

THEATRE ARTS AND DANCE

Acting / Dance / Technical Theatre / General Theatre

DEPARTMENT OFFICE

Ives Hall 209
(707) 664-2474
www.sonoma.edu/theatre

DEPARTMENT CHAIR

Paul Draper

PERFORMING ARTS PROGRAM SPECIALIST

Shelley Martin

Faculty

Drama and Acting: Paul Draper, Judy Navas, Danielle Cain, Stephanie Hunt, Tori Truss, Adrian Elfenbaum, Doyle Ott
Dance: Kristen Daley, *Nancy Lyons, Scott Wells, Rebecca Wilson, Justin Fernandez, Sheldon Smith, Stacey Printz, Rachel Young Mawn, Jennifer Jaffe, Corinne Antipa
Technical Theatre: Anthony Bish, Melpomene (Mellie) Katakalos, Joel Eis

**Faculty Early Retirement Program*

Guest Artists

Hector Correa; Joe Goode Performance Group; Rennie Harris; Peggy Hackney; Kathleen Hermesdorf; Claire Porter; Shelley Senter; Leibe Wetzel and "Lunatique Fantastic"; JoAnne Winter/Susan Harlow and "Word for Word Performing Arts Company"; Doug Elkins; Callie Floor; Theo Bridant; Amanda McTigue; Gabriel Francisco; John Sullins; Mikiko Uesugi

Programs Offered

- Bachelor of Arts in Theatre Arts with a
 - Concentration in Acting
 - Concentration in Dance
 - Concentration in Technical Theatre
- General Theatre Degree
- Minor in Theatre Arts (with acting, dance, drama emphases)

The Department of Theatre Arts and Dance provides a rigorous and nurturing learning context where students explore and share their passions and aptitudes toward the making of theatre and dance. Through a rich set of courses, a wide range of performance styles and opportunities, personal contact with faculty and guest artists, focused and comprehensive individual advising, and a supporting and caring staff, SSU theatre arts and dance majors and minors gain a deep impression of ensemble and individual creativity and a lasting sense of community.

The department is committed to creating, teaching, and learning about theatre that enlightens as well as entertains, that explores the values and ideas of many cultures and times, and that contributes to the artistic and personal growth of our students, faculty, and audiences. Faculty work to create a learning environment that is a

model for the collaborative work of theatre in which student and teacher are equally important and respected.

The department believes that theatre artists – dancers, actors, directors, playwrights, choreographers, designers, and technicians – are engaged in various ways of exploring, shaping, and communicating human experience. Our students learn that theatre can be a place in which values and beliefs, both personal and societal, are tested, deepened, and often reshaped through the making of theatrical performance. By entering into the world of a theatre or dance production, students temporarily assume the reality of the experiences, personalities, and beliefs of the characters and situations rendered in performance. In so doing students are presented with unique opportunities to develop artistic skill and kinesthetic intelligence, while growing in human understanding and empathy. Making theatre helps participants discover who they are, what they truly believe about theatre and also about life, and to express their own beliefs through theatre and dance.

Our theatre and dance faculty cultivate new and innovative approaches to acting, dance, drama, and theatre technology, while respecting and learning from the past. The department offers numerous performance opportunities and actively encourages and supports the development of new work by both students and faculty.

The Department of Theatre Arts and Dance program is closely associated with the Music Department, especially in voice and music theatre. Together these departments offer more than 200 student performances of theatre, dance, and music each year.

Bachelor of Arts in Theatre Arts with Concentration in Acting

The Acting Concentration offers intensive training in acting, with supporting courses in voice, theatre production, theatre history, dramatic literature, directing, technical theatre, and special topics. We also offer numerous performance opportunities including new works, contemporary and modern plays, Shakespeare and other classics, and music theatre.

Degree Requirements	Units
General education	51
Theatre arts requirements	50
Electives	19
Total units needed for graduation	120

Phase I, required for acting concentration (Freshman and Sophomore Years)

Students must complete Phase I before Phase II.

THAR 202 Intro to the History of Drama and Dance: Origins to 1800	3
THAR 203 Intro to the History of Drama and Dance: 1800 to present (strongly recommended)	3
THAT 120B Acting: Fundamentals for Acting Concentration Majors	2
THAR 220A Acting: Text and Scene Study	2
THAR 220B Acting: Characterization	2

Any two of the following three technical theatre classes:
 * *prerequisite or concurrent enrollment in THAR 143A.*

- THAR 143B* Costumes (2)
- THAR 144A* Lighting (2)
- THAR 144B* Scenery (2)
- THAR 145A Voice for the Actor (strongly recommended) (1)
- THAR 145B Speech for the Actor (strongly recommended) (1)

Total units required in Phase I 15

Phase II, required for acting concentration (junior and senior years)

- THAR 300 Theatre in Action 3
- THAR 320A Intermediate Acting Block A 5
- THAR 320B Intermediate Acting Block B 5
- ENGL 339 Introduction to Shakespeare (strongly recommended) 3
- THAR 350 Directing Workshop 2
- THAR 370A Early Plays: Evolution and Innovation 3
- THAR 370B Modern Plays: Evolution and Innovation 3
- THAR 400 Theatre of Today 1
- THAR 420A Advanced Acting Block A 5
- THAR 420B Advanced Acting Block B 5
- Theatre Arts electives 5

Total units in Phase I 15

Total units in Phase II 35

Total units in the acting concentration 50

Sample Four-year Program for Bachelor of Arts in Theatre Arts — Acting Concentration

FRESHMAN YEAR:: 31 Units

Fall Semester (16 Units)	Spring Semester (15 Units)
THAR 120B (2)	THAR 120B (2) repeat
THAR 143A (2)	THAR 144A (2)
THAR 145A (1)	THAR 145B (1)
U 150 (5) GE (A2 & A3)	THAR 302 (3) elective
Additional GE (6)	U 150 (4)
	Additional GE (3)

ALTERNATIVE FRESHMAN YEAR:: 30 Units

Fall Semester (15 Units)	Spring Semester (16 Units)
THAR 116 (1)	THAR 203 (3) GE (C1)
THAR 110 (1)	THAR 120B(2)
THAR 143A (2)	THAR 144B (2)
THAR 145A (1)	THAR 145B (1) GE (9)
THAR 143B (2)	GE (6)

SOPHOMORE YEAR:: 31 Units

Fall Semester (16 Units)	Spring Semester (16 Units)
THAR 202 (C1 GE) (3)	THAR 203 (C1 GE) (3)
THAR 220A (2)	220 B (2)
THAR 143B (2)	THAR 325 (2)
THAR 302 (3) elective	ENG 339 (3))
GE (5)	GE (6)

ALTERNATIVE SOPHOMORE YEAR:: 31 Units

Fall Semester (16 Units)	Spring Semester (15 Units)
THAR 143B (2)	THAR 110 (1)
THAR 202 (3) (C1 GE)	THAR 220 B (2)
THAR 220A (2)	THAR 302 (3) elective
GE (9)	GE (9)

JUNIOR YEAR:: 29 Units

Fall Semester (14 Units)	Spring Semester (15 Units)
THAR 320A (5)	THAR 320B (5)
THAR 350 (2)	THAR 300 (3) GE UD (C1)
THAR 370A (3)	THAR 375 (3)
GE UD (3)	THAR 400 (1)
Electives (1)	GE (3)

SENIOR YEAR:: 29 Units

Fall Semester (14 Units)	Spring Semester (15 Units)
THAR 420A (5)	THAR 420B (5)
THAR 302 (3)	THAR 371B(3)
GE UD (3)	GE UD (3)
Electives(3)	Electives (4)

TOTAL UNITS:: 120

Bachelor of Arts in Theatre Arts with Concentration in Dance

The dance concentration offers dance and movement studies with an emphasis on choreography, performance, and somatic approaches to dancing, with supporting courses in dance and theatre history, technical theatre, and special topics.

Degree Requirements	Units
General education	51
Theatre Arts requirements	48
Electives	21
Total units needed for graduation	120

Students must complete Phase I before Phase II.

Phase I, Required (Freshman and Sophomore Years)

THAR 202 Intro to the History of Drama and Dance Origins to 1800 or	3
THAR 203 Intro to History of Drama and Dance: 1800 to present	3
THAR 210A Contemporary Dance I	2
THAR 210B Contemporary Dance II	2
THAR 240 Choreography I	2

Choose two from the following technical theatre courses:

* prerequisite or concurrent enrollment in THAR 143A.

THAR 143B* Costumes (2)	
THAR 144A* Scenery (2)	
THAR 144B* Lighting (2)	4

Total units required in Phase I 13

Phase II, Required (Junior and Senior Years)

THAR 300 Theatre in Action	3
THAR 310A Intermediate Dance Block A	5
THAR 310B Intermediate Dance Block B	5
THAR 340 Choreography II	2
THAR 345 Choreography III	2
THAR 371A History of Dance A	3
THAR 371B History of Dance B	3
THAR 400 Theatre of Today	1
THAR 410A Advanced Dance Block A	5
THAR 410B Advanced Dance Block B	5
Electives - Dance	1

Total units in Phase II 35

Total units in Phase II 35

Total units in the dance concentration 48

Sample Four-year Program for Bachelor of Arts in Theatre Arts — Dance Concentration

FRESHMAN YEAR:: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
THAR 110 (1)	THAR 110 (1)
THAR 143A (2)	THAR 144A (2) or
THAR 143B (2)	THAR 144B (2)
GE (10)	THAR 202 (3) (GE-C1)
	GE (9)

SOPHOMORE YEAR:: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
THAR 210A (2)	THAR 210B (2)
THAR 240 (2)	THAR 340 (2)
GE (8)	GE (7)
Electives (3)	Electives (4)

JUNIOR YEAR:: 31 Units

Fall Semester (16 Units)	Spring Semester (15 Units)
THAR 310A (5)	THAR 310B (5)
THAR 345 (2)	THAR 300 (3) GE UD (C1)
THAR 371A (3)	THAR 400 (1)
GE UD (3)	GE (UD) (3)
Electives (3)	Electives (3)

SENIOR YEAR:: 29 Units

Fall Semester (15 Units)	Spring Semester (14 Units)
THAR 410A (5)	THAR 410B (5)
GE (5)	THAR 371B (3)
Electives (5)	Electives (3)
	GE (3)

TOTAL UNITS:: 120

Bachelor of Arts in Theatre Arts with Concentration in Technical Theatre

The technical theatre concentration offers intensive work in design, theatre technology, and stage management, with supporting courses in acting and movement, theatre and dance history, and special topics.

Degree Requirements	Units
General education	51
Theatre Arts requirements	48
Electives	21
Total units needed for graduation	120

Students must complete Phase I before Phase II.

Phase I, Required (Freshman and Sophomore years)

THAR 202 Intro to the History of Drama and Dance: Origins to 1800 or	3
THAR 203 Intro to the History of Drama and Dance: 1800 to Present (strongly recommended)	3
<i>* prerequisite or concurrent enrollment in THAR 143A.</i>	
THAR 143B* Costumes	2
THAR 144A* Scenery	2
THAR 144B* Lighting	2
THAR 230 Stage Management	3
ART 101 Art Fundamentals (strongly recommended) (3)	
ART 102 Art Fundamentals (strongly recommended) (3)	
Choose 3 units from the following dance/drama courses:	3
THAR 120A or B Acting: Fundamentals (2)	
THAR 110 Dance Fundamentals (1)	
THAR 210A Contemporary Dance I (2)	
THAR 116 Comedy and Improvisation (1)	
THAR 230 Stage Management (3)	

Total units required in Phase I 15

Phase II, Required (Junior and Senior Years)

THAR 300 Theatre in Action	3
THAR 344A Design for the Stage	3
THAR 344B Design for the Stage	3
THAR 321A Intermediate Technical Block	2
THAR 321B Intermediate Technical Block	2
THAR 350 Directing Workshop	2
THAR 370A Early Plays: Evolution and Innovation	3
THAR 370B Modern Plays: Evolution and Innovation	3
THAR 400 Theatre of Today	1
THAR 421A Advanced Technical Block	2
THAR 421B Advanced Technical Block	2
THAR 444 History of Ornament	2
Electives - Theatre	5
Total units required in Phase II	33
Total units in Phase I	15
Total units in Phase II	33
Total units in the technical theatre concentration	48

Sample Four-year Program for Bachelor of Arts in Theatre Arts — Technical Theatre Concentration

FRESHMAN YEAR:: 30 Units

Fall Semester (16 Units)	Spring Semester (14 Units)
THAR 143A (2)	THAR 144A (2)
THAR 143B (2)	THAR 144B (2)
GE (12)	GE (10)

SOPHOMORE YEAR:: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
THAR 202 GE (C1) (3)	THAR 120 or 210A (2)
GE (9)	THAR 230 (2)
THAR 110 or 116 (1)	GE (9)
Electives (2)	Electives (2)

JUNIOR YEAR:: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
THAR 321A (2)	THAR 321B (2)
THAR 344A (3)	THAR 344B (3)
THAR 350 (2)	THAR 300 (3)
THAR 370A (3)	THAR 400 (1)
GE UD (3)	GE UD (3)
Electives (2)	Electives (3)

SENIOR YEAR:: 30 Units

Fall Semester (15 Units)	Spring Semester (15 Units)
THAR 421A (2)	THAR 421B (2)
THAR 444 (2)	THAR 370B (3)
GE (3)	Theatre Electives (3)
Theatre Electives (2)	Electives (7)
Electives (6)	

TOTAL UNITS:: 120

Bachelor of Arts in Theatre Arts (General Theatre Degree)

The general theatre degree takes a liberal arts approach to studies in theatre and provides students with a broad-based theoretical background in the history, theory, and practice of theatre. It is for students aiming for careers in education, directing, research, script writing, arts management, film production, and other careers that may not have performance or theatre technology at their centers.

Degree Requirements	Units
General education	51
Theatre arts requirements	48
Electives	21
Total units needed for graduation	120

Phase I, Required (Freshman and Sophomore Years)

Students must complete Phase I before Phase II.

THAR 202 Intro to the History of Drama and Dance: Origins to 1800	3
THAR 203 Intro to the History of Drama and Dance: 1800 to the Present	3
THAR 120A or B Acting: Fundamentals	2
THAR 143A Stagecraft	2
Any one of the following three technical theatre classes:	2
* prerequisite or concurrent enrollment in THAR 143A	
THAR 143B* Costumes (2)	
THAR 144A* Lighting (2)	
THAR 144B* Scenery (2)	
THAR 230 Stage Management	3
THAR 220A Acting: Text and Scene Study (may substitute 2 units of Dance)	2
Total units required in Phase I	17

Phase II, Required (Junior and Senior Years)

THAR 300 Theatre in Action	3
Any one of the following three workshop classes:	3
THAR 301 Dance Ensemble (3) or	
THAR 302 Drama Ensemble Workshop (3) or	
THAR 303 Technical Theatre Workshop (3)	
ENGL 339 Introduction to Shakespeare	3
THAR 350 Directing Workshop	2
THAR 370A Early Plays: Evolution and Innovation	3
THAR 371A History of Dance A	3
One of the following two classes:	3
THAR 370B Modern Plays: Evolution and Innovation (3) or	
THAR 371B History of Dance B (3)	
One of the following two classes:	3
THAR 374 World Theatre (3) or	
THAR 373 Dances of the World (3)	
THAR 375 Contemporary Plays and Playwrights	3
THAR 400 Theatre of Today	1

One of the following two teaching classes:	2
THAR 460 Drama for Children (2) or	
THAR 470 Dance for Children (2)	
Theatre Arts electives	2
Total units in Phase I	17
Total units in Phase II	31
Total units in the general drama concentration	48

Student may substitute 3 units from the following courses with consent of Theatre Arts advisor.

In English

ENGL 439 Studies in Shakespeare (3)
ENGL 329 Screen/Script Writing (Film-TV-Stage) (3)
ENGL 373 Introduction to Drama (3)
ENGL 474 Studies in Drama (3)
ENGL 377 Film and Literature (3)

In Chicano and Latino Studies

Chicano/Latino Theatre (1-2)

In Modern Languages and Literatures

One of the above may be substituted for an upper-division dramatic literature course offered in the Modern Languages and Literatures Department (as available, and if student's language skills allow).

Sample Four-year Program for Bachelor of Arts in Theatre Arts (General Theatre Degree)

FRESHMAN YEAR:: 31 Units

Fall Semester (14 Units)	Spring Semester (17 Units)
THAR 101 (3) GE (C1)	THAR 200 (3) GE (C4)
THAR 143A (2)	THAR 144B (2)
THAR 120 A or B (2)	THAR 302 (3)
GE (7)	GE (9)

Sophomore Years:: 31 Units

Fall Semester (15 Units)	Spring Semester (16 Units)
THAR 202 (3) GE (C1)	THAR 203 (3) GE (C1)
THAR 220A (2)	THAR 220B (2)
THAR 110 (1)	THAR 325 (2)
THAR 230 (3)	THAR 301, 302 or 303 (3) Elective
GE (6)GE ((6)	

JUNIOR YEAR:: 29 Units

Fall Semester (15 Units)	Spring Semester (14 Units)
THAR 350 (2)	THAR 370B (3)
THAR 370A (3)	THAR 375 (3)
ENGL 339 (3)	THAR 400 (1)
GE UD (3)	GE UD (3)
Electives (4)	THAR 301, 302 or 303 (3) Elective

SENIOR YEAR:: 29 Units

Fall Semester (15 Units)	Spring Semester (14 Units)
THAR 371 A (3)	THAR 300 (3) GE UD (C1)
ENG 373 (3)	THAR 374 (3)
GE (3)	THAR 460 or 470 (2)
Theatre Electives (3)	Theatre Electives (3)
Electives (3)	THAR 301, 302 or 303 (3) elective Electives (3)

TOTAL UNITS:: 120**Minor in Theatre Arts**

The minor in theatre arts consists of 24 units of theatre arts courses. Students may choose a minor concentration in acting, dance, technical theatre, or drama. Six of the elective units must be upper-division. Students contemplating a minor in theatre arts should consult the Theatre Arts Department full-time faculty at the earliest possible date for approval and advising.

Minor Core Requirements

THAR 203 Intro to the History of Drama and Dance: 1800 to present	3
THAR 300 Theatre in Action	3
THAR 301 Dance Ensemble or	
THAR 302 Drama Ensemble Workshop or	
THAR 303 Technical Theatre Workshop	3
Total units in the minor core	9

Minor Electives

Electives must include at least 6 upper-division units and should be chosen in consultation with an advisor. (For dance emphasis, students may choose THAR 103, Intro to History of Drama and Dance, or THAR 371A or 371B, History of Dance. Choreography I is a core requirement for a dance emphasis.)

Total units in the minor electives	15
Total units in the minor	24