

LIBS 480 SEMINAR FACILITATION (1-3)

This course provides students with an opportunity to enhance their facilitation skills through serving as a seminar leader in large lecture/discussion courses. Requires consent of course instructor. Course may be repeated for credit.

LIBS 497 MODERN MEDIA DIALOGUE SERIES (1)

The Modern Media Dialogue Series will provide students the opportunity to learn about the many aspects and consequences of our media age, from journalism and censorship, to new forms of communication and information. Students will participate in a weekly dialogue with an invited guest and community members to deepen their understanding of modern media forms and practice.

LIBS 499 INTERNSHIP (1-5)

All Track 1 students develop an internship working outside the classroom. Students also prepare a portfolio project based upon a larger topic implicit in their internship. They participate with other interns in an internship class once a week to discuss their internship experience and issues related to the larger society. Grade only. May be repeated for credit.

LIBS 595 SPECIAL STUDIES (1-4)

Individualized studies in areas beyond the scope of the established curriculum.

Interdisciplinary Studies (ITDS)

ITDS 200 CALIFORNIA CULTURAL ANALYSIS (3)

Within the context of readings related to California history and culture and their role in shaping contemporary California life, students practice the techniques of expository writing, oral expression, and reading and thinking critically. Satisfies GE Area A1. Prerequisites: completion of GE Areas A2 and A3.

ITDS 280 INTRO TO CALIF CULTURE STUDIES (3)

Introduction to California culture studies and its multi-ethnic, interdisciplinary, and multi-disciplinary perspectives, tasks, and methods. Course includes the study of a variety of California regionalisms and a range of topics from California geology to California philosophy and art. Students do fieldwork and take field trips to sites of historical and cultural interest (Jack London Park, Angel Island, Fort Ross, San Francisco Mission District, State Capitol, Steinbeck County). Fulfills GE Area C4.

ITDS 297 SELECTED TOPICS (1-4)

Exploration of basic human problems. Resource persons from various disciplines will participate. Please see the Schedule of Classes for areas to be emphasized. May be repeated for credit.

ITDS 300 CALIFORNIA CULTURAL STUDIES FACULTY FORUM (1-3)

California cultural studies faculty, students, and guests present topics for discussion of on-going research and study. Cr/NC may be repeated for credit up to 3 units. Prerequisite: major or minor in California Cultural Studies program, upper-division standing in programs affiliated with California Cultural Studies, or permission of the California Cultural Studies director.

ITDS 301 LECTURE SERIES (1-3)

A public lecture series on topics of general interest. Two units requires regular attendance and a final paper. Students who take three units additionally meet once a week in discussion groups and do further reading of selected texts.

ITDS 302 TOPICS AND THEMES IN CALIFORNIA CULTURE STUDIES (3)

Course includes California Regionalism, San Francisco, Representing Los Angeles, California and the Environmental Imagination.

ITDS 345 DIRECTED READING AND WRITING TUTORIALS (1-4)

Directed studies of California themes and topics within the context of small group tutorials. Students develop individual reading projects and complete a capstone project or thesis. Prerequisite: major or minor status, participation in California Cultural Studies' integrated GE program, or consent of California cultural studies coordinator. Note: ITDS 345 may be taken for 1-2 units as part of the integrated GE program.

ITDS 395 COMMUNITY INVOLVEMENT PROGRAM (1-3)

An experience involving the application of methods and theories to community service work. Requirements: approval of a relevant project, a minimum of thirty (30) hours per unit of credit in the actual working situation, regular consultation with a faculty sponsor, and a paper. Prerequisites: major or minor standing and permission of program director.

ITDS 397 SELECTED TOPICS (1-4)

Exploration of basic human problems. Resource persons from various disciplines will participate. Please see the Schedule of Classes for areas to be emphasized. May be repeated for credit.

ITDS 444 THEORY AND RESEARCH METHODS (4)

Introduction to theory, method, and research strategies associated with regional cultural studies across a range of disciplines. Students engage in fieldwork and institutional projects (preservation, restoration, cultural resource development, collection, analysis and description of cultural artifacts, and historical preservation).

ITDS 486 INTERNSHIP IN CALIFORNIA CULTURAL STUDIES (1-4)

Students apply California cultural studies theory and practice as interns with public and private agencies, corporations, and institutions. Internships require the approval of California Cultural Studies faculty sponsor and director; a minimum of 45 hours of work per unit per semester. Includes regular consultation and evaluation by the faculty sponsor. Cr/NC only. May be repeated for credit.

ITDS 495 SPECIAL STUDIES (1-4)

Prerequisite: approved status as a special major or major in interdisciplinary studies.

ITDS 496 SENIOR PROJECT IN CALIFORNIA CULTURAL STUDIES (1-3)

Directed Studies in seminar and tutorial settings on topics selected by individual students. Combines secondary reading and original research leading to the completion of a capstone research thesis or project. Project is graded by supervising CCS faculty and is presented at the Faculty Forum.

ITDS 497 SPECIAL TOPICS (1-4)

Exploration of basic human issues. Resource persons from various disciplines will participate. Please see the Schedule of Classes for areas to be emphasized. May be repeated for credit.

ITDS 498 INTERNSHIP (1-4)

An internship is a supervised program of work and study in a governmental, community service, technical, business, or educational setting. ITDS 498 (or 598) is designed for students in the Special Major/Interdisciplinary Studies program or in one of the faculty-initiated special majors. Forty-five hours of on-the-job work are required for each unit of credit. For grade or Cr/NC, as determined by the student's program. May be repeated for credit.

ITDS 499 SENIOR PROJECT (3)

A senior paper or project to be prepared under the supervision of the student's Faculty Committee. The senior paper or project should present the synthesis of the student's interdisciplinary program of study. The paper or project will be graded by the student's Faculty Committee and will be presented orally to the ITDS Committee at the completion of the student's senior year.

ITDS 578 PROJECT CONTINUATION (1-3)

Designed for students working on their thesis or master's project but who have otherwise completed all graduate coursework toward their degree. This course cannot be applied toward the minimum number of units needed for completion of the master's degree. Prerequisite: permission of the graduate coordinator. Cr/NC only.

ITDS 595 SPECIAL STUDIES (1-4)

Prerequisite: approved status as a classified major in Interdisciplinary Studies.

ITDS 598 INTERNSHIP (1-4)

An internship is a supervised program of work and study in a governmental, community service, technical, business, or educational setting. ITDS 498 (or 598) is designed for students in the Special Major/Interdisciplinary Studies program or in one of the faculty-initiated special majors. Forty-five hours of on-the-job work are required for each unit of credit. For grade or Cr/NC, as determined by the student's program.

ITDS 599 MASTER'S PROJECT (6)

For M.A. action for a viable future students only. Design and implementation of culminating project and written component. Prerequisites: completion of individual study plan coursework and consent of student's graduate committee chair.

ITDS 599A THESIS AND ITDS RESEARCH (2-4)**ITDS 599B THESIS AND ITDS RESEARCH (2-4)****Jewish Studies (JWST)****JWST 200 INTRODUCTION TO JEWISH STUDIES (4)**

Introduction to Jewish Studies is an interdisciplinary survey course that introduces students to the culture, literature, history, philosophy, religion, and academic traditions of Jewish people from antiquity to the present. In this course, we will analyze how Jewish people have deployed a wide range of intellectual discourse to gain an understanding of the meaning of their identify as Jews. The course will also provide a historical overview of the Jewish Diaspora, from the Middle East to Africa to Europe to the Americas. The readings and class discussions will divide into three parts covering the ancient, medieval, and modern periods. GE Area C2.

JWST 250 INTRODUCTION TO JUDAISM (4)

A survey of Jewish religious traditions from the Bible through the present day. Evolution of major religious ideas through classical texts.

JWST 251 TOPICS IN JEWISH BIBLICAL STUDIES (3-4)

Introduction to the academic study of the Hebrew Bible (Old Testament) through a variety of scholarly approaches to the Bible, including historical and literary analysis. Emphasis is on developing skills in critical thinking, reading, and writing about the Bible. Students can repeat course for credit; topics will vary per semester.

JWST 255 EVOLUTION OF ANTI-SEMITISM (4)

This course will introduce the origins and background of anti-Semitism and the Jewish response over the last two-and-a-half millennia. It has been referred to as "the longest hatred." The long history of anti-Semitism can serve as a case study of and cautionary tale for how societies deal with xenophobia, bias and prejudice toward "the other." GE Area C3.

JWST 341 TOPICS IN JEWISH HISTORY: JUDAISM AND CHRISTIANITY OF THE GRECO-ROMAN PERIOD (4)

Course will explore various topics in Jewish History. Content will vary per semester. Topics may include: History of Anti-Semitism, History of Judaism and Christianity, and Jewish World Cultural History.

JWST 350 JEWISH RELIGION AND BIBLICAL VALUES (3)

This course explores the ideas -- religious and political -- and texts that have shaped Jewish thought and practice from its formation to the present.