

ART AND ART HISTORY

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Programs Offered

Bachelor of Arts in Art History

Bachelor of Arts in Art: Studio Concentration

Ceramics
Painting
Photography
Printmaking
Works on Paper

Bachelor of Fine Arts: Studio Concentration

Painting
Photography
Printmaking
Sculpture

Minor in Art History

Minor in Art Studio

Minor in Museum and Gallery Methods (See Career Minors)

Overview

The Department of Art and Art History offers interdisciplinary majors with the opportunity to specialize in studio art or the history of art.

Art History

The Art History program teaches students to think critically about art and visual culture. In addition to preparing them for careers in the museum and gallery world as well as graduate work in Art History or related fields in the humanities, the program offers training in

research, writing and critical thinking that will serve them in many professions. Students are given an introduction to western and non-western art before taking more specialized courses that focus the art and culture of particular regions, periods or themes. Students will gain familiarity with critical theory, historical methodology and research using print, online, and electronic sources. Professors work closely with students to hone their writing, critical thinking and research skills and enable them cultivate and express their own ideas about art and visual culture.

Students in the BA Art History program take 43 units of major core courses.

Art Studio

The Studio Art curriculum is designed for students to develop the ability to create, analyze, interpret, and evaluate art. Students learn to express their thoughts, feelings, and values in a variety of visual forms. The department strives to stimulate creativity and competency as students broaden their skills and knowledge of materials and technologies. The faculty is committed to the recognition of individuality and unique accomplishment. Professors work closely with each student to encourage personal direction and ideas.

Students in the BA art studio concentration take 45 units of major core courses. Emphases include ceramics, painting, photography, printmaking, sculpture and works on paper.

The Bachelor of Fine Arts (BFA) degree is often considered the degree of choice for students wishing to pursue graduate or professional studies. It enhances the artist's opportunity to perform at a higher level and fulfills the need for additional artistic growth in an intensive studio environment. The BFA program regularly brings together students and faculty from all areas for demanding critiques. The pursuit of the BFA degree affords time for concentrated work within a specific art emphasis: painting, photography, printmaking, or sculpture. In addition, students may emphasize ceramics or works on paper.

This more intensive degree program is open to students through competitive application, usually during the junior year. Please see your advisor for details regarding the application process.

To complete the BFA program, students are required to take 70 units of major core courses, which must include 45 upper division units (300 or higher) and 21 units in a single area of specialized emphasis.

Courses for the majors cannot be taken for Cr/NC. A maximum of three courses may be challenged for credit toward the major: two lower-division and one upper-division. Most studio courses require payment of lab fees at time of class registration. In addition a \$10 cleaning fee is charged each semester students are enrolled in any studio courses.

It is the departmental philosophy that a grasp of the history and theory of art is indispensable for the studio major and that creative activity is invaluable to the student of art history.

Careers in Art and Art History

Whether in art history, art studio, or gallery and museum management, programs in the Department of Art and Art History are committed to academic excellence and the acquisition of skills of visual analysis and synthesis. We offer basic skills and access to new technologies as sound preparation for graduate study and teaching, as well as for professional careers in the arts or museum, gallery or archival methods.

Advising

Students are encouraged to consult their advisors in the department before beginning work as an art studio or art history major, each semester thereafter, and for specific advice about career planning. Consultation with an advisor will allow for timely completion of major requirements. An advising handbook is available through the department's website: www.sonoma.edu/art/advising

Bachelor of Arts in Art History

(See page 65 for a sample four-year program.)

Many of the courses required for the degree have prerequisites. Consult course descriptions for details.

Degree Requirements	Units
General education	50
Major core requirements	43
General electives	27
Total units needed for graduation	120

Note: Reading comprehension of at least one foreign language is essential for Art History majors. Students are advised to develop competence in French, German, Italian, and/or Spanish; however, the prospect of eventual specialization may make other languages advisable in particular instances. Art history majors are required to write at least two papers in upper-division courses before being admitted to the proseminar (490H).

Requirements for the Major

Foundation Courses / Freshman and Sophomore Years (12 Units)

Art History (6-8 lower-division units)	
ARTH 210 Introduction to Art History, Ancient to Medieval	3-4
ARTH 211 Introduction to Art History, Renaissance to Modern	3-4
Or ARTH 160 A and B	8

Lower-Division Studio/Language Courses (5-8 lower-division units)

ARTS 104 2D/3D Fundamentals	4
or ARTS 105 Media ARTS Fundamentals	3

In addition, one course in drawing, a beginning course in any medium or any language course.

Minimum total lower-division units **11**

Core Courses / Junior And Senior Years (15 - 20 Units)

Period Courses: Students must complete requirements A, B, and C

A) One upper-division course from three of the five categories listed below (three courses total):

Ancient: ARTH 420, 422, 424
 Medieval: ARTH 430, 432
 Renaissance/Baroque: ARTH 440, 442, 444, 450
 18th through 19th Centuries: ARTH 452, 454, 460
 History of Photography: ARTH 456

B) Modern/Contemporary, one upper-division course required: ARTH 460, 464, 465, 466

C) Non-Western, One upper- or lower-division course required: ARTH 270A, 270B, 470A, 470B, 474, 476

Recommended Electives for All Art History Majors (7 - 12 Units)

In consultation with the advisor, the art history major will choose additional language courses and/or upper-division courses from any of the following:

1. A, B and C above; and Gallery and Museum Methods (ARTH 494).
2. Special topic courses (ARTH 480).
3. Course in a related field outside the Art Department with approval of the faculty and the department chair. Examples include but are not limited to:
 - ANTH 327 Archaeology of North America
 - CALS 220 Chicano/Latino Arts and Literature
 - HIST 400 History of Roman Republic
 - NAMS 205 Introduction to Native American Arts
 - NAMS 338 Native American Cinema

Capstone Experience (4 - 6 Units)

All students must complete a senior project consisting of the following:

- A. ARTH 490H Pro-Seminar on Art Historical Method (4 units). Students must complete two papers in upper-division courses before being admitted to the pro-seminar.
- B. Senior Thesis: With prior approval, students may write a scholarly paper overseen by two art history faculty. The student receives assistance in preparing this paper by enrolling in one of the following courses:
 1. ARTH 491H Senior Thesis (1 unit). Student must enroll with two different advisors.
 2. ARTH 492 Honors Thesis (2 units), by consent of art history faculty. Student must enroll with two different advisors

Total upper-division units	32
Total units in the major	43

Minor in Art History

Complete All of the Following

ARTS 101-245 Any beginning studio course	2-3
ARTH 210 Introduction to Art History or 160A	3-4
ARTH 211 Introduction to Art History or 160B	3-4
ARTH Upper-division courses (except modern)	8
ARTH Upper-division modern or non-Western course	3-4
Total units needed for the minor	20

Recommended Electives for Art History Minors

Upper-division art history courses

Course Rotation: Art History

Foundation Courses

Introductory Surveys (210, 211) All semesters

Period Courses

Ancient, Medieval, Renaissance, Baroque/Early Modern (420, 422, 424, 430, 432, 440, 442, 444, 450, 454, 456)	At least one course per year from each period
Modern: Two courses (460, 464, 465, 466)	All semesters
Non-Western: One course (470A&B, 474, 476)	Every year, usually each semester
Gallery and Museum Methods (494)	Fall semesters
Pro-Seminar in Methods (490H)	Fall semesters
Senior Thesis (by approval)	All semesters

Note: Additional period courses and special topic courses will be offered each academic year to enable students to enrich their areas of interest and specialization.

Bachelor of Arts in Art: Studio Concentration

(See page 65 for a sample four-year program.)

Many of the courses required for the degree have prerequisites. Please consult course descriptions for details.

Degree Requirements	Units
General education	50
Major requirements	47
General electives	23
Total units needed for graduation	120

Requirements for the Major

The art major with studio concentration is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course offerings in studio and associated areas that allow for the development of an emphasis in one or more of the following: ceramics, painting, photography, printmaking, sculpture, and works on paper. Six units must be at the advanced (400) level.

Major Core Requirements

ARTS 104 Fundamentals (2D and 3D) or ARTS 101 (2D) and ARTS 102 (3D)	4 3 3
ARTH 210 Introduction to Art History	4
ARTH 211 Introduction to Art History	4
or	
ARTH 160 A and B Introduction to Art History, LC	8*

* LC = a Freshman Learning Community, taught over two semesters and counts for GE areas A1 and C3

Complete two of the following courses for a total of 4 units:

ARTS 202 Beginning Drawing	3
ARTS 204 Beginning Life Drawing	3
ARTS 105 Media Art Fundamentals	3

(students in Photography emphasis are required to take ARTS 105)

Choose at least three of the following studio courses. At least one course must be taken in a 2D medium and one in 3D medium for a minimum of 8 units:

ARTS 210 Introduction to Digital Photography	3
ARTS 212 Introduction to Analogue/Darkroom Photography	3
ARTS 220 Beginning Painting	3
ARTS 229 Beginning Ceramics	3
ARTS 236 Introduction to Sculpture	3
ARTS 245 Beginning Printmaking	3
ARTS 298 Selected Topics in Art Studio	1-4

Total lower-division core units 22-27 units

Emphasis other than Photography must complete 5 units of upper-division studio coursework outside of emphasis area. At least two units must be taken from the list below:

ARTS 302 Intermediate Drawing	3
ARTS 304 Intermediate Life Drawing	3
ARTS 402 Advanced Drawing	3
ARTS 404 Advanced Life Drawing	3

Choose two courses from the following eight courses to total 6 units.

Minimum required is 5. 5-6

ARTH 450 Baroque Art	4
ARTH 452 Age of Enlightenment	4
ARTH 454 Art and the Emergence of Modernity	4
ARTH 456 The History of Photography	4
ARTH 464 Avant-Gardes of the Early 20th Century	4
ARTH 465 Modern Art from 1945 to 1979	3
ARTH 466 Contemporary Art	3
ARTH 470 A/B Islamic/Asian Art	4
ARTH 474 Topics in Islamic Art	4

Total upper-division core units 11-13

* Students in Photo emphasis are required to take ARTH 456

Areas of Emphasis

To complete a specialized concentration in the major, select a minimum of 12 units from one of the areas of emphasis below. (When works on paper is the student's area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics.) At least 6 units must be at the advanced level.

Painting (12)	Printmaking (12)	Works on Paper (12)
Sculpture (12)	Photography (12)	Ceramics (12)

Specific content of concentrations is detailed below.

Total units in major emphasis 12

Total units in the major 47

Ceramics Emphasis

Complete 12 units of the following four courses

(including repeats); 6 units must be at advanced level: 3

ARTS 329 Intermediate Ceramics	3
ARTS 429 Advanced Ceramics	3
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture	3
ARTS 432 Ceramic Materials	3

A maximum of 3 units from the following may be applied to the 12-unit Ceramics Emphasis: 3

ARTS 336 Intermediate Sculpture	3
ARTS 436 Advanced Sculpture	3

Painting Emphasis

Complete 12 units of the following two courses (including repeats); 6 units must be at advanced level: 12

ARTS 320 Intermediate Painting	3
ARTS 420 Advanced Painting	3

A maximum of 3 units may be applied from one or more of the following: 0-3

ARTS 382 Intermediate Monoprint	3
ARTS 482 Advanced Monoprint	3

Printmaking Emphasis

Complete 9-12 units of the following four courses (including repeats); 6 units must be at the advanced level: 9-12

ARTS 340 Intermediate Etching and Woodcut	23
ARTS 440 Advanced Etching and Woodcut	3
ARTS 342 Intermediate Lithography	3
ARTS 442 Advanced Lithography	3

A maximum of 3 units may be applied from the following: 0-3

ARTS 382 Intermediate Monoprint	1-4
ARTS 482 Advanced Monoprint	1-4

Sculpture Emphasis

Complete 12 units of the following four courses (including repeats); 6 units must be at advanced level: 12

ARTS 336 Intermediate Sculpture	3
ARTS 435 Bronze Foundry	3
ARTS 436 Advanced Sculpture	3
ARTS 437 COMMENCE: Sculpture Projects	3

A maximum of 3 units from the following may be applied to the 12-unit Sculpture Emphasis: 3

ARTS 329 Intermediate Ceramics	3
ARTS 429 Advanced Ceramics	3
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture	3

Works on Paper Emphasis

When drawing is the student's area of emphasis, the 5 upper-division units required in drawing must be concentrated instead in another emphasis, such as painting, printmaking, sculpture, photography, or ceramics. Advanced courses may be repeated for credit.

Choose a total of 12 units from the following four courses (including repeats); 6 units must be at the advanced level: 12

ARTS 302 Intermediate Drawing	3
ARTS 402 Advanced Drawing	3
ARTS 304 Intermediate Life Drawing	3
ARTS 404 Advanced Life Drawing	3

Photography Emphasis

Choose at least three of the following studio courses - minimum 6 units: 3

ARTS 210 Intro to Digital Photography	3
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ARTS 212 Intro to Analogue/Darkroom Photography	3
ARTS 220 Beginning Painting	3
ARTS 229 Beginning Ceramics	3
ARTS 236 Beginning Sculpture	3
ARTS 245 Beginning Printmaking	3
ARTS 298 Selected Topics in Art Studio	1-4

Upper Division Requirements

Complete 12 units of the following courses (6 units must be at the advanced level)

ARTS 310 Digital Photography	3
ARTS 312 Studio Lighting	3
ARTS 305 Special Topics in Photography	3
ARTS 457 Advanced Photography	3
ARTS 458 Advanced Media Arts	3

Take two courses in UD Art History. ARTH 456 is required.

Bachelor of Fine Arts

The BFA degree is a 132-unit program requiring 70 units of course work in art. The BFA degree differs from the BA degree in its requirements and rigor. It affords time for concentrated work within the following emphases:

- Painting
- Photography
- Printmaking

Admission Requirements

Students may apply for the BFA only during or after the spring semester of the sophomore year. It is recommended that students work with their advisors to complete the application process. Applicants must meet University requirements for admission and must first be admitted to the Bachelor of Arts program. In addition, they must meet the following requirements to qualify for application to the program:

1. Students must complete all lower-division requirements in art; take lower-division courses before upper-division courses in area of emphasis; take Fundamentals 101/102, or equivalents, before any upper-division art course and before most lower-division art courses; maintain a 3.00 GPA in art, exclusive of GE courses; and complete all lower-division GE requirements by the end of the junior year.
2. To be considered for the BFA admission review, applicants must submit a portfolio of digital images of their artwork, two letters of recommendation (or two department faculty signatures if currently enrolled as a student), and a short statement including their reasons for applying. The Art Studio faculty will be reviewing the applications to determine if the applicant demonstrates the creative level expected of BFA candidates. The studio faculty may also interview candidates. Official applications, instructions and guidelines for the digital portfolio are available in the Art Department office. Applications will be reviewed in spring semester for possible admission the fol-

lowing fall semester and in fall semester for possible admission for the following spring semester.

Bachelor of Fine Arts in Art: Studio Concentrations

Degree Requirements	Units
General education	50
Major core requirements	70
Electives in art	12
Total units needed for graduation	132

The B.F.A. is comprised of a group of core courses representing minimum requirements for all areas of emphasis, plus course requirements in studio arts, art history, a B.F.A. seminar, and a B.F.A. professional practices course. Students accepted into the program decide on an area of emphasis from the following choices: painting, photography, printmaking, and sculpture.

1. Throughout the B.F.A. program, candidates must maintain a 3.00 GPA in art and a high level of performance and will be subject to review at all times. Advisors will direct students in their specific course of study based on regular critiques.
2. To complete the program, candidates will meet all course work for the degree and participate in the B.F.A. art exhibition, which will be reviewed by the art faculty to determine the candidate's professional competence in a chosen area of emphasis.
3. In order to receive the B.F.A. Degree, students must complete 24 upper-division units in art in residence. (May be included within the University's unit residency requirement.)

Major Core Requirements

Freshman and Sophomore Years

ARTS 104 Fundamentals (2D and 3D) or ARTS 101 (2D) and ARTS 102 (3D)	4 3 3
ARTH 210 Introduction to Art History	4
ARTH 211 Introduction to Art History or ARTH 160 A and B Introduction to Art History, FLC*	4 8*
* FLC = a Freshman Learning Community, taught over two semesters; counts for GE areas A1 and C3	
Complete two of the following courses for a total of 4 units:	
ARTS 202 Beginning Drawing	3
ARTS 204 Beginning Life Drawing	3
ARTS 105 Fundamentals of Media Arts	3
Total lower-division core units	14-18

Junior and Senior Years

Complete the following 5 courses:

ARTH 464 Modern Art from 1850 to 1945	4
ARTH 465 Modern Art from 1945 to 1979	4
ARTH 466 Contemporary Art	3
ARTS 465 B.F.A. Seminar	1-2
ARTS 466 B.F.A. Professional Artists' Practices	2

ARTS 491 Artist Lecture Series	1
<i>Minimum required 15</i>	<i>15-16</i>

Choose any combination of the following to total 5 units:

ARTS 302 Intermediate Drawing	3
ARTS 304 Intermediate Life Drawing	3
ARTS 402 Advanced Drawing	3
ARTS 404 Advanced Life Drawing	3
<i>Minimum required 5</i>	<i>5-6</i>

Total upper-division core units 20-22

Areas of Emphasis

In addition to the major core requirements, each B.F.A. student must complete one of the following 34-unit emphases:

Painting

Complete at least three lower-division courses from three different studio emphases (excluding painting and drawing) to total 6 units: 6-9

ARTS 220 Beginning Painting	3
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Complete 5 units in intermediate and advanced auxiliary studio courses (may include 3 units of Advanced Monoprint): 5

Complete 20 units in the following courses, including at least 8 units at the 400 level: 20

ARTS 320 Intermediate Painting	3
ARTS 420 Advanced Painting	3

Total units in the emphasis 34

Photography

The core requirements for the photography emphasis differ from those for other media

Major Core Requirements

Freshman and Sophomore Years:

Take the following courses:

ARTS 104 Art Fundamentals (2D and 3D) or ARTS 101 (2D) and ARTS 102 (3D)	4 3 3
ARTS 105 Media Arts Fundamentals	3
ARTH 210/211 or 160A/B Intro Art History	8
ARTS 103 Shop Safety	1

Complete one of the following courses:

ARTS 202 Beginning Drawing	2
ARTS 204 Beginning Life Drawing	2

Junior and Senior Years:

Complete the following two courses

ARTH 456 History/Theory of Photography	3
ARTH 466 Contemporary Art	3

Choose one course: 3-4

ARTH 464 Modern Art from 1850 to 1945	3-4
ARTH 465 Modern Art from 1945 to 1979	3

Complete the following courses:

ARTS 465 BFA Seminar	1-2
ARTS 466 BFA Professional Practices	2
ARTS 491 Artist Lecture Series	1

Complete at least 3 lower division courses from 3 different studio emphases (excluding photography) to a total of 6 units minimum:

ARTS 220, 229, 236, 245, 298	6
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Complete at least 5 units of intermediate/advanced courses outside emphasis:

ARTS 302, 304, 320, 329, 336, 340, 342, 382, 402, 404, 420, 429, 430, 432, 435, 436, 440, 442, 482, 498	5
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Complete the following four courses

ARTS 210 Intro to Digital Photography	3
ARTS 212 Intro to Analogue/Darkroom	3
ARTS 310 Digital Photography	3
ARTS 312 Studio Lighting	3

Complete 21 units of the following courses, including at least 18 at the advanced level:

ARTS 305 Special Topics in Photography	3
ARTS 457 Advanced Photography	3
ARTS 458 Advanced Media Arts	3

Printmaking

ARTS 245 Beginning Printmaking	2-3
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Complete at least three lower-division courses from three different studio emphases (excluding printmaking and drawing) to total 6 units:

	6-9
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Complete 5 units in intermediate and advanced auxiliary studio courses (one upper-division course in photography is recommended):

	5
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Complete 20 units in the following courses, including a maximum of 12 units in any one printmaking area:

	20
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ARTS 340 Intermediate Etching and Woodcut	2-4
ARTS 440 Advanced Etching and Woodcut	2-4
ARTS 342 Intermediate Lithography	2-4
ARTS 442 Advanced Lithography	2-4

Total units in the emphasis 34

Sculpture

ARTS 236 Beginning Sculpture	2-3
ARTS 229 Beginning Ceramics (Recommended)	2-4

Complete at least three lower-division courses from three different studio emphases (excluding sculpture and drawing) to total 6 units:

	6-9
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Complete 5 units in intermediate and advanced auxiliary studio courses:

	5
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Complete 21 units in the following courses, including at least 8 units at the 400 level:

	21
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ARTS 336 Intermediate Sculpture	2-4
ARTS 436 Advanced Sculpture	2-4

Units from the following may be applied to the 21-unit Sculpture Emphasis:

ARTS 435 Bronze Foundry	2-4
ARTS 329 Intermediate Ceramics	2-4
ARTS 429 Advanced Ceramics	2-4
ARTS 430 Large Scale Clay and Installation, Ceramics Sculpture	2-4
Total units in the emphasis	34
Total units in the major	70

Minor in Art: Studio Concentration

Complete all of the following:

ARTS 104 Fundamentals (2D and 3D)	4
ARTH 210 Introduction to Art History	4
and ARTH 211 Introduction to Art History	4
or ARTH 160A and 160B	8
Studio courses at any level	5
Upper-division studio courses	6
Total units in the minor	21-22

Career Minor in Museum and Gallery Methods

The career minor in arts museum and gallery methods provides students of the arts with education, training, and hands-on experience in the theory and practice of nonprofit museums and galleries. Art majors completing this career minor will be in much stronger positions to find work and for graduate study in fields closely related to their majors. The career minor in museum and gallery methods can also be combined with any other major, provided the student also completes at least a minor in art history or art studio. Internships are available in the University Art Gallery and at local regional galleries, museums, and other related nonprofit organizations.

Sample Four-Year Program for Bachelor of Arts in Art History

FRESHMAN YEAR: 30-32 Units

Fall Semester (16-17 Units)

ARTH 210 (3-4)*
ARTS 104 (4)
GE Courses (6)
Elective (3)

Spring Semester (14-15 Units)

ARTH 211 (3-4)*
Any Beginning Art Studio Course (2)
GE Courses (9)

SOPHOMORE YEAR: 30-32 Units

Fall Semester (15-16 Units)

Upper-Division ARTH Period Course (3-4)
GE Courses (12)

Spring Semester (15-16 Units)

ARTH Non-Western (3-4)
GE Courses (12)

JUNIOR YEAR: 28-32 Units

Fall Semester (13-16 Units)

Upper-Div. ARTH Period Course (3-4)*
Upper-Div. ARTH Period Course (3-4)
Upper-Division GE (4)
Upper-Division ARTH Special Topic (1-4)
Elective (2-4)

Spring Semester (13-16 Units)

Upper-Div. ARTH Period Course (3-4)
Upper-Division ARTH Elective (3-4)
Upper-Division GE (4)
Elective (3-4)

SENIOR YEAR: 28-32 Units

Fall Semester (12-16 Units)

ARTH 490H (3-4)
Upper-Division ARTH Elective (3-4)
Upper-Division ARTH Elective (3-4)
Other Elective (3-4)

Spring Semester (13-16 Units)

ARTH 491H or 492 (Advisor #1) (1-2)
ARTH 491H or 492 (Advisor #2) (1-2)
Upper-Division ARTH Elective (3-4)
Upper-Division ARTH Elective (3-4)
Other Electives or Internships (5)

TOTAL UNITS: 120

* also counts for GE requirements

Sample Four-Year Program for Bachelor of Arts in Art

Studio Concentration, Painting Emphasis

FRESHMAN YEAR: 31 Units

Fall Semester (16 Units)

ARTS 104 (4)
ARTH 210 Art History (3)*
GE Courses (9)

Spring Semester (15 Units)

Lower Division Studio Course (3)
ARTH 211 Art History (3)
GE Courses (9)

SOPHOMORE YEAR: 30 Units

Fall Semester (14 Units)

ARTS 202 Beginning Drawing (2)
Lower-Division Studio Course (3)
GE Courses (9)

Spring Semester (16 Units)

ARTS 204 Beginning Life Drawing (2)
Lower-Division Studio Course (2)
GE Courses (12)

JUNIOR YEAR: 30 Units

Fall Semester (15 Units)

Upper-Div. Studio Emphasis (3)
ARTS 302 Intermediate Drawing (3)
ARTH 465 History of Modern Art (3)*
ARTS 491 Upper-Division Studio Course (1)
GE Courses (5)

Spring Semester (15 Units)

Upper-Div. Studio Emphasis (3)
Upper-Division Studio Elective (3)
Upper-Division Studio Course (3)
GE Courses (6)

SENIOR YEAR: 30 Units

Fall Semester (15 Units)

Upper-Div. Studio Emphasis (3)
ARTH 466 Contemporary Art (3)
Art Electives (6)
General Elective (3)

Spring Semester (15 Units)

Upper-Div. Studio Emphasis (3)
Art Electives (6)
General Electives (6)

TOTAL UNITS: 120

* also counts for GE requirements