

## Theatre Arts (THAR)

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### THAR 101 MAKING THEATRE (3)

This course is an overview of the art and practice of making theatre. Designed for non-majors, the class examines the various elements involved in creating, developing, performing, and presenting a theatrical event. Through lecture, guest speakers, hands-on projects, video, and demonstrations, students gain an appreciation of the artistry of live theatre performance. Satisfies GE Area C1 (Applied Arts Combining Studio and Theory).

### THAR 105 TECHNICAL THEATRE WORKSHOP (1)

A production class in which students receive credit for backstage and technical work in plays and dance concerts directed by faculty members and guest artists. May be repeated 6 times for credit.

### THAR 110 DANCE FUNDAMENTALS (1)

An introduction to the fundamentals of modern dance designed to develop body awareness, movement skills, and aesthetic sensibilities. Includes improvisation, rhythm, motion and space exploration, and fundamentals of alignment. May be taken 5 times for credit.

### THAR 115 DANCE STYLES (1)

Class may focus on a particular dance style, e.g., contact improvisation, jazz or tap, or on dances of a particular era, e.g., social dance from 1935 to 1960. The emphasis will be on American dance styles. Some styles of dancing require more generalized dance background than others. May be taken five times for credit.

### THAR 116 ACTING STYLES: COMEDY IMPROVISATION (1)

Class will focus on a particular acting style, e.g. comedy, commedia del arte, farce, or improvisation. May be taken 4 times for credit.

#### THAR 120 Acting Fundamentals (2)

Exploration of acting includes group and individual improvisation, physical and vocal exercises, and scene work, leading toward relaxation, physical activity, and believability. Special emphasis is placed on scene study to teach basic acting concepts and stage presence. Recommended for singers. First of a seven-course sequence for Acting Concentration majors. May be taken 3 times for credit.

### THAR 120A ACTING FUNDAMENTALS (1)

Exploration of acting includes group and individual improvisation, physical and vocal exercises, and scene work, leading toward relaxation, physical action, and believability. Class work is designed to stimulate the imagination, build self-confidence and trust, and teach basic concepts for acting. May be taken 3 times for credit.

### THAR 143A STAGECRAFT (2)

Work in both theory and practice covers scenery construction techniques and drawings for the theatre. Use of tools and materials for scenery, costumes, props, and lighting will be fundamental to the course.

### THAR 143B COSTUMES (2)

An introduction to the fundamentals of costume design and construction. Basic makeup for the stage will be examined and practiced. Prerequisite or concurrent enrollment in THAR 143A.

### THAR 144A SCENERY (2)

Design principles are applied to scenery and properties for the stage. Includes advanced drafting and rendering techniques used to realize and execute designs for production. Prerequisite: THAR 143A.

### THAR 144B LIGHTING (2)

Basic lighting design, including the drawing of lighting plots, rigging techniques, and the operation of light boards and systems. Work in class affords direct experience in lighting of departmental productions. Prerequisite: THAR 143A.

### THAR 145A VOICE FOR THE ACTOR (1)

Fundamentals of voice to free the natural voice and build towards its full use. Exercises in breathing, relaxation and movement, resonance, and power will help the actor discover a direct, spontaneous connection between breath and the impulse to speak; develop greater vocal range; and explore the intricacies, implications, layers, and joys of the spoken text. May be repeated for credit.

### THAR 145B SPEECH FOR THE ACTOR (1)

Articulate speech and textual clarity are primary skills for the actor. This course will concentrate on the fundamentals of speech, anatomy of good sound production, standard pronunciation techniques through the International Phonetic Alphabet (IPA), and methods for clearly speaking, articulation, vocal muscularity, and phrasing. Prerequisite: THAR 145A. May be repeated once for credit.

### THAR 160A HUMANITIES LEARNING COMMUNITY (4)

THAR 160 A/B is a year long course, which features weekly lectures and small seminars. It delves deep into the nature of dance, theatre, and live performance, and asks the student to explore the nature of creativity itself. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas. C- or better required in the second semester for A3 credit.

### THAR 160B HUMANITIES LEARNING COMMUNITY (4)

THAR 160 A/B is a year long course, which features weekly lectures and small seminars. It delves deep into the nature of dance, theatre, and live performance, and asks the student to explore the nature of creativity itself. It constitutes a Humanities Learning Community (HLC) for any first-year student. The learning objectives of the HLC will satisfy A3 (Critical Thinking) and C3 (Comparative Perspectives and/or Foreign Languages) GE Areas. C- or better required in the second semester for A3 credit.

### THAR 161 BALLET I (1-2)

This course is designed to give the modern dancer a foundation for movement in classical tradition. The vocabulary of classical ballet is presented, with emphasis on alignment and placement, with relevance to more contemporary dance forms. Exercises will be given to strengthen and stretch the body. Special attention will be given to turns and fast footwork, again to support work in modern dance. This course may be repeated for credit.

### THAR 199 STUDENT-INSTRUCTED COURSE (1-3)

May be repeated for credit.

### THAR 202 INTRODUCTION TO THE HISTORY OF DRAMA AND DANCE: ORIGINS TO 1800 (4)

First of a two course sequence, this course examines Western theatre traditions of ritual, drama, and dance at their origins, while dramatic tragedy and comedy are traced from the Golden Age of Greece through the Age of Enlightenment, roughly 1800. Added emphasis is placed on traditional Asian theatre forms. May be taken independently from THAR 203. The course relates the theatre's past to how theatre is practiced today. Satisfies GE Area C1 (History of the Fine Arts).

### THAR 203 INTRODUCTION TO THE HISTORY OF DRAMA AND DANCE: 1800 TO PRESENT (4)

Part two examines theatre, drama and dance from the 19th century to the present, including the rise of Realism and other theatre and dance forms in the 20th century. Also considered are the American musical, and recent trends in diversity and multiculturalism, and the theatre's relationship to electronic media. May be taken independently from THAR 202. Satisfies GE Area C1 (History of the Fine Arts).

### THAR 210 CONTEMPORARY DANCE I (2)

Introduces specific contemporary techniques, with the emphasis on expanding movement range and facility. Alignment, strength, flexibility, and expressiveness are concerns of this course, which is intended for students with some experience in movement fundamentals. May be repeated twice for credit.

**THAR 211 CONTEMPORARY DANCE II (2)**

Continuation of THAR 210. Prerequisite: THAR 210. May be repeated twice for credit.

**THAR 212 CONTEMPORARY DANCE LEVEL III (2)**

Continuation of THAR 211. Prerequisite THAR 210. May be repeated twice for credit.

**THAR 213 CONTEMPORARY DANCE LEVEL IV (2)**

Continuation of THAR 212. Prerequisite: THAR 210. May be repeated twice for credit.

**THAR 220A ACTING: TEXT AND SCENE STUDY (2)**

Text analysis and scoring, rehearsals, and in-class presentation of scenes drawn from realistic dramatic literature. Work with emotional memory and characterization. Core course for Acting Concentration majors. May be taken two times for credit. Prerequisites: THAR 120 or equivalent or consent of Director of the Acting Program. Open to THAR sophomores, juniors and seniors.

**THAR 220B ACTING: CHARACTERIZATION (2)**

The focus of this course is on aiding the actor in developing a process for creating believable dramatic characters, and bringing them truthfully to life in theatrical context. Study of life models support presentations of rehearsed scenes, which are then critiqued and developed in class. Scenes are normally drawn from realistic dramatic literature. This course is the third in the Acting Concentration sequence, and is a core course for acting majors. May be taken two times for credit. Prerequisites: THAR 120 and 220A or equivalent and consent of instructor.

**THAR 230 STAGE MANAGEMENT (2)**

The functions of the stage manager from audition to final performance are examined. Students are trained to organize rehearsals, record actors' movements, create prompt books, and to manage a performance. Students serve as stage managers for Performing Arts productions. Prerequisites: THAR 144A and B.

**THAR 231 STAGE MANAGEMENT (1)**

Stage Management Practicum. Students serve as stage managers for Performing Arts productions. Prerequisite: THAR 230 (or co-requisite) or consent of instructor.

**THAR 240 CHOREOGRAPHY I (2)**

Fundamentals of choreography through a problem-solving approach. Studies deal with aspects of time, space, dynamics and movement, with an emphasis on perceptions of meaning, that is, on "seeing" dancing as well as "making" dancing. May be taken two times for credit. Prerequisite: THAR 210 or consent of instructor.

**THAR 244 SCENE PAINTING (2)**

Study and practice of the basics of layout and painting of scenery, from rendering to full scale. Students assist in painting scenery used in Theatre and Dance productions. Includes instruction on handling toxic materials safely and on protecting the environment. Prerequisites: THAR 143A and B, 144A and B.

**THAR 261 BALLET II (1-2)**

Continuation of study of classical ballet. Traditional barre with allegro and adagio center work. Western classical dance skills emphasizing strength, alignment, flexibility, and musicality as a support for contemporary dance styles. May be taken 4 times for credit. Prerequisite: THAR 161 or consent of instructor.

**THAR 273 LITERATURE AND PERFORMANCE: CRITICAL AND CREATIVE READINGS (4)**

This course explores the relationship between literature and performance, reading and rendition, the interaction between the literary skills of close reading, embodied reading, and possible productions of these readings on the page, stage or screen. Satisfies GE Area C2. Only one course numbered 273 in the Arts & Humanities will be considered for credit. Prerequisite: completion of GE Category A2 (Engl 101 or ENGL 100B) required.

**THAR 275 CONTEMPORARY PLAYS AND PLAYWRIGHTS (3)**

This class is an exciting and dynamic way to explore contemporary American play writing and its impact of on the current American theatre scene. It offers some of the finest writing that is occurring in this country today. Students will discover theatrical trends of our own era, and how these trends relate to contemporary politics. May be repeated for credit.

**THAR 295 COMMUNITY INVOLVEMENT PROGRAM (1-4)**

Credit for participation in internships arranged through individual contact with a Theatre Arts or Dance faculty member.

**THAR 300 THEATRE IN ACTION (3)**

Required of all Theatre Arts majors. An investigation of technique, form, and content in drama and dance performances. Attendance at oral discussion and written critiques of 7-8 departmental, local, and/or Bay Area productions will develop articulate understanding of contemporary performance and its relation to theatre history, the arts, society, and culture. Activities fee payable at time of registration. Satisfies upper division GE Area C1 (History of the Fine Arts). For juniors and seniors only. (Also available as periodic trips to New York.) May be taken 2 times for credit.

**THAR 301 DANCE ENSEMBLE (1-3)**

A process-and-product class in which students receive credit for major participation in areas of dance, choreography, or technical work (costumes, light, decor) for presentation in public performance. Dances may be choreographed and directed by faculty, guest artists, or students. May be repeated 6 times for credit. Prerequisite: THAR 240 or consent of instructor.

**THAR 302 DRAMA ENSEMBLE WORKSHOP (1-3)**

A production class in which students receive credit for major participation as a partner in plays directed by faculty members and guest artists. Play titles, performance venues, styles, and production approaches vary from semester to semester. May be repeated 6 times for credit. By audition or consent of instructor.

**THAR 303 TECHNICAL THEATRE WORKSHOP (1-3)**

A production class in which students receive credit for design, backstage, and technical work in plays directed by faculty members and guest artists. May be repeated 6 times for credit. By audition or consent of instructor.

**THAR 304 PRODUCTION DRAMATURGY (1-3)**

This course teaches practical, hands-on rehearsal dramaturgy as practiced in the professional theatre. Students are assigned to work closely on a production in the department season, and implement story analysis, in-depth research, and information design to help shape the production. Key elements of dramaturgical work include concept work with the director, research for cast, program notes, outreach talks, study guides, and other possible outcomes based on the production's needs. May be repeated for credit.

**THAR 310A INTERMEDIATE DANCE BLOCK (2-5)**

The Dance Block integrates the study of contemporary dance technique with the study of improvisation and anatomy for dancers. The safe and intelligent use of the body, the development of technical and improvisational skills, and artistry are emphasized. Prerequisites: THAR 210, and consent of instructor. May be repeated for credit.

**THAR 310B INTERMEDIATE DANCE BLOCK (2-5)**

Continuation of THAR 310A. Prerequisites: THAR 310A and consent of instructor. May be repeated for credit.

**THAR 311 ACTOR / DANCER COLLABORATION I: CORE TECHNIQUE & PRACTICE (1)**

This course introduces somatic-based movement emphasizing functionality, efficiency and body awareness for performance. Pedagogy engages students in experiential training methods such as Yoga, Feldenkrais, Pilates, and Body-Mind Centering focusing on mindfulness, expressivity, longevity and students' health. Prerequisite: THAR 22B or consent of Acting or Dance Program advisors. Face-to-face mode.

**THAR 312 ACTOR / DANCER COLLABORATION II: MOVEMENT & IMPROVISATION (1)**

In this course, the student will be guided through explorations and exercises to increase mobility, expression, imagination and collaboration. Pedagogy incorporates experiential training and skill building that includes Contact Improvisation, Conditioning, Partnering, Collaboration, and more. Prerequisite: THAR 311 or consent of Acting or Dance Program advisors. Face-to-face mode.

**THAR 313 BALLROOM & SOCIAL DANCE (1)**

This course teaches American Ballroom Dancing including the Waltz, Fox Trot, Tango, and Viennese Waltz. Students will learn Mechanics, Rhythm, and Style. A main emphasis will be on the duet partnership. No prerequisite. Face-to-face. May be taken once for UD Acting Concentration credit, and a second time as an elective.

**THAR 314 CONNECTION, COMMUNICATION, COLLABORATION (1)**

Actors and Dancers learn to work across disciplines sharing modes of learning, performance techniques to find new ways for mutual engagement. Prerequisite: THAR 311 or Acting or Dance Program Director consent. Face-to-face mode. May be taken once for UD Acting Concentration credit, and a second time as an elective.

**THAR 316 25 ELEMENTS OF COMEDY: ITS ALL IN THE SURPRISE (1)**

Comedy is BIG business, and a lot of fun. Actors play with 25 elements of comedy through comic scenes, action, and stage business. Prerequisite: THAR 120 or consent of Acting Program advisors. Face-to-face mode. May be taken once for UD Acting Concentration credit, and a second time as an elective.

**THAR 320A SHAKESPEARE I: VERSE SCANSION & PARAPHRASE (2)**

A course in acting techniques for Shakespeare: scansion, paraphrase, vocal production, monologues and scenes. Prerequisites: THAR 120, 145A, 145B, 220A, 220B, and ENG 339 or consent of Acting Program advisors. Face-to-face mode. Required for Acting Majors. May be repeated once for elective credit. Recommended for Hutchins and English majors.

**THAR 320B SHAKESPEARE II: SCENE STUDY (2)**

This advanced course builds on Shakespearean acting techniques, deepening analysis of text and introducing rhetorical devices and use of irony. Features advanced scene study of prose scenes and scenes where both verse and prose are employed. Prerequisites: ENG 339 and 320A or consent of Acting Program advisors. Face-to-face mode. It will be offered once every 4 semesters. Most importantly, separating out Block content into discrete courses with individual course titles and descriptions will open content to more students and increase acting course enrollments overall, for majors, minors and other qualified students across campus.

**THAR 320C PHYSICAL THEATRE WORKSHOP (2)**

Actors learn to physicalize character through movement fundamentals, stamina, and relaxation. Stage presence is addressed through exploration of scenes that demand a dominant physical approach for their effective realization. Prerequisites: THAR 120, 145A, 145B, 220A, and 220B, or consent of Acting Program advisors. Required for UD Acting Concentration. Face-to-face mode.

**THAR 320D COMMEDIA DELL'ARTE & MASKS (2)**

The eyes are the windows to the soul and the mask a whole open doorway. Actors literally look through someone else's eyes and find physical transformation and a new way of relating to the audience. Prerequisites: 320C or consent of Acting Program advisors. Required for Acting Concentration. Face-to-face mode.

**THAR 321A INTERMEDIATE TECHNICAL BLOCK/FOUNDATIONS (2)**

Technical concentration students participate in the foundations, script analysis, and design projects. Prerequisites: THAR 143A and B, THAR 144A and B, THAR 244, and consent of instructor.

**THAR 321B INTERMEDIATE TECHNICAL BLOCK (2)**

Technical concentration students participate in the foundations, script analysis, and design projects. Prerequisites: THAR 143A and B, THAR 144A and B, THAR 244, THAR 321A, and consent of instructor. May be repeated once for credit.

**THAR 322A ADVANCED SCENE STUDY (2)**

Text analysis and scoring, rehearsals, and in-class preparation of scenes drawn from realistic dramatic literature. Work with emotional memory and characterization. Core course for Acting Concentration majors. May be taken twice for credit. Prerequisites: THAR 120B or equivalent and consent of instructor.

**THAR 322B ADVANCED SCENE STUDY (2)**

Text analysis and scoring, rehearsals, and in-class preparation of scenes drawn from realistic dramatic literature. Work with emotional memory and characterization. Core course for Acting Concentration majors. May be taken twice for credit. Prerequisites: THAR 120, THAR 220A or 322A or equivalent, and consent of instructor.

**THAR 324 ON CAMERA: ACTING & PRODUCTION (2)**

Acting and performing in front of the camera, although similar to theater, is distinctive in approach and technique. This course is an introduction to film and TV acting where acting students acquire techniques for working in front of the camera and film students learn to set up camera and audio equipment and work behind the camera. The On-Camera course is intended for advanced actors to further develop techniques assimilated in the courses prerequisites of THAR 120 and 220A. Film production students may enroll with permission of instructor.

**THAR 325 AUDITION FOR THE THEATRE (2)**

This course is designed to cover the practical aspects of auditioning for the theatre, including 1) selecting appropriate material, e.g., classic/modern, dramatic/comic, musical/revue; 2) preparing audition pieces; 3) giving a winning audition; 4) evaluating performance for future guidance; and 5) resume and headshot needs. Prerequisite: THAR 120, or consent of instructor.

**THAR 326 CIRCUS TECHNIQUE (1)**

The course develops circus techniques for theatrical presentation teaching basic circus skills, while providing resources for continued skill development. Prerequisites: THAR 120 or consent of Acting Program advisors. Face-to-face mode. May be taken once for UD Acting Concentration credit, and a second time as an elective.

**THAR 327 STAGE COMBAT (1)**

Stage Combat introduces safe portrayal of violence onstage to create the illusion of danger to facilitate storytelling, character development, and given circumstances. Modes include swordplay, hand-to-hand combat, among others. No prerequisite. Face-to-face mode. May be taken once for UD Acting Concentration credit, and a second time as an elective.

**THAR 328 ACCENTS & DIALECTS (1)**

Actors create believable accents and dialects using the International Phonetic Alphabet (IPA) as a cornerstone. Students also learn how to acquire accents on their own. Prerequisite: THAR 145A and 145B. Face-to-face. May be taken once for UD Acting Concentration credit, and a second time as an elective.

**THAR 330 MUSICAL THEATRE PRODUCTION (1-3)**

A course devoted to the study and performance of musical theatre literature. Designed for singers, actors, and others interested in musical theatre. This course may be repeated for credit.

**THAR 340 CHOREOGRAPHY II (2)**

Further development of choreographic skills and artistry. Includes problems in group choreography and relationship to fundamentals of rhythm. Prerequisite: THAR 240.

**THAR 343 ADVANCED SCENE PAINTING (2)**

The basics of layout techniques and painting of full-scale scenery will be realized by the class with hands-on painting of the SSU productions for that semester. This course includes sections on being safe with toxic materials, and how to keep the environment green. Prerequisites: THAR 143A, 144A and B.

**THAR 344A DESIGN FOR THE STAGE (3)**

An advanced course examining design and rendering techniques for the stage. Students learn advanced drafting techniques. Class works as a team, with students assuming various design responsibilities for selected plays. Prerequisites: THAR 144A and B, and consent of instructor.

**THAR 344B DESIGN FOR THE STAGE (3)**

Continuation of THAR 344A. Prerequisites: THAR 144A and B, THAR 344A, and consent of instructor.

**THAR 345 CHOREOGRAPHY III (2)**

Further development of choreographic skills and artistry, including more extensive group choreography and relationship of movement to sound and music. Prerequisite: THAR 340.

**THAR 350 DIRECTING WORKSHOP (2)**

A workshop in directing scenes and compositions. Rehearsal and techniques, composition, blocking, characterization, rhythm, style, and script analysis are explored. Approaches of significant directors are examined. May be taken 3 times for credit. Prerequisites: all lower-division Theatre major/minor requirements, or consent of instructor.

**THAR 355 ADVANCED DIRECTING WORKSHOP (2)**

An advanced workshop in composition, technique, and directed scenes and one-act plays that are rehearsed, presented, and critiqued as a means of reaching a final public performance. The course builds upon basic directing concepts and terms necessary for communication with actors and designers, while utilizing skills of research, text analysis, and staging principles. Prerequisite: THAR 350 or consent of instructor.

**THAR 370A EARLY PLAYS: EVOLUTION AND INNOVATION (3)**

An examination of Western theatre from the Greeks to the Enlightenment. Plays are used as a basis for understanding how theatre reinvents itself to reflect social and historical currents. Emphasis on how dramatic literature and history can be interpreted and re-examined to resonate with today's theatre. The theatre artist is viewed as a voice for humanity as well as a force for social change. Prerequisite: THAR 202 or consent of instructor.

**THAR 370B MODERN PLAYS: EVOLUTION AND INNOVATION (3)**

Seminar on dramatic literature from the late 19th century to our own time. Continuation of THAR 370A. Prerequisite: THAR 203 or consent of instructor. May be taken out of sequence.

**THAR 371A HISTORY OF DANCE A (3)**

Survey of the history of Western theatrical dance from ritual roots to 19th century Romantic and Classical ballet. Prerequisite: THAR 202 or consent of instructor.

**THAR 371B HISTORY OF DANCE B (3)**

Survey of the history of theatrical dance in the 20th century, including global influences on the most recent dance forms. Prerequisite: THAR 371A or consent of instructor.

**THAR 373 DANCES OF THE WORLD (4)**

Examination of dance as cultural expression in diverse global dance forms. This course focuses on ways in which social, ritual, and theater dance styles create and reflect cultural identity, define tradition and embrace innovation, and intersect in a global world. Satisfies upper-division GE Area C3.

**THAR 374 THEATRE OF THE WORLD (4)**

This course is an exploration of theatre traditions from around the world. Theatre is examined as the expression of specific cultures. Students learn how theatre practice influences theatre-making in both Western and Eastern Cultures. This course is required for General Theatre Degree majors and also satisfies upper-division GE Area C3.

**THAR 375 RACE, GENDER, AND PERFORMANCE (3)**

This course explores how contemporary theater artists construct cultural identity, with a particular focus on gender, sexuality, race, and ethnicity. Students engage in both written analysis and performance work. Topics covered include culturally specific modes of ritual, belief, and performance; representation of mixed-race identities; and oppressive and resistant strategies in casting and production. Cross-listed as WGS 360.

**THAR 376 PLAYWRITING I (3)**

An introduction to the art and craft of writing for the stage, for writers of diverse levels of experience. Focuses in particular on the development of character, and explores the virtues of both imaginative freedom (the first draft) and structure (the rewrite). Includes in-class writing and performance improvisations, as well as study of plays by contemporary writers. Students create original short plays (ten-minute or one-act) and have selections of their work performed for an audience at the end of the term.

**THAR 377 PLAYWRITING II (3)**

Stage writing for more experienced playwrights. Students will experiment with lengthier forms and new methods for first drafts. Work is performed in an end-of-term festival. Prerequisite: THAR 376 or permission or instructor.

**THAR 378 DRAMATURGY AND STORY ANALYSIS (3)**

This course explores how theater artists use text analysis to shape real-world production and performance work, and in so doing model the discipline and professional of dramaturgy for future theater professionals, teachers, and literary critics. Using methods drawn from the ancient Greeks (Aristotle) to contemporary cinematic story theory, students learn to determine the fundamental elements of dramatic storytelling, otherwise known as the dramaturgical essence of the play. Students read theoretical texts and read plays as case studies, and practice their own analysis through formal papers.

**THAR 379 RESEARCH PRACTICE FOR THEATRE AND DANCE (3)**

This course teaches professional research methodology as a means to artistry in the creation of dance and theatre, with applications to performance, design, criticism, history, and dramaturgy. Research avenues include creative and biographical material on key artists, historical and cultural context, locating imagery (print, digital, multimedia), sound/music sourcing, and materials specific to unique production needs. The course addresses best practices in information competence and focuses on research as an art as much as a pragmatic skill. May be taken twice for credit.

**THAR 380 RESEARCH (3)**

Development of research skills. May be used in practical application to programs for theatre arts productions. Students are encouraged to investigate topics of personal interest. The final research project may consist of an exploration of a particular era or phenomenon, or may be groundwork for a major creative project. Prerequisites: THAR 202 or 203, THAR 300, and THAR 370; or by contract with an instructor, specifying course expectations, work to be completed, regular schedule of contract hours, and assessment criteria. May be taken 3 times for credit.

**THAR 395 COMMUNITY INVOLVEMENT PROGRAM (1-4)**

Please see appropriate concentration advisor.

**THAR 400 THEATRE OF TODAY (1)**

A career preparation course in topics vital to the emerging artist such as career preparation guidance, resume writing, graduate school application, professional internships, and community theatre options. Professional guest speakers augment the regular faculty.

**THAR 401 SENIOR PROJECT ENSEMBLE WORKSHOP (3)**

An upper-division Theatre Arts student may petition the Theatre Arts faculty for permission to do a Senior Project. Such a project is the culmination of the student's work, and may be an original work, a performance project, a research paper, a teaching project, or take some other form which represents and reflects the student's interests and accomplishments. The privilege of doing a Senior Project is awarded only to a student deemed exceptional by the department faculty. Students who participate in another student's Senior Project may enroll in Dance or Drama Ensemble to receive credit. Prerequisites: senior-level standing and consent of department faculty.

**THAR 410A ADVANCED DANCE BLOCK (2-5)**

A continuation of the work begun in 310A and B, with the focus on increasing technical and improvisational skill, and more refined perception of the structure and meaning of movement. Prerequisites: THAR 310A and 310B and consent of instructor. May be repeated for credit.

**THAR 410B ADVANCED DANCE BLOCK (1-5)**

A continuation of 410A. Prerequisites: THAR 410A and consent of instructor.

**THAR 420A APPROACHES TO ANTI-REALISM (2)**

Actors explore Expressionism, Absurdism, Surrealism, Dada, writers such as Brecht, Beckett whose theatre is beyond the boundaries of psychological realism. Prerequisites: THAR 120, 145A, 145B, 220A, and 220B, or Acting Program Director consent. Face-to-face mode. Required for UD Acting Concentration credit, and a second time as an elective.

**THAR 420B COMEDY OF MANNERS (2)**

Comedy of Manners reflects and satirizes the ideals and manners of upper class society. Actors learn to acquire and maintain a mask of artifice while revealing the true character behind it. Prerequisites: THAR 120, 145A, 145B, 220A, and 220B, and THAR 320A. Face-to-face mode. Required for UD Acting Concentration.

**THAR 420C CHEKHOV WORKSHOP (2)**

Psychological realism explored through the plays of Chekhov will be the focus for this course. Scenes are explored and presented for discussion and deeper examination. Prerequisites: THAR 120, 145A, 145B, 220A, and 220B or consent of Acting Programs advisors. Face-to-face mode. May be taken once for UD Acting Concentration credit.

**THAR 420D DEvised PROJECT WORKSHOP (2)**

Students will create a new piece of theatre for public presentation guided by a guest artist or resident acting faculty. Material will be developed based on class cohort consensus. Prerequisite: THAR 320A or 420A. or Acting Program Director consent. Face-to-face mode. Required for the UD Acting Concentration.

**THAR 421A ADVANCED TECHNICAL BLOCK/FOUNDATIONS (2)**

Technical concentration students participate in the foundations, script analysis, and design projects. Prerequisites: THAR 143A and B, THAR 144A and B, THAR 244, THAR 321A, THAR 321B, and consent of instructor.

**THAR 421B ADVANCED TECHNICAL BLOCK/FOUNDATIONS (2)**

Technical concentration students participate in the foundations, script analysis, and design projects. Prerequisites: THAR 143A and B, THAR 144A and B, THAR 244, THAR 321A, THAR 321B, THAR 421A, and consent of instructor.

**THAR 430 SPECIAL TOPICS (1-3)**

Special topics in theatre arts selected to introduce students to recent theory, research, and practice in the discipline. Consult Schedule of Classes for topic to be studied and current unit offering.

**THAR 444 HISTORY OF ORNAMENT (2)**

Form and function of props, furniture, and architectural structures produced by humankind through the ages. Examination of ways in which decorations, style, and uses of these objects have evolved under political, cultural, and socioeconomic influences. May include research and construction of properties for Performing Arts productions. Prerequisites: THAR 143A and 143B, THAR 144A and 144B.

**THAR 460 DRAMA FOR CHILDREN (2)**

Developing skills and resources for working with children, including creative dramatics, mime, storytelling, and scripted drama. Practical experience in working with children will be gained through master teacher observation and student teaching.

**THAR 463 THEATRE MANAGEMENT (3)**

The study of scheduling, promotion, ticketing, house and stage management, booking, budgeting, technical theatre in terms of budgeting, and marketing theatrical productions. Practical application is gained by participation in the evening performances of the Theatre and Dance productions.

**THAR 470 DANCE FOR CHILDREN (2)**

Developing resources and skills for working with children in creative movement. Class includes participation in rhythmic activities and movement exploration, with observation and student teaching of children's dance classes. May be taken 3 times for credit.

**THAR 480 COORDINATED PROJECTS (1-3)**

Involvement in on- and off-campus dance or drama projects with student directors, actors, designers, and/or technicians, and under faculty supervision. May be repeated 6 times for Cr/NC only. Prerequisite: consent of faculty supervisor.

**THAR 485 TEACHING ASSISTANT IN THEATRE ARTS (1-4)**

Teaching assistantship in Theatre Arts. Open only to upper-division students with knowledge of theatre with special interest in teaching and pedagogy. Intended to give students classroom experience by assisting an instructor in a Theatre Arts and Dance department course, or under the supervision of a faculty member, experience in tutoring students. Prior arrangements with faculty required. Graded only.

**THAR 490 THEATRE PRACTICUM (1-3)**

The use and development of a theatre skill such as acting, dancing, design, lighting, or set or costume construction, in a commercial environment where the evaluation of the work is under professional rather than faculty supervision. Prerequisite: consent of faculty advisor.

**THAR 495 SPECIAL STUDIES (1-4)**

Individualized studies in topics beyond the scope of the regular curriculum. Contract with an instructor, specifying course expectations, work to be completed, regular schedule of contact hours, and assessment criteria. Prerequisite: consent of faculty advisor. May be repeated for credit up to 8 units.

**THAR 499 INTERNSHIP: THEATRE MANAGEMENT (1-4)**

The student will gain practical experience in various management areas of theatre. Individual internships may include public relations, publicity, programming, scheduling, box office management, funding, sales, and budgeting. The unit value will be determined by each internship. May be repeated for credit.