

# HUTCHINS SCHOOL OF LIBERAL STUDIES

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## Overview

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A nationally recognized leader in the movement for reform in higher education, the Hutchins School has maintained its commitment to innovative pedagogy and interdisciplinary inquiry into vital issues of modern concern since its inception in 1969. The program is designed to encourage students to take themselves seriously as readers, writers, and thinkers capable of continuing their own educational process throughout their lives.

The Hutchins School is an interdisciplinary school within Sonoma State University offering lower-division students an alternative General Education program that integrates material from the humanities, the social sciences, and the natural sciences; and upper-division students a similarly integrated major in Liberal Studies leading to a B.A. degree. It offers a multiple subject preparation program for pre-credential students, and a blended program leading to a B.A. and multiple subject teaching credential in four years. A minor in integrative studies is also offered.

The Hutchins School has several distinctive features:

- An emphasis on active participation in one's own education, on self-motivation, and on learning to learn.
- Small, seminar-type classes.
- Close cooperation and a feeling of community among students and professors.

- A diverse faculty, each member trained in more than one field of study, to help students learn how to approach a problem from several points of view.
- Courses organized around themes or questions, rather than according to the traditional division of subject matter into disciplines. (Please see course descriptions below.)
- Encouragement to engage in independent study projects and Study Abroad programs.
- Internship/field study to bridge academic studies with career placements and community service.
- An opportunity for student-instructed courses.

Hutchins is also committed to offering students opportunities for contributing to and learning from local communities. Some seminars include a service learning component which enhances the reading, writing, and discussion of shared materials through applied service projects. These seminars provide hands-on experience for students while also creating valuable partnerships with local community organizations. Through service, Hutchins students can draw connections between what they discuss in seminar with how they live their lives, enabling them to integrate critical thinking, active participation, and careful reflection.

Students in other majors may complete a Hutchins School integrative studies minor to help place their disciplines in a wider intellectual context.

## Careers in Liberal Studies

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Hutchins School graduates do especially well in teaching, counseling, social services, law, media, journalism, and many types of businesses. They have entered graduate programs in fields as diverse as American studies, anthropology, counseling, English, history, law, library science, management, medieval studies, physics, religion, sociology, and theatre arts.

Students seeking a teaching credential in elementary or early childhood education can enroll in the Track II: Subject Matter Preparation for the Multiple Subject Teaching Credential. If they prefer an accelerated track, they can enroll in the Track III: Blended Program, which allows them to complete their B.A. degree and complete all requirements for the Multiple Subject Teaching Credential in four years. Students may transfer to another program at the end of any semester without loss of credit successfully completed in the Hutchins program.

Whatever their particular interests, all Hutchins students are challenged to read perceptively; to think both critically and imaginatively; to express their thoughts and feelings in writing, speech, and other media; and to make productive use of dialogue and discussion. By developing these skills, students will be ready to take a position in a democratic society as thoughtful, active citizens conversant in a

broad range of disciplinary perspectives. Through seminar discussions, essays, research, and other assignments, students will be prepared for a wide variety of careers in which creative, independent thinking and effective written and oral communication are the prime requisites.

## Admission

In general, the Hutchins School accepts students at the freshman or junior level for fall admission only, although exceptions are made depending on space availability. When applying to the University, all students seeking admission to the Hutchins School should list Liberal Studies/Hutchins, Hutchins School as their major (select code 49015 on paper application).

Students applying as freshmen must have a grade point average of 3.0. Students applying as juniors must have at least a 2.6 GPA. Students seeking admission into the Hutchins Blended Program as freshmen must test into college level English and math (through passage of the ELM and EPT or their equivalent).

Students already at Sonoma State seeking admission into the Hutchins program must file a separate Hutchins application form by February 15 for the fall semester and by October 1 for the spring semester. Application forms are available in the Hutchins School Office or online: <http://www.sonoma.edu/hutchins/pages/academic/admissions/admissions.htm>

Students seeking admission to Track II or Track III as junior transfers must complete all lower-division general education requirements, with specific requirements in the following areas. Students may take these courses while enrolled in the major.

BIO 110: Biological Inquiry (or equivalent)

CHEM 107: Introduction to Physical Sciences (or equivalent chemistry, physics, or astronomy course)

Geology or physical geography

MATH 150: Geometry (Statistics or Math for Elementary Teachers fulfills this requirement for off-campus transfers)

A course in the history of the visual arts

A course in the performing arts: dance, music, or theatre

Whether transferring into the Track III Blended Program as freshmen or juniors, students must file a separate application available at: [http://www.sonoma.edu/hutchins/pages/academic/forms/\\_applying.htm](http://www.sonoma.edu/hutchins/pages/academic/forms/_applying.htm).

Degree Requirements	Units
General Education Lower-Division (May include 48 units in LIBS Integrative GE)	51
Major Requirements (up to 3 units may be applied to upper GE Area E)	40
General Education Upper-Division (Waived upon completion of Tracks II or III)	9
SSU Electives (Track I) or Subject Matter Preparation (Track II)	20
<b>Total units needed for graduation</b>	<b>120</b>

## Interdisciplinary General Education Program Lower Division

The lower-division program of the Hutchins School fulfills, with the exception of mathematics, all of the Sonoma State University lower-division general education requirements. Upon completion of the lower-division General Education program in Hutchins, students may elect to continue in the program as a Liberal Studies major, or they may transfer into another major at any point in the program. The program consists of four interdisciplinary seminars of 12 units each, taken successively as follows:

LIBS 101: The Human Enigma (Fall)

LIBS 102: In Search of Self (Spring)

LIBS 201: Exploring the Unknown (Fall)

LIBS 202: Challenge and Response (Spring)

Each of these seminars is made up of 10 to 15 students and a professor. Learning proceeds by a process of reading, writing, and discussion, in which all students are urged to take an active part. There are generally four to six sections of each seminar offered simultaneously, so that each seminar is part of a larger Learning Community that meets together once a week for lectures, field trips, labs, and other group projects. The curriculum for these seminars is developed collaboratively by the faculty facilitating each seminar section, thus drawing on a wide range of disciplinary expertise.

Strongly emphasizing excellence in written communication, the program includes extensive writing projects and regular tutorials. Several of the small seminar sections come together once a week for group activities, including field trips, labs, lectures, films, group presentations, and other hands-on learning experiences. The emphasis throughout is on the critical examination of contemporary problems in their historical contexts. Each student is expected to arrive at conclusions that result from personal reflection and exploration of the ideas of major thinkers in diverse fields.

At mid-semester, students meet individually with the professor to discuss their progress. At this point, they have an opportunity to reflect on and assess their own learning, a key ingredient in developing the skill of lifelong learning. At the end of every semester, the student receives an official grade of credit or no credit. The student also is given a copy of a detailed evaluation of his or her work, which is placed in the student's Hutchins file but not entered on the official University record or used to compute a grade point average. This evaluation assesses the student's cognitive skills, seminar participation, understanding of the course content, writing skills, independent project, and special course assignments. A written commentary addresses each student's particular strengths and indicates the way in which the student should improve in order to become an effective, lifelong learner. Thus, the evaluation conveys a great deal more information than does a single letter grade. Unofficial grades can, at the student's request, be made available to other schools, agencies, or prospective employers who need a quantitative measure of performance.

A student who does not work well within the Hutchins program may receive credit with a probationary or terminal qualification, or a terminal no credit. If the student's enrollment remains probationary for two semesters, or is terminated, he or she must transfer out of the Hutchins program. Application for readmission may be made after the student has successfully completed at least one semester in the traditional general education program.

## **Hutchins Courses (LIBS)**

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### **Integrated General Education Program**

Classes are offered in the semesters indicated. Please see the Schedule of Classes for the most current information and faculty teaching assignments. Laboratory science requirement is fulfilled by completing four semesters in lower-division program.

#### **101 THE HUMAN ENIGMA (12) FALL**

Drawing on materials about small-scale societies, ancient Greek culture, and contemporary civilizations, this course concentrates, within a comparative framework, on the development of cultural values, the concept of human nature, the growth of self-awareness, and the emergence of scientific and abstract thought. Prerequisite: A passing score on the EPT.

#### **102 IN SEARCH OF SELF (12) SPRING**

This course focuses on the individual, exploring how personal history, unconscious processes, and political and historical environments shape the concept of the self. This course develops a fuller understanding of these influences through scientific investigation, historical exploration, and creative expression, and by employing materials drawn from biology, psychology, sociology, literature, history, politics, and the arts.

#### **201 EXPLORING THE UNKNOWN (12) FALL**

An investigation of the meaning and limits of knowledge with respect to the nature of the mind and physical reality. These issues are pursued through several different but interrelated fields of study, including literature, art, philosophy, comparative religions, and science. The course considers Newtonian and quantum mechanical theories of physical reality, the religions of various cultures, and the functions of myth and religious language. The term includes a section focusing on the nature of human creativity.

#### **202 CHALLENGE AND RESPONSE IN THE MODERN WORLD (12) SPRING**

An examination of modern accomplishments and problems that have derived from several sources: the Scientific and Industrial Revolutions, Enlightenment philosophy, and the rise of capitalism, urbanization, globalization, and environmental degradation. Asking how it is possible in the 21st century to live a moral life, the course examines the rise of individualism, the tension between personal and social values, the problems of poverty and the distribution of wealth, and the multiple consequences of modern technology. Also included is a major project addressing ecology and environmental issues.

## **Lower-Division (ED/LIBS Blended Program Courses)**

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The following courses have been developed specifically for the new Blended Program in order to help the students make connections between their academic and professional training. They are taught by faculty from the School of Education. Both courses involve observation and volunteer work in the classroom.

#### **EDMS 100 EXPLORATIONS IN TEACHING (2) FALL**

This seminar is designed as a reflection space for students who would like to consider the teaching profession. They will observe and interact with children and teachers in elementary schools, read about forces that shape teachers and issues they confront in our educational system. They will analyze what it means to be a teacher today in our elementary schools, facing the challenges of diversity, equity, and quality of education.

#### **EDMS 200 BEING A STUDENT IN TODAY'S SCHOOLS (2) SPRING**

This seminar continues the process of exploration, building on ED/LIBS 100, in which students discussed what it means to be a teacher in our schools today. Here the focus is on the student in elementary education. ED/LIBS 200 also builds on LIBS 102, In Search of Self, where the focus is on the construction of identity. From an educational perspective, students will consider what it means to be a student; what forces and circumstances shape their identity and their journey as students in elementary education. Students will elaborate on their teaching philosophy throughout the semester, interweaving information from their own lives as students, from the readings, and from their field observations.

## **Bachelor of Arts in Liberal Studies Upper-Division**

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Options for the bachelor's degree include: **Track I**, the General Liberal Studies Major plan; **Track II**, the Subject Matter Preparation (pre-credential) plan; and **Track III**, the Blended Program/B.A. plus Multiple Subject Credential.

The general pattern for the major in all three tracks is outlined in the table below. During their first semester in the upper-division, all transfer students are required to take LIBS 302. In this course, students work on the skills required in the major, develop their own learning plans, and begin the portfolio, a document the student expands throughout the upper-division and brings to a close in LIBS 402 Senior Synthesis. LIBS 302 is a prerequisite for all upper-division Hutchins courses. Students continuing from Hutchins lower-division, however, are exempt from LIBS 302. Any student earning a grade lower than a C in LIBS 302 will not be allowed to continue in the Hutchins program.

Also, in each of their first two semesters, students will take a key course designed to involve them in a discussion and critique of some of our most fundamental beliefs and values, viewed in a worldwide context. (Please see LIBS 304 and 308.)

### **Requirements for the Major**

<b>First Semester:</b>	<b>Units</b>
LIBS 302 Introduction to Liberal Studies, and	3
LIBS 304 We Hold These Truths (Fall) or	3
LIBS 308 The Practice of Culture (Spring)	3
<b>Subsequent Semesters:</b>	
LIBS 304 or 308 (to complete sequence)	(3)
<b>One course from each of 4 core areas:</b>	
LIBS 320/321A Society and Self	3
LIBS 320/321B Individual and the Material World	3
LIBS 320/321C The Arts and Human Experience	3
LIBS 320/321D Consciousness and Reality	3

*Additional requirements and electives (per track described below)* 15

**Final Semester:**

LIBS 402 Senior Synthesis 40

**Total units Hutchins Major** 40

**Core Seminars**

Building on the foundations laid in the key courses, the student chooses at least one seminar from each of the following four core areas:

Core A Society and Self

Core B The Individual and the Material World

Core C The Arts and Human Experience

Core D Consciousness and Reality

The core seminars are a key element of the curriculum in the Hutchins Major. Core areas are designed to ensure that the intensive learning experience provided in the small seminar format is spread across the disciplinary spectrum, although all core courses offer an interdisciplinary perspective on a particular theme. (Please see general description of core areas below, as well as descriptions of individual offerings in course listings that follow the general discussion of programs offered.)

**Track I: Interdisciplinary Studies**

Those students wishing a broad interdisciplinary major as a foundation for their career choice (e.g. the arts, the law, public service, etc.), or who are motivated by intellectual curiosity and wish to pursue an individualized study plan, often choose the Interdisciplinary Studies. Track I students may use up to 9 units from other majors as part of their emphasis in the Hutchins major, and we strongly encourage these students to consider doing a minor in another field. Alternatively, students majoring in Interdisciplinary Studies will complete the 17 additional units by choosing from a wide variety of courses which include elective seminars, workshops, independent and directed studies, internships, and Study Away opportunities.

LIBS 310/315/410/415 Directed or Independent Study

LIBS 396 Field Study

LIBS 397 Study Away

LIBS 399 Student Instructed Course

LIBS 499 Internship

Students in Track I may organize an area of emphasis within the 40 units required for the major which reflects their career plans and/or intellectual interests. Track I students may use up to 9 units from other majors as part of their emphasis in the Hutchins major, and we strongly encourage these students to consider doing a minor in another field. Alternatively, students may engage in artistic and creative activities, research and scholarly investigations, Hutchins community projects, social and community action opportunities, or gather together a variety of experiences that they find intellectually satisfying. Many Track I students have found valuable the Internship or Study Away program (one of which is required for the major).

The Study Away/Internship requirement, often preceded by a semester of independent study related to the placement, allows students to include, as part of their major, experiences as diverse as (1) a period of domestic or international study and travel; (2) an independent project in a nearby community; (3) an internship with a local arts organization, business, school, or social service agency; (4) substantial involvement in a program with another department on this or some other campus; or (5) other options and activities created by the student in consultation with an advisor. Whether close at hand or far away, the Study Away/Internship experience can help students relate their education to specific career choices, greater intellectual understanding, and their place in an ever-larger world.

**Sample Four-year Plan for Bachelor of Arts in Liberal Studies, Track I**

**FRESHMAN YEAR:: 30 units**

*Fall Semester (15 units)*

ENGL 101 (A2) (3)  
Math GE (B4) (3)  
Humanities GE (C1) (3)  
Physical Science GE (B1) (3)  
Elective (3)

*Spring Semester (15 units)*

BIOL 110 (B2) (4)  
Ethnic Studies (D1) (3)  
PHIL 101 or 102 (A3) (3)  
World History GE (D2) (3)  
Elective (2)

**SOPHOMORE YEAR:: 30 units**

*Fall Semester (15 units)*

Written and Oral GE (A1) (3)  
Humanities GE (C2) (3)  
POLS 200 (D4) (3)  
Physical Science GE (B1) (3)  
Elective (3)

*Spring Semester (15 units)*

Humanities GE (C3) (3)  
Humanities GE (C4) (3)  
Specific Emphasis Science (B3) (3)  
HIST 251 or 252 (D3) (3)  
Elective (3)

**JUNIOR YEAR:: 30 units**

*Fall Semester (15 units)*

LIBS 302 (3)  
LIBS 304 (3)  
Upper-Division GE Course (D5) (3)  
Elective or Emphasis (3)

*Spring Semester (15 units)*

LIBS 308 (3)  
LIBS 320/321 (3)  
LIBS 310 (3)  
Electives or Emphasis (6)

**SENIOR YEAR:: 30 units**

*Fall Semester (15 units)*

LIBS 320/321 (3)  
LIBS 499 (3)  
Upper-Division GE Elective (3)  
Electives or Emphasis (6)

*Spring Semester (15 units)*

LIBS 320/321 (3)  
LIBS 320/321 (3)  
LIBS 402 (4)  
Electives (5)

**TOTAL UNITS:: 120**

## Track II Multiple Subject (Pre-Credential) Preparation

The Hutchins School offers a state-approved subject matter preparation program for students intending to earn a California Elementary Teaching Credential or an Early Childhood Emphasis Credential. While students are no longer allowed to waive the California Subject Exam for Teachers (CSET), the B.A. pre-credential option ensures interdisciplinary subject matter proficiency as well as possession of the high-level analytic, synthetic, creative, and expressive academic skills required of future educators. Course work is carefully planned to meet state-mandated content standards for prospective elementary teachers and provides excellent preparation for the CSET exam, as well as for admission to a professional teacher training program. In addition to the courses described above, students will be required to take the following courses as part of their major (Upper-division GE requirements can be met through the completion of the Multiple Subject program, which includes concentration in a specific subject. (See Hutchins website for details):

LIBS 312: Schools and Society (3)

LIBS 327: Literacy, Language, and Pedagogy or ENG 379: English Language (3-4)

LIBS 330: The Child in Question (3)

MATH 300A: Elementary Number Systems (3)

MATH 300B: Probability and Statistics (3)

## Sample Four-year Plan for Bachelor of Arts in Liberal Studies, Track II

### FRESHMAN YEAR:: 30 units

<i>Fall Semester (15 units)</i>	<i>Spring Semester (15 units)</i>
ENGL 101 (A2) (3)	CHEM 107 (B1) (3)
MATH 150 (B4) (3)	Ethnic Studies (D1) (3)
ARTH, THAR, or MUS (C1) (3)	PHIL 101 or 102 (A3) (3)
BIOL 110 (B2) (4)	World History GE (D2) (3)
Elective (2)	Elective (3)

### SOPHOMORE YEAR:: 30 units

<i>Fall Semester (15 units)</i>	<i>Spring Semester (15 units)</i>
Written and Oral Analysis GE (A1) (3)	Humanities GE (C3) (3)
Humanities GE (C2) (3)	Humanities GE (C4) (3)
POLS 200 (D4) (3)	GEOL or Physical GEOG (B1 or B3) (3)
Concentration Course (3)	HIST 251 or 252 (D3) (3)
Elective (3)	Concentration Course (3)

### JUNIOR YEAR:: 30 units

<i>Fall Semester (15 units)</i>	<i>Spring Semester (15 units)</i>
LIBS 302 (3)	LIBS 308 (3)
LIBS 304 (3)	LIBS 320/321 (3)
MATH 300A (3)	LIBS 312 (3)
KIN 400 (3)	MATH 300B (3)
Concentration Course (3)	ARTH, THAR, or MUS (3)

### SENIOR YEAR:: 30 units

<i>Fall Semester (15 units)</i>	<i>Spring Semester (15 units)</i>
LIBS 320/321 (3)	LIBS 320/321 (3)
LIBS 330 (3)	LIBS 320/321 (3)
LIBS 327 (3)	LIBS 402 (4)
EDMS 470 (3)	Electives (5)
Concentration Course (3)	

**TOTAL UNITS:: 120**

## Track III Blended Program

The Blended Program incorporates the lower-division Hutchins General Education program and the basic course work for Track II with courses from the School of Education beginning in the junior year, allowing students to complete a B.A. in Liberal Studies and a Multiple Subject Teaching Credential as follows:

## Sample Four-year Plan for Bachelor of Arts in Liberal Studies with Teaching Credential, Track III

### FRESHMAN YEAR:: 34 Units

<i>Fall Semester (17 units)</i>	<i>Spring Semester (17 units)</i>
LIBS 101 (12)	LIBS 102 (12)
EDMS 100 (2)	EDMS 200 (2)
MATH 150 (3)	CHEM, PHYSICS, or ASTRONOMY (3)
	Take C-BEST Exam Spring/Summer.

### SOPHOMORE YEAR:: 35-36 Units

<i>Fall Semester (18 units)</i>	<i>Spring Semester (17-18 units)</i>
LIBS 201 (12)	LIBS 202 (12)
LIBS 330 (3)	LIBS 312 (3)
GEOL or PHYSICAL GEOG (3)	Performing Arts Elective: Music, Theater or Dance survey or history (3)
Apply to Credential Program (Nov.- Jan).	Interviews for Credential Program (April)

### JUNIOR YEAR:: 36 units

<i>Fall Semester (18 units)</i>	<i>Spring Semester (18 units)</i>
LIBS 304 (3)	LIBS 308 (3)
LIBS 320 (3)	LIBS 320 (3)
LIBS 320 (3)	KIN 400 (3)
LIBS 327 (3)	MATH 300A (3)
EDMS 470 (3)	EDMS 463 (3)
EDMS 411 (3)	EDMS 475 (3)
Take the WEPT during academic year.	Complete Certificate of Clearance.
Take CSET Exam Spring/Summer.	
Apply for Fall Graduation by audit deadline.	

### SENIOR YEAR:: 30 units

<i>Fall Semester (16 units)</i>	<i>Spring Semester (14 units)</i>
LIBS 320 (3)	EDMS 482F: Student Teaching (10)*
LIBS 402 (4)	EDMS 464 (2)
MATH 300B (3)	EDMS 471 (2)
EDMS 474 (3)	EDMS 476F (3)

\* Students will attend EDMS 482S on-site, but not enroll in course.

### TOTAL UNITS:: 135-136

Some courses may be taken during the summer.

In order to continue in the program after the first year, students must have the recommendation of their professors in LIBS 101, LIBS 102, EDMS 100, and EDMS 200.

LIBS 302 Introduction to Liberal Studies

3

#### *Choice of Courses from the following (14 units total):*

- LIBS 304: We Hold These Truths (3)
- LIBS 308: Practice of Culture (3)
- LIBS 320/321 (A, B, C, or D): Core Seminars/Courses (3)
- LIBS 310/410: Directed Study (1-4)
- LIBS 399: Student-Taught Courses (2)
- LIBS 403: Senior Project (4 units)

Students must complete LIBS 302 before they will be allowed to take a seminar (LIBS 320). In consultation with an advisor, students select 14 units from interdisciplinary core seminars and other courses offered in the major, and then complete LIBS 403 during their final semester, examining the students' major field of study in relation to other disciplinary perspectives.

#### **Degree Completion Program**

The Liberal Studies Degree Completion Program is for those who have completed junior transfer requirements. It offers an alternative route to a bachelor of arts degree for working adults whose schedules do not permit them to attend regular campus classes. Instruction is organized around one on-campus meeting for a full Saturday each month combined with weekly online seminars and ongoing reading and writing assignments.

Course work in the program is designed to investigate current issues and to allow students to explore their own interests.

#### **Requirements for the Major**

LIBS 380 Identity and Society	10 units
LIBS 381 Technology and the Environment	10 units
LIBS 382 Work and the Global Future	10 units
LIBS 470 Senior Project (independent study)	10 units

General education courses and electives may be required in addition to transfer units to complete University graduation requirements.

Two groups of 15 students are admitted each Fall semester, staying with their cohort throughout the program as different professors guide the seminars each semester. For individual preadmissions counseling, call Beth Warner, Administrative Coordinator, at 707 664-3977, e-mail [beth.warner@sonoma.edu](mailto:beth.warner@sonoma.edu). website: [www.sonoma.edu/exed](http://www.sonoma.edu/exed) under "Our Programs."

#### **M.A. Program in Interdisciplinary Studies (Action for a Viable Future)**

As people become aware of the magnitude of dilemmas and issues in the world they inhabit, they often express the desire and need to go beyond studying these problems; they want to know what they can do about them. This program is a response to that question.

We emphasize the interrelationship among three themes: the psychological and moral dimensions of change; economic, and social justice issues; and ecological issues. These three are inextricably linked: economic practices and concerns about social justice must involve considerations of environmental sustainability, and changes in the environmental and economic spheres necessarily imply personal change. And all must be understood on a global scale.

## **Minor in Integrative Studies**

The Hutchins minor is designed to help the student in a traditional discipline understand the relation that his or her major field of study bears to a number of other areas of inquiry and expertise. The minor consists of 20 units, taken in the Hutchins School, and is distributed as follows:

This program provides a framework for understanding the roots of contemporary problems and the processes of change, within which each student chooses courses across the University that illuminate their area of interest. For their culminating experience, students will choose an issue that inspires them to create and execute an action plan to make an impact on the community.

For further information, contact Beth Warner, Administrative Coordinator, at 707 664-3977, e-mail [beth.warner@sonoma.edu](mailto:beth.warner@sonoma.edu), website: [www.sonoma.edu/exed](http://www.sonoma.edu/exed) under "Our Programs."

**Requirements for Admission:**

1. Bachelor's degree from an accredited institution;
2. Grade point average of 2.5 or above for the last 60 units of coursework;
3. A personal narrative describing your goals and three letters of recommendation;
4. Completion of a graduate studies application to the University;
5. Satisfactory participation in a seminar interview; and
6. Favorable recommendation by the departmental graduate studies coordinator.

**Requirements for the M.A.:**

1. Advancement to candidacy form signed and submitted to Graduate Studies Office.
2. With the approval of the student's committee chair and the graduate advisor, a maximum of 9 units of transfer credit may be included as part of the student's specific pattern of study. All courses are to be taken for a letter grade. Students must maintain a GPA of 3.0 or above in all courses to be counted toward the degree.
3. All requirements for the M.A. degree in Interdisciplinary Studies stipulated at the time of admission to candidacy must be satisfactorily completed within 7 years from the time the first course is completed. A completion of requirements form must be signed and submitted to the Graduate Studies Office.
4. Completion of required courses and individual study plan course work as outlined below:

ITDS 510A Critical Inquiry: A Preparation for Action and Change	6
ITDS 510B Case Study	3
ITDS 599 Project Planning and Implementation	6
Approved Individual Study Plan (300, 400, or 500 level courses)	15
<b>Total units required for the MA</b>	<b>30</b>

**Hutchins Courses (LIBS) Upper Division**

Please see the Schedule of Classes or [www.sonoma.edu/hutchins](http://www.sonoma.edu/hutchins) for most current information and faculty teaching assignments.

**Required Courses**

**302 INTRODUCTION TO LIBERAL STUDIES (3)**

An interdisciplinary gateway course examining the meaning of a liberal education, emphasizing seminar skills, oral and written communication, and introducing the portfolio. It is taken with LIBS 304 or 308 in the first semester of upper-division study. (These are the prerequisites for all upper-division Hutchins courses.) Successful completion of LIBS 302 is required to continue in the Hutchins program. Students must earn a grade of C or higher in LIBS 302 to continue in Hutchins.

**304 WE HOLD THESE TRUTHS (3) FALL ONLY**

The first course in a two-semester sequence, designed to examine fundamental beliefs, assumptions, and self-evident truths that serve as the foundation for American culture, and then to consider those truths in light of challenges provided by multicultural perspectives.

**308 THE PRACTICE OF CULTURE (3) SPRING ONLY**

The second course in a two-semester sequence, designed to familiarize students with non-European cultures, to develop a language and framework for understanding cross-cultural and multicultural realities, and to raise critical questions regarding political, economic, and environmental issues in a global context.

**402 SENIOR SYNTHESIS (4)**

A capstone course required for the Hutchins major. Drawing on the papers collected for his or her portfolio, the student prepares a major paper synthesizing aspects of that individual's own intellectual development. Students with similar interests work in small groups and in tutorials. Each student makes an oral presentation of his or her synthesis at the end of the semester. Must be taken in the student's final semester in the major.

**Core Area Courses (LIBS)**

Students are required to complete one course in each core area. (Please see descriptions above.) At least three of the four courses must be small seminars, which are listed as 320/420 A, B, C, or D. Larger courses are listed as 321 A, B, C, or D. Titles in each area vary from semester to semester. A representative listing of courses offered in each area follows. For a complete list of the courses offered in the current semester, please see the Schedule of Classes and list of course descriptions online: <http://www.sonoma.edu/hutchins/pages/academic/>.

**320/321A: ELECTIVE SEMINARS IN CORE A, SOCIETY AND SELF (3)**

Courses under this core area take as their focus the relationship between the individual and all kinds of human groups. The moral and ethical underpinnings of our patterns of social interaction are investigated with special attention paid to how these do, and should, affect issues such as race, gender, and class. Of particular importance to social scientists are questions concerning whether the goals of human dignity, political justice, economic opportunity, and cultural expression are being enhanced or destroyed by specific historical developments, cultural practices, economic arrangements, or political institutions.

**CITIES AND SUBURBS**

The relationship between cities and their suburbs is one of the most contentious issues on the contemporary political scene, yet it is an issue with deep historical roots. This course will examine the economic, political, and social development of urban and suburban communities in the United States past and present. Major topics to be covered include: cultural perceptions of the city and the countryside, the impact of a changing economy, urban renewal, race and segregation, downtowns and shopping malls, and contemporary policy debates over regionalism and sprawl.

## COUNTERCULTURES

New York Beats and Parisian Surrealists. London Punks and San Francisco Hippies. The Lost Generation. Rappers and Slackers. Anarchists and Nike ads. Through literature, film, sociology, and art, this course will examine Bohemian movements and artistic avant-gardes on the fringes of bourgeois society from 19th century Paris to the present.

## POSTMODERNISM

This course consists of the study of cultural relations from the perspective of what people do. The emphasis is on the study of the explanations themselves as cultural constructions that involve definitions of the self, culture, and cross-cultural relations.

## QUEST FOR CITIZENSHIP

In this course students will learn about U.S. Cubans, Mexicans, and Puerto Ricans, peoples who became involuntary, territorial, and cultural American citizens, and their historical quest for inclusive citizenship. The readings for this class will lead, at the practical level, to discussions about the nature of citizenship, Colonialism, self-determination, natural rights, and subjectification of citizens according to class, gender, and culture. At the theoretical level they also include discussion of Marxist, liberal, and discursive analyses of power relations and their impact on human bodies.

## 320/321B ELECTIVE SEMINARS IN CORE B, THE INDIVIDUAL AND THE MATERIAL WORLD (3)

Included in this core area are courses that deal with science and technology and their relationship to the individual and society. In today's world, any well-educated person should understand, at least at a general level, both the methods of science and important information which has been discovered through their applications. Here students build upon their understanding of the sciences and come to grips with some of the crucial issues posed by our culture's applications of science and technology. Students write on topics which address the idea of the material world: scientific aspects of social issues, the contribution science has made to your understanding of an issue of personal concern, your sense of science as a social endeavor.

## HEALTH AND HEALING

This seminar examines economic, environmental, scientific, and psychological dimensions of health and healing. A major component of the course involves students in group research projects examining the contrasts between the dominant scientific model of Western medicine and alternative approaches to health, particularly in terms of the relationship between mind and body.

## MACHINE AS METAPHOR

This seminar explores the meaning of the artificial device, from the level of the tinkerer's creation to the concept of technology as a system of production influencing all aspects of modern life. Readings include literature of the 19th and 20th centuries, and represent a spectrum of voices, from technophobic to technolitical.

## PROJECTS WET, WILD, AND LEARNING TREE

This course is designed to assist future and current teachers to obtain certification in three different K-12 national hands-on science education programs—Project Water Education for Teachers (WET), Project Wildlife in Learning Design (WILD) and Project Learning Tree. All three programs include science curriculum plans and specific lesson outlines. All students who complete the course receive a *Project Guide* for each of the three programs (these program guides are available only to educators who certify in these projects). Completion of this course can be noted on applications for employment or as professional development hours for in-service teachers.

## 320/420C ELECTIVE SEMINARS IN CORE C, THE ARTS AND HUMAN EXPERIENCE (3)

Through the arts and humanities we explore what and why humans create. These fields include: the broad range of experiences in literature, epics, poetry, drama, and other literary forms; the visual arts; languages; architecture; music; dance; the writings of philosophers; and the thought and literature of the world's religions. Study in the arts and humanities explores the inner world of creativity and individual values as well as the questions about how we arrive at a sense of meaning and purpose, ethical behavior, and a sense of beauty and order in the world.

## THE GRAPHIC NOVEL: ART AND LITERATURE

This class explores the genre of graphic novels (book-length comics) with special attention to art and storyline. The class will begin by looking at the genre of the graphic novel in general. Then we will read from a variety of different graphic novels, with students facilitating seminars and finding supplementary materials to accompany the stories. Themes in the class, depending on the graphic novels of choice, may include Holocaust studies, child abuse, genetic engineering, drug addiction, urban living, modern mythology, relativity theory, greenman, human vs. machine, the Vietnam War, and postmodernism. A field trip to a local comic convention may be a required part of the course.

## THE BODY IN QUESTION

Our era has been called the Culture of the Body. What does this mean for our society and our sense of self? This seminar explores images, themes, and ideas about the body in the arts, media, and popular culture. After exploring the history of the nude in the visual arts, we concentrate on concepts of the body from the 19th century to the present with readings of art criticism, psychology, postmodern critical analysis, sociology, and the history of biology. Museum visits are an important component of the course, as is a visual project created by the student.

## THE MORAL IMAGINATION

Using material ranging from the ancient to the modern world, this seminar will consider some of the ways by which literature raises and examines a variety of moral issues. Particularly we will be interested in the question: What does it mean (and how is it possible) to lead a moral life? We will also consider such issues as the uses of authority, moral tradition and innovation, and the conflict or agreement between individual (or private) and social (or shared) moral conviction.

## THEMES IN THE LITERARY HUMANITIES

This seminar investigates the way in which literary works both define the cultures they come from and express deep changes occurring in those cultures. Specific themes for the seminar are chosen each semester the seminar is offered.

## 320/420D ELECTIVE SEMINARS IN CORE D, CONSCIOUSNESS AND REALITY (3)

Courses in this core area will deal with such issues as the study of biology as it relates to psychology, consciousness as it affects and is affected by perceptions of reality, meaning-making as a necessary human achievement, and identity formation as it is understood in the light of developmental psychology and the nature-nurture controversy. You will have the opportunity to formulate your own thoughts about the status of human consciousness and reality and include that formulation in this section.

## STRUCTURES OF CONSCIOUSNESS

A survey of the structures of consciousness and the processes of reality construction, which are fundamental to human experience and inquiry in any field. The course may cover the concepts of consciousness and the unconscious found in such fields as phenomenology, psychobiology, sociology, psychoanalysis, transpersonal psychology, Eastern philosophy, and intellectual history.

### **ABSURDITY AND MEANINGLESSNESS**

Life might be without inherent meaning or it might be without a meaning we can understand. Either way, human desires for logic and immortality are futile. Between this yearning for eternal truth and the actual condition of the universe there is a gap that can never be filled. We are forces to define our own meanings, knowing they might be temporary. In this course we will approach the absurdist and existential dilemmas of human existence. We will attempt to describe our desire to make rational decisions despite existing in an irrational universe. We will examine free will, choice, personal responsibility, and the search for order that brings us into direct conflict with nature. But be assured: all will not break down into chaos; our experience of the absurd and consciousness of death will be the proof of our uniqueness as well as the foundation of dignity and freedom. We will revolt against tomorrow and as such come to terms with the present moment.

### **ENCOUNTERING THE TRANSCENDENT**

A critical look at all sorts of religions, aesthetic, extreme, and transcending experiences. This course will offer students the opportunity to analyze and evaluate religious, aesthetic, sexual, and chemically triggered experiences from a variety of cultures and religious traditions. Drawing upon seminal texts in philosophy, psychology, anthropology, and sociology, we will examine testimony of transcendent experiences found in sacred texts, autobiographies, poetry, popular music, art, and literature.

### **DEATH, DYING, AND BEYOND**

Confronting death brings us fully to life. This course will examine death, the process of dying, and the spiritual possibilities of passing beyond through art, film, medicine, psychology, guided meditations, and humor. Written and experiential assignments will engage our analytic, creative, and spiritual minds. Be advised that the course can be emotionally challenging.

### **330 THE CHILD IN QUESTION (3) FALL**

A close inspection of child development through the windows of Western culture, emphasizing relevant social and cultural factors as well as major theoretical views of physical, emotional, and personality growth. Subjective views of childhood experience will be contrasted with objective observations. Readings from Erikson, Freud, Hall, Goodall, and others.

### **334 SPECIAL TOPIC WORKSHOP (1-4)**

Topics will vary from semester to semester. May be repeated for credit.

### **336 SPECIAL TOPIC WORKSHOPS (1-2)**

Topics will vary from semester to semester. May be repeated for credit. Cr/NC only.

### **337 SPECIAL LITERARY PROJECT (2)**

Faculty-proposed special projects. For students working on faculty-initiated research projects. May be repeated for credit.

### **338 SPECIAL ART PROJECT (2)**

Faculty-proposed special projects. For students working on faculty-initiated research projects. May be repeated for credit.

### **340 SPECIAL SCIENCE PROJECT (2)**

Faculty-proposed special projects. For students working on faculty-initiated research projects. May be repeated for credit.

### **341 ZEPHYR PUBLICATION (1)**

In this course we will be putting together volume IV of *Zephyr*, the Hutchins literary journal. Students will create the thematic structure and recruit written and visual work from the entire Hutchins community (including lower- and upper-division students, faculty, staff, degree completion students, masters students, and alumni). Students will also make all decisions regarding selection and editing, as well as organization and layout. The semester will culminate with the publication and distribution of *Zephyr* and the organization of a public reading for the Hutchins community.

### **342 HUTCHINS COMMUNITY ART SHOW PREPARATION (1)**

### **360 SPECIAL TOPIC WORKSHOP (1-2)**

Topics will vary from semester to semester. May be repeated for credit. Cr/NC only.

### **395 COMMUNITY INVOLVEMENT PROGRAM (1-4)**

Students volunteer for unpaid placements within the community approved by the coordinator of the Hutchins Internship/Field Experience Plan. These placements include work in social service, education, and the media. Students participate in four meetings per semester focusing on work-related issues; they also prepare a short paper about their placement and keep a time log. Students may take up to 6 units in CIP, a maximum of 4 in any one semester. One unit is equivalent to 30 hours of volunteer work per semester. Units count as electives for graduation. They may not be applied to the Hutchins major requirement. The University's CIP regulations are in the Student Services and Support section in this catalog. Cr/NC only.

### **396 FIELD STUDY (1-4)**

Field Study for juniors and seniors is a project conducted outside of the University classroom setting that is taken for credit/no credit. It may include work that is literally outside in the field, or other hands-on experience (e.g., a research study). Field Study projects are codesigned by a student and a sponsoring faculty member; or a faculty member may design a project, with student participation solicited. A student consults with a faculty member on the project, develops a plan of study, including number of units, project outcomes, number of meetings with the faculty sponsor, and deadline for completion. A Project Form is submitted to Admissions after the beginning of the semester and before the last day to add classes. Consent of instructor. Cr/NC only.

## **Additional Course Offerings**

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### **310 INDEPENDENT STUDY (1-4)**

Independent Study for juniors is an individualized program of study taken for a letter grade with a Hutchins faculty sponsor who is willing to supervise it. A student consults with a faculty member on a topic, develops a plan of study, including number of units, project outcomes, number of meetings with the faculty, and deadline for completion. A Project Form is submitted to Admissions after the beginning of the semester and before the last day to add classes. May be repeated for credit. Prerequisites: LIBS 302 and consent of instructor.

### **312 SCHOOLS IN AMERICAN SOCIETY (3) SPRING**

Students will explore basic issues inside the American educational system while fulfilling the state-mandated classroom experience requirement for admission to the credential program.

### **315 DIRECTED STUDY (1-4)**

Directed Study for juniors is an individualized program of study that is taken for credit/no credit. It may be an exploratory study or a project where a student is learning material or skills for the first time. It may be a program of study devised by a faculty member in which the student plays a part. A student consults with a faculty member on a topic, develops a plan of study, including number of units, the project outcomes, number of meetings with the faculty sponsor, and deadline for completion. A Project Form is submitted to Admissions after the beginning of the semester and before the last day to add classes. Cr/NC only. May be repeated for credit. Prerequisites: LIBS 302 and consent of instructor.

### **327 LITERACY, LANGUAGE, AND PEDAGOGY (3)**

This course for pre-credential students examines the pedagogy and sociopolitical context of literacy in the contemporary world, including the process of language development and the significance of literacy as a broader educational and social issue. Students will explore the philosophies of pedagogy, the politics of language, and classroom lesson designs.

### **397 STUDY AWAY (1-4)**

Study Away for both juniors and seniors is an educational experience that occurs away from SSU that is taken for credit/no credit. This might include study in the United States or abroad in an exchange program or an independently designed project. (See note below.) Information for exchange programs is available in the SSU International Studies Office. Study Away projects are codesigned by a student and a sponsoring faculty member or committee, with the terms of study and the expected outcomes written in contract form. A written report is required for Study Away projects upon completion. It is suggested that you begin the planning process early in the semester before you undertake Study Away. The student must also follow University policies for leaving campus for Study Away. Required forms and procedures are available in the International Studies Office. These forms must accompany the Project Contract and the Project Form to be signed by the sponsoring faculty and the Hutchins Provost. Prerequisite: completion of LIBS 302. (Note: LIBS 397 Study Away does not apply to the State University Study Abroad Program. Students enrolled in a SSU Study Abroad Program receive transfer credit to the Liberal Studies major for 12 units of specifically approved courses taken abroad. Please consult with the advisor in the International Studies Office and then with the Hutchins School Provost for information about this opportunity.)

### **399 STUDENT-INSTRUCTED COURSE (1-2)**

The Hutchins faculty welcome proposals from students in the final stages of the major who, in consultation with a faculty advisor, would like to design and offer interdisciplinary seminars on topics of special interest to them. Guidelines for student-instructed courses are available in the Hutchins Office. Students may count two student-instructed courses (Cr/NC only) as elective units in the Hutchins major. Cr/NC only. May be repeated once for credit.

### **402 SENIOR SYNTHESIS (4)**

A capstone course required for the Hutchins major. Drawing on the papers collected for his or her portfolio, the student prepares a major paper synthesizing aspects of that individual's own intellectual development. Students with similar interests work in small groups and in tutorials. Each student makes an oral presentation of his or her synthesis at the end of the semester. Must be taken in the student's final semester in the major.

### **403 SENIOR SYNTHESIS - STUDY AWAY (4)**

A capstone course required for the Hutchins major. Drawing on the papers collected for his or her portfolio, the student prepares a major paper synthesizing aspects of that individual's own intellectual development. This is done in a Study Away situation. Also available for students choosing a minor in Hutchins.

### **410 INDEPENDENT STUDY (1-4)**

Independent Study for seniors is an individualized program of study taken for a letter grade with a Hutchins faculty sponsor who is willing to supervise it. A student consults with a faculty member on a topic, develops a plan of study, including number of units, project outcomes, number of meetings with the faculty, and deadline for completion. A Project Form is submitted to Admissions after the beginning of the semester and before the last day to add classes. May be repeated for credit. Prerequisites: LIBS 302 and consent of instructor.

### **415 DIRECTED STUDY (1-4)**

Directed Study for seniors is an individualized program of study taken for credit/no credit. It may be an exploratory study or project where a student is learning material or skills for the first time. It may be a program of study devised by a faculty member in which the student plays a part. A student consults with a faculty member on a topic, develops a plan of study, including number of units, the project outcomes, number of meetings with the faculty sponsor, and deadline for completion. A Project Form is submitted to Admissions after the beginning of the semester and before the last day to add classes. Cr/NC only. May be repeated for credit. Prerequisites: LIBS 302 and consent of instructor.

### **499 INTERNSHIP (1-4)**

All students develop an internship working outside the classroom. Students also prepare a portfolio project based upon a larger topic implicit in their internship. They participate with other interns in an internship class once a week to discuss their internship experience and issues related to the larger society. Grade only.