERATURE (3-4) FALL OR SPRING

The study of literary themes and movements. Includes the various literatures that relate to a particular topic, such as decadence and symbolism, and modern European literature. Please see Schedule of Classes for current offering. May be repeated for credit. Normally offered through Special Sessions in Extended Education.

448 PERIODS IN BRITISH LITERATURE (4) FALL OR SPRING

Study of British authors in their historical periods, including Middle English, Renaissance, 17th century, Restoration and 18th century, Romantic, Victorian, 20th century. Please see Schedule of Classes for current offering. May be repeated for credit under different subtitles.

450 PERIODS IN AMERICAN LITERATURE (4) FALL OR SPRING

Selections from the 17th through the 20th century, inclusive of contemporary American literature, will comprise the Period offerings. Please see Schedule of Classes for current offering. May be repeated for credit.

451 FEMINIST PERSPECTIVES IN LITERATURE (4) SPRING

Feminist Perspectives is an advanced course in reading, writing, and research that will engage feminist perspectives in literature. This course is interdisciplinary in approach and is conducted in a seminar format.

460 TEACHING ASSISTANT IN ENGLISH (1-4)

Provides students experience in assisting an instructor in an English course by doing course-related research and tutoring. Prerequisite: consent of the instructor. No more than six units of ENGL 460 may be counted towards the English Major.

462 RESEARCH ASSISTANT IN ENGLISH (1-4)

Provides selected students the opportunity to participate in the construction and execution of a faculty research project. Prerequisite: faculty invitation.

470 STUDIES IN POETRY (4)

Themes, modes, and techniques of poetry: modern British, 20th century American, etc. Please see Schedule of Classes for current offering. May be repeated for credit.

472 STUDIES IN THE NOVEL (4)

In-depth studies of a particular kind of novel: English, 20th century American, political (offered jointly with the department of political science), war novel, etc. Please see Schedule of Classes for current offering. May be repeated for credit.

474 STUDIES IN DRAMA (4) FALL OR SPRING

Study of representative plays of a particular period: Medieval, Renaissance, Neoclassic, 19th century, Modern. Please see Schedule of Classes for current offering. May be repeated for credit.

475 MASTER CLASS IN NONFICTION (4) FALL OR SPRING

An advanced workshop in creative nonfiction, focused on the writing of publishable essays and the art of the book proposal. Prerequisite: English 375, 352, 430 (Creative Nonfiction) or consent of instructor.

480 STUDIES IN CALIFORNIA LITERATURE (4)

Study of a topic unique to California literature (e.g. Beats, LA/SF detective fiction, California immigrant and autobiographical literature). Emphasis on the historical, cultural, and regional character of the selected writings. Please see Schedule of Classes for the topic studied. Fulfills the core requirement of the California Cultural Studies special major. May be repeated for credit.

481 STUDIES IN BRITISH LITERATURE (4) FALL, SPRING

Studies of topics in British as well as related literatures including colonial, post-colonial, and Anglophone literatures. Please see Schedule of Classes for current offering. May be repeated for credit under different subtitles.

482 STUDIES IN AMERICAN LITERATURE (4) FALL, SPRING

Close study of topics unique to American literature (e.g., transcendentalism, Western American literature). Please see Schedule of Classes for current offering. May be repeated for credit.

483 INDIVIDUAL AUTHORS: AMERICAN (4) FALL OR SPRING

One or more authors will be selected for study in depth. Please see Schedule of Classes for author(s) to be studied. May be repeated for credit.

484 INDIVIDUAL AUTHORS: ENGLISH (4) FALL OR SPRING

Each semester one or more authors will be selected for study in depth. Please see Schedule of Classes for the authors to be studied. May be repeated for credit.

485 CALIFORNIA AUTHORS (4)

One or more California authors will be selected for in depth study. Please see Schedule of Classes for the authors studied. May be repeated for credit.

487 STUDIES IN RHETORIC (4) FALL OR SPRING

Specialized study of topics in rhetoric (including the history of rhetoric from classical to modern and postmodern rhetoricians), specific problems in rhetoric, and nontraditional rhetorical strategies. Content varies from semester to semester.

489 TOPICS IN LINGUISTICS (2 OR 4) SPRING

Individual or small-group study in specialized topics in the field of linguistics or literacy studies. Can be used to meet the Single Subject elective requirement. May be repeated for credit. Offered every two years.

491 SEMINAR IN TEACHING COMPOSITION (4) FALL, SPRING

This course will focus on composition theory, course design, instructional methods, and assessment in the teaching of writing in multicultural settings. Students will also write extensively to improve their own writing. A school-based practicum is a required component of this course.

492 READING AND RESPONDING TO LITERATURE (4) FALL, SPRING

This course will focus on the links between literacy studies and the teaching of literature, with an emphasis on understanding current approaches to supporting adolescent reading in multicultural classrooms. The course explores books, both modern and traditional, that are of particular interest to adolescent and young adult readers. Through extensive reading and writing, students will build an understanding of how to develop effective English Language Arts curriculum at the secondary level.

494 ADVANCED SURVEY (4) FALL

This course offers academic support for the review of English and American literature that Master's candidates undertake in preparation for the graduate qualifying exam. Offered CR/NC only.

495 SPECIAL STUDIES (1-4) FALL, SPRING

To register for ENGL 495, not only must the student have the consent of the instructor, but the material and course of study should satisfy student needs not covered by regularly offered courses. In addition, the amount and level of work proposed should be at the appropriate academic level. Prerequisite: consent of instructor and department chair.

499 INTERNSHIP (1-4) FALL, SPRING

For upper-division majors who wish to work off campus in job-learning situations that relate to their major emphasis. Excludes student teaching. Written contract and faculty sponsorship required.

Graduate Courses**500 RESEARCH AND CRITICAL WRITING (4) FALL**

Required for M.A. candidates in English. Advanced use of reference materials and library resources, as well as the techniques of critical and scholarly writing. The course should be taken during the first semester of classified status. Prerequisite: graduate status or consent of instructor.

501 LITERARY THEORY AND CRITICISM (4) SPRING

Required for M.A. candidates in English. Advanced study of the major texts in critical theory from Plato and Aristotle to the theoretical pluralism of the present. The course should be taken in the second semester of classified status. Prerequisite: graduate status or consent of instructor.

530 GRADUATE WORKSHOP IN CREATIVE WRITING (4)

An advanced workshop in creative writing with in-depth discussions of individual work. Please see Schedule of Classes for current offering. May be repeated up to 6 units. Prerequisite: graduate status or consent of instructor.

535 DIRECTED WRITING (2,3,4,6)

Individualized instruction in the development of an extended creative writing project. The M.A. completion option in creative writing is fulfilled through taking a total of 6 units of 535 to successfully produce the final creative project. This project must be approved by the creative project chair and second reader. Prerequisites: ENGL 500, classified status, and an authorized Advancement to Candidacy (GS01) form. Students in other M.A. emphases may count no more than 4 units of 535 toward the degree; creative writing students may count no more than 4 units in addition to the 6 creative project units of 535 toward the degree. Prerequisite: consent of instructor.

536 WORLD/POST-COLONIAL LITERATURE (4)

Studies related to different aspects of world and/or postcolonial literature. Emphasis on historical and social contexts and contemporary theoretical models. Course content varies from semester to semester. Course may be taken more than once for credit under different subtitles. Prerequisite: graduate status or consent of instructor.

539 SEMINAR: SHAKESPEARE (4)

Critical reading and in-depth analysis of representative modes such as tragedy and comedy in Shakespeare. Prerequisites: graduate status or consent of instructor.

578 PROJECT CONTINUATION (1-4)

Designed for students working on their thesis or master's project but who have otherwise completed all graduate coursework toward their degree. Once students have begun final project units, they must remain continuously enrolled; these units allow them to do this and provide services such as access to the library during this time. These units may also be taken through Extension. This course cannot be applied toward the units needed for completion of the master's degree. May be repeated. Cr/NC only.

581 SEMINAR: BRITISH LITERATURE (4)

A topic of British literature will be selected for study in depth. In addition to the literature of Britain, the topic may cover related Colonial and postcolonial literatures. Please see Schedule of Classes for current offering. Course may be repeated for credit under different subtitles. Prerequisite: consent of instructor.

582 SEMINAR: AMERICAN LITERATURE (4)

A topic of American Literature will be selected for study in depth. In addition to the literature of America, the topic may cover Colonial, postcolonial and/or Anglophone literatures of the Americas. Please see Schedule of Classes for current offering. Course may be repeated for credit under different subtitles. Prerequisite: consent of instructor.

583 INDIVIDUAL AUTHORS: AMERICAN (4)

In-depth study of an individual author and related criticism. Please see Schedule of Classes for current offering. May be repeated for credit under different subtitles. Prerequisites: graduate status or consent of instructor.

584 INDIVIDUAL AUTHORS: BRITISH (4)

In-depth study of an individual author and related criticism. Please see Schedule of Classes for current offering. May be repeated for credit under different subtitles. Prerequisite: graduate status or consent of instructor.

587 SEMINAR: RHETORICAL THEORY (4)

Study of topics in recent rhetorical theory specifically as it applies to the teaching of writing at the college level. Course content varies from semester to semester. Course may be repeated for credit under different subtitles. Prerequisite: consent of instructor.

588 SEMINAR: STUDY OF LANGUAGE (2 OR 4)

Study of current theories in linguistics and literacy studies and their applications to English, with emphasis on original research and analysis in the study of oral and/or written language. Course may be repeated for credit under different subtitles. Prerequisite: consent of instructor.

595 SPECIAL STUDIES (1-4)

Individualized study on a student-designed topic. The material and course of study should cover only topics not available in currently offered courses. Students must complete the standard SSU form and secure the required written approvals. May be repeated once for credit toward the M.A. Prerequisites: consent of instructor and department chair.

597 DIRECTED READING (3) FALL AND SPRING

Focused reading on a relatively narrow topic validated by a written and an oral examination. To be taken by students choosing the directed reading option to complete the M.A. Topic to be approved by the directed reading chair and second reader. Prerequisites: ENGL 500, classified status, and an authorized Advancement to Candidacy (GS01) form.

599 THESIS AND ACCOMPANYING DIRECTED READING (3 OR 6)

To be taken by students writing a traditional thesis, an extended research topic approved and guided by the thesis chair and second reader. Prerequisites: ENGL 500, classified status, and an authorized Advancement to Candidacy (GS01) form.