

FILM STUDIES

PROGRAM OFFICE

Art Building 128
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Faculty

Stephen Galloway / Art and Art History
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Programs Offered

Minor in Film Studies
Major in Film: See Art History: Film Emphasis

The Film Studies minor is an interdisciplinary and interdepartmental program that analyzes the history, theory, and practice of film in the larger context of humanistic studies. Students will study a broad range of film texts, from the classic narrative to abstractionist and experimental, and learn to appreciate the aesthetics and filmmaking practices of both Western and non-Western cultures. While exploring the medium's connection with several disciplines and art forms, students will also become familiar with the phases of film production and learn to approach film and the cinema in a critical and analytic manner. The Film Studies minor offers students a flexible curriculum that complements several existing major degree programs in the humanities and constitutes excellent supplementary preparation for a number of careers. In consultation with the program coordinator, students can design a minor with an emphasis relevant to their academic and career objectives.

Minor in Film Studies

The minor consists of a minimum of 18 semester units distributed among a core (9 units) and a choice of electives (9 or more units).

Minor Core Requirements

ARTH 212A or B Introduction to World Film History	3
ARTH 361 Classic Narrative Film	3
ARTH 363 Other Cinemas	3
Total units in the minor core	9

Minor Electives

Students may complete the Film Studies minor by choosing additional courses in film history or three courses within any one of the following four options. Because of rare or one-time offerings in film studies throughout the University, this list of electives is not comprehensive. In light of this and the variations of scheduling throughout the disciplines, students are advised to work closely with one of the faculty advisors listed above in order to insure progress in the minor.

Film and Literature Option

These courses study different aspects of the complex relationship between film and literature: the role of screenwriting in the process of film production, the problems of adaptation, the comparative study of literary and filmic texts, and the special contribution that literary analysis has made to the study of film.

ENGL 377 Film and Literature (3)
FREN 415 Special Topics in French Culture (4)

Total units in the option 9-12

Critical Perspectives Option

Each of the following courses brings a specific disciplinary approach to bear on the study of film, drawing on perspectives from the humanities and social sciences: aesthetics, ethics, structuralism, semiology, politics, and sociological analysis.

COMS 202 Methods of Media Criticism (3)
COMS 402 Senior Seminar (3)
PHIL 368 Philosophy and Film (3)
SOCL 434 Cinema and Society (4)

Total units in the option 9-13

Film and the Fine Arts Option

This group of courses focuses on the relationship of film with artistic and theatrical traditions and practices: film analysis and theories of visual aesthetics; film and artistic movements in the 20th Century (such as expressionism, futurism, and surrealism); film and the media arts; film and the theatrical arts of production design, acting, and directing.

ART 208 Basic Black and White Photography (1-4)
ARTH 464 History of Modern Art: 20th Century (3-4)
ARTH 465 History of Modern Art: American (3-4)
COMS 201 Storytelling via Video (3)
THAR 120 Acting Fundamentals (2)
THAR 144A Scenery (2) or
THAR 144B Lighting (2)
THAR 350 Directing Workshop (2)

Total units in the option 9-12

International and Cross-Cultural Perspectives Option

These courses develop an understanding of aesthetics and filmmaking practices that stand outside the dominant model of the classic narrative film and the representation of the cultural “other” within the dominant Western tradition.

AMCS 392 Ethnic Images in Film and Media (3)

CALS 393 Chicano/Latino Cinema (3)

FREN 415 Special Topics in French Culture (3)

NAMS 338 Native Americans and the Cinema (3)

Total units in the option 9-12

Total units in the minor 18-21

Note: No more than 6 units of work in the student's major may be counted toward the film studies minor. Students are encouraged to take at least one elective course with a regional or intercultural perspective.