

## Native American Studies (NAMS)

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### NAMS 200 INTRO TO NATIVE AMERICANS (3)

A survey of the various geographical environments of tribes living in North America. The emphasis is upon precontact cultures, but includes cultural and historical changes to tribes during the settling of this country by Europeans. Satisfies GE category D1 (Individual and Society), and the ethnic studies requirement.

### NAMS 205 INTRO TO NATIVE AMERICAN ARTS (3)

A general introduction of the traditional American Indian arts in the United States. The course will include information on the culture that produced the art forms. Craft projects or research paper by the student will be a part of the class requirements. Satisfies GE, category C1 (Fine Arts), and the ethnic studies requirement.

### NAMS 300 EXPERIMENTAL COURSES (1-4)

Content varies from semester to semester. The majority of these courses are designed as short-term field excursions into various areas of the country where American Indians lived or are living.

### NAMS 305 NORTH AMERICAN INDIAN HISTORY (4)

A survey-lecture course. It will chronologically follow the economic, military, social, and legal relationships between North American Indians and Euro-American colonists. Special emphasis will be placed on the relations with the federal and state governments from the Colonial period to the 20th Century.

### NAMS 338 NATIVE AMERICANS AND THE CINEMA (3)

This course examines and critiques the depiction of Native Americans in American cinema, video, and documentary films. These media efforts are analyzed through an exploration of stereotypes, literature, and other popular influences found in American society. Documentary films by non-Indian and Native American film makers will be examined and analyzed. Satisfies GE, category C1 (Fine Arts), and the ethnic studies requirement.

### NAMS 346 PHILOSOPHIC SYSTEMS AND SACRED MOVEMENTS IN NATIVE NORTH AMERICA (3)

Only by common participation in religious cults and philosophic systems have the separate Indian tribes of North America ever united. This proposition will be critically examined by analysis of prehistoric and contemporary American Indian religious movements and philosophic systems. Precontact native religious systems will be surveyed. Archaeoastronomy and native art forms will be investigated as expressions of religious activities. Postcontact religious reorganization such as the ghost dance will be studied. Satisfies GE, category C3 (Philosophy and Values), and the ethnic studies requirement.

### NAMS 354 NATIVE AMERICAN LITERATURES (3)

A discussion of traditional myths and songs as well as contemporary literary works of Native Americans. Satisfies GE, category C2 (World Literature), and the ethnic studies requirement.

### NAMS 399 SELECTED TOPICS (1-3)

This student-instructed course is offered periodically on various Native American subjects. The course is offered when instructors are available with unique knowledge and skill not available through the regular faculty.

### NAMS 400 SPECIAL TOPICS (1-4)

Special topics courses in Native American studies are offered occasionally, depending on student interests and faculty availability. Typically, courses might be Native American Law, Health Issues in the Native American Community, and Native American Tribal Government.

### NAMS 410 SEM:INDIVIDUAL NATIVE AMER CULTURE (4)

An in-depth focus on the cultural experience of an individual Native American people.

### NAMS 412 NATIVE CALIFORNIA HISTORY AND CULTURE (4)

A survey of the cultures and histories of Native California Indians. Special emphasis on local Indians.

### NAMS 414 NATIVE AMER CULTURES OF AMER SW (4)

An examination of the prehistory, ecology, settlement patterns, social organization, cosmological and ritual systems, material culture, mythology, language, and status of Southwestern Native Americans.

### NAMS 418 REGIONAL HISTORICAL STUDIES (4)

Seminar. Provides students with an opportunity to pursue various regional studies of Indian groups from precontact times to the present. Prerequisite: NAMS 200 or consent of instructor.

### NAMS 420 FUNDAMENTALS OF NATIVE AMER EDUC (1-4)

This course is appropriate for those who will be teaching Native American students K-12 or those who wish to develop curriculum materials about American Indians. A survey of North American Indian educational history will be followed by practical projects stressing appropriate teaching strategies.

### NAMS 430 ADVANCED NATIVE AMER ART WORKSHOP (0-0)

Emphasizes the practical application of traditional and contemporary Native American art forms, designs, and techniques. This course attempts to advance the students' utilization of and appreciation for the various methods and skills of Native American arts while promoting individual creativity.

### NAMS 440 THE CONTEMPORARY NATIVE AMERICAN (4)

A seminar on the status of Native Americans in modern American society, including economic, political, and legal aspects; the role of the federal government; and the emergence of pan-Indianism and political activism.

### NAMS 442 CONTEMPORARY AFFAIRS: NAT AMER OF CA (3-4)

An intensive study of the contemporary problems, issues, and developments involving American Indians in California.

### NAMS 495 SPECIAL STUDIES (1-4)

Prerequisites: An upper-division core course; approval of supervising faculty member and approval of program coordinator.