

Anthropology (ANTH)

ANTH 201 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY (3)

An introduction to the evolutionary biology of human and nonhuman primates; evolutionary perspectives on form and function, behavior, population, and social structure are focused on reconstructing human evolution and explaining human adaptations. Satisfies GE, category B3 (Specific Emphasis in Natural Sciences). CAN ANTH 2.

ANTH 202 INTRODUCTION TO ARCHAEOLOGY (3)

An introduction to archaeology as a method of inquiry, the course seeks to answer the question "How do archaeologists know what they know?" Topics include history of archaeology, field and laboratory methods, relationship between method and theory, and "scientific" and humanistic approaches to the interpretation of data.

ANTH 203 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3)

Examination of the anthropological approach to the study of human behavior. Exploration of human dependence on learned, socially transmitted behavior through consideration of ways of life in a broad range of societies. Satisfies GE, category D1 (Individual and Society). CAN ANTH 4.

ANTH 300 NATURE, CULTURE, AND THEORY: THE GROWTH OF ANTHROPOLOGY (4)

The nature of science, disciplinary inquiry, and the changing intellectual, institutional and material context of the development of anthropology in the modern world. Identification of significant issues, schools of thought, and historic persons. Training in scholarly procedure, library research, bibliography, and professional format and style. Prerequisites: At least one of the following: ANTH 201, 202, 203, or consent of instructor. (ANTH 342 recommended.)

ANTH 301 HUMAN FOSSILS AND EVOLUTION (4)

This course reviews the fossil evidence for human evolution in Africa, Asia, and Europe during the Pliocene-Pleistocene epochs. The fossil evidence is treated in temporal, geological, and geographic contexts. The primary focus is on the evolutionary implications of the fossil evidence for understanding the evolution of human bodies and behavior. Implications for the emergence of modern human races are also considered. Prerequisite: for ANTH majors: ANTH 201; for non-majors: ANTH 201 or BIOL 115 and upper-division standing or consent of instructor.

ANTH 302 BIOLOGICAL BASIS OF SEX DIFFERENCES (4)

An examination of the current theoretical frameworks for explaining the evolution of sex differences in humans. Issues addressed will include evolution of behavior, sex differences in morphology and behavior, and ecological basis of sex differences in hominid evolution. Prerequisites: ANTH 201 for anthropology majors, ANTH 201 or BIOL 115 for non-majors, or consent of instructor, and upper-division standing.

ANTH 305 TOPICS IN BIOLOGICAL ANTHROPOLOGY (4)

In-depth examination of a specific topic within biological anthropology. Topics vary with each offering and might include history of biological anthropology, human behavioral ecology, biology of beauty, human variation, evolution of human, and/or primate social behavior. May be repeated for credit with permission of chair if topic differs. Prerequisites: ANTH 201 for anthropology majors, ANTH 201 or BIOL 115 for non-majors, or consent of instructor, and upper-division standing.

ANTH 318 HUMAN DEVELOPMENT: SEX AND THE LIFE CYCLE (3)

An examination of developmental and evolutionary aspects of human reproductive biology and behavior from fetal through adult stages. Sexual selection and life history perspectives on fetal sex differentiation, gender identity, sex role development, puberty and secondary sexual characteristics, and mate choice. Satisfies GE, category E (The Integrated Person). Prerequisite: for ANTH majors: ANTH 201; for non-majors: ANTH 201 or BIOL 115 and upper-division standing or consent of instructor. Cross-listed as HD 318.

ANTH 322 HISTORICAL ARCHAEOLOGY (4)

Introduction to the history, methods, and issues of the field of historical archaeology. Extensive readings provide examples of archaeology from post-1300s contexts in North America, Africa, Australia, and Latin America. Topics covered range from archaeological approaches to ethnic, gender, and class diversity to the study of large-scale processes of colonialism, industrialism, and global expansion. Broader issues discussed include the relationships between history and anthropology, the cross-cultural impact of European expansion, and the development of contemporary industrial societies. Prerequisite: upper-division standing or consent of instructor.

ANTH 325 WORLD PREHISTORY (4)

A global survey of the human past from the earliest evidence of tool use to the emergence of stratified urban societies. Emphasis is on the complex diversity of past lifeways, including the reconstruction of human social and material life, the development of different social systems, and the connections between societies and their physical environment. Limited discussion of relevant archaeological methods of reconstruction and analysis. Prerequisite: upper-division standing or consent of instructor.

ANTH 326 TOPICS IN ARCHAEOLOGY (4)

Topics vary with each offering; may be repeated for credit with permission of chair. Possible topics might include environmental adaptation in foraging groups, Holocene transition studies, early food production, emergent cultural complexity, technological innovation and change, regional studies, materials analysis, and geoarchaeology. Prerequisite: upper-division standing or consent of instructor.

ANTH 327 ARCHAEOLOGY OF NORTH AMERICA (4)

This course is a broad survey of the regions, periods, and issues relevant to the study of the North American archaeological record. Topics range from the human settlement of the hemisphere and the many diverse cultural histories of the continent through the development of key cultural components such as trade and exchange networks, food production systems, urban societies, to the increasing impact of cultural resource legislation and the views and interests of modern indigenous populations on contemporary archaeological practice. Prerequisites: upper-division standing or consent of instructor.

ANTH 340 LIVING IN A PLURALISTIC WORLD (3)

This course explores differences in human cultures primarily as these are highlighted through cultural interactions. By learning to perceive how cultural differences influence the dynamics of human interactions and relationships in an age of globalization, one can develop the skills necessary to live in our pluralistic world. Not applicable to the Cultural Analysis and Theory core requirement for the anthropology major. Satisfies upper-division GE, category E (The Integrated Person). Prerequisite: upper-division standing or consent of instructor.

ANTH 341 EMERGENCE OF CIVILIZATIONS (3)

A presentation of theory and data related to the development and characteristic features of civilization. Such crucial issues as the domestication of plants and animals, the appearance of stratified societies, the emergence of urban life, the emergence of literacy and its implications for thought, and the emergence of the state will be addressed from a comparative perspective. The course takes a global approach to these topics, covering materials from Southwest Asia, Africa, the Mediterranean, and North, Central, and South America. Not applicable to the Archaeology subfield requirement for the anthropology major. Satisfies upper-division GE, category D2 (World History and Civilization). Prerequisite: upper-division standing or consent of instructor.

ANTH 342 ORGANIZATION OF SOCIETIES (4)

Intensive in-class discussions of ethnographies from several different cultures. Discussions will address key issues in cultural analysis, cross-cultural comparison, and a holistic examination of culture. Students are encouraged to think critically and interpretively about the organization and practices of the cultures under review. Prerequisites: ANTH 203 and upper-division standing or consent of instructor.

ANTH 345 NATURE AND SOCIETY: TOPICS IN ANTHROPOLOGY AND THE ENVIRONMENT (4)

Using the methods of anthropology this course will focus on the study of environmental issues. The course will cover the history of anthropological approaches to the environment. Selected topics such as human ecology, historical ecology, natural resource management, environmental justice, and environmentalism will be announced in the semester schedule. May be repeated for credit.

ANTH 352 GLOBAL ISSUES (4)

This course will explore anthropological perspectives on global issues. The course will include a brief introduction to the theoretical frameworks developed in the discipline for studying issues that impact humanity on a global scale. Possible topics may include globalization, global capitalism, global climate change, international development, population movements such as international migration and diasporas, and global impacts of diseases such as HIV/AIDS and SARS. Topics will vary with each offering; may be repeated for credit with consent of instructor. Prerequisites: upper-division standing or consent of instructor.

ANTH 354 QUEST FOR THE OTHER: TOURISM AND CULTURE (4)

Examines the nature of tourism as a social and economic force. Different forms of tourism (eco, ethnic, heritage, mass, elite, etc.) will be assessed both in terms of impacts on host cultures and their environments as well as on tourists themselves. Case studies illustrate the positive and negative impacts of tourism as an agent of culture change. Prerequisite: upper-division standing or consent of instructor.

ANTH 358 TOPICS IN SOCIOCULTURAL ANTHROPOLOGY (4)

In-depth examination of a specific topic within sociocultural anthropology. Topics vary with each offering and might include medical anthropology, economic anthropology, political anthropology, or issues such as homelessness, social capital, or community. May be repeated for credit if topics vary. Prerequisites: ANTH 203 or ANTH 340 or consent of instructor, and upper-division standing.

ANTH 370 CULTURES, ILLNESS AND HEALING (4)

This course ponders several questions central to the study of healing, wellness, and disease in one's own and other cultures. We explore what is meant by illness, explanatory models of disease, cross-cultural approaches to illness and healing, and how caregivers and care receivers often have different understandings and expectations of what disease and healing mean. We also explore current issues relating to health and illness, such as the influences of gender globalization, ethnicity in receiving and giving care, and current disease topics. Prerequisites: ANTH 203 and upper-division standing or consent of the instructor.

ANTH 372 TALK ABOUT FEELING SICK: STORIES AND METAPHORS OF ILLNESS (4)

Severely ill individuals often re-make a sense of their lives and themselves through the stories or narratives, they tell about the disease. These stories, in turn, reveal key metaphors about how a culture thinks about bodies, diseases, and healing. By using selected narratives, we obtain a glimpse into how individuals experience threatening diseases, and better grasp how metaphors of shame, mind/body quality, and healing shape disease experiences in several cultures. Prerequisites: ANTH 203 and upper-division standing or consent of instructor.

ANTH 378 BODILY CONSTRUCTS: GENDERS AND TECHNOLOGIES (4)

The course focuses on topics that help us gain new insights into how bodies are constructed cross-culturally and what these constructions reveal about societies. Topics include embodiment theory, or how social disorder is manifest in individual bodies; how gender meanings and categories vary with and between cultures; and how current reproductive and other medical technologies reveal Eurowestern ideologies. Topics may vary. Prerequisites: ANTH 203 and upper division standing or consent of the instructor.

ANTH 380 LANGUAGE, CULTURE, AND SOCIETY (4)

A survey of basic issues concerning language as a part of human behavior, the symbolic nature of human communication, language as an interpretive model for culture, the social nature of language, the psychobiological bases of language and its acquisition, human and nonhuman communicative behavior, and verbal and nonverbal communication. Prerequisite: ANTH 203 or upper division standing or consent of instructor.

ANTH 382 LANGUAGE CHANGE (4)

Survey of the distribution of the world's languages and language families, with discussion of language evolution, areal, genetic, and typological classifications of languages. Study of the languages in contact and the processes of language change, with attention given to the history of writing systems and to writing as a source of evidence for the reconstruction of linguistic change. Prerequisite: ANTH 203 and upper division standing, or consent of instructor.

ANTH 383 LANGUAGE IN SOCIOPOLITICAL CONTEXT (4)

Focus on such topics as language attitudes, political power and linguistic equality, language and sociopolitical institutions, and language planning. Practical introduction to the insights offered by discourse analysis to the study of language varieties reflected in particular geographical regions and by members of particular social classes/groups. Cross-listed with LING 432. Prerequisite: upper-division standing or consent of instructor.

ANTH 384 TOPICS IN LINGUISTIC ANTHROPOLOGY (3-4)

Topics may include language acquisition, ideology, policy, revitalization, evolution, creolization and language contact, semantics and pragmatics, and sociolinguistics. Topics vary with each offering; may be repeated for credit. Prerequisite: senior standing or consent of instructor.

ANTH 386 SIGN LANGUAGE AND SIGNING COMMUNITIES (4)

Focus is on sign languages used in Deaf communities around the world; with an emphasis on three themes: (a) language as a system, (b) language in cultural and social context, and (c) language relationships in space and time. No previous knowledge of sign language is required. Prerequisites: LING 200 or upper division standing, or consent of instructor.

ANTH 392 RESEARCH IN CALIFORNIA PREHISTORY (4)

A seminar offering an introduction and review of a specific topic in California prehistory, emphasizing method and theory. Specific topics - such as regional culture history, subsistence and settlement, trade and exchange, and prehistoric technology and osteology - will be announced in the semester schedule. May be repeated for credit. Prerequisite: upper-division standing or consent of instructor.

ANTH 395 COMMUNITY INVOLVEMENT PROGRAM (1-3)

An experience involving the application of anthropological method and theory to community service work. Requirements: Approval of a project of anthropological relevance, a minimum of 30 hours per unit of credit in the actual working situation, regular consultation with a faculty sponsor, and a paper to be determined by the student and faculty member in charge. Prerequisites: major status, upper-division standing and consent of instructor.

ANTH 396 EXPERIMENTAL COURSES (1-3)

ANTH 399 STUDENT INITIATED COURSE (1-3)

Student-initiated and -instructed courses on topics that enrich or extend current departmental offerings. Cr/NC only.

ANTH 400 ANTHROPOLOGY PRAXIS (1-3)

Supervision and assessment of curriculum development and application for students in instructional or faculty-adjunct roles. May be repeated once for credit.

ANTH 414 PRIMATE BEHAVIOR LABORATORY (4)

Combined lecture/laboratory course for students interested in studying primate behavior. Course will include an in-depth survey of the primates, emphasizing one or more of the following topics: socioecology, social organization, behavioral ecology, and evolution of primate behavior. Students will also learn methods used in studying, describing and analyzing primate behavior. Laboratory consists of direct observations of local fauna and captive primates at Bay Area zoos. Prerequisites: ANTH 201 for anthropology majors, ANTH 201 or BIOL 115 for non-majors, or consent of instructor, and upper-division standing.

ANTH 415 FORENSIC ANTHROPOLOGY METHODS (4)

Combined lecture/laboratory course for students interested in the principles and techniques used in the application of forensic anthropology. Topics covered in this course include estimating time since death; determining age, sex, stature, and ancestry; and identifying the effects of trauma and pathology on bones. Examination of forensic anthropology case studies. Prerequisites: ANTH 201 for anthropology majors, ANTH 201 or BIOL 115 for non-majors or consent of the instructor, and upper-division standing.

ANTH 420 ARCHAEOLOGY METHODS: LECTURE (3)

Basic methods of archaeological reconnaissance, excavation, and laboratory analysis. Class time is divided between lecture/discussions, survey and excavation on local archaeological sites, and processing and analyzing excavated collections of artifacts. Prerequisite: concurrent enrollment in ANTH 421 or upper-division standing.

ANTH 421 ARCHAEOLOGY METHODS: LABORATORY (1)

Prerequisite: concurrent enrollment in ANTH 420.

ANTH 424 MESOAMERICAN ARCHAEOLOGY FIELD SCHOOL (4)

A field school designed to introduce undergraduate students to archaeological fieldwork in the Maya lowlands of Belize. The project has a regional focus with a principal objective of studying the changes in settlement patterns and site relationships over time. Specific site focus and particular techniques taught may change from season to season. The curriculum focuses on instruction in archaeological field practice including excavation, data recording, artifact processing, and mapping. May be repeated for credit.

ANTH 451 APPLIED ETHNOGRAPHIC METHODS (4)

This is an applied research course designed to link theory, field research, data collection, and service learning in the local community. This will include research design, data collection and analysis, and final report preparation and presentation. Other topic covered include historic overview of the development of applied anthropology, the uses and roles of anthropology outside academia, survey of professional practice including ethical considerations, state of the job market, techniques for career preparation, and issues of generalization vs. specialization. Prerequisite: ANTH 201 or 203 and upper-division or consent of instructor.

ANTH 454 ETHNOGRAPHIC FIELD SCHOOL (4)

A field school designed to help student develop their ethnographic field work skills, especially rapid appraisal techniques in an applied setting. Students will learn how to design and carry out a research project utilizing such skills as participant observation, interviewing, and data analysis. Students will be required to write a report based on their research and experiences. Contact department for more information. May be repeated for credit. Prerequisite: upper-division standing or consent of instructor.

ANTH 480 STUDIES OF LANGUAGE USE (4)

Application of methods and procedures used in the investigation of communication in natural contexts. Topics include research ethics, problem formation, research design, basic data gathering techniques and strategies (with an emphasis on linguistic approaches), quantitative and qualitative data analysis, and report writing. May be repeated once for credit. Prerequisites: ANTH 203 or equivalent, and upper-division standing, or consent of instructor.

ANTH 490 TOPICAL SEMINAR IN ANTHROPOLOGY (1-4)

Prerequisite: upper-division standing or consent of instructor. May be repeated for credit if topic differs.

ANTH 491 WORKING SEMINAR (1)

The focus of the seminar may vary, but the class will comprehensively address the four goals of the anthropology major—comparative perspective, four-field coverage, integration of the four field approach, and ethical awareness—through discussion of areas of special interest to the department faculty. Project and activities will be designed that will require students to demonstrate their mastery of curricular goals as outlined in the department's assessment program. Majors are strongly encouraged to enroll during their final spring semester prior to graduation. Prerequisites: senior standing and consent of instructor.

ANTH 495 SPECIAL STUDIES (1-4)

During the first week of the semester, students interested in special studies in anthropology must submit a written proposal and an outline of projected work to a faculty sponsor for approval. Each unit of credit requires a minimum of 45 hours of work per semester (3 hours per unit per week), including regular consultation with an evaluation by the faculty member in charge. Prerequisite: ANTH 201 or 203; or an appropriate upper-division course in anthropology; or an upper-division course relevant to the proposed topic from another discipline.

ANTH 496 AGENCY INTERNSHIPS (1-3)

Students in the intern program have an opportunity to apply anthropological theory and methods to a variety of situations in public and private agencies. Internships require faculty approval, and a minimum of 45 hours of work per unit per semester, including regular consultation with the faculty sponsor. This internship is usually overseen by supervisors in off-campus agencies who report to faculty supervisors. Cr/NC only. May be repeated for credit. Prerequisite: upper-division standing or consent of instructor.

ANTH 496A INTERNSHIP IN ARCHAEOLOGY (2-3)

Students will team with staff of SSU's Anthropological Studies Center to perform, for example, pre-field research, recognize and record archaeological sites, use GPS equipment, make computer-generated maps, and complete state record forms. Activities will vary depending on available projects. Internships require a minimum of 45 hours of work per semester/unit, including regular consultation with faculty sponsor. Cr/NC only. Prerequisite: Consent of instructor.

ANTH 497 ANTHROPOLOGY INTERNSHIPS (1-3)

Students in the intern program have an opportunity to apply anthropological theory and methods to a variety of situations in public and private agencies. Internships require faculty approval, and a minimum of 45 hours of work per unit per semester, including regular consultation with and evaluation by the faculty sponsor. Cr/NC only. May be repeated for credit. Prerequisite: upper-division standing or consent of instructor.

ANTH 500 PROSEMINAR (4)

Introduction to research methodology in the social sciences, research design and implementation, use of library and archival materials, editorial review of writing, and guide to preparation of professional anthropological papers. Prerequisite: admission into Cultural Resources Management Program or consent of instructor.

ANTH 502 ARCHAEOLOGY: HISTORY AND THEORY (3)

The rise of theoretical archaeology, with emphasis on the range of theoretical approaches taken by archaeologists and the nature of archaeological problem solving in theory and practice. Prerequisite: graduate status or consent of instructor.

ANTH 503 SEMINAR: CULTURAL RESOURCES MANAGEMENT (3)

Who owns the past and who has the right to manage it? Review of federal, state, and local legislation pertinent to the inventory, evaluation, and treatment of archaeological sites, historic buildings, and places that are important to Native Americans and others. Emphasis is placed on process of evaluation according to legal guidelines including, CEQA, the Section 106 Process, and the National Register of Historic Places. Prerequisite: graduate standing or consent of instructor.

ANTH 578 PROJECT CONTINUATION (1-3)

Designed for students working on their thesis or master's project but who have otherwise completed all graduate coursework toward their degree. This course cannot be applied toward the minimum number of units needed for completion of the master's degree. Prerequisite: permission of the graduate coordinator. Cr/NC only.

ANTH 590 ADVANCED SEMINAR IN ANTHROPOLOGY (1-3)

In-depth consideration of specific anthropological, applied anthropology, or anthropologically related topics. Topics will vary from semester to semester. Prerequisite: graduate standing or consent of instructor.

ANTH 592 PRACTICE IN NATIONAL REGISTER OF HISTORIC PLACES (2)

This hands-on course will introduce students to the process by which historic buildings are recorded and evaluated for eligibility to the NRHP. Classes will cover basic wood-frame construction techniques, basic architectural description, and how to undertake focused historical research in official records. Students will learn to identify and describe a historic building, to document it using photographs, plans, and detailed drawings, and to reconstruct its history. Prerequisite: graduate standing or consent of instructor.

ANTH 595 SPECIAL STUDIES (1-4)

During the first week of the semester students interested in special studies in anthropology must submit a written proposal and an outline of projected work to a faculty sponsor for approval. Each unit of credit requires a minimum of 45 hours of work per semester, which includes regular consultation with and evaluation by the faculty member in charge. Prerequisites: graduate standing and consent of supervising instructor and department chair.

ANTH 596 AGENCY INTERNSHIPS (1-3)

Students will have an opportunity to apply anthropological theory and methods and/or cultural resources management procedures as interns with public and private agencies. Internships require faculty approval and a minimum of 45 hours of work per unit per semester, including regular consultation with the faculty sponsor. This internship is usually overseen by supervisors in off-campus agencies who report to faculty supervisors. Cr/NC only. May be repeated for credit.

ANTH 596A INTERNSHIP IN ARCHAEOLOGY (2-3)

Students will team with staff of SSU's Anthropological Studies Center to perform, for example, pre-field research, recognize and record archaeological sites, use GPS equipment, make computer-generated maps, and complete state record forms. Activities will vary depending on available projects. Internships require a minimum of 45 hours of work per semester/unit, including regular consultation with faculty sponsor. Cr/NC only. Prerequisite: graduate standing and consent of instructor.

ANTH 596B INTERNSHIP IN CULTURAL RESOURCES MANAGEMENT (2-3)

Students will team with staff of SSU's Anthropological Studies Center to get intensive, hands-on experience in carrying out CRM projects, including responding to requests for proposals, assessing the legal context of their work, budgeting, field logistics, cultural resources inventory, mapping, and report writing. Internships require a minimum of 45 hours of work per semester/unit, including regular consultation with faculty sponsor. Cr/NC only. Prerequisite: graduate standing and consent of instructor.

ANTH 596C INTERNSHIP IN INFORMATION MANAGEMENT (2-3)

Students will team with staff of the Northwest Information Center to get intensive instruction in and experience with a variety of archival and research-based information, and a range of data management techniques relevant to current practices in cultural resources management and historic preservation in the regulatory context. Internships require a minimum of 45 hours of work per semester/unit, including regular consultation with faculty sponsor. Cr/NC only. Prerequisite: graduate standing and consent of instructor.

ANTH 597 ANTHROPOLOGY INTERNSHIPS (1-3)

Students will have an opportunity to apply anthropological theory and methods and/or cultural resources management procedures as interns with public and private agencies. Internships require faculty approval, and a minimum of 45 hours of work per unit per semester, including regular consultation with and evaluation by the faculty sponsor. Cr/NC only. May be repeated for credit. Prerequisite: graduate standing and consent of instructor.

ANTH 598 TEACHING ASSISTANT IN ANTHROPOLOGY (1-3)

Provides experience by assisting the instructor in an anthropology course. Open only to advanced students for specific anthropology courses approved by the department. Prerequisites: graduate standing and consent of instructor.

ANTH 599A THESIS (2-3)

Planning and execution of a research program culminating in the completion of a thesis (4 units maximum for 599A plus B). Prerequisite: filing an Advancement to Candidacy form, which requires completion of a thesis prospectus in Special Studies 595 (1) and formation of student's Graduate Committee.

ANTH 599B THESIS (2-3)

Planning and execution of a research program culminating in the completion of a thesis (4 units maximum for 599A plus B). Prerequisite: filing an Advancement to Candidacy form, which requires completion of a thesis prospectus in Special Studies 595 (1) and formation of student's Graduate Committee.